

COURSE APPROVAL DOCUMENT
Southeast Missouri State University

Department: Theatre & Dance

Course No. TH221

Title of Course: Auditioning II

Date: 11/11/2014

Please check:

New

Revision

I. Catalog Description:

Explores various audition, cold reading, and interview techniques, marketing strategies, and solo exercises.
(2 Credit Hours)

II. Co- or Prerequisite(s):

TH 219; or consent of instructor.

III. Purposes or Objectives of the Course:

- 1) To provide students with the necessary tools to begin their careers in the theatre/film/television.
- 2) To explore various audition and cold reading techniques.
- 3) To investigate various interview situations and techniques.

Add additional Objectives as needed

To provide students with raw facts about professional theatre/film/television and a career in acting.

IV. Student Learning Outcomes:

- 1) Students will create a polished audition package consisting of various genres.
- 2) Students will define the terms and process involved in the business of professional acting.
- 3) Students will analyze, create, and present cold reading auditions.

Add additional SLOs as needed

Students will research and define places of employment in their area of expertise.

V. Course Content or Outline:

- | | |
|---|-----------|
| A. Weeks 1-3: cold reading technique | 7.5 hours |
| B. Weeks 4-6: Musical Theatre auditions | 7.5 hours |
| C. Weeks 7-9: Classical Theatre auditions | 7.5 hours |
| D. Weeks 10-12: Contemporary Theatre Auditions | 7.5 hours |
| E. Week 13: Self Critique and Analysis | 2.5 hours |
| F. Weeks 14-16: Workshop Final Audition Package / Employment Research | 7.5 hours |
| G. FINAL: Final Audition Package | 2 hours |

TOTAL 42 Hours

Signature: _____



Chair

Date: _____

Signature: _____

Dean

Date: _____

SOUTHEAST MISSOURI STATE UNIVERSITY

Department: Theatre & Dance

Course No.: TH 221-01

Course Title: Auditioning II,
MF, 2:00 – 3:15 PM, RCS 403

NEW X

Roxanne Wellington

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Office Hrs: T/TH 12:30-2:00 PM; or by appt.

Telephone: 651-2895

Fall 2014

I. Catalog Descriptions and Credit Hours of Course:

Explores various audition, cold-reading, and interview techniques, marketing strategies, and solo exercises. (2 credit hours)

II. Prerequisite(s):

Auditioning I

III. Purposes or Objectives of the Course:

- To provide students with the necessary tools to begin their careers in theatre/film/television;
- To explore various audition and cold reading techniques;
- To investigate various interview situations and techniques;
- To provide students with raw facts about professional theatre/film/television and a career in acting;
- To develop for each student a post-graduation marketing plan;
- To prepare students to be competitive when auditioning/interviewing for graduate schools, internships, and commercial theatre/film/television;
- To explore various solo acting exercises to keep the student “in shape” while in-between jobs.

IV. Student Learning Outcomes:

- Students will create a polished audition package consisting of contemporary monologues, classical monologues, and musical theatre repertoire.
- Students will define the terms and processes involved in the business of professional acting.
- Students will analyze, create, and present cold-reading auditions.
- Students will research and define places of employment in their area of expertise.

V. Expectations of Students:

- To attend all classes and participate fully in all discussions and exercises;
- To complete all outside assignments in a timely fashion and to the best of their ability;
- To maintain a productive and collegial environment;
- To remain open and respectful of new and conflicting ideas;
- To respectfully challenge existing thought and accepted ideas;
- To take risks with all creative and intellectual endeavors.

- To select, create, adapt, memorize and perform several audition pieces.
- To create and utilize a headshot and resume.

VI. Course Content:

- Cold reading technique (film / television / stage) Weeks 1-3 (7.5 hours)
- Musical Theatre auditions Weeks 4-6 (7.5 hours)
- Classical Theatre auditions Weeks 7-9 (7.5 hours)
- Audition piece of choice (contemporary monologue/song) Weeks 10-12 (7.5 hours)
- Self-critique and analysis Week 13 (2.5 hours)
- Workshop Final Audition package Weeks 14-16 (7.5 hours)
- Audition opportunities (research employment opportunities/preparation for professional auditions)
- FINAL (Presentation of Final Audition Package) Friday, December 19th, 2:00 – 4:00 PM

VII. Required Textbook:

- *Acting Professionally (6th Edition)*, by Robert Cohen
- *Acting- Make It Your Business*, by Paul Russell

VIII. Basis for Student Evaluation:

- Musical Theatre Auditioning Package (20%)
- Classical Theatre Auditioning Package (20%)
- Film/television/cold reading presentations (10%)
- Final Package Presentation (20%)
- Marketing Plan and Research (10%)
- Participation (20%)

IX. Miscellaneous

1. Accessibility Statement:

This course adheres to Southeast Missouri State University's Accessibility Plan found on page one of the *Undergraduate Bulletin 2014-2015*. Online, please go to the following link:

http://www.semo.edu/pdf/old/2014_Bulletin.pdf

2. Statement of Whom to Contact with Concerns:

Questions, comments or requests regarding this course or program should be taken to your instructor. Unanswered questions or unresolved issues involving this class may be taken to Dr. Kenneth L. Stilson.

3. **Civility and Harassment Statement:**

A major determinant of a successful educational experience is a shared sense of respect among and between the students and their instructor. Some of the texts and issues we will discuss may cause disagreements among members of the class. Multiple viewpoints are an essential component of any college course, and disagreeing with someone is fine. However, rude, disrespectful, aggressive, offensive, harassing, or demeaning behavior — either face-to-face or in an online discussion—toward anyone in the class will not be tolerated; students are expected to abide by the Code of Student Conduct. Should a student feel someone has acted inappropriately toward them in class, please speak with the instructor at once so the situation can be addressed. The instructor for the course reserves the right to ask a student to leave the classroom or the online discussion for any inappropriate behavior, and if the situation warrants, may call campus security to remove the offending student from class. Also refer to the university's *Notice of Nondiscrimination* found on page one of the *Undergraduate Bulletin 2014-2015*. Online, please go to the following link: http://www.semo.edu/pdf/old/2014_Bulletin.pdf .

4. **Academic Honesty Statement:**

This course adheres to the official academic honesty statement as found on page 20 of the *Undergraduate Bulletin 2014-2015*. Online, please go to the following link: http://www.semo.edu/pdf/old/2014_Bulletin.pdf