

COURSE APPROVAL DOCUMENT

Southeast Missouri State University

Department: English
Title of Course: Faulkner Seminar

Course No: LI 431/631
Date: December 1, 2014

New Revision

I. Catalog Description (Credit Hours of Course):

A study of the works of William Faulkner and other writers. This course will feature in-depth study of the works and criticism of Faulkner, paired with a changing selection of other writers and topics. Students will be introduced to the University's world-class L.D. Brodsky Collection of Faulkner materials. (3 hours credit)

II. Co- or Prerequisite(s):

EN 140 and any 200-level LI course

III. Purposes or Objectives of the Course (optional):

- A. To investigate the works, themes, and ideas of William Faulkner
- B. To introduce students to the University's L. D. Brodsky Collection of Faulkner materials
- C. To encourage students to participate in the biannual Faulkner conference
- D. To consider connections of Faulkner to other authors and themes
- E. To acquaint students with Faulkner scholarship and criticism

IV. Student Learning Outcomes (Minimum of 3)

- A. Students will demonstrate the ability to communicate effectively through the completion of an oral presentation, along with participation in class discussions.
- B. Students will write a critical examination of literature by completing at least one paper and abstract for a conference presentation.
- C. Students will demonstrate knowledge of Faulkner's works and life by successfully passing formal written papers, quizzes, and exams.

V. Expectations of students:

- A. Reading of texts and other assigned materials
- B. Participation in class discussions
- C. Completion of an oral presentation or leading of class discussion
- D. Completion of a variety of written responses to class texts
- E. Completion of a final paper and abstract
- F. Successful performance on course exams

VI. Course Content or Outline (Indicate number of class hours per unit or section):

This course will focus on the works of William Faulkner, making use of the resources of the Center for Faulkner Studies and the L. D. Brodsky Collection to provide students with a unique seminar experience. The content of the course will focus primarily on Faulkner's life and works, though other authors and themes may be included. The class may, for instance, follow the theme of the next "Faulkner and" conference hosted by the Center for Faulkner Studies with students encouraged to submit class work to the conference. The specific content of the course is likely to change substantially each time it is offered, but a general outline of content follows:

- Study of Faulkner's writing (15 hours)
- Study of Faulkner criticism (4 hours)
- Study of works by other authors (11 hours)
- Oral presentations (8 hours)
- Work with Brodsky Collection (4 hours)
- Exams (3 hours)

Signature: _____
Chair

Date: _____

Signature: _____
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Date: _____

LI 431/631: Faulkner Seminar
Spring of 2016/2018/etc.
Dr. Christopher Rieger
Southeast Missouri State University
Office Hours: MWF 9-10 in 318M Grauel
Center for Faulkner Studies (Kent Library), M-F 1:00-5:00
Phone: 651-2620 email: crieger@semo.edu

Course Description

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Course Objectives

- To investigate the works, themes, and ideas of William Faulkner
- To introduce students to the University's L. D. Brodsky Collection of Faulkner materials
- To encourage students to participate in the biannual Faulkner conference
- To consider connections of Faulkner to other authors and themes
- To acquaint students with Faulkner scholarship and criticism

Student Learning Objectives

- Students will demonstrate the ability to communicate effectively through the completion of an oral presentation, along with participation in class discussions.
- Students will demonstrate the ability to write a critical examination of literature by completing at least one paper and abstract for a conference presentation.
- Students will demonstrate knowledge of Faulkner's works and life through formal written papers, quizzes, and exams.

Assignments and Grading

Class Participation	15%
Oral Presentation	15%
Midterm Exam	15%
Final Exam	15%
Short papers	20%
Final paper	20%

Policies

Statement on Non-Discrimination: Missouri's public universities are equal-opportunity educational institutions and do not discriminate on the basis of race, color, national or ethnic origin, religion, sex, or sexual orientation for programs, activities, or employment, in accordance with the Civil Rights Act of 1964 and Title IX of the Educational Amendments.

Statement on Academic Honesty: Missouri's public universities are committed to intellectual integrity in their academic pursuits. Academic dishonesty constitutes unacceptable behavior and includes unauthorized assistance in completing required course assignments or testing. Unauthorized assistance includes electronic transfer. Plagiarism, that is, submitting someone else's work or part thereof, as your own, is considered to be cheating.

Breaches of intellectual integrity will result in disciplinary measures, based on the policies and procedures of the student's home institution. These may include:

- 1) a failing grade for a particular assignment;
- 2) a failing grade for the course;
- 3) suspension for various lengths of time from the university; and/or
- 4) permanent expulsion from the university.

Statement on Student Disabilities: Reasonable accommodations will be provided upon request for persons with disabilities in accordance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act of 1990. If you are a person with a disability, either learning related or physical, who requires an accommodation to participate in university programs, services, or activities please contact the disability services staff at your university of record.

How to Handle Complaints

You should first meet with your instructor and attempt to resolve the problem. If the matter is not resolved after meeting with the instructor, you will need to make an appointment with the Department Chair, Dr. Susan Kendrick. If the matter is not resolved at the Department Chair level, you should follow the grade appeals process outlined in the student day planner under University Rules, Policies & Statements.

Sample Weekly Schedule for LI 431/631

(Theme, content, and required texts will change each time the course is offered)

Week 1

Hurston, "Sweat," "The Gilded Six-Bits," "How it Feels to Be Colored Me," "What White Publishers Won't Print"

Weeks 2-4

Faulkner, *The Sound and the Fury* and supplementary readings: C. Vann Woodward, "The Irony of Southern History" (241-3 in *The Sound and the Fury*); Richard King, "A Southern Renaissance" (246-55 in *S&F*); Olga Vickery's "The Sound and the Fury: A Study in Perspective" (278-89); Myra Jehlen's "Faulkner's Fiction and Southern Society" (317-24); Donald Kartiganer's "The Meaning of Form in *The Sound and the Fury*" (324-43); Thadious M. Davis's "Faulkner's Negro in *The Sound and the Fury*" (393-7)

Weeks 5-6

Hurston, *Their Eyes Were Watching God* and critical articles provided on Moodle

Week 7

Midterm exam

Weeks 8-9

Faulkner, *As I Lay Dying* and critical articles provided on Moodle

Weeks 10-11

Hurston, *Seraph on the Suwanee* and critical articles provided on Moodle

Weeks 12-13

Faulkner, *Go Down, Moses* and critical articles provided on Moodle

Week 14

Final exam