

# 2018 Annual Juried Student Art Exhibition Information

## Calendar

### Now to March 26, 8-4:30 pm

\$10.00 entrance fee paperwork signed by the administrative assistant or the student worker in the Art Office, Seminary Building 104. The fee will be added to your student account. After signing the paperwork, you will receive a “paid” receipt. You **MUST** show this in order to submit your artwork. **No entry fees accepted after 4:30 pm on Monday, March 26.**

### Monday, March 26, 9am - 5pm

**Submission of student works in the Rosemary Berkel and Harry L. Crisp Museum.** No work will be accepted after 5pm, March 26! If you have a time conflict and need to make alternative arrangements, talk to your professor or have a friend drop off your work. *No exceptions.*

- See below for Conditions of Entry and Presentation Guidelines, which **MUST** be followed in order for work to be entered.
- Show your “paid” receipt for the entry fee.
- Fill out 2 entry forms per artwork entered – “**WORK**” and “**RECORD.**”
- Place the registration form that is titled “**WORK**” *securely* on the back of all 2-D work or on the bottom or base of 3-D work. Label which side is up on the back of your frame.
- Give the attendant the form titled “**RECORD.**”
- All entry forms must include the title of the piece and medium (oil on canvas, mixed media, graphite on paper, etc.) as well as price (or NFS if not for sale).

### Tuesday, March 27

- **8 am – 3 pm:** Jurying of Student Show (NO students allowed into Crisp Museum during this time).
- **3 – 5 pm: PICK UP OF WORK NOT SELECTED.** Students should come by the Crisp Museum to see if their work was selected for the exhibition. If it was not, students should remove it from the Crisp Museum. Consider submitting one work to the Salon des Refusés (see below).

### Wednesday, March 28

- **9 – 11:30 am and 1-5 pm: PICK UP OF WORK NOT SELECTED** from the Crisp Museum. WORKS NOT PICKED UP BY 5pm MAY BE DISPOSED OF OR BECOME THE PROPERTY OF THE DEPARTMENT OF ART.
- **Noon – 1pm: Artist’s Talk by juror Brian Franklin & Chris Wille** in the Shuck Performance Hall, 3<sup>rd</sup> floor of the River Campus Seminary building.

### Thursday, March 29, Noon-5 pm

- **DROP OFF WORK FOR SALON DES REFUSES** at the River Campus Art Gallery. Only work that was entered and rejected for the juried exhibition is eligible. Each student may submit one work of art to the Salon. The “WORK” label should still be attached to the piece when submitted to the Salon. If not, complete a new one.

### Friday, April 6

- **4-8 pm:** Opening reception at Crisp Museum. **All art students attend!**
  - **4:30 pm:** Presentation of Awards Ceremony in the Convocation Center.
- **5-7 pm:** Opening Reception for the Salon des Refusés, River Campus Art Gallery (Gallery will be closed during awards presentation). Dates for Salon April, 1-14

### Thursday, April 12, 1-5 pm or Friday, April 13, 1 - 4 pm

- **PICK UP WORK FROM THE SALON DES REFUSÉS**, River Campus Art Gallery. Work not picked up on this date will become the property of the River Campus Art Gallery to do with what they choose.

### Monday, April 30, 8:30 am-5 pm

- **PICK UP WORK FROM THE CRISP MUSEUM.** Work not picked up this date will become the property of the Crisp Museum to do with what they choose.

## Conditions of Entry

- Artwork must have been produced after the last student show and **under SEMO Art Department faculty supervision.**
- The exhibition is open to all art majors and art minors. Students who are not art majors but who have been enrolled in art classes Fall and/or Spring semester may enter.
- **All art majors and minors are required to submit at least one piece.** No student can submit more than 3 pieces per studio area, but they are not limited in how many studio areas to which they submit work.
- A \$10 entry fee form must be signed in the Art Office with the administrative assistant or the student worker. The \$10 will be billed to your student account. **You must receive a “paid” receipt and show the “paid” receipt when submitting works at the Crisp Museum. You are encouraged to pay the fee before the deadline of March 26.**
- Works must be exhibition ready. See Presentation Guidelines and talk to your professor if you have questions.
- **Off-campus, site-specific work cannot be entered.**
- **Entered works are NOT covered by insurance.** At no time are works covered during delivery, entry, jurying, while in departmental storage, or in any process of the Salon des Refusés.
- ***All decisions concerning those pieces to be included in the show and those pieces selected to receive awards are made by the juror.***

**NOTE: Pieces marked “NFS”(Not For Sale) WILL NOT be eligible for Purchase Awards.** If you check the box to be eligible for a purchase award, you **cannot** change your mind later if your piece is selected for a purchase award. Submit a fair and accurate price for your piece prior to checking this box, as you cannot change the price at a later date. Neither the Museum nor the Gallery will take a percentage from the sale price.

## **Presentation Guidelines for Artwork**

### **Works on Paper, Illustration Board, etc.**

- **Float Mounted or Matted with 3+” mats**, neutral matte only (*white, off-white, black, gray – see instructor for advice*).
- **Metal sectional frames or gallery quality wood frames** (ask faculty if you do not know what this is). *Poster-style/pop-in frames with clips are not secure and will not be accepted.*
- **Plexiglas (strongly recommended, *use glass at your own risk*)**
- **EXTRA LARGE 2D artworks do not need to be framed. The Museum will hang these using magnets or pushpins that they provide.** Check with your faculty members if you want to know if your work qualifies as EXTRA LARGE (this means **LARGER than one 22” x 30”** piece of paper).

### **Works on Canvas or Panels**

- **Works with wet paint will not be accepted for jurying.**
- Canvas should be stretched on secure wooden stretchers and have framed, wrapped, or otherwise finished edges.
- Paintings on panels should be mounted and/or framed in an equally appropriate manner.

**All work that is to be hung on the wall should be ready to hang on two points (see professor) and be fitted with high quality eye hooks, D-rings or a substantial lip on the back of frames. All pieces must indicate “this way up” on the back. Students should remove any wire from the back of the frame. If the installation of a piece is particularly complicated, involving multiple components, the artist will include a measured diagram of hanging instructions.**

#### **Works That Use The Following Will NOT Be Accepted for jurying:**

- *Metal or plastic frames with attached sawtooth or other flimsy hooks that are not proper supports*
- *Stick-ons, tape, and string*
- *Cardboard “hangers” on backs of frames*
- *Colored mats*
- *No frame (except EXTRA LARGE works)*
- *Work not properly prepared to ensure its safety during the jurying process (spray fix charcoal drawings!)*
- *Works with wet paint*

### **Works Requiring 3D Space**

- Specialized pedestals or cases for three-dimensional work might need to be provided by the artist or specialization area. Consult your faculty for assistance and advice. The Crisp has a limited number of pedestals for display and may not be able to provide enough for all 3D work. It is up to the Crisp's discretion if very large scale sculpture may be included in the museum space.

### **Digital and other Alternative Works**

- Works meant to be viewed on the computer, such as video documentation of performances, digital videos, animations, and websites will be uploaded to a computer in the Crisp Museum on Monday, March 26 from 9 am-5 pm.
- See Professor Emily Denlinger BEFORE March 26 if you have any questions about formatting.
- Alternatives to traditional exhibition and display methods may be considered when they are a necessary part of the content of the piece. Diagrams or photographs should be submitted with the work for jurying.
- Please make a proposal in writing for non-traditional methods of installation for review by the Museum Curator. Works that are not securely or professionally presented for exhibition according to the guidelines will be refused.
- Ceiling pieces will not be considered for display.

### **Monetary Awards**

- Best in Show
- Distinguished Merit Award
- Merit Award in Each Studio Area
- Purchase and Additional Awards – To Be Announced

### **Art Supplies/Framing Resources**

Here are some places to get your various art supplies and framing needs. Check to see what turnaround time is required for getting your work professionally framed so you can meet the submission deadline.

#### **Cape Girardeau**

**Hobby Lobby** - 207 South Kingshighway (573) 339-9305 (*online weekly coupon*)

**Southeast Bookstore** - University Center 1st Floor (573) 651-2220

**Van Go** - 660-216-8669 [vangocape@outlook.com](mailto:vangocape@outlook.com)

#### **St. Louis**

**Artmart** - 2355 South Hanley Road (314) 781-9999

**Dick Blick** – 6300 Delmar Blvd. (314) 862-6980

#### **Internet Suppliers (framing supplies)**

**Westfall Framing** - ([www.westfallframing.com](http://www.westfallframing.com))

**American Frame Company** - ([www.americanframe.com](http://www.americanframe.com))

**Metropolitan Picture Framing** – ([www.metroframes.com](http://www.metroframes.com))

#### **Internet Suppliers (art supplies and some framing supplies)**

**Dick Blick** – ([www.dickblick.com](http://www.dickblick.com))

**Daniel Smith** – ([www.danielsmith.com](http://www.danielsmith.com))

**Utrecht** – ([www.utrecht.com](http://www.utrecht.com))