

## ENTRY INFORMATION

### The 20<sup>th</sup> ANNUAL CLARK TERRY/PHI MU ALPHA JAZZ FESTIVAL

February 1 - 2, 2019

The Cultural Arts Center & The Donald C. Bedell Performance Hall (River Campus)

The Clark Terry/Phi Mu Alpha Jazz Festival provides middle and high school jazz ensembles with an opportunity to learn, and share musical experiences with one another through the art of JAZZ!

**Directors, please keep in mind the following procedures as you prepare your application and submission for the Clark Terry/Phi Mu Alpha Jazz Festival. We will work diligently to stay on schedule, once performance times have been set.**

**Entry Fee:** \$185.00, additional bands or combos \$160 each, payable to "Clark Terry/Phi Mu Alpha Jazz Festival". **Please have soloist and setup forms completed when you arrive to campus. These should be given to your festival worker.**

**Tunes:** Since this is non-competitive festival, there are no guidelines on what styles of music should be played. Your performed set should be representative of your work and teachings. However, I highly recommend programming a swing tune, and or a ballad into your set, as this is a Jazz Festival.

**Performance Time:** Time slots for each band will be **35 minutes in length. This means you should have no more than 20 minutes of music!** Please allow 10 – 12 minutes for an on-stage critique by the panel of judges. Please plan your program so that you can enter the stage, set up, perform, receive critique and clear the stage within this time. This will help us keep the festival running on time, which is critical. The runner will signal you when you have **5 minutes** remaining. At the end of your time, a festival worker will come on stage and politely ask you and your band to exit.

**Ratings:** The judges will evaluate your entire performance: blend, balance, intonation, rhythm, dynamics, style, technique, sound, musicality, presentation, and soloists. Each band receives a trophy. Additionally, each band is awarded one 'Outstanding Musician' award by the judges as well.

**Loading and Unloading Zone:** in front of the Cultural Arts Center. All buses must either park on Frederick St. or in the parking spaces on the West edge of the CAC Parking Lot. **(Look for other buses and Phi Mu Alpha runners)**

**Storage Space:** Storage space is limited. There will be an area designated for students to store cases, small bags, and music etc. This site will not be monitored all the time so please do not leave any valuables in your cases or bags. **(Runner's will direct you to this space.)**

**Comments/Recordings:** Each band will receive written critiques as well as a recording of the actual performance. Comments and recordings will be given to each director in a packet at the conclusion of your performance. Recordings will be on a CD.

**Warm-up Room:** is in the Convocation Room in the Cultural Arts Center. This room will be equipped with an Electric Piano, Drum-Set (minus cymbals), music stands and chairs. A festival worker will notify the director and lead the ensemble to the stage entrance for your performance.

**Food:** On the River Campus, the St. Vincent's Commons will be open during the festival. (cash and debit/credit cards are accepted)

**Friday:** 7:00am - 2:00pm, 4:30pm - 8:00pm    **Saturday:** 10:00am - 2:00pm, 4:30pm - 8:00pm

**Conduct:** Please prepare your groups for appropriate behavior, while on campus. No entrance/exit during performances. Enter/exit quietly (doors can be noisy, be careful). Absolutely, NO food, drink or CHEWING GUM is allowed in Donald C. Bedell Performance Hall. **Students must be adequately chaperoned.**

Attending other performances is highly encouraged as every ensemble appreciates the support of an attentive audience. Please attempt to schedule your visit so that you will be able to watch as many groups as possible.

### CLARK TERRY/PHI MU ALPHA GALA CONCERT

W/ MIKE TOMARO, JAZZ SAXOPHONIST

February 1, 2019 at 7:30 PM

Donald C. Bedell Performance Hall

Tickets \$12 General Admission

\$3 Student Admission (MS/HS)