

COURSE APPROVAL DOCUMENT
Southeast Missouri State University

Department: Theatre & Dance

Course No. DA301

Title of Course: Dance Musicianship

Date: 11/11/14

Please check:

New

Revision

I. Catalog Description:

An introduction to ways of understanding and utilizing music and sound as part of the process of making and interpreting dance (3)

II. Co- or Prerequisite(s):

DA380 Choreography I

III. Purposes or Objectives of the Course:

- 1) To develop an understanding of how to embody the qualities and musicality in choreography, teaching, and performance
- 2) To develop a basic understanding of music fundamentals
- 3) To understand personal aesthetic preferences and the influence these have on the response to music in performance and the choice of music in the creative acts of teaching and choreography
- 4) To recognize the creative possibilities that exist when working with music, to expand the range of personal creative approaches and repertoire, and to be able to articulate those verbally and in writing
- 5) To understand and embody the necessary musical skills for demonstrating and communicating with dancers and musicians in technique class

IV. Student Learning Outcomes:

- 1) Students will accurately articulate and describe music fundamentals
- 2) Students will demonstrate a movement combination using accurate rhythm and musical phrasing
- 3) Students will clearly demonstrate the ways in which the many elements of musical composition impact their personal application of teaching, choreographing, and performing

V. Course Content or Outline:

- | | |
|---|---------|
| A. Relationship between Dance and Music in history | 9 hours |
| B. Representation of Music in the Field of Dance as a Discipline and Art Form | 9 hours |
| C. Music Fundamentals | 9 hours |
| D. Rhythm Studies | 6 hours |
| E. Musical Periods in relation to Dance Styles | 6 hours |
| F. Musical Forms and Vernacular used in Dance Composition | 6 hours |
| G. Working with Dance Accompanists and Composers | 3 hours |
| TOTAL 48 Hours | |

Signature: 

Chair

Date: 12/17/2014

Signature: _____

Dean

Date: _____

Southeast Missouri State University
Department of Theatre & Dance
DA 301 Dance Musicianship
Spring 2015
MF 11am-12:15pm
RCS 201

Instructor: Michelle Contrino
Email: mcontrino@semo.edu
Office: RCS 462
Office Hours: TR 11-12:30pm
Phone: x2518

I. Course Description and Credit Hours of Course

Introduction to ways of understanding and utilizing music and sound as part of the process of making and interpreting dance. (3 credit hours)

II. Prerequisite(s):

DA 380 Choreography I

III. Objectives of the Course

To develop an understanding of how to embody the qualities of music and musicality in choreography, teaching and performance

To develop a basic understanding of music fundamentals

To understand personal aesthetic preferences and the influence these have on the response to music in performance and the choice of music in the creative acts of teaching and choreography

To recognize the creative possibilities that exist when working with music, to expand the range of personal creative approaches and repertoire, and to be able to articulate those verbally and in writing

To understand and embody the necessary musical skills for demonstrating and communicating with dancers and musicians in technique class

IV. Student Learning Outcomes

Students will accurately describe and articulate music fundamentals

Students will demonstrate a movement combination using accurate rhythm and musical phrasing

Students will clearly demonstrate the ways in which the many elements of musical composition impact their personal application of teaching, choreographing and performing

V. Expectations of Students

Attend class regularly and actively participate fully in all activities

Develop positive and appropriate class etiquette and research skills

View and critique numerous dance performances (live and video)

Prepare assignments for class discussion and presentation

Satisfactorily complete all class readings, listening and video assignments

Satisfactorily perform in classroom activities, quizzes and exams

VI. Course Content

1. Relationship between Dance and Music in History
2. Representation of Music in the Field of Dance as a Discipline and Art Form
 - i. Teaching
 - ii. Choreography
 - iii. Performance
3. Music Fundamentals
 - i. Notation
 - ii. Time
 - iii. Melody
 - iv. Texture
 - v. Terminology
4. Rhythm Studies
 - i. Rhythm Solfege – Takadimi System
 - ii. Movement - Eurythmics System
5. Musical Periods in Relation to Dance Styles
 - i. Middle Ages
 - ii. Renaissance
 - iii. Baroque
 - iv. Classical
 - v. Romantic
 - vi. 20th century
 - vii. Modern
6. Musical Forms and Vernacular used in Dance Composition
 - i. Sectional
 - ii. Theme and Variation

- iii. Fugue
- iv. Concerto Grosso
- v. Sonata
- vi. Symphony
- vii. Free forms
- viii. Popular Song Forms
- ix. Blues Song Form

7. Working with Dance Accompanists and Composers

VI. Required Textbook

Holland, Nola Nolen. (2013). Music Fundamentals for Dance. Champaign, IL: Human Kinetics.

VII. Basis for Student Evaluation

Students will be evaluated on the basis of performance in the following areas:

A.	Class participation (active involvement in discussion, group Work, in-class dance experiences, etc.)	30%
B.	Four written Music Theory Quizzes	10%
C.	One Music Theory Exam	5%
D.	Two short analysis and reflection papers (3-5 pages)	15%
E.	Midterm Project (presentation and written component)	20%
F.	Final Project – Wed. Dec. 17 @ 10am RCS 201 (Comprehensive short answer essay/questions and presentation)	20%

VIII. Miscellaneous

Accessibility Statement:

This course adheres to Southeast Missouri State University's Accessibility Plan found on page one of the Undergraduate Bulletin 2014-2015. Online, please go to the following link: http://www.semo.edu/pdf/old/2014_Bulletin.pdf

Statement of Whom to Contact with Concerns:

Questions, comments or requests regarding this course should be taken to your instructor. Unanswered questions or unresolved issues involving this class may be taken to Dr. Kenneth L. Stilson, Department Chair.

Civility and Harassment Statement:

A major determinant of a successful educational experience is a shared sense of respect among and between the students and their instructor. Some of the texts and issues we will discuss may cause disagreements among members of the class. Multiple viewpoints are an essential component of any college course, and disagreeing with someone is fine. However, rude, disrespectful, aggressive, offensive, harassing, or demeaning behavior—either face-to-face or in an online discussion—toward anyone in the class will not be tolerated; students are

expected to abide by the Code of Student Conduct. Should a student feel someone has acted inappropriately toward them in class, please speak with the instructor at once so the situation can be addressed. The instructor for the course reserves the right to ask a student to leave the classroom or the online discussion for any inappropriate behavior, and if the situation warrants, may call campus security to remove the offending student from class. Also refer to the university's Notice of Nondiscrimination found on page one of the Undergraduate Bulletin 2014-2015. Online, please go to the following link:
http://www.semo.edu/pdf/old/2014_Bulletin.pdf .

Academic Honesty Statement:

This course adheres to the official academic honesty statement as found on page 20 of the Undergraduate Bulletin 2014-2015. Online, please go to the following link: http://www.semo.edu/pdf/old/2014_Bulletin.pdf .