

**COURSE APPROVAL DOCUMENT**  
Southeast Missouri State University

Department: Art Course No. AH 513

Title of Course: Northern Renaissance Art Date: 2/23/15

Please check:  New  
 Revision

I. Catalog Description (Credit Hours of Course):

A survey of the history of Northern European Art from 1350-1575. 3 credit hours.

II. Co- or Prerequisite(s):

AH 110: Survey of Art History I or LI 311 World Literature I, or EH101 Early European Civilization, or consent of instructor of record.

III. Purposes or Objectives of the Course (optional):

1. To consider works of art from Germany, Belgium, the Netherlands, France, England, and Burgundy within the context they were made in order to instill a greater understanding of their purpose and meaning.
2. To employ a variety of methodologies, such as formalism and iconography, to the study of Northern Renaissance Art.
3. To study events and traditions unique to Northern Europe in greater depth.

*Add additional Objectives as needed*

IV. Student Learning Outcomes (Minimum of 3):

1. Identify major art objects and monuments produced in Northern Europe during the early Modern Period.
2. Distinguish between the arts produced in various Northern European countries during the early Modern Period and demonstrate an understanding of their unique characteristics.
3. Define the aesthetic, religious, and cultural contributions of Northern Renaissance Art to the history of art.

*Add additional SLOs as needed*

V. Optional departmental/college requirements:

1. Conduct research on the artistic, cultural, and religious characteristics of the early Modern Period in Northern Europe.
2. Analyze what makes Northern European Art unique within the broader history of art.
3. Attend class regularly.
4. Take all tests and quizzes.
5. Participate in class discussions and projects.
6. Complete all assigned papers.
7. Make assigned presentations.
8. Visit the Writing Lab for help with paper assignments.

VI. Course Content or Outline (Indicate number of class hours per unit or section):

- A. Introduction to Northern Renaissance Art (1 week; 3 hrs.)
  - 1. The Valois Courts and the Low Countries
  - 2. Germany
  - 3. The Rhineland
  
- B. The 15<sup>th</sup> Century in the Low Countries (4 weeks; 12 hrs.)
  - 1. Jan van Eyck, Robert Campin, Rogier van der Weyden
  - 2. Petrus Christus, Dieric Bouts, Joos van Ghent, Hugo van der Goes
  - 3. Hours of Catherine of Cleves, Geertgen tot sint Jans, Woodcuts and Illustrations, Sculpture
  - 4. Hans Memling and Gerard David
  
- C. The 15<sup>th</sup> Century in France and Germany (2.5 weeks; 7.5 hrs.)
  - 1. Jean Fouquet and Simon Marmion
  - 2. The Cologne School, Matthias Grünewald, Engravings, Master E.S., Martin Schongauer
  
- D. The 16<sup>th</sup> Century (6.5 weeks; 19.5 hrs.)
  - 1. Albrecht Dürer
  - 2. The Reformation in Germany, Cranach
  - 3. Hans Holbein
  - 4. Hieronymus Bosch
  - 5. Antwerp
  - 6. Flemish Renaissance Courts
  - 7. Pieter Bruegel the Elder
  
- E. Student Presentations (1 week; 3 hours)

Please Attach copy of class syllabus and schedule as an example

Signature: \_\_\_\_\_  
Chair

Date: \_\_\_\_\_

Signature: \_\_\_\_\_  
Dean

Date: \_\_\_\_\_

## **AH 513: Northern Renaissance Art**

Spring 2017

Dr. Joni Hand

**Course Hours:** TR: 9:30-10:45

**Location:** River Campus, Seminary Building rm. 257

**Office Hours:** MW 10-12:30, TR 11-1 or by appointment

**Office:** CAC046

**Phone:** x2720

**Email:** jhand@semo.edu

Required Text:

Snyder, James. *Northern Renaissance Art: Painting, Sculpture, The Graphic Arts from 1350-1575*. Upper Saddle River, N.J.: Prentice Hall, 2005. ISBN #0131505475

Relevant articles on art from the Northern Renaissance

### **Catalog Description and Credit Hours of Course:**

A survey of the history of Northern European Art from 1350-1575. 3 credit hours.

### **Prerequisites:**

AH 110: Survey of Art History I or LI 311 World Literature I, or EH101 Early European Civilization, or consent of instructor of record.

### **Student Learning Outcomes:**

- A. Identify major art objects and monuments produced during the Northern Renaissance  
**Assessment tools:** Slide identification of monuments, paintings, and sculpture on the midterm and final exams.
  
- B. Distinguish between the arts produced in various Northern European countries during the Northern Renaissance and demonstrate an understanding of their unique characteristics.  
**Assessment tool:** Research paper rubric
  
- C. Define the aesthetic, religious, and cultural contributions of Northern Renaissance Art to the history of art.  
**Assessment tool:** Visual and oral presentation rubric

**Purpose and Objectives of the Course:** This course is a survey of Northern Renaissance painting, sculpture, graphic arts and architecture from 1350-1575. Works of art from Germany, Belgium, the Netherlands, France, and Burgundy will be considered within the context they were made in order to instill a greater understanding of their purpose and meaning. A variety of methodologies will be used to examine these works such as formalism and iconography. One of the objectives of this course is to study concepts unique to the Northern Renaissance in greater depth. These concepts will be discussed in relation to the works produced during this period. Students will be required to incorporate some of these issues into writing assignments in order to make connections between the art and the period in which it was produced. Students will also be required to apply methodologies to their discussion of art objects in order to broaden their understanding of art history and criticism

### **Course Requirements:**

- Attend class regularly
- Complete all reading assignments BEFORE class
- Participate in discussion and class activities
- Complete assigned papers
- Complete all projects

- Make assigned presentations
- Complete written exams including quizzes
- Visit the Writing Lab for help at least two times during the semester

**Academic Policy Statement:**

Students will be expected to abide by the university Policy for Academic Honesty regarding plagiarism and academic honesty. Refer to: <http://www6.semo.edu/judaffairs/code.html>

**Students with Disabilities Statement:**

If a student has a special need addressed by the Americans with Disabilities Act (ADA) and requires materials in an alternate format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs. Refer to: <http://www.semo.edu/ds>

**Civility Statement:**

Students will be expected to abide by University civility policies as expressed in the Statement of Student Rights Code of Student Conduct. Refer to: <http://www.semo.edu/pdf/stuconduct-code-conduct.pdf>

Questions, comments, or requests regarding this course or program should be discussed with me. If you still have unanswered questions or unresolved issues involving this class, please see Caroline Kahler, the Chair of the Art Department.

**Late Assignments:**

If you turn in any assignment late, five points will be taken from your grade **every day**, this includes weekends. Make-up work will only be given in extreme cases. No extra credit will be given. If you are having difficulty in class talk with me before it becomes a problem.

**Writing Lab:**

Several papers are required for this course. I will give you guidelines for all of them. You are required to go to the Writing Lab in Memorial Hall at least twice during the semester. More information regarding this will be on the writing assignment handouts. You can drop in at the Writing Lab any time while they are open, or you can set-up regular tutoring sessions. Their hours are:

M-F: 9-9

Sun.: 1-5

Closed Saturday

You can also submit papers online for help to the Online Writing Lab at:

<http://ustudies.semo.edu/writing/owl.asp>

**Exams**

The Midterm and the Final Exam will consist of three parts:

**1. Slide Identification:**

For each slide you should know the following:

1. Title
2. Artist
3. Date
4. Medium
5. One significant thing about the work.

**2. Short Answer:**

These questions will be composed from information given in lecture and from the reading.

**3. Essay:**

Three essays will be given on the exam. You will be required to answer one of the three.

Three weeks before each exam I will provide a study guide. It will have a list of images that you are required to know. The study guide will also list important concepts from which the short answer questions will come. Finally, it will list the three essay questions so you can decide which one to answer.

**Grading:**

Paper #1: Analysis of a work of art from the 15 <sup>th</sup> century	10%
Paper #2: Analysis of a Political, Religious, Social, or Psychological Influence on Northern Renaissance Art	10%
Paper #3: Written review of a museum collection of Northern Renaissance Art	10%
Midterm	15%
Visual presentation and project based on Paper #2	20%
Participation (includes group presentation, discussion, article summaries, and handouts)	20%
Final	15%

**Grading Scale:**

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59 and below	F

**Syllabus:**

The readings should be completed before the class that they pertain to so you can participate in discussion during the class period. Please bring your book to class because I will be referring to the text as well as images within the book during the lecture. I will show many images during the lecture from a variety of sources. You will only be responsible for those images reproduced in your book. I will not put notes from the lectures on Moodle. I suggest you take notes in class and do the assigned readings. The topics for each lecture are subject to change.

**Articles:**

As you will see, there are several articles listed on the syllabus. You are required to choose **two** of them and write a 500-word summary in your own words. You must read the entire article and discuss major points made by the author. We will be addressing every article in class. The summaries are due before the class in which they will be discussed.

**WEEK 1**

**Tuesday - 1/17**

Introduction to the class

The Children of Bonne of Luxembourg and John the Good

**Homework for next class: Chapter 2: The Valois Court and the Low Countries**

**Chapter 3: Germany**

**Chapter 4: The Rhineland**

**Article: Wieck, Roger. *Painted Prayers: The Book of Hours in Medieval and Renaissance Art*. New York: George Braziller, 1997. 9-25.**

**Thursday – 1/19**

Books of Hours

Germany  
The Rhineland

**Homework for next class:** Chapter 5: Jan van Eyck

**WEEK 2**

**Tuesday – 1/24**

Jan van Eyck, Robert Campin

**Homework for next class:** Chapter 6: Robert Campin and Roger van der Weyden  
Article: Panofsky, Erwin. *Early Netherlandish Painting, Its Origins and Character*, vol. I. Cambridge: Harvard University Press, 1964. 131-148.

**Thursday – 1/26**

Robert Campin (cont.), Roger van der Weyden

**Homework for next class:** Chapter 7: Flanders at Midcentury

**WEEK 3**

**Tuesday – 1/31**

Petrus Christus, Dieric Bouts

**Homework for next class:** Chapter 8: Ghent  
Article: Miller, Julia. "Miraculous Childbirth and the Portinari Altarpiece." *Art Bulletin* 77, no. 2 (June, 1995): 249-261.

**Thursday – 2/2**

Joos van Ghent, Hugo van der Goes

**Homework for next class:** Chapter 9: The Northern Netherlands  
Article: Plummer, John. *The Hours of Catherine of Cleves*. New York: George Braziller, 1966. 1-18.

**WEEK 4**

**Tuesday – 2/7**

Hours of Catherine of Cleves, Geertgen tot sint Jans

**PAPER #1 DUE**

**Thursday – 2/9**

Woodcuts and Illustrations, Sculpture

**Homework for next class:** Chapter 10: Bruges  
Article: Lane, Barbara. "The Patron and the Pirate: The Mystery of Memling's Gdansk Last Judgment." *Art Bulletin* 73, no. 4 (Dec., 1991): 623-640.

**WEEK 5**

**Tuesday – 2/14**

Hans Memling

**Thursday – 2/16**

Gerard David

**Homework for next class:** Chapter 11: French Art

**WEEK 6**

**Tuesday – 2/21**

Jean Fouquet

**Thursday – 2/23**

Simon Marmion

**Homework for next class:** Chapter 12: German Art of the Later Fifteenth Century  
Article: Hayun, Andree. "The Meaning and Function of the Isenheim Altarpiece: The Hospital Context Revisited." *Art Bulletin* 59, no. 4 (Dec., 1977): 501-517.

**WEEK 7**

**Tuesday – 2/28**

The Cologne School, Matthias Grünewald

**Thursday – 3/2**

Master E.S., Martin Schongauer

**WEEK 8**

**Tuesday – 3/7**

**MIDTERM**

**Homework for next class:** Chapter 13: Albrecht Dürer

**Thursday – 3/9**

Albrecht Dürer

**WEEK 9**

**Tuesday – 3/14**

**NO CLASS**

**Thursday – 3/16**

**NO CLASS**

**WEEK 10**

**Tuesday – 3/21**

Albrecht Dürer (cont.)

**Homework for next class:** Chapter 14: Responses to Albrecht Dürer

**Thursday – 3/23**

The Reformation in Germany, Cranach

**PAPER #2 DUE**

**WEEK 11**

**Tuesday – 3/28**

Cranach, Altdorfer, Baldung Grien

**Homework for next class:** Chapter 15: Augsburg and Basel

**Thursday – 3/30**

Holbein

**Homework for next class:** Article: Kenaan, Hagi. "The 'Unusual Character' of Holbein's 'Ambassadors'." *Artibus et Historiae* 23, no. 46 (2002): 61-75.

**WEEK 12**

**Tuesday – 4/4**

Holbein (cont.)

**Homework for next class:** Chapter 16: Bosch  
Article: Belting, Hans. *Hieronymus Bosch: The Garden of Earthly Delights*. New York: Prestel Verlag, 2002, 20-58.

**Thursday – 4/6**

Bosch

**WEEK 13**

**Tuesday – 4/11**

Bosch (cont.)

**Homework for next class: Chapter 18: Antwerp**

**Thursday – 4/13**

Quentin Massys, Joachim Patiner, Joos van Cleve

**Homework for next class: Chapter 19: Flemish Renaissance Courts**

**WEEK 14**

**Tuesday – 4/18**

Jan Gossart, Bernard van Orley

**PAPER #3 DUE**

**Homework for next class: Chapter 20: Later Trends in Antwerp**

**Thursday – 4/18**

Pieter Aerstsens, Joachim Beuckelaer

**Homework for next class: Chapter 22: Pieter Bruegel the Elder**

**WEEK 15**

**Tuesday – 4/25**

Pieter Bruegel the Elder

**Thursday – 4/27**

Pieter Bruegel the Elder (cont.)

**WEEK 16**

**Tuesday – 5/2**

Student presentations

**Thursday – 5/4**

Student presentations

**Final TBA**