

Department: The Conservatory of Theatre & Dance Program: BA in Theatre				Department: The Conservatory of Theatre & Dance Program: BA in Theatre			
	PLO #1: Demonstrate the ability to think conceptually and critically about text, performance, and production	PLO #2: Demonstrate an understanding of production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces	PLO #3: Demonstrate an acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources	PLO #4: Demonstrate the ability to develop and defend informed judgments about theatre	PLO #5: Demonstrate ability in areas of performance and production appropriate to individual needs and interests	PLO #6: Demonstrate an understanding of procedures and approaches for realizing a variety of theatrical styles	PLO #7: Demonstrate intermediate to advanced competence in one or more theatre specialization in creation, performance, or scholarship
MAJOR REQUIREMENTS							
TH105 Rehearsal & Production I (1x2)							
TH 155 Makeup (3)							
TH 181 Script Analysis (3)							
	TH181-1 Students will distinguish between the major forms of dramatic literature / TH181-2 Students will define the seven modes of analysis, distinguish between them, and assemble and integrate them into studies of individual dramatic works / TH181-3 Students will identify and define the elements of dramatic structure (such as beat, units of action, scene, crisis, climax, exposition, and denouement)		TH181-1 Students will distinguish between the major forms of dramatic literature / TH181-2 Students will define the seven modes of analysis, distinguish between them, and assemble and integrate them into studies of individual dramatic works / TH181-3 Students will identify and define the elements of dramatic structure (such as beat, units of action, scene, crisis, climax, exposition, and denouement)				
TH 218 Acting I (3)							
	TH218-3 Students will critique, examine, and defend their creative choices	TH218-1 Students will research, analyze, and create roles from modern or contemporary plays	TH218-1 Students will research, analyze, and create roles from modern or contemporary plays	TH218-3 Students will critique, examine, and defend their creative choices	TH218-2 Students will present scenes consistent with first-year National Association of Schools of Theatre (NAST) standards	TH218-1 Students will research, analyze, and create roles from modern or contemporary plays	TH218-2 Students will present scenes consistent with first-year National Association of Schools of Theatre (NAST) standards
TH 231 Stagecraft I (3)							
	TH231-3 Students will construct standard scenery elements	TH231-3 Students will construct standard scenery elements		TH231-2 Students will identify and describe safety principles associated with the operation of a theatre space	TH231-3 Students will construct standard scenery elements	TH231-3 Students will construct standard scenery elements	TH231-3 Students will construct standard scenery elements
TH 251 Costume Construction (3)							
		TH251-2 Students will create a wardrobe notebook			TH251-1 Students will demonstrate beginning-level sewing skills	TH251-2 Students will create a wardrobe notebook	
TH 305 Rehearsal & Production II (1x6)							
TH 385 Directing I (3)							
	TH385-1 Students will research, analyze, and create directorial production concepts and promptbooks for modern or contemporary plays	TH385-2 Students will direct exercises and scenes for class, department majors/minors, and general public	TH385-1 Students will research, analyze, and create directorial production concepts and promptbooks for modern or contemporary plays	TH385-3 Students will examine and critique their own work, the work of their classmates, and assigned main stage and second stage department productions.	TH385-1 Students will research, analyze, and create directorial production concepts and promptbooks for modern or contemporary plays	TH385-2 Students will direct exercises and scenes for class, department majors/minors, and general public	TH385-2 Students will direct exercises and scenes for class, department majors/minors, and general public
TH 490 Theatre History I (3)							
	TH490-3 Students will research, analyze, and report on a topic pertaining to early theatre history	TH490-1 Students will identify and describe important people, theories, and performance practices of early theatre history	TH490-2 Students will identify and describe major eras of early theatre history	TH490-3 Students will research, analyze, and report on a topic pertaining to early theatre history	TH490-1 Students will identify and describe important people, theories, and performance practices of early theatre history	TH490-1 Students will identify and describe important people, theories, and performance practices of early theatre history	TH490-3 Students will research, analyze, and report on a topic pertaining to early theatre history

TH 495 Theatre History II (3)	TH495-3 Students will present research, analyze, and report on a topic pertaining to modern theatre history	TH490-1 Students will identify and describe important people, theories, and performance practices of early theatre history	TH490-2 Students will identify and describe major eras of early theatre history	TH490-3 Students will research, analyze, and report on a topic pertaining to early theatre history	TH490-1 Students will identify and describe important people, theories, and performance practices of early theatre history	TH490-1 Students will identify and describe important people, theories, and performance practices of early theatre history	TH490-3 Students will research, analyze, and report on a topic pertaining to early theatre history
SELECT 3 HOURS:							
TH265 Drawing for the Theatre I (3)	TH265-2 Students will present assigned projects to prove a working knowledge of the elements of design.	TH265 - 2 Students will present assigned projects to prove a working knowledge of the elements of design.		TH265-3 Students will critique, analyze, and defend their choices of graphic communication in both technical drafting and artistic drawing.	TH265-1 Through assigned exercises, examinations, and quizzes, students will demonstrate a working knowledge of drafting conventions including but not limited to line weight, dimensioning, and notations as established by USITT drafting standards	TH265-2 Students will present assigned projects to prove a working knowledge of the elements of design.	TH265-2 Students will present assigned projects to prove a working knowledge of the elements of design.
TH316 Acting II (3)	TH316-1 Students will research, analyze, and create roles from modern or contemporary plays.	TH316-1 Students will research, analyze, and create roles from modern or contemporary plays.	TH316-1 Students will research, analyze, and create roles from modern or contemporary plays.	TH316-3 Students will critique, examine, and defend their creative choices	TH316-1 Students will research, analyze, and create roles from modern or contemporary plays. / TH316-2 Students will present scenes consistent with second-year National Association of Schools of Theatre (NAST) standards	TH316-1 Students will research, analyze, and create roles from modern or contemporary plays. / TH316-2 Students will present scenes consistent with second-year National Association of Schools of Theatre (NAST) standards	TH316-1 Students will research, analyze, and create roles from modern or contemporary plays. / TH316-2 Students will present scenes consistent with second-year National Association of Schools of Theatre (NAST) standards
SELECT 13 HOURS (9 of which must be 300-400 level):							
TH122 Class Voice for Musical Theatre I (3)							
TH219 Auditioning I (1)							
TH221 Auditioning II (2)							
TH222 Class Voice for Musical Theatre II (3)							
TH223 Movement for the Actor I (3)							
TH265 Drawing for the Theatre II (3)							
TH275 Stage Management (3)							
TH291 Properties & Crafts I (3)							
TH317 Voice for the Actor I (3)		TH317-1 Students will demonstrate proper speech technique through presentations of prepared exercises and impromptu materials			TH317-1 Students will demonstrate proper speech technique through presentations of prepared exercises and impromptu materials	TH317-2 Students will demonstrate basic speech mechanics through presentations of prepared exercises and impromptu materials	TH317-3 Students will demonstrate improvement in vocal clarity, precision, range, and power by participating in examinations and quizzes and by presenting prepared performances.
TH318 Musical Theatre Performance I (3)		TH318-3 Students will critique, examine, and defend their creative choices verbally and through a written critique	TH318-1 Students will research, analyze, and perform roles from golden age and contemporary musical theatre	TH318-3 Students will critique, examine, and defend their creative choices verbally and through a written critique	TH318-2 Students will perform scenes and songs consistent with intermediate-level standards as defined by the National Association of Schools of Theatre (NAST)		TH318-2 Students will perform scenes and songs consistent with intermediate-level standards as defined by the National Association of Schools of Theatre (NAST)

TH319 Acting for Film & Television (3)	TH319-1 Students will research, analyze, and create roles for a Film and TV Script			TH319-3 Students will critique, examine, and defend their creative choices	TH319-1 Students will research, analyze, and create roles for a Film and TV Script	TH319-1 Students will research, analyze, and create roles for a Film and TV Script	TH319-2 Students will participate in various acting for film exercises and present prepared material to illustrate the subtle acting differences between a close up shot, a medium shot, and a long shot
TH321 Stage Combat I (3)	TH321-1 Students will design formal, written, and detailed beginning-level fight notations using instructor choreography	TH321-3 Students will demonstrate beginning-level mastery of safety, theatricality, and form by performing fights choreographed by the instructor			TH321-1 Students will design formal, written, and detailed beginning-level fight notations using instructor choreography	TH321-1 Students will design formal, written, and detailed beginning-level fight notations using instructor choreography	TH321-3 Students will demonstrate beginning-level mastery of safety, theatricality, and form by performing fights choreographed by the instructor
TH322 Class Voice for Musical Theatre III (3)				TH322-2 Students will create a self-critique of their performances	TH322-3 Students will research, analyze, and create solo singing roles at an advanced-level of competency		TH322-1 Students will breathe, stand, and sing properly at an advanced level / TH322-3 Students will research, analyze, and create solo singing roles at an advanced-level of competency
TH323 Movement for the Actor II (3)	<i>SLOs not listed</i>						
TH331 Stagecraft II (3)					TH331-1 Students will demonstrate safe rigging practices as it pertains to static loads / TH331-3 Students will demonstrate a working knowledge on structural limitations of standard building materials through written examinations and observable displays.		TH331-1 Students will demonstrate safe rigging practices as it pertains to static loads / TH331-2 Students will identify various welding processes utilized in the construction of scenery.
TH350 Stage Lighting I (3)	TH350-2 The student will identify and describe lighting design elements	TH350-2 The student will identify and describe lighting design elements			TH350-1 The student will create a hand-drafted lighting plot according to USITT standards / TH350-3 The student will participate in the light hang and light focus for a department production	TH350-1 The student will create a hand-drafted lighting plot according to USITT standards	TH350-1 The student will create a hand-drafted lighting plot according to USITT standards / TH350-3 The student will participate in the light hang and light focus for a department production
TH351 Costume Design I (3)	TH351-3 Students will analyze and research a period and style for a play script TH351-3 Students will analyze and research a period and style for a play script	TH351-2 Students will develop methods to communicate costume ideas to the director through rough sketches, renderings and collages for a given script	TH351-3 Students will analyze and research a period and style for a play script		TH351-1 Students will break down a script to determine the logistical requirements of a production using an action chart and costume plot for a required script / TH351-2 Students will develop methods to communicate costume ideas to the director through rough sketches, renderings and collages for a given script	TH351-1 Students will break down a script to determine the logistical requirements of a production using an action chart and costume plot for a required script	TH351-1 Students will break down a script to determine the logistical requirements of a production using an action chart and costume plot for a required script

TH361 Scene Painting I (3)	TH361-2 Students will identify and describe various color theories and how they are perceived optically				TH361-1 Students will identify and describe the duties of a professional scenic artist and the tools they use / TH361-2 Students will identify and describe various color theories and how they are perceived optically / TH361-3 Students will demonstrate techniques used in the creation of scenic art		TH361-1 Students will identify and describe the duties of a professional scenic artist and the tools they use / TH361-3 Students will demonstrate techniques used in the creation of scenic art
TH371 Scene Design I (3)	TH371-2 Students will use research methods to report on the period, culture, environment, and playwright of a play	TH371-2 Students will use research methods to report on the period, culture, environment, and playwright of a play	TH371-2 Students will use research methods to report on the period, culture, environment, and playwright of a play		TH371-1 Students will analyze a script to determine the character's environmental needs for a production / TH371-3 Students will demonstrate an understanding of the elements of design through written examinations, papers, or visual presentations	TH371-1 Students will analyze a script to determine the character's environmental needs for a production	TH371-1 Students will analyze a script to determine the character's environmental needs for a production / TH371-3 Students will demonstrate an understanding of the elements of design through written examinations, papers, or visual presentations
TH375 Performing Arts Management (3)	TH375-3 Students will develop publicity and graphic materials as it pertains to the promotion of a theatrical production				TH375-1 Students will identify and describe the basic principles of accounting and time management as it pertains to the operation of ticket sales / TH375-2 Students will identify and define the duties of a professional stage manager / TH375-3 Students will develop publicity and graphic materials as it pertains to the promotion of a theatrical production		TH375-2 Students will identify and define the duties of a professional stage manager
TH386 Sound Design I (3)		TH386-1 The student will create an intermediate-level sound design for a play	TH386-1 The student will create an intermediate-level sound design for a play	TH386-1 The student will create an intermediate-level sound design for a play	TH386-1 The student will create an intermediate-level sound design for a play / TH386-2 The student will edit digital audio / TH386-3 The student will identify and describe audio equipment common to recording studios	TH386-1 The student will create an intermediate-level sound design for a play	TH386-2 The student will edit digital audio / TH386-3 The student will identify and describe audio equipment common to recording studios
TH391 Properties & Crafts II (3)							
TH395 Period & Style (3)	TH395-1 Students will identify and define historical occurrences and their impact on fashion and architecture / TH395-3 Students will describe the relationship between period & styles performance practices	TH395-1 Students will identify and define historical occurrences and their impact on fashion and architecture / TH395-2 Students will identify and describe styles of architecture and fashion from various historically significant cultures / TH395-3 Students will describe the relationship between period & styles performance practices	TH395-1 Students will identify and define historical occurrences and their impact on fashion and architecture / TH395-2 Students will identify and describe styles of architecture and fashion from various historically significant cultures / TH395-3 Students will describe the relationship between period & styles performance practices	TH395-3 Students will describe the relationship between period & styles performance practices		TH395-3 Students will describe the relationship between period & styles performance practices	TH395-1 Students will identify and define historical occurrences and their impact on fashion and architecture

TH416 Acting Styles (3)	TH416-1 Students will research, analyze, and create roles from plays from various periods and acting styles / TH416-3 Students will critique, examine, and defend their creative choices	TH416-1 Students will research, analyze, and create roles from plays from various periods and acting styles / TH416-3 Students will critique, examine, and defend their creative choices	TH416-1 Students will research, analyze, and create roles from plays from various periods and acting styles		TH416-2 Students will present scenes consistent with third-year National Association of Schools of Theatre (NAST) standards	TH416-1 Students will research, analyze, and create roles from plays from various periods and acting styles	TH416-2 Students will present scenes consistent with third-year National Association of Schools of Theatre (NAST) standards
TH417 Voice for the Actor II (3)							
TH418 Musical Theatre Performance II (3)	TH418-3 Students will critique, examine, and defend their creative choices verbally and through a written critique	TH418-3 Students will critique, examine, and defend their creative choices verbally and through a written critique		TH418-3 Students will critique, examine, and defend their creative choices verbally and through a written critique	TH418-1 Students will perform scenes and songs consistent with advanced level National Association of Schools of Theatre (NAST) musical theatre standards.		TH418-1 Students will perform scenes and songs consistent with advanced level National Association of Schools of Theatre (NAST) musical theatre standards.
TH429 Accents and Dialects for the Actor (3)							
TH431 Stage Combat II (3)	TH431-1 Students will design formal, written, and detailed advanced-level fight notations based in their own fight choreography.		TH431-1 Students will design formal, written, and detailed advanced-level fight notations based in their own fight choreography.		TH431-1 Students will design formal, written, and detailed advanced-level fight notations based in their own fight choreography. / TH431-2 Students will identify and define advanced principles of safety and theatricality and apply them to staging and performance		TH431-1 Students will design formal, written, and detailed advanced-level fight notations based in their own fight choreography / TH431-2 Students will identify and define advanced principles of safety and theatricality and apply them to staging and performance
TH450 Stage Lighting II (3)	TH450-2 The student will create an advanced-level lighting design for a play	TH450-2 The student will create an advanced-level lighting design for a play		TH450-2 The student will create an advanced-level lighting design for a play	TH450-1 The student will create a computer-drafted lighting plot according to USITT standards / TH450-2 The student will create an advanced-level lighting design for a play / TH450-3 The student will serve as Master Electrician for a department production	TH450-1 The student will create a computer-drafted lighting plot according to USITT standards	TH450-1 The student will create a computer-drafted lighting plot according to USITT standards / TH450-3 The student will serve as Master Electrician for a department production
TH451 Costume Design II (3)	TH451-1 Students will develop costume designs from multiple historical periods using renderings and research collages for 3 plays	TH451-1 Students will develop costume designs from multiple historical periods using renderings and research collages for 3 plays	TH451-1 Students will develop costume designs from multiple historical periods using renderings and research collages for 3 plays	TH451-3 Through a costume design profile presentation students will identify and describe the duties of the costume designer and careers available	TH451-1 Students will develop costume designs from multiple historical periods using renderings and research collages for 3 plays / TH451-2 Students will identify and produce stylistic differences in renderings through the use of multiple mediums including markers, pencils, and paints to create three different plates of the same costume / TH451-3 Through a costume design profile presentation students will identify and describe the duties of the costume designer and careers available		TH451-1 Students will develop costume designs from multiple historical periods using renderings and research collages for 3 plays / TH451-2 Students will identify and produce stylistic differences in renderings through the use of multiple mediums including markers, pencils, and paints to create three different plates of the same costume

TH471 Scenic Design II (3)	TH471-1 Students will create an advanced-level design packet for a play / TH471-2 Students will effectively communicate their design ideas through oral, visual, and graphic means	TH471-1 Students will create an advanced-level design packet for a play			TH471-1 Students will create an advanced-level design packet for a play / TH471-2 Students will effectively communicate their design ideas through oral, visual, and graphic means	TH471-1 Students will create an advanced-level design packet for a play	TH471-1 Students will create an advanced-level design packet for a play / TH471-2 Students will effectively communicate their design ideas through oral, visual, and graphic means
TH481 Scene Painting II (3)							
TH485 Directing II (3)	TH485-1 Students will research, analyze, and create directorial production concepts and promptbooks for plays from various theatrical genres / TH485-3 Students will examine and critique their own work, the work of their classmates, and assigned main stage and second stage department productions	TH485-1 Students will research, analyze, and create directorial production concepts and promptbooks for plays from various theatrical genres / TH485-3 Students will examine and critique their own work, the work of their classmates, and assigned main stage and second stage department productions	TH485-1 Students will research, analyze, and create directorial production concepts and promptbooks for plays from various theatrical genres	TH485-1 Students will research, analyze, and create directorial production concepts and promptbooks for plays from various theatrical genres / TH485-3 Students will examine and critique their own work, the work of their classmates, and assigned main stage and second stage department productions	TH485-2 Students will direct exercises and scenes for the class and department majors/minors, as well as a one-act play for the general public	TH485-2 Students will direct exercises and scenes for the class and department majors/minors, as well as a one-act play for the general public	TH485-2 Students will direct exercises and scenes for the class and department majors/minors, as well as a one-act play for the general public / TH485-3 Students will examine and critique their own work, the work of their classmates, and assigned main stage and second stage department productions
TH486 Sound Design II (3)					TH486-1 Student will demonstrate proficiency using analog and digital audio mixing consoles / TH486-2 To promote and develop skills and techniques used in professional audio production	TH486-1 Student will demonstrate proficiency using analog and digital audio mixing consoles / TH486-2 To promote and develop skills and techniques used in professional audio production	TH486-1 Student will demonstrate proficiency using analog and digital audio mixing consoles / TH486-2 To promote and develop skills and techniques used in professional audio production
TH497 Summer Theatre & Dance Workshop (2)							
ADDITIONAL REQUIREMENT:							
UI431 Shakespeare's Tragedies and the Human Condition (3)							