

Course Listings



COURSE LISTINGS

COURSES ARE LISTED ALPHABETICALLY BY NAME OF DISCIPLINE

(Course numbers which have been changed since the 2016-2017 BULLETIN are listed in parenthesis.)

Accounting (AC)
 Administrative Services (AD)
 Aerospace Studies (AS)
 Agriculture (AG)
 Agronomy (AO)
 Animal Science (AY)
 Anthropology (AI, AN)
 Applied Behavior Analysis (AB)
 Art (AR)
 Art History (AH)
 Athletic Training (TX)
 Biological Sciences (BS)
 Biology (BI)
 Biology Gulf Coast Research Laboratory
 Biotechnology (BT)
 Botany (BO)
 Business Administration (BA)
 Business Law (BL)
 Career Linkages (CL)
 Chemistry (CH)
 Child & Family (CF)
 Chinese (CN)
 Coaching Education (CG)
 Commercial Photography (PG)
 Communication Disorders (CD)
 Communication Studies (SC)
 Computer and Multimedia Graphics (GM)
 Computer Science (CS)
 Construction Management (CM)
 Criminal Justice (CJ, LE)
 Cybersecurity (CY)
 Dance (DA)
 Early Childhood Education (CE)
 Economics (EC)
 Education (ED)
 Educational Administration (EA)
 Educational Foundations (EF)
 Electronics Technology (ET)
 Elementary Education (EL)
 Engineering Physics (EP)
 English (EN)
 Entrepreneurship (ER)
 Environmental Science (EV)
 Exceptional Child Education (EX)
 Facilities Management (FM)
 Family Economics & Management (FE)
 Fashion Merchandising (FA)
 Finance (FI)
 Food & Nutrition (FN)
 Foreign Language (FL)
 Forensic Science (FS)
 French (FR)
 Geography (GG)
 Geosciences (GO)
 German (GN)
 Health Management (HL)
 Healthcare Management (HA)
 Historic Preservation (HP)
 History, European (EH)
 History, General (GH)
 History, United States (US)
 History, World (WH)
 Horticulture (HO)
 Hospitality Management (HM)
 Human Environmental Studies (HE)
 Human Services (HS)
 Industrial and Systems Engineering (EG)
 Industrial Education (IE)
 Industrial Management (IM)
 Information Systems (IS)
 Interior Design (DS)
 International Education (IN)
 Japanese (JN)
 Literature (LI)
 Management (MG)
 Management Information Systems (MI)
 Manufacturing Engineering Technology (MN)
 Marketing (MK)
 Mass Communication (MC)
 Mathematics (MA)
 Medical Technology (MT)
 Military Science (NG)
 Music (ME, MH, MM, MP, MU)
 Nursing Clinical (NC)
 Nursing (NS)
 Philosophy (PL)
 Physical Activity (AT)
 Physical Education (PE)
 Physics (PH)
 Political Science (PI, PS)
 Psychology (PY)
 Quantitative Methods (QM)
 Recreation (RC)
 Religion (RS)
 Russian (RN)
 Secondary Education (SE)
 Social Rehabilitation (SR)
 Social Science (OS)
 Social Studies Education (SS)
 Social Work (HS, SW)
 Sociology (SI, SO)
 Spanish (SN)
 Sport Management (SM)
 Telecommunications and Computer Networking (TN)
 TESOL (TL)
 Theatre (TH)
 University Studies (IU, UI)
 Writing Proficiency (WP)
 Zoology (ZO)

ACCOUNTING (AC)

AC 221. Principles of Accounting I. A study of principles and procedures of accounting. The reporting of assets, liabilities, owner's equity, revenues, and expenses are detailed. Prerequisite: MA 134 with minimum grade of C; sophomore standing. (3)

AC 222. Principles of Accounting II. Examines principles and procedures of accounting. Long-term liabilities, investments, cash flow statement, cost-volume-profit and performance analysis, budgeting, and product costing are detailed. Prerequisite: AC 221 with minimum grade of C. (3)

AC 321. Financial Accounting and Reporting I. Theory and procedures concerning financial accounting and reporting. Prerequisite: AC 221 with minimum grade of 'C'; or consent of department chairperson. (3)

AC 330. Accounting Analytics. Emphasis on spreadsheet and general ledger applications from the perspective of accounting information and business processes. Prerequisites: AC 222; AC 321; MI 375; with minimum grades of C. (3)

AC 331. Cost Accounting and Analysis. General principles of cost management systems; job order, process and standard costing; budgeting; responsibility accounting; and performance evaluation. Prerequisite: AC 222 with minimum grade of C. (3)

AC 332. Financial Accounting and Reporting II. Theory and procedures concerning revenue recognition, investments, stockholders' equity, tax allocation, EPS, pensions, leases, accounting changes, and statement of cash flows. Prerequisites: AC 222 and AC 321 minimum grades of C. (3)

AC 375. Financial Statement Analysis. Examines the primary financial statements. Topics include user objectives, an overview of analytical tools and techniques, and qualitative vs. quantitative judgments. Prerequisite: FI 361 with minimum grade of C. No credit given toward Accounting major. (3)

AC 435. Taxation of Individuals. An examination of federal income taxes with an emphasis on current tax laws applicable to individual income taxpayers. Prerequisites: AC 222 and AC 321 with minimum grades of C or consent of instructor. (3)

AC 437. Auditing and Assurance Services. An introduction to financial auditing: authoritative pronouncements, legal liability, code of ethical conduct, audit procedures, and the types of audit opinions. Prerequisites: AC 222 and AC 321 with minimum grades of C. (3)

AC 491-493. Independent Study in Accounting. Intensive study of special problems related to accounting. Prerequisites: A minimum of 75 hours completed; a

minimum cumulative grade point average of 2.50 overall or 2.75 in the department; a minimum of 10 semester hours in the department completed; consent of the department chairperson. (1-3)

AC 534. Financial Accounting and Reporting III. Business combinations, multinational enterprises, partnerships, consolidated statements, governmental accounting, and not-for-profit accounting. Prerequisite: AC 332 with minimum grade of C. (3)

AC 537. Advanced Auditing & Assurance Services. An in depth examination of auditor legal liability, ethics, audit procedures, statistical sampling, and audit research using electronic databases and the Internet. Prerequisite: AC 437 with minimum grade of C or consent of instructor. (3)

AC 540. International Perspectives of Accounting. An examination of accounting rules and practices of multinational enterprises throughout the world with special emphasis on harmonization, standardization, and disclosure requirements. Accounting majors must select this course to satisfy the Business Administration core requirement for an international course unless participating in an approved study abroad course or with permission of the department chairperson. Prerequisite: AC 222 with minimum grade of C. (3)

AC 545. Taxation of Business Entities. An examination of federal tax laws with an emphasis on corporate taxpayers, partnerships, and fiduciaries. Prerequisite: AC 435 with minimum grade of C or consent of instructor. (3)

AC 548. Governmental and Not-for-Profit Accounting. An introduction to the accounting principles and reporting practices of governments and not-for-profit organizations. Prerequisite: AC 222 with minimum grade of C.(3)

AC 550. Fraud Examination and Forensic Accounting. In-depth study of fraud examination with focus on causes of fraud, controls to prevent fraud, company management and the accountant's role in deterring and detecting fraud. Prerequisites: AC 222 and AC 321 with minimum grades of C. (3)

AC 573. Accounting Internship. A supervised work experience in professional accounting. Forty contact hours required for each credit hour. Prerequisites: Junior standing with a cumulative and major 2.75 GPA; AC 321 with minimum grade of C. (3)

ADMINISTRATIVE SYSTEMS MANAGEMENT (AD)

AD 101. Introduction to Microcomputer Applications. Fundamentals of an integrated business

applications program in a networked Windows environment. (3)

AEROSPACE STUDIES (AS)

AS 100. Foundation of the USAF I. A survey course designed to introduce students to the U.S. Air Force and Air Force Reserve Officer Training Corps. Featured topics include missions and organization of the Air Force, military customs and courtesies, officership and professionalism, and officer careers. Co-requisite: AS 199. (1)

AS 101. Foundation of the USAF II. A continuation of topics taught in AS 100 plus topics in communication skills, military history, organizational/chain of command, and group leadership problems. Co-requisite: AS 199. (1)

AS 199. Leadership Laboratory. Training laboratory concurrent with AS 100 and AS 101. Teaches basic drill, ceremonies, and Air Force standards. (0)

AS 200. Evolution of Air and Space Power I. A survey course designed to examine general element and employment of air and space power through an historical perspective. Topics include the historical evolution of USAF air and space power from balloons through the Korean War, Air Force Core Values, and application of writing and briefing communication skills. Co-requisite: AS 299. (1)

AS 201. Evolution of Air and Space Power II. A continuation of topics taught in AS 200, including continued evolution of USAF air and space power from Vietnam to present day, USAF heritage and leaders, and continued application of writing and briefing communication skills. Co-requisite: AS 299. (1)

AS 203. AFROTC Field Training. Four to five-week summer officer training program on an Air Force base for selected students designated for AFROTC Professional Officer Course. (4)

AS 299. Leadership Laboratory. Training laboratory concurrent with AS 200 and AS 201. Emphasizes drill and ceremonies; provides preparation for Field Training and applied leadership experiences discussed in class. (0)

AS 300. AF Leadership Studies I. A study of leadership and quality management fundamentals, professional knowledge, leadership ethics, and communication skills required of an Air Force officer. Co-requisite: AS 399. (3)

AS 301. AF Leadership Studies II. A continuation of the topics taught in AS 300 plus officership values, standards of conduct, principles of war and case studies as a means of demonstrating and exercising practical application of the concepts being studied. Co-requisite: AS 399. (3)

AS 399. Leadership Laboratory. Training

laboratory concurrent with AS 300 and AS 301. Provides advanced leadership experiences in officer-type activities, giving students the opportunity to apply leadership and management principles of the course. (0)

AS 400. National Security Affairs. A study of the national security process, regional studies, Air Force doctrine, civilian control of the military, military operations, joint operations, communication skills. Co-requisite: AS 499. (3)

AS 401. Preparation for Active Duty. A continuation of the topic taught in AS 400 plus topics in advanced leadership ethics, the military as a profession, officership, military justice and current issues affecting military professionalism. Co-requisite: AS 499. (3)

AS 499. Leadership Laboratory. Training laboratory concurrent with AS 400 and AS 401. Provides advanced leadership experience with an orientation for initial commissioned service. (0)

AGRICULTURE (AG)

AG 111. Agribusiness Orientation. Introduction of soft skill sets including resumes, networking, and job searches. Introductory course geared toward incoming freshmen and transfer students interested in Agribusiness. Pre- or co-requisite: UI 100. (1)

AG 201. World Food and Society. Food production and distribution for the advancement of societies in developed and developing countries. (University Studies course) (3)

AG 208. Agribusiness Data Analysis. Essentials of agricultural computation and modeling, coupled with analysis of field plot data and development of agriculture research communications. Prerequisite: MA 106. (3)

AG 245. Agricultural Economics. Economic principles and policies related to agriculture production and the food sector of the US economy. (3)

AG 250. Agribusiness Management. The role, organization, and basis for making economic and financial decisions within agribusiness. (3)

AG 302. Agricultural Education Planning. Emphasis on the history, design, function and evaluation of secondary agricultural education programs including FFA, curriculum, SAE programs, regulations. Prerequisite: AO 120 or AY 101 or Living Systems. (3)

AG 303. Agricultural Mechanization. Methodologies in agricultural mechanization including safety, tool use, construction, blueprints, agricultural systems and application of methodologies through experiential activity. Three hours lecture; one hour lab. Prerequisite: AO 120 or AY 101 or Living Systems. (3)

AG 313. Agribusiness Social Media. How to effectively differentiate social media outlets for an

agribusiness improvement and market and their effect on the agriculture mindset of both the consumer and the agriculturalist. Pre- or co-requisite: AG 250. (3)

AG 333. Agricultural Law. Study of statutes, cases and administrative regulations of agricultural concern. Application of laws significant to business and operations of producers. (3)

AG 334. Agribusiness Finance. Study of the acquisition and use of capital for farm and other agribusiness firms, including financial decision-making, risk management, and capital budgeting. Examination of the financial intermediaries serving agriculture. Prerequisites: AC 221; AG 245. (3)

AG 355. Agriculture Seminar. Literature review, presentation, and discussion of topics related to current agricultural issues, recent advancements in agricultural research, and student-interest items related to professional development. Prerequisite: Junior standing. (1)

AG 371. Topics in Agriculture. Special topics in agriculture typically unavailable in the departmental curriculum such as agriculture instrumentation, clay mineralogy or forest soils. Prerequisite: consent of instructor. (1-3)

AG 381. Agribusiness Management II. Principles and policies associated with a for-profit small agribusiness. Prerequisites: AD 101 or AG 208; AG 245; AG 250; MA 106 with a minimum grade of C. (3)

AG 433. Agricultural and Food Policy. The U.S. policy process related to food and agricultural issues. Analysis of domestic farm, food, resource policy, international trade and market development issues. Prerequisite: AG 245 or EC 215. (3)

AG 440. Precision Agriculture. Designed to familiarize students with site-specific technology, including use of GPS and GIS, through a hands-on experience. Two lectures; two-hour lab. Prerequisites: AO 120/125 or consent of instructor. (3)

AG 444. Spatial Analysis in GIS. Understanding of spatial relationships and methods to analyze those relationships using GIS and geostatistics for model development. (3)

AG 447. Marketing Agricultural Products. Emphasis is placed on alternatives in marketing products and problems that may be encountered. Managing risk using the futures market is also emphasized. Prerequisite: MA 106 with a minimum grade of C, or AG 245 or EC 215. (3)

AG 461. Independent Study in Agriculture. Directed individual study of special interest areas in agriculture. Prerequisite: 75 hours completed; 2.50 cumulative GPA or 2.75 in major; minimum of 10 hours in discipline to be studied; consent of department

chairperson. May be repeated for a maximum of 6 hours. Prerequisite: consent of instructor. (1-3)

AG 465. Agriculture Internship. Cooperative program between the department and an organization (employer) that furnishes facilities and instruction where students acquire additional knowledge and skills. May be repeated for a maximum of 12 hours credit. Prerequisite: Consent of internship advisor. (3-6)

AG 469. Undergraduate Research. Supervised individual research on a problem of interest to the student. A report is required. May be repeated for a maximum of 6 hours. Prerequisite: consent of instructor. (3)

AG 470. Agribusiness Sales. The sales sequence and development of skills needed to build professional relationships. (3)

AG 495. Agribusiness Assessment. Required of all Agribusiness majors. EXIT survey and online assessments. EXIT survey should be taken during last full semester on campus. Pre- or co-requisite: AG 355. Credit/no credit. (0)

AG 551. Water Management. Soil, water and plant relationships. Design and layout of farm drainage and irrigation systems. Two lectures; two-hour lab. Prerequisite: HO 110 or AO 120 or consent of instructor. (3)

AGRONOMY (AO)

AO 120. Plant Science. Scientific principles and practices associated with the production and cultures of agronomic and horticultural plants. (University Studies course) (3)

AO 125. Plant Science Lab. Scientific principles and practices associated with the production and culture of agronomic and horticultural plants. (1)

AO 215/015. Soils. Origin, classification, and physical, chemical and biological properties related to farm practices. Two lectures (AO 215) must be taken concurrently with two-hour lab (AO 015). Prerequisite: CH 181/001/081 or CH 185/005/085. (3)

AO 260/060. Integrated Pest Management. Integration of pest-control methods to improve control, decrease costs and minimize environmental impact. Prerequisite: AO 120 or AO 125. (3)

AO 301. Forages. Forage crops for pasture, hay and silage with reference to growth and development, production, nutritional quality, and grazing systems. Two lectures; two-hour lab. (3)

AO 321. Cotton and Rice Culture. The production and marketing principles governing the growth and development of cotton and rice crops. Prerequisite: AO 120/125 or BI 163. (3)

AO 322. Weed Science. Identification, dissemination, ecology and control of weeds. Techniques of

herbicide application, types of herbicides and herbicidal action. Two lectures; two-hour lab. Prerequisites: AO 120/125; CH 181/001/081 or CH 185/005/085. (3)

AO 323. Plant Pathology. Microbiological principles and cultural practices associated with diseases in plant production. Prerequisites: AO 120/125. (3)

AO 327. Sustainable Agriculture. Designed to introduce students to ecological principles and analysis of sustainability of agricultural systems. Prerequisite: AO 120/125. (3)

AO 340. Agroecosystems Analysis Field Course. Whole-system approach to agriculture production, ecology, economics and food systems applied in a real world field course experience. (3)

AO 401. Agriculture and Natural Resource Management. Application of fundamental agronomic principles to maintain and use natural resources for production, management, recreation, rural development and posterity. Prerequisites: AO 120/125, BS 151 or BS 105. (3)

AO 415. Crop Systems Management. Crop and soil management solution involving integration of biological, physical, chemical and economic aspects in production systems. (3)

AO 420. Crop Physiology. Study of the physiological processes underlying crop growth and production. Three lectures. Prerequisites: AO 120/125; AO 215. (3)

AO 427. Soil Fertility and Plant Nutrition. Fundamentals and concepts of soil fertility and its evaluation related to soil management, plant nutrition and maintenance. Two lectures; two-hour lab. Prerequisites: AO 215/015; CH 181/001/081 or CH 185/005/085. (3)

AO 435. (Cross-listed as ZO 465). Entomology. Insect biology, diversity, structure, physiology, behavior, control and selected topics in entomology. Two hours lecture; two-hour lab. Prerequisites: AO 120; AY 101; HO 130; or BI 283. (3)

AO 444. Principles of Plant Breeding. Principles of plant reproduction and inheritance and their application to development of improved genotypes. Variety evaluation and distribution procedures. Prerequisite: AO 120/125.

AO 480. Crop Production. Production practices for growing major crops, including planting, pest management, water management, harvesting, marketing, and processing. Prerequisites: AO 260; AO 323; AO 420. (3)

AO 555 (Cross-listed as GO 555). Soil Classification and Resource Management. Classification of soils in terms of their physical, chemical and mineralogical composition. Interpretation of soils in terms of proper land use, with special attention to soil erosion. Two lectures; two-hour lab. Prerequisites: AO 215/015 or GO

110; CH 181/001/081 or CH 185/005/085. (3)

ANIMAL SCIENCE (AY)

AY 101. Animal Science. Development and fundamentals of the livestock industry, including breeds, physiology, nutrition, and products of sheep, cattle, horses, poultry and swine. (University Studies course) (3)

AY 105. Animal Science Experiences. Development and fundamentals of the livestock and farm management, including experiences in basic animal handling and farm infrastructures. (2)

AY 200. Companion Animals. Examination of the scientific principles of nutrition, reproduction, behavior and business practices of the companion animal industry. (3)

AY 205. Horse Science. Feeding and management practices in horse care and production. Two lectures; two-hour lab. (3)

AY 210. Animal Welfare. Animal welfare viewpoints affecting veterinarians, animal care staff, researchers, and those interested in livestock and/or companion animal ownership. Pre- or co-requisite: AY 101 or BI 163. (2)

AY 220. Animal Handling. Proficiency in care, handling, and routine procedures for large livestock animals, with an emphasis on student and animal safety. One two-hour lab. (1)

AY 300. Domestic Animal Anatomy and Physiology. Detailed investigations into the anatomy and physiology of domestic animals, including the skeletal, muscular, cardiovascular, respiratory, digestive, and nervous systems. Two lectures; two-hour lab. Prerequisite: AY 101 or ZO 310. (3)

AY 304. Principles of Animal Nutrition. General introduction and history of nutrition for animals and man; general functions, deficiencies and toxicities of the six classes of nutrients (water, protein, carbohydrates, lipids, minerals and vitamins); general digestion, absorption, utilization and excretion of these classes of nutrients in cattle, sheep, swine and horses. Two lectures; two-hour lab. Prerequisites: AO 120; AY 101/105. (3)

AY 305. Advanced Horse Science. Advanced management practices in horse care, feeding, and reproduction. Two lectures; two-hour lab. Prerequisite: AY 205. (3)

AY 306. Companion Animal Diseases. Study of companion animals' infectious and non-infectious diseases, their parasites and parasitic diseases. Pre- or co-requisite: AY 200. (3)

AY 310. Animal Anatomy and Physiology II. Detailed investigations into the anatomy and physiology of domestic animals, including the respiratory, digestive

and nervous systems. Two lectures; two-hour lab. Pre- or Co-requisite: AY 300. (3)

AY 311. Animal Breeding. The application and principles of animal genetics and reproduction for the improvement of farm animals. Two lectures; two-hour lab. Prerequisite: AY 101/105. (3)

AY 320. Meat Science. Study of meat as a food source with emphasis on conversion of muscle to meat, storage, processing, palatability, safety and nutrition of meat. Pre- or Co-requisite: AY 105. (3)

AY 350. Animal Reproduction. Physiological approach to reproductive processes in farm animals. Study includes anatomy, endocrinology, estrous cycles, egg and sperm physiology, fertilization, gestation, parturition, and reproductive technologies. Prerequisite: AY 101. (3)

AY 360. Animal Immunization and Disease. Study of farm animals' infectious and non-infectious diseases, their parasites and parasitic diseases, with overview of immunology and pharmacology. Prerequisites: AY101/105; AY 200. (3)

AY 375. Animal Breed Improvement. Fundamental principles of cellular, population and quantitative genetics applied in selection and mating systems to make improvement in farm animals. Prerequisites: AY 101/105; MA 106. (3)

AY 405. Beef Production. Breeding, feeding, and management of purebred and commercial cattle. Two

AY 425. Feeding Nonruminants. Nonruminant feeds, how they are processed, the nutritive value of feedstuffs and their correct feed schedules and calculations. Pre- or Co-requisite: AY 304. (3)

AY 435. Feed Ruminants. Ruminant feeds, how they are processed, the nutritive value of feedstuffs and their correct feed schedules and calculations. Pre- or Co-requisite: AY 304. (3)

AY 440. Advanced Beef Production. Advanced study of beef production and management. Emphasis on the application of current business and management to improve the efficiency of beef production. Prerequisite: AY 405. (3)

ANTHROPOLOGY (AI, AN)

AI 491-493. Anthropology Internship. Internship with a public or private agency providing first hand experience in the application of anthropological skills. May receive up to six credit hours in any combination. Prerequisites: Junior standing; declared Anthropology major; minimum 3.0 cumulative GPA; minimum 3.5 GPA in Anthropology courses. (1-3)

AN 100. Foundations of Human Behavior. Examines biological and cultural foundations of sex and

aggression, with an emphasis on critical examination of the popular media. (University Studies course) (3)

AN 101. Observing Cultures. Trains students in basic scientific methods of observing cultural and social behavior. Provides foundation for anthropological study of culture. (University Studies course) (3)

AN 180. Introductory Anthropology: Physical Anthropology and Archaeology. Human physical and cultural evolution, biological evidence of fossil humans, origins of social life, origins of stone tools, agriculture and cities. (3)

AN 181. Introduction to Cultural Anthropology. Worldwide survey of family and marriage, arts, languages and religions. Why cultures and their people differ. (University Studies course) (3)

AN 250. World Archaeology. Humankind before recorded history, cultures from stone age to civilization in China, India, Africa, Egypt, Mesopotamia, Mexico and Peru. Prerequisite: Consent of instructor. (3)

AN 311-313. Archaeological Fieldwork. On-location study of different, excavation methods and techniques for recovery of archaeological artifacts. Students will practice the use of field and laboratory equipment. Prerequisite: AN 180 or consent of instructor. (1-3)

AN 317. Ethnographic Field Methods. An overview of the qualitative methods of studying culture used by social scientists. Students practice using these methods in real-life situations. Prerequisite: AN 101. (3)

AN 319. Archaeology Laboratory. Students will learn basic laboratory techniques and procedures used in the identification, preservation, and analysis of various types of prehistoric artifacts. Prerequisite: AN 180 or consent of instructor. (3)

AN 321. Midwestern Archaeology. Traces the prehistory of Missouri from earliest mankind in the Ice Age to the arrival of the first Europeans. Examines types and varieties of artifacts that can be found in Missouri and what they explain about prehistoric life. (3)

AN 331-333. Applied Anthropology. On-location application of the anthropological perspective, including ethnographic techniques of systematic participant observation, ethnographic interviewing, unobtrusive and naturalistic observations, language learning and analysis. Data analysis and write-up and applied (public) uses of ethnographic research. Prerequisite: AN 101 or AN 181 or consent of instructor. (1-3)

AN 341. Introduction to Linguistic Anthropology. Explores the origin and development of human language, and the relationship of language to other aspects of culture. Prerequisite: AN 181 or consent of instructor. (3)

AN 355. Special Topics in Anthropology. Explores recent scientific developments and topics of current popular interest or of a specialized nature in pre-history, public archaeology, archaeological methods and techniques. (3)

AN 360. Meso-American Civilizations. Study of Aztec, Maya and other important Meso-American civilizations and cultures before and after European contact. Prerequisite: AN 180 or AN 181 or consent of instructor. (3)

AN 375. Anthropology of Religion. Examines through an anthropological perspective the development and function of the institution of religion in both complex and simple modern-day societies. Prerequisites: AN 181 or consent of instructor. (3)

AN 380. Human Evolution and Adaptation. Biological origins of humans, anatomy of earlier humans, relationship between apes and humans, racial variation, genetic and physical adaptation. Prerequisite: AN 180 or consent of instructor. (3)

AN 381. North American Archaeology. Origin and development of Indian cultures before recorded history, earliest migration into new world, European contact. (3)

AN 382. Archaeology: Method and Theory. A general introduction to the theories, methods, and practice of archaeology. Prerequisite: Junior standing or consent of instructor. (3)

AN 387-389. Independent Study in Anthropology. Directed individual study of special interest areas. (1-3)

AN 390. European Prehistory. Ancient Europe, development of pagan cultures, roots of classical civilizations, influences of near East on prehistoric Europe. (3)

AN 400. Practicum in Teaching Anthropology. Applied and theoretical study of the teaching of anthropology in which students are paired with and supervised by faculty members. Senior standing or consent of instructor. (3)

AN 415. Forensic Anthropology. Fundamentals of bioanthropology applied to medico-legal contexts, including history, osteology, biological profile, postmortem interval, pathology/trauma analysis, and forensic archaeology. (3)

AN 493. Anthropology Theory Seminar: Cultural Anthropology and Linguistics. Traces the development of anthropological theory and examines the effect of anthropological theories on other academic fields. Prerequisites: AN 180; AN 181. (3)

AN 550. Historic Archaeology. Intensive examination of major issues in the development of historical archaeology, theoretical and methodological issues, and

major areas of research. Prerequisites: Junior standing or consent of instructor. (3)

AN 551. Historic Archaeology Field School. Historic archeological survey and excavation; intensive instruction in recovery and documentation of cultural remains; public interpretation of an excavation; practice in archival research. Prerequisite: Junior standing or consent of instructor. (6)

See University Studies (UI) listings for description of:

UI 339. North American Indians (3)

APPLIED BEHAVIOR ANALYSIS (AB)

AB 403. Introduction to Ethics and Professional Conduct in Applied Behavior Analysis. Introduction to the Professional and Ethical Compliance Code for Behavior Analysts and solving ethical dilemmas. Prerequisite: AB 531. (1)

AB 405. Intensive Practicum in Applied Behavior Analysis I. ABA Practicum at approved sites. Students will design, implement, and monitor intervention programs 15 hours/week under the supervision of a BCBA. Pre- or Co-requisites: AB 403; AB 533; AB 534. (6)

AB 407. Intensive Practicum in Applied Behavior Analysis II. ABA Practicum at approved sites. Students will design, implement, and monitor intervention programs 15 hours/week under the supervision of a BCBA. Pre- or Co-requisites: AB 403; AB 533; AB 534. (6)

AB 531. Basic Principles in Applied Behavior Analysis. Survey of the concepts and principles of operant and respondent conditioning, and applications and research from the science of Applied Behavior Analysis. Prerequisite: Junior standing or consent of instructor. (3)

AB 532. Methods for Studying the Behavior of Individuals. Introduction to the fundamentals of single-case and behavior analytic research methods, including designing, conducting, and evaluating Applied Behavior Analysis research. Pre- or co-requisite: AB 531. (3)

AB 533. Applied Behavior Analysis I: Assessment and Skill Acquisition. ABA intervention course that reviews assessment and intervention methods used to select appropriate behavioral goals, define targets, and teach new skills. Prerequisite: AB 532. (3)

AB 534. Applied Behavior Analysis II: Functional Assessment and Behavior Reduction. ABA intervention course that reviews functional assessment and intervention methods for reducing behaviors when treating individuals with developmental disabilities. Prerequisite: AB 532. (3)

AB 535. Special Topics in Applied Behavior Analysis. Teaches students how to document behavioral services, evaluate the effectiveness of intervention programs, train staff/caregivers, and understand behavioral pharmacology basics. Prerequisite: AB 532. (3)

ART (AR)

AR 001. Foundation Review. Art majors pursuing the BA degree, the BFA degree, or the BS in Education degree must take the foundation review after completion of the 15 credit hour foundation program (AR 100, AR 104, AR 106, AR 202, AR 201) and before taking upper level or advanced art courses. Foundation review should be completed before the end of the sophomore year. See advisor for details. No credit.

AR 100. Drawing I. Introduction to drawing skills/concepts through drawing from direct observation using basic drawing media. One of five foundations courses required for all art majors. (3)

AR 104. 2D Design. Theory and application of the elements and principles of design with emphasis on black and white exercises. One of five foundations courses required for all art majors. (University Studies course) (3)

AR 106. 3D Design. Introduction to three-dimensional design elements and principles using related materials to explore form, space and concept. One of five foundations courses required for all art majors. Prerequisites: AR 100; AR 104; or consent of instructor. (3)

AR 108. Drawing In Society. A course combining studio drawing with the study of how art incorporates and communicates the experiences and values of society. No credit toward BFA major. (University Studies course) (3)

AR 111. Ceramics: A Metaphor For Understanding Human Experience. Ceramic design, form and functions will be explored to gain an enhanced understanding of human experience through the ages. No credit toward BFA major. (University Studies course) (3)

AR 112. Perspectives in Art. Understanding the role of contemporary and historical art in enriching the human experience. No credit toward BFA major. (University Studies course) (3)

AR 201. Color Composition. Beginning course of the study of the theory and application of color. One of five foundations courses required for all art majors. Prerequisite: AR 104. (3)

AR 202. Drawing II: Human Figure. Application of objective drawing skills to the greater challenges posed by the human figure. May be repeated for credit. One of five foundations courses required for all art majors. Prerequisite: AR 100. (3)

AR 245. (Cross-listed as DA/MU/TH 245). Creating and Managing a Career in the Arts I. Introduction to the professional career skills necessary to create new opportunities and succeed as an artist. Encompasses practices and methods for sustaining a successful career in dance, music, theatre, and the visual arts. Prerequisite: sophomore standing. (3)

AR 270. Art for the Elementary Teacher. A study of the child's creative art growth in early childhood, upper elementary and middle school levels. Also an examination and development of relevant and effective art education programs. (3)

AR 302. Printmaking. Introduction to basic yet diverse printmaking. Emphasis on relief and mixed-media print techniques. Pre- or Co-requisite: AR 001. (3)

AR 303. Screenprinting. An introduction to basic screenprinting techniques and the development of a portfolio of prints employing autographic and photo processes. Pre- or Co-requisite: AR 001. (3)

AR 306. Illustration Concepts. Introductory study of the concepts and techniques of graphic design illustration with traditional illustration and art making materials. Prerequisite: AR 322; or consent of instructor. (3)

AR 314. Drawing III: Advanced Problems. Problems which emphasize concept invention and discovery toward developing a personal drawing style and direction. Prerequisite: AR 001 or consent of instructor. (3)

AR 318. Graphic Design Internship. Professional design experience in an appropriate work setting. Prerequisites: AR 416; completion of 75 hours. (3)

AR 319. Introduction to Graphic Design. An introductory study of the principles and practices of graphic design. Prerequisite: AR 001 or consent of instructor. (3)

AR 322. Typography I. Introduction to fundamental concepts of typography and its role in creative graphic design. Prerequisite: AR 319 or consent of instructor. (3)

AR 323. Art and New Technology. 2D composition, video art, Internet art and the history of electronic technology in art. May be repeated once for credit. Co-requisite: AR001 or consent of instructor. (3)

AR 324. Digital Art Photography. Exploration of the basic concepts in art photography and video with an emphasis on creative project development. May be repeated twice for credit. Prerequisite: AR 323; or consent of instructor. (3)

AR 325. Painting. Introduction to painting in oil on conventional painting supports and grounds using four basic painting techniques drawn from painterly tradition. Co-requisite: AR 001. (3)

AR 330. Fibers I. Basic, introductory overview of fiber media in art including book construction, surface

design and three-dimensional off loom weaving. Pre- or Co-requisite: AR 001. (3)

AR 332. Sculpture I. Introduction to the basic materials and processes of sculpture with emphasis on fundamental skill development within basic wood construction and metal fabrication. Co-requisite: AR 001 or consent of instructor. (3)

AR 342. Ceramics I. Introduction to three-dimensional forms using additive and subtractive construction processes and the creative possibilities of the potter's wheel. Co-requisite: AR 001 or consent of instructor. (3)

AR 352. Gallery and Museum Practicum. Contemporary practices necessary for the successful operation of professional exhibition spaces. May be repeated for a maximum of 6 hours. Prerequisite: completion of 45 hours. (3)

AR 372. Independent Study in Art. Directed individual study to further develop previously learned processes. Prerequisite: consent of chairperson with consent of faculty member of record. (3)

AR 376. 3-D Digital Art. Focus on 3D rendering as fine art. Students will explore output options and art historical relevance. May be repeated twice for credit. Prerequisites: AR 323; or consent of instructor. (3)

AR 399. Professional Practices in Visual Art. Exploration of the practice and business of visual art with emphasis on career professionalism, entrepreneurship, basic art business practices, exhibition installation, and marketing. May be repeated twice for credit. Co-requisite: CL 004 for BA in Art; 60 credit hours; or permission of instructor. (3)

AR 401. Intermediate Printmaking. Continuing work in intaglio, screenprinting or lithography printmaking. Prerequisites: AR 302 or AR 303 or AR 501 or AR 502. May be repeated twice for credit. (3)

AR 402. Advanced Printmaking. Expanded research with emphasis on building a body of refined self-directed artwork in intaglio, screenprinting or lithography. May be repeated twice for credit. Prerequisite: AR 401. (3)

AR 408. Graphic Design Print Production. Introduction to basic concepts and technical issues of graphic design print production. Historical, contemporary and technological issues will be introduced. May be repeated once for credit. (3)

AR 409. Digital Illustration. Advanced study of concepts and techniques of digital illustration. (3)

AR 414. Drawing Portfolio. Offers students the opportunity to use simple, direct and spontaneous drawing processes to develop a personal vision while creating a cohesive portfolio of original drawings. Prerequisite: AR 314. (3)

AR 416. Advanced Graphic Design. Advanced graphic design studio course that will explore issues of graphic design issues in corporate identity, branding and communication. Prerequisite: AR 322 or consent of instructor. (3)

AR 417. Typography II. Portfolio level course exploring advanced problems in typography through creative projects and study of related contemporary issues. Prerequisite: AR 322 or consent of instructor. (3)

AR 418. Introduction to Web Design. Introduction to basic principles and issues concerning web art, design programming and Internet art history. May be repeated twice for credit. Prerequisites: AR 323; or consent of instructor. (3)

AR 423. Art Motion Graphics. Introduction to current concepts and history of responsive environment art, generative art and art animations through basic motion graphics. May be repeated twice for credit. Prerequisites: AR 323; or consent of instructor. (3)

AR 424. Painting II. Further development of skills attained in introductory painting. Guided and thematic paintings will be accomplished as students transition towards more independent projects and begin the development of personal content. Prerequisites: AR 325 or consent of instructor. (3)

AR 425. Sculpture II. In-depth exploration of three-dimensional, sculptural form within wood construction, metal fabrication, and mixed media with emphasis on uniting sculptural form with individual applied content. May be repeated twice for credit. Prerequisites: AR 001; AR 332; or consent of instructor. (3)

AR 426. Painting III. Experimentation and self-directed interactive investigation of media and technique along with further exploration of contemporary trends in painting. Prerequisites: AR 424. (3)

AR 427. Painting IV. Focus on expanded research and the refinement of artwork through a self-directed special problem in painting. Emphasis on the development of personal expression and style. May be repeated once for credit. Prerequisite: AR 424. (3)

AR 431. Sculpture III. Exploration of contextual use of sculptural materials with emphasis on individual sculptural material research, manipulation and presentation. May be repeated twice for credit. Prerequisite: AR 425. (3)

AR 432. Sculpture IV. Emphasis on expanded research and creation of a body of refined artwork and manipulation of sculptural and exhibition space. May be repeated twice for credit. Prerequisite: AR 431; or consent of instructor. (3)

AR 433. Sculpture V. Emphasis on professional development relating contemporary practices of

professional artists with refinement of self-directed artwork. May be repeated for credit. Prerequisites: AR 432; or consent of instructor. (3)

AR 441. Ceramics II. Exploring ceramics as a material for personal expression with an emphasis on larger ceramic forms and developing pottery wheel skills. Prerequisite: AR 342 or consent of instructor. (3)

AR 442. Ceramics III. Personal investigation and exploration of alternative construction and glazing techniques in ceramics to foster expressive sophistication. Prerequisite: AR 441 or consent of instructor. (3)

AR 443. Ceramics IV. Explores clay and glazes and their formation, both in practice and in theory, and their significance to creating ceramic art. Prerequisite: AR 442 or consent of instructor. (3)

AR 447. Advanced Digital Art. Expanded research and creation of digital artwork; emphasis on building a body of refined artwork. May be repeated twice for credit. Prerequisites: AR 324; AR 418; AR 423; or consent of instructor. (3)

AR 448. Digital Art Problems. Focus on expanded research and the creation of self-directed digital artwork. Emphasis on refining artwork and exhibiting. May be repeated twice for credit. Prerequisite: AR 447; or consent of instructor. (3)

AR 449. Painting V. Focus on professional development in contemporary practice of the professional studio artist. Emphasis on the development of a technically and thematically unified body of artwork. May be repeated for credit. Prerequisite: AR 427 or consent of instructor. (3)

AR 490. BFA Studio Capstone. Preparation and creation of the Bachelor of Fine Arts senior project. May be repeated three times for credit. Prerequisite: Permission of instructor. (3)

AR 501. Intaglio Printmaking. Introduction to basic yet diverse intaglio techniques and the development of a portfolio of prints using built, hand-drawn and photo plates. Prerequisite: AR 001. May be repeated twice for credit. (3)

AR 502. Lithography. Techniques of stone and plate lithography and development of personal expression. Prerequisite: AR 001. (3)

AR 541. Ceramics V. Preparation for a career as a ceramic artist: personal research and development of techniques, historical relevance, and concepts are emphasized. Prerequisite: AR 443 or consent of instructor. (3)

ART HISTORY (AH)

AH 110. Art History Survey I. A global study of the visual arts from prehistoric times through the Gothic Age. (3)

AH 210. Art History Survey II. Global study of the visual arts from the Renaissance to the contemporary era. (3)

AH 310. Classical Art. History of Ancient art with emphasis upon Greek and Roman art. Pre- or co-requisite: AH 110 or AH 210. (3)

AH 311. Modern Art. History of major developments in the art of the 19th and early 20th centuries. (3)

AH 312. Italian Renaissance Art. Study of Italian art history from the late middle ages to the High Renaissance and Mannerist Era. Prerequisite: AH 210. (3)

AH 315. Medieval Art. Survey of medieval art history in Europe from the end of the Roman Empire to the 13th century. Prerequisites: AH 110; AH 210. (3)

AH 510. Non-Western Art. Survey of historical and contemporary culture in Central Africa, India, Japan, China, the Middle East and Meso-America. (3)

AH 511. American Art. Study of the major contributions of artists living in the U.S. from the time of the Native Americans to the present. (3)

AH 512. Issues in Contemporary Art and Culture. Movements in painting, sculpture and architecture as developed in Europe and America beginning with the Armory Show of 1913 and including present trends. Prerequisite: AH 210 or AH 311; or consent of instructor. (3)

AH 513. Northern Renaissance Art. Survey of the history of Northern Renaissance Art from 1350-1575. Pre- or co-requisite: AH 110 or EH 101 or LI 311. (3)

AH 514. Issues in Renaissance Art. 13th-16th century Italian art and its relationship to the development of political, social and cultural history. Prerequisite: AH 210 or consent of instructor. (3)

AH 516. Issues in Modern Art. This course will investigate the development of modernism in western culture as it was reflected in the artistic expression of the time. Influences from a variety of cultures will be explored, as will political, economic and social impacts. (3)

See University Studies (UI) listings for description of:

UI 337. Issues in Modern Architecture. (3)

UI 461. Issues in Modern Art. (3)

ATHLETIC TRAINING (TX)

TX 065. Therapeutic Modalities Lab. Designed to provide students with a practical understanding of the application and effects of therapeutic modalities commonly utilized in the allied health fields. Co-requisite: TX 265. (1)

TX 251 (HL 251). Introduction to Athletic Injuries. Current methods in prevention, recognition, and management of physical activity and sport related injuries. (3)

TX 263. (Cross-listed as HL 263). Sports Injury Management. Advanced study of prevention techniques, assessment and rehabilitation procedures, legal issues, and general medical conditions of the physically active. (3)

TX 265. (Cross-listed as HL 265). Therapeutic Modalities. Exploration of the physical principles, physiological effects, indications, contraindications, safety precautions, operating procedures of therapeutic modalities. Co-requisite TX 065. (3)

TX 280. (Cross-listed as HL 280). Basic Skills in Athletic Training. Basic preventative techniques and treatments including taping, bracing, wrapping, universal precautions, and wound care for the athletic patient. (1)

TX 281 (HL 281). Practicum in Athletic Training I. First of six supervised clinical experiences in the application of Athletic Training techniques. Focus on basic athletic training skills. (1)

TX 282 (HL 282). Practicum in Athletic Training II. Second of six supervised clinical experiences in the application of Athletic Training techniques. Focus is on assessment of emergency medical situations, orthopedic injuries of the lower extremity, and the thoracic and lumbar spine. (1)

TX 321 (Cross-listed as HL 321). Advanced Injury Assessment I. Study of athletic injury assessment principles and techniques at the advanced level. Specific areas include assessment of emergency medical situations, and orthopedic injuries of the lower extremity. (3)

TX 322 (Cross-listed as HL 322). Advanced Injury Assessment II. Study of athletic injury assessment principles and techniques at the advanced level. Specific areas include assessment of orthopedic injuries of the upper extremity, head, and face. (3)

TX 323 (Cross-listed as HL 323). Advanced Injury Assessment III. Assessment of the head, neck, face, thorax, abdomen, hip, and thoracic and lumbar spine injuries in athletes and others engaged in physical activity. (3)

TX 382. (Cross-listed as HL 382). Medical Aspects of Sport. An introduction to various medical conditions and disorders concerning allied health professionals in different areas of specialization. Prerequisites: BS 113; BS 114; TX 383 or consent of instructor. (3)

TX 383. (HL 383). Practicum in Athletic Training III. Third of five supervised clinical experiences in the application of Athletic Training techniques. Focus on lower extremity assessment and evaluation. Prerequisites: TX 282; TX 321. (1)

TX 384. (HL 384). Practicum in Athletic Training IV. Fourth of five supervised clinical experiences in application of Athletic Training techniques. Focus on

upper extremity assessment and evaluation. Prerequisites: TX 322; TX 323; TX 383. (1)

TX 444 (Cross-listed as HL 444). Rehabilitation of Sport Injury. Study of rehabilitation principles and techniques used to safely return an athlete/patient to their sport activity, following injury. Prerequisites: TX 265; TX 323; TX 383. (3)

TX 472 (HL 472). Administration of Athletic Training. Administrative components of athletic training programs. Facility design, supply ordering, budget and inventory, insurance, personnel, educational, pre-season physical examinations. Prerequisites: TX 384; TX 444 (3)

TX 480 (HL 480). Seminar in Athletic Training. A capstone course addressing current prevention, assessment, and rehabilitation of the most common conditions found in an athletic training environment. Prerequisites: HL 444; TX 384. (2)

TX 481 (HL 481). Practicum in Athletic Training V. Final supervised clinical experience. Focus includes the development, implement, documentation of comprehensive injury/illness treatment plans including psychological, nutritional, pharmacological, and general medical considerations. Prerequisites: TX 384; TX 323; TX 444. (1)

TX 482. Practicum in Athletic Training VI. Sixth of six supervised clinical experiences in the application of Athletic Training techniques. Focus on therapeutic interventions including rehabilitation and modalities. (1)

BIOLOGICAL SCIENCES (BS)

(Courses with a BS prefix generally do not count on a Biology major or minor.)

BS 103. (Cross-listed as SW 103). Human Biology. Emphasis on human cell, tissue, and organ system function. Discussions focus on a systems approach to human health and disease. (University Studies course) (3)

BS 105. Environmental Biology. Discussion of biological principles with application to environmental issues. Two lectures; one discussion/recitation. (University Studies course) (3)

BS 107. Investigations in Biology. Biological processes will be used to provide experience in scientific investigation and discussion of implications and limitations. Two-hour discussion/recitation; one two-hour lab. (University Studies course) (3)

BS 108. Biology for Living. To acquaint the students with and help them to understand some of the fundamental biological processes and problems which confront living organisms. (University Studies course) (3)

BS 113/013. Anatomy and Physiology I. First in a two-semester sequence. Introduction to the aspects of anatomy and physiology related to the care of the human

body. Particular attention given to cells, tissues, integumentary system, nervous system, circulatory system, skeletal system, and muscular system. Three lectures; one two-hour lab. (4)

BS 114/014. Anatomy and Physiology II. Second course in sequence. Particular attention given to the digestive system, endocrine system, lymphatic system, immune system, respiratory system, urinary system, fluid, electrolyte, acid/base balance and reproductive system. Three lectures; one two-hour lab. Prerequisite: BS 113/013 with a minimum grade of C. (4)

BS 115. Anatomy and Physiology. A comprehensive anatomy and physiology course emphasizing the digestive, skeletal, muscular, circulatory, nervous, respiratory, urinary, endocrine and reproductive systems. Three lectures; two two-hour labs. (5)

BS 118. Introduction to Process Science for Elementary Teachers. This course will provide elementary teacher candidates with a working knowledge of science, acquisition of scientific knowledge, and the processes of scientific investigation. One two-hour lab. (1)

BS 151. Biological Reasoning. Use of scientific reasoning and evidence from various biological disciplines to test hypotheses about the common ancestry of organisms. Prerequisite: Must be EN 100 eligible. (University Studies course) (3)

BS 218. Biological Science: A Process Approach. This course applies scientific thought to structure, function, energetics and ecology of living systems. Two lectures; one two-hour lab. (University Studies course) (3)

BS 240. Microorganisms and Their Human Hosts. Introduction to the anatomy, physiology, cultivation and control of microorganisms, the human immune system, and interactions between humans and microorganisms. Students may not receive credit for both BS 240 and BI 310 and BS 242. Two lectures; one two-hour lab. Prerequisite: BS 114. (3)

BS 242. Microorganisms and the Human Body. An introduction to the anatomy, physiology, cultivation and control of microorganisms, the interactions between humans and microorganisms with an emphasis on those of clinical importance and an overview of the human immune system. Not credited on a departmental major or minor or on a medical technology major. Two lectures; one recitation; one two-hour lab. Prerequisite: BS 114. (4)

BS 327. Biology of Aging. Introduces basic structure and function of the human body; describes aging processes occurring at various levels of biological organization. (3)

BS 332. Human Physiology. Physiology of the

human body. Major emphasis on those body systems which are essential to physical fitness and health care. Two lectures; one two-hour lab. Prerequisites: BS 103 or BS 105 or BS 107 or BS 108. (3)

BS 401. (Cross-listed as AO 401). Agriculture and Natural Resource Management. Application of fundamental agronomic principles to maintain and use natural resources for production, management, recreation, rural development, and posterity. (3)

BIOLOGY (BI)

The major in Biology requires an option to be chosen by the student in consultation with a faculty advisor. The six options are biomedical sciences; marine biology; microbiology, cellular and molecular biology and biotechnology; organismal, ecological and evolutionary biology; pre-physician assistant; and wildlife and conservation biology. Generally, courses with a BS prefix do NOT count on a major or minor.

BI 163. Evolution and Ecology. Introduction to principles of evolution and ecology of organisms through application of the scientific method. Three lectures; one two-hour lab. Pre- or co-requisites: CH 185; MA 134 or MA 137 or MA 139 or MA 140. (University Studies course) (4)

BI 173. Cell and Organismal Biology. Introduction to cellular organization, energetics and physiology, and how these topics relate to organismal physiology. Three lectures; one two-hour lab. Prerequisites: BI 163 with a minimum grade of C; CH 185; MA 134 or MA 137 or MA 139 or MA 140. (4)

BI 245. Laboratory Methods in Biotechnology. Theory and practice of common biological laboratory methods: solutions preparation, spectrophotometry, electrophoreses, DNA manipulations, and biological, chemical and radiological safety. One lecture; two two-hour labs. Pre- or Co-requisite: BI 310 or BS 240. (3)

BI 261. Introductory Field Biology. One to two week course involving an introduction to biological field methods. Investigations of ecosystems not normally found within the range of Southeast Missouri. Prerequisite: BI 163 with a minimum grade of C. (1)

BI 262. Field Techniques in Biology. Basic methods used in an area of field biology as determined by semester title. Weekend field trips may be required. May be repeated up to three times for credit. Prerequisite: BI 163 with a minimum grade of C. (2)

BI 283. Genetics. Cell cycle, meiosis, transmission genetics, DNA replication, gene expression, and population genetics. Three lectures; one two-hour lab. Prerequisites: BI 173 with a minimum grade of C; MA 134 or MA 137 or MA 139 or MA 140. (4)

BI 298-299. Biological Research I. Faculty-directed independent research project. May be repeated once for credit. Prerequisite: BI 163 with a minimum grade of C. (1-2)

BI 300. Introduction to Evolutionary Biology. An introduction to historical biology, incorporating principles of ecology, systematics, biogeography, and basic principles of evolutionary biology. Prerequisite: BI 283 with a minimum grade of C. (3)

BI 310. General Microbiology. Introduction to prokaryotes, eukaryotic microbes, and viruses. Consideration of their structure, metabolism, heredity, diversity, host-interactions, and laboratory techniques. Three lectures; one two-hour lab. Prerequisite: BI 283 with minimum grade of C. (4)

BI 332. General Ecology. An introduction to the fundamental principles of ecology. Two lectures; one two-hour lab. Prerequisite: BI 283 with a minimum grade of C. (3)

BI 348. Marine Biology. Introduction to the biology, ecology and conservation of organisms that live in the marine environment. Prerequisite: BI 283 with a minimum grade of C. (3)

BI 384. Readings in Biology. Consideration in-depth of subject matter ordinarily unavailable in the departmental curriculum through reading and discussion of assigned material. Students are limited to a total of 6 credit hours of readings during their program. Prerequisite: BI 283 w/ grade of C (1)

BI 389. Career Development in Biology. Acquaint biology students with career options, skills and strategies for employment or application to graduate/professional programs. One two-hour lab. Prerequisites: BI 283 with minimum grade of C; junior standing. (1)

BI 400. (Cross-listed as EV 400). Health Physics. Radiation physics and biology as related to safe use of ionizing radiation in therapeutic and diagnostic medicine, industry and research. Two lectures; one two-hour lab. Prerequisites: BI 283 with a minimum grade of C or BS 105; CH 185 or PH 120. (3)

BI 404. Cell Biology. Dynamics of eukaryotic cellular function, molecule targeting, vesicular trafficking, signal transduction and molecular aspects of cell interactions. Two lectures; one two-hour lab. Prerequisites: BI 283 with a minimum grade of C; CH 341. (3)

BI 405. (Cross-listed as CH 405 and EP 405). Engineering in Science Education. Engineering education for K-12. Pedagogies, resources, assessments of engineering concepts and skills, lesson development, incorporation with existing content, peer teaching. Four hours lab. Prerequisite: Level 2 pedagogy course. (1)

BI 413. Molecular Genetics. Intermediate-level

survey of genetics. Topics covered include enzymology of gene expression; introduction to gene regulation in prokaryotes and eukaryotes; and techniques of DNA manipulation. Prerequisites: BI 283 with a minimum grade of C; CH 341. (3)

BI 414. Current Problems in Cell and Molecular Biology. In-depth consideration of selected topics of current interest in cellular and molecular biology, with emphasis on problem solving and analysis of primary literature. Three lectures; one hour recitation. Prerequisite: BI 404 or BI 413. (3)

BI 420. Management of Wildlife Populations. Introduction to theoretical principles and empirical bases for population management of wildlife, and application of these principles. Basic concepts of population dynamics, estimation of population parameters, and population management. Examples emphasize North American species. Weekend field trip may be required. Prerequisite: BI 332 (3)

BI 425. (Cross-listed as EV 425). GIS Planning for Emergency Management. Introduces current and potential future roles of GIS in support of crisis (emergency) management activities at all geographic scales (local to international). Roles are considered at each of the four states of crisis management and selected focus topics are considered in detail. Pre- or Co-requisites: BI/EV 454; GO 445. (3)

BI 430. Management of Wildlife Habitat. Principles and practices of habitat management for wildlife in North America. Two lectures; one two-hour lab. One weekend field trip is required. Prerequisite: BI 332. (3)

BI 432. Advanced Ecology. Study of the evolutionary interactions among organisms and their environments. Evolutionary stable strategies, life history and foraging strategies, population growth, intra- and interspecific interactions. Prerequisite: BI 332. (3)

BI 434. Marine Ecology and Conservation. Integration of advanced ecological processes and conservation principles that affect marine community structure, function, and services. Prerequisite: BI 348. (3)

BI 435. Conservation Biology. Discussion of ecological principles relating to conservation of biodiversity, with a review of social, political, and economic constraints. One weekend field trip is required. Prerequisite: BI 332. (3)

BI 438. Biogeography. Geographical distribution of biological diversity. Application of theories and methods to explore spatial and temporal patterns of variation and biodiversity. Prerequisites: BI 300 or BI 332. (3)

BI 440. Ecology and Management of Wetlands. General introduction to structure, function, classification, delineation, and biota of wetlands. Emphasis on the

application of principles of wetland ecology to wetland management, with particular attention given to wetland types occurring in the Midwest. One weekend field trip is required. Two lectures; one two-hour lab. Prerequisite: BI 332. (3)

BI 441. Virology. A course to acquaint students with the viruses, prions and viroids of animals, plants and bacteria, emphasizing biochemical characteristics, techniques of study and medical and economical importance. Prerequisite: BI 310. (3)

BI 442. Immunology. Introduction to modern immunology with an emphasis on the underlying biochemical mechanisms. Two lectures; one two-hour lab. Prerequisite: BI 310 or BS 240. (3)

BI 443. (Cross-listed as EV 443) Epidemiology. Introduction to basic concepts, methods and applications of infectious disease, chronic disease and environmental epidemiology focused on epidemiological reasoning processes. Prerequisite: BI 283 with a minimum grade of C. (3)

BI 445. Microbial Physiology. A detailed consideration of prokaryotic structure and function, encompassing morphology, metabolism, genetics and growth. Two lectures; one two-hour lab. Prerequisites: BI 310 or BS 240 (3)

BI 447. (Cross-listed as EV 447) Fundamentals of Disaster/Emergency Management and Planning. Pre-emergency fundamentals, critical in emergency management and disaster relief systems, including mitigation, planning and critical processes. Covers issues associated with emergency planning up to the point the emergency occurred and discussion of principles of sound response, coordinated relief and orderly recovery. Prerequisite: BI/EV 454. (3)

BI 448. (Cross-listed as EV 448) Disaster/Emergency Planning and Response. Differences between disasters and catastrophes are examined. Magnitude of impacts on planning and response are addressed through longitudinal examination of national and international disaster response and planning case studies covering the catastrophic level disasters. Prerequisite: BI/EV 447. (3)

BI 449. (Cross-listed as EV 449) Vulnerability, Risk Reduction, and Critical Incident Management. Insight into the tasks, roles, and responsibilities required to design and conduct exercises as part of a long-term, carefully constructed plan to help a community prepare for disasters. Students will use community needs assessments to develop the case for exercises, design an exercise, and outline an evaluation plan aimed at improving competence in all emergency functions. Prerequisite: BI/EV 448. (3)

BI 450. (Cross-listed as BT 450) Investigative

Molecular Biology and Biotechnology. Gene cloning and analysis in an investigative environment. DNA isolation, sequence analysis, recombinant construction, hybridization, library screening, PCR. One lecture; two two-hour labs. Prerequisites: BI 283 with a minimum grade of C; CH 341. (3)

BI 452. Freshwater Ecology. A comparative approach to the ecological study of freshwater systems, including the chemical, physical, and biological components of springs, streams, impoundments, and swamps. One lecture; two two-hour labs. Prerequisites: BI 310 or BO 310 or ZO 310. (3)

BI 453. (Cross-listed as EV 453). Occupational Health. Introduction to the factors influencing occupational incidents and the adverse interactions of environmental and occupational chemical/physical agents with humans. Prerequisites: CH 181 or CH 185; completion of Living Systems (BI or BS) category of University Studies. (3)

BI 454. (Cross-listed as EV 454). Risk Assessment Applications. Introduction to concepts, terminology, methods, and applications of qualitative and quantitative health and ecological risk assessment and risk communication. Prerequisites: CH 181 or CH 185; MA 134 or MA 137 or MA 139 or MA 140; completion of Living Systems (BI or BS) category of University Studies. (3)

BI 455 (Cross-listed as EV 455). Industrial Hygiene. The study of chemical and physical hazards in the occupational environment and the methods used for their evaluation and control. Prerequisites: BI 310; CH 186; MA 134. (3)

BI 456. (Cross-listed as EV 456) Fundamental Risk Communication in Emergency Management. Focus on the art and science of risk communication within the context of natural disasters, disease outbreaks, and terrorism events. Addresses core principles of risk communication, special challenges associated with diverse audiences, and prepares students to create a crisis and emergency risk communication plan. Prerequisite: BI/EV 454. (3)

BI 458. (Cross-listed at BT 458). Analytical Bioinformatics. Analysis of large-scale molecular biology data. Databases and queries. Gene annotation. Sequence similarities and alignments. Protein structure/function prediction. Genomics, transcriptomics, proteomics. Prerequisite: BI 283 with a minimum grade of C. (3)

BI 460. (Cross-listed as EV 460). Introduction to Toxicology. Introduction to the fundamental principles of toxicology, toxic agents, toxicity testing, mechanisms of toxicity, toxic effects, sources of exposure, and applications of toxicology. Prerequisites: BI 283 with a minimum grade of C. (3)

BI 469. Wildlife Toxicology. Introduction to the principles of environmental toxicology and discussion of the literature on biological effects of environmental toxicants on terrestrial vertebrate wildlife species. Prerequisites: BI 283 with a minimum grade of C. (3)

BI 471-473. Internship in Biology. A supervised learning and work experience in biology which enhances the student's understanding of and appreciation for the application of biological knowledge and skills. Students are limited to six hours of internship credit during their program. Prerequisite: BI 283 with a minimum grade of C. (1-3)

BI 485. Topics in Biology. Consideration in depth of subject matter that is not a part of the established departmental curriculum. On demand. Prerequisite: Junior standing. (3)

BI 493. Readings in Biology. Consideration in depth of subject matter ordinarily unavailable in the departmental curriculum through reading and discussion of assigned material. Students are limited to a total of 6 credit hours of readings during their program. Prerequisite: BI 283 with a minimum grade of C. (2)

BI 543. Pathogenic Microbiology. The study of the epidemiology, pathology, isolation, identification, prevention and treatment of clinically significant bacteria and viruses. Prerequisite: BI 310. (2)

BI 544. Pathogenic Microbiology Laboratory. Clinically significant bacteria are isolated, identified and studied in theory and practice, with emphasis on the biochemical basis of the procedures. One two-hour lab. Prerequisite: BI 310. Co-requisite: BI 543. (1)

BI 551/552/553. Biology Field Studies. A one, two, or three week field course involving the study of ecosystems and habitats not normally within range of Southeast Missouri (e.g. grasslands, deserts, estuarine, and montane systems). Prerequisite: Prerequisite: BI 283 with a minimum grade of C. (1-3)

BI 570. The Development of Instructional Materials for Courses in the Biological Sciences. Independent study under supervision of a member of the biology faculty. Students design and develop instructional materials for a departmental course. Prerequisite: BI 283 with a minimum grade of C. (1)

BI 589-591. Biological Research. Investigation of a research project with emphasis on development of controls, evaluation of results and relation to current literature. A summarizing paper may be required. Students are limited to a total of 6 credit hours of research during their program. Prerequisite: BI 283 with a minimum grade of C. (1-3)

See University Studies (UI) listings for descriptions of:

UI 360. Recycling and Waste Management. (3)

UI 386. Environmental Health. (3)

UI 387. Environmental Law and Public Policy. (3)

BIOLOGY GULF COAST RESEARCH LABORATORY

Southeast Missouri State University is affiliated with the Gulf Coast Research Laboratory in Ocean Springs, Mississippi. This University of Southern Mississippi facility offers a variety of courses in their Summer Field Program. See an advisor for a complete list of courses available.

BIOTECHNOLOGY (BT)

BT 450. (Cross-listed as BI 450) Investigative Molecular Biology and Biotechnology. Gene cloning and analysis in an investigative environment. DNA isolation, sequence analysis, recombinant construction, hybridization, library screening, PCR. One lecture; two two-hour labs. Prerequisites: BI 283 with a minimum grade of C; CH 341. (3)

BT 458. (Cross-listed at BI 458). Analytical Bioinformatics. Analysis of large-scale molecular biology data. Databases and queries. Gene annotation. Sequence similarities and alignments. Protein structure/function predication. Genomics, transcriptomics, proteomics. Prerequisite BI 283 with a minimum grade of C. (3)

BOTANY (BO)

BO 310. Plant Biology. Introductory survey of the structure, function, reproduction, and evolution of photosynthetic organisms, specifically cyanobacteria, "algae", and plants. Three lectures; one two-hour lab. Prerequisite: BI 283 with minimum grade of C. (4)

BO 361. Systematic Botany. Classification, identification and evolutionary relationships of flowering plants, with emphasis on the local flora. One lecture; two two-hour labs. Prerequisite: BO 310. (3)

BO 420. Ethnobotany. The history and traditional methods of plant use by ethnic groups and potential or current applications to modern human needs, such as pharmacy, nutrition, human habitat, clothing, and industry. Prerequisite: BI 283 with a minimum grade of C. (3)

BO 445. Plant Physiology. Physiological processes and responses of plants to the environment with emphasis on metabolism, development and transport. Two lectures; one two-hour lab. Prerequisites: BI 283 with a minimum grade of C; CH 341. (3)

BO 461. Native Aquatic Plants. Classification, identification, and natural history of freshwater algae and aquatic vascular plants, with emphases on the local flora. One lecture; two two-hour labs. Prerequisite: BO 310 or permission of instructor. (3)

BO 469. Field Botany. Study of plant communities in a variety of habitats, emphasizing the natural history and field identification of local species. One two-hour lecture/discussion during first eight-week period and two four-hour labs during second eight-week period. Prerequisites: BI 283 with a minimum grade of C; BO 310 preferred. (3)

BUSINESS ADMINISTRATION (BA)

BA 363. Small Business/New Venture Financing. Emphasis on financial problems facing small business and new ventures. Includes business planning, asset management, working capital management, capital budgeting, business valuation, and an examination of funding sources. Pre or Co-requisites: MG 301; MK 301. Prerequisite: FI 361 with grade of C or higher. (3)

BA 452. Professionalism. Study and application of practical skills for workplace success; links self-management topics to career planning tools and professionalism basics. Prerequisite: completion of 75 hours. (1)

BA 458. International Business Internship. A supervised field experience in international business involving at least 50 supervised contact hours per credit hour enrolled. Repeatable up to 6 hours. Prerequisites: Senior standing; International Business major. (1-6)

BA 490. Business Policy and Strategy. A capstone course in business focusing on integrated corporate decision making in terms of strategy formulation, implementation, and evaluation. Prerequisites: All Business Core courses with a minimum grade of C in each course (except required International course); senior standing. (3)

BA 491-493. Independent Study in Business Administration. Study of an approved specific problem in business administration, preferably one growing out of previous coursework or from business experience. Course may be repeated for credit. (1-3)

BA 560. Topics in International Business. Provides a comprehensive theoretical overview of international business, along with an intensive overseas study tour of business and institutions. May be repeated for credit. Prerequisites: MG 301; MK 301; minimum grade of C in each course. (3)

BA 573. Accounting Internship. A supervised work experience in professional accounting. Forty contact hours are required for each hour of credit. Course may be repeated for credit but may not exceed 12 credit hours total. (1-12)

BUSINESS LAW (BL)

BL 255. Legal Environment of Business. This course examines foundations in law and business relating to regulatory, public and private legal environments, including international and ethical issues. Prerequisite: Sophomore standing. (3)

BL 455. Contracts. This course examines foundations of common law and statutory regulations governing contractual relationships, emphasizing commerce under the Uniform Commercial Code. Prerequisite: BL 255 or equivalent with minimum grade of C; junior standing. (3)

BL 563. Legal and Ethical Issues in Accounting. A study of legal issues confronting business decision-makers, including negotiable instruments, debtor-creditor relationships, securities regulation and business organizations. Prerequisite: BL255 or equivalent with a minimum grade of C. (3)

BL 573. Internship in Business Law. A supervised learning and work experience in law which enhances traditional business law courses. Minimum of 150 contact hours required for 3 hours of credit. Prerequisites: 60 hours of course credit with a minimum 2.75 cumulative GPA; BL255 or its equivalent with a minimum grade of a 'B'. (1-3)

See University Studies (IU, UD) listings for description of:

UI 316. Contemporary Legal Studies. (3)

CAREER LINKAGES (CL)

CL 001. Career Launch I. Students complete a web-based career assessment designed to connect academic and career planning. Co-requisite: UI 100. (0)

CL 002. Career Launch II. Students complete four modules on career development and action planning, indicating proficiency by scoring at least 90% on 4, 20 item quizzes. Prerequisite: CL001. (0)

CL 003. Career Launch III. Students complete four modules on career development, indicating proficiency by scoring at 90% on 4, 20 item quizzes. Prerequisite: CL002. (0)

CL 004. Career Launch IV. Students complete four modules on career readiness and the job search process, indicating proficiency by scoring at 90% on 4, 20 item quizzes. Prerequisite: CL003. (0)

CHEMISTRY (CH)

CH 180. Chemistry in Our World. The principles governing the systematic behavior of matter, with applications to life and living. One may not receive credit for both CH 180 and CH 181/001/081. Two lectures and three hours of laboratory. Prerequisite: MA 106 or

equivalent. (University Studies course) (3)

CH 181/001/081. Basic Principles of Chemistry.

A one semester survey of the fundamental principles and systematic behavior of matter. Three lecture hours (CH 181), one recitation hour (CH 001), two lab hours (CH 081) must be taken concurrently. One may not receive credit for both CH 181/001/081 and CH 185/005/085. Pre or Co-requisite: MA 106 or equivalent. (University Studies course) (5)

CH 182. Chemistry for the Allied Health Sciences. Survey of the basic principles and practical applications of general, organic, and biological chemistry designed for allied health programs. Three lecture hours, two lab hours, and one recitation hour. Prerequisite: MA 106 or equivalent with minimum grade of C. (5)

CH 185/005/085. General Chemistry. A study of atomic structure, chemical bonding, properties of matter and chemical reactions. Four lectures and two hours laboratory. One may not receive credit for both CH 181/001/081 and CH 185/005/085. Prerequisite: MA 106 or equivalent. (University Studies course) (5)

CH 186. Foundations of Inorganic Chemistry.

A one semester foundational course in inorganic and general chemistry, including nuclear chemistry, bonding theory, acid-based chemistry, redox chemistry, coordination chemistry, organometallics, the crystalline solid state, thermodynamics, and bioinorganic chemistry. Three lectures. Prerequisite: a grade of C in CH 185/005/085 or 'B' in CH 181/001/081. (3)

CH 187. Inorganic Chemistry and Qualitative Analysis Lab. Focus primarily on the synthesis and purification of inorganic and coordination compounds, molecular modeling, the characterization of inorganic materials, and qualitative analysis. Supplements topics discussed in CH 186. Four lab hours. Pre or Co-requisite: CH 186. (2)

CH 233. Introduction to Organic and Biological Chemistry. A survey designed for non-chemistry majors or minors covering basic organic chemistry and introductory biochemistry. This course will not satisfy the requirement of CH234 in any program. Prerequisite: CH 180 or CH181 or consent of instructor. (3)

CH 234. Organic and Biological Chemistry. A survey designed for non-chemistry majors or minors covering basic organic chemistry and biochemistry. Two lectures and two-hour lab. Prerequisite: CH 180 or CH 181/081/001 or consent of instructor. (3)

CH 271. Foundations of Analytical Chemistry.

Theory and techniques of analytical chemistry. Three lectures and four hour lab. Prerequisites: CH 186; CH 187; or consent of instructor. (5)

CH 306. Survey of Physical Chemistry. Survey of

the basic concepts of physical chemistry including their application to understanding chemical and physical phenomena. Prerequisites: CH 271; MA 139; PH120 or PH 230. (3)

CH 311. Foundations of Physical Chemistry. A study of the gaseous state, thermodynamics and thermochemistry, nonelectrolyte solutions, electrolyte solutions and chemical kinetics. Four lecture hours. Prerequisites: CH 271; PH 121 or PH 231; MA 139 for BA Chemistry majors; MA 140 for BS Chemistry majors.(4)

CH 312. Advanced Physical Chemistry. A systematic study of quantum mechanics, group theory, chemical bonding, molecular spectroscopy, and chemical kinetics. Three lecture hours. Prerequisites: CH 311; MA 145. (3)

CH 313. Physical Chemistry Laboratory. Experimental application of principles of physical chemistry in calorimetry, electrochemistry, molecular spectroscopy, chemical kinetics, and study of gases and liquids. Six lab hours. Pre or Co-requisite: CH 311. (3)

CH 340. Essentials of Organic Chemistry. Survey of organic chemistry covering topics including: structure, isomerism, nomenclature, reaction mechanisms, reactions of major functional groups, and spectroscopy. Three lecture and four lab hours. Prerequisites: CH186 and CH187 with a minimum grade of C. (5)

CH 341. Foundations of Organic Chemistry. A systematic study of the chemistry of the major functional groups of organic compounds. Course emphasizes reaction mechanisms and synthesis. An introduction to NMR and IR is included. Four lecture hours. Prerequisite: CH 186 and CH 187 with a grade of C or consent of instructor. (4)

CH 342. Organic Chemistry Lab I. Acquaints students with basic organic laboratory techniques. Chemistry and properties of selected functional groups will be explored. Three lab hours. Pre or Co-requisite: CH 341. (1)

CH 343. Advanced Organic Chemistry. A continuation of Foundations of Organic Chemistry focusing on synthesis, mechanisms of reactions, and spectroscopy of organic molecules. Three lecture hours. Pre or Co-requisite: CH 342. (3)

CH 344. Organic Chemistry Lab II. Students will perform selected organic syntheses and develop skills in semimicro qualitative organic chemistry. Four lab hours. Pre or Co-requisites: CH 343 or consent of instructor. (2)

CH 391-399. Undergraduate Research. Original research for students with demonstrated superior ability. On demand. Pre or Co-requisites: UI 443; consent of department. (1-9)

CH 400. Special Topics in Chemistry. Special

topics in chemistry unavailable in the department curriculum such as electrochemistry, nuclear chemistry, polymer chemistry, industrial chemistry, and surface chemistry. On demand. Prerequisite: Consent of instructor. (1)

CH 401-403. Independent Study in Chemistry. Directed individual study of problems in chemistry. On demand. Prerequisite: departmental approval of study plan and compliance with university guidelines for independent studies. (1-3)

CH 405. (Cross-listed as BI 405 and EP 405). Engineering in Science Education. Engineering education for K-12. Pedagogies, resources, assessments of engineering concepts and skills, lesson development, incorporation with existing content, peer teaching. Four hours lab. Prerequisite: Level 2 pedagogy course. (1)

CH 420. Forensic Chemistry. Applications of the principles, methods, and instrumentation of chemistry to forensic problems. Covers topics most commonly applicable to the everyday functions of a crime laboratory professional. Three lectures and two hours lab. Prerequisites: CH 271; CH 342. (4)

CH 447. Advanced 1 and 2 Dim NMR Techniques. Advanced NMR techniques applied to structure determination. This course will provide theoretical and hands-on-training of various 1D and 2D NMR techniques. Typically taken in final semester of degree program. Two lecture hours and two lab hours. Prerequisite: CH 344 or consent of instructor. (3)

CH 450. (Cross-listed as EV 450). Environmental Chemistry. A study of the sources, reactions, transport, and fate of chemical entities in the air, water, and soil environments. Two lectures and two hours lab. Prerequisites: CH 341; CH 342; or consent of instructor. (3)

CH 498. Professional Presentation in Chemistry. Student presentation of work done as part of experiential learning activities. Credit/No Credit. Prerequisite: UI 443. (1)

CH 531. Foundations of Biochemistry. Structure and function of amino acids, proteins, lipids, and carbohydrates. Generation and utilization of energy. Three lecture hours. May be taken as UI 331. Prerequisite: CH 342 or consent of instructor. (3)

CH 532. Advanced Biochemistry. Metabolism and biosynthesis of amino acids, lipids, and nucleic acids. Transmission and expression of genetic information. Two lecture hours. Prerequisite: CH 531 or UI 331. (2)

CH 533. Biochemistry Laboratory. Laboratory course dealing with selected biochemical techniques. Major areas of study include amino acids, proteins, carbohydrates, lipids, and nucleic acids. Four hour laboratory. Pre or Co-requisite: CH 531 or UI 331. (2)

CH 545. Organic Preparations and Characterization. Preparation and characterization of organic compounds, including formulation of an organic reaction sequence, developing experimental procedures, and characterizing intermediates and products. One lecture and four lab hours. Prerequisite: CH 344 or consent of instructor. (3)

CH 563. Advanced Inorganic Chemistry. A course dealing with theoretical and descriptive inorganic and organo-metallic chemistry. Includes inorganic synthesis and characterization. Three lectures and one 2-hour lab. Pre or Co-requisite: CH 312 or consent of instructor. (4)

CH 565. Inorganic Preparations. Acquaints students with advanced techniques of inorganic synthesis. On demand. Prerequisite: CH 563. (2)

CH 572. Environmental Estuarine Chemistry. Offered summer only at the Gulf Coast Research Laboratory in Ocean Springs, Mississippi. Department advisors have additional details. (4)

CH 575. Chemical Instrumentation. The theory and practice of modern instrumental methods of analysis: molecular and atomic spectroscopy, electrochemical techniques and separation science. Two lecture and four lab hours. Pre or Co-requisite: CH 312 or consent of instructor. (4)

See University Studies (UI) listings for description of:

UI 331. Found of Biochemistry. (3)

UI 443. Professional Experience in Chemistry. (3)

CHILD AND FAMILY (CF)

CF 102. Relationships in the 21st Century. Insights into relating to others through the framework of dating, committed relationships, family and friends. (3) (University Studies Course)

CF 120. (Cross-listed as PY 120). The Child: Development from Conception through Adolescence. An overview of the social, cognitive, physical and emotional changes that occur from conception to adolescence. Application of principles of development to the understanding of child development and behavior. (University Studies course) (3)

CF 124. Children's Health, Nutrition and Safety. Children's wellness through child development: Health, nutrition and safety utilizing principles of optimal practice in quality care and education environments. (3)

CF 200. Constructive Guidance and Discipline. Examines the essentials of guidance in children's development, factors which influence guidance, major positive strategies for guiding children and youth. (3)

CF 206. Introduction to Gerontology. Concepts and issues of aging with emphasis on the research, theories, and resources available for the elderly. (3)

CF 207. Gerontology Practicum I. An orientation to the well elderly in our society and their needs involving supervised personal interaction with Eldercare Center participants. One hour seminar and four hours in a supervised laboratory. (3)

CF 209. Introduction to Family Processes and Systems. Introduction to family systems theory including basic concepts and principles, subsystem alignments, and change mechanisms within the family framework. (3)

CF 215. Observation: Perception and Process. Introduction to the process of observation of children. Investigation of perception, observational strategies, anti-bias documentation, and anti-bias interpretation techniques. (3)

CF 220. Young and Middle Adulthood. Developmental stages, milestones and processes relevant to young and midlife adults. Special emphasis on the changing nature of intimacy and relationships. (3)

CF 233. Creative Thought and Expression in Children. Development of creative expression in children. Theoretical foundations of aesthetics; exploration of integrated arts, music, movement, drama, nature and visual arts. (University Studies course) (3)

CF 250. Family Childcare: Feasibility and Management. Skill development for determining feasibility, management and operation of a profitable childcare business. (3)

CF 280. Learning Theory and Application: Pre-school. Planning and implementing developmentally appropriate care and education experiences for pre-school children. Includes supervised laboratory. (3)

CF 285. Learning Theory and Application: Infants and Toddlers. Planning and implementing developmentally appropriate care and education experiences for infants and toddlers. Supervised laboratory. (3)

CF 300. Parent Education. Involving parents from diverse backgrounds in educating young children; responsive communication and organizational skills; identifying and implementing learning strategies appropriate for parents. (3)

CF 306. History and Theory of Child Development. The history of child development theories and philosophies that have influenced the field. Current program practices, comparative educational and interactional implications. (3)

CF 310. School Age Child Care. School-age child care programming and administration. Theories and program models; developmentally appropriate practice and environments; assessment of program effectiveness.

Prerequisites: CF 120. (3)

CF 315. Administration of Programs for Children and Youth. Introduction to program operation priorities and resources for administration of child and youth programs, including standards and policy analysis. (3)

CF 320. Adult Life Skills Education. Overview of andragogy and adult learning style. Content preparations of comprehensive life skills topics and application within the context of families. Two hours lecture; two hours lab. Prerequisite: CF 300 (3)

CF 330. Middle Childhood and Youth Issues. Examines the critical issues associated with the developmental periods by exploring family context, community influence, and the historical-cultural transfusion of values and norms. (3)

CF 340. Family Policy Law and Advocacy. Family units as legal institutions; history and development of family law principles; overview of public policy process; family advocacy across the lifespan. Prerequisites: CF 102; CF 209; junior standing; or consent of instructor. (3)

CF 350. Assessing and Teaching Young Children. Experiential learning in child development and care (birth through five). Observation, assessment, curriculum, family involvement processes. Requires TB test, background check, infant-child CPR/first aid. Prerequisites: CF 280. (3)

CF 360. Family Life Education. Understanding the design, development and implementation of family life education programs in a wide variety of settings. Prerequisite: CF 209. (3)

CF 385. Stress, Violence, Trauma and Families. An overview of the causes, signs, adaptations and impact of stress, violence and trauma on the family. Theoretical models application. Prerequisite: CF 209. (3)

CF 402. Relationships of Commitment. Comprehensive study of factors related to successful interactions of intimate partners. Emphasis on communication and problem-solving skills. Prerequisite: CF 102. (3)

CF 405. Working with Special Populations and Diversity. Professional supervised placement in centers serving young adults/adult special populations. Prerequisite: Six hours in human service course; or consent of instructor. (3)

CF 410. Culture, Ethnicity and the Child. Concepts and issues related to culture and ethnic distinctions of the developing child and family. (3)

CF 415. Legal Risks and Administrative Decision-Making in Child and Youth Programs. Introduction to legal and fiscal frameworks: human protection and rights, preventing lawsuits, program safety, privacy and confidentiality, and program accountability. (3)

CF 420. Administrator Leadership and Advocacy. Quality indicators of program leadership; criteria for leadership and advocacy; administrative role in program vision, evaluation, accountability, and continuous improvement. (3)

CF 430. Parent-Child Interaction. A study of the parent child relationship and the influence the role of parent has upon the growth and development of the child with special focus on differential impact of mothers and fathers. Prerequisites: CF 209. (3)

CF 475. Action Research for the Practitioner. Investigate problems; design and conduct research studies that provide meaningful and immediate solutions. (3)

CF 480. Child Development Career Internship. Child development career internship-240 hours. Focus: child observation, assessment, curricular/service plans, family involvement; practitioner career development. May receive up to 6 hours credit. (3-6)

CF 485. Family Studies Senior Seminar. Character and quality of human social conduct and the ability to critically examine ethical questions and issues. Prerequisite: CF 360.. (3)

CF 495. Interagency Collaboration. Interdisciplinary service practices for children, adolescents, and their families across a variety of systems or care. (3)

CF 512. Family and Community Resources. Resource identification, assessment, organization and referral techniques appropriate for professionals working with all ages and all families. (3)

CF 517-518. Gerontology Practicum. An advanced supervised field experience which focuses upon the administration, staff, schedule, and operation of programs for the elderly. Prerequisites: CF 206; CF 207; or 6 hours of related courses and/or experiences. (2-3)

CF 520. Family Assessment. Overview of strategies and tools necessary for assessment of the family system. Administration and evaluation of assessment process. Prerequisites: CF 102; CF 209; CF 402; CF 430; or consent of instructor. (3)

CF 565. Family Service Internship. Capstone professional internship in a human service agency, program or organization. Criminal background check required. Prerequisites: CF 207, CF 340, CF 405, CF 520 with grades of C or higher; senior standing with a cumulative GPA of 2.00; or consent of instructor. (6)

CHILDHOOD EDUCATION (CE)

CE 330. Classroom Management and Environmental Organization. Study of pro-active, research based strategies for guidance, classroom management, and environmental organization to develop

self-regulation and community of learners. Co-requisites: CE 364; CE 365; CE 366. Prerequisite: Admission to the Teacher Education Program. (3)

CE 340. Family/School Collaboration in Early Childhood. Emphasizes family systems theory as a guide to understanding, appreciating, and supporting diverse families; strategies for collaborating with all families. Co-requisite: EL 340. (3)

CE 364. Methods of Teaching Math, Science and Social Studies in Early Childhood and Elementary Education. Research based strategies for implementation of integrated Math, Science, Social Studies curriculum in ECE/Elem. Ed, 37.5 hour field experience in PreK. Co-requisites: CE 330; CE 365; CE366. Prerequisite: Admission to the Teacher Education Program. (3)

CE 365. Observation, Assessment and Data Analysis in Early Childhood and Elementary Education. Study of observational assessment methods, standardized testing, and the application of data to design instruction to support development and learning. Co-requisites: CE 330; CE 364; CE 366. Prerequisites: Admission to the Teacher Education Program. (3)

CE 366. Curriculum, Theory and Program Management in Early Childhood. Foundational principles in ECE, including learning theories, developmentally appropriate principles, curriculum planning and program management, 37.5 hour field experience in PreK. Co-requisites: CE330; CE 364; CE 365. Prerequisites: Admission to the Teacher Education Program. (3)

CE 370. Language Acquisition of the Young Child. This course will study typical and atypical language acquisition, as related to overall child development, including the second language acquisition process. Prerequisites: Admission to the Teacher Education Program; CF 285; or permission of instructor. (3)

CE 480. Early Childhood Education Student Teaching Field Experience. Clinical experience requiring a demonstration of content knowledge, differentiated instruction, curriculum implementation, critical thinking, classroom management, communication, assessments, professionalism and collaboration. Co-requisite: EF 400. Prerequisites: Completion of all University Studies, content discipline, and professional education courses; Passing score on the required Content Exams; Current cleared FBI Background Check (through the Office of Field and Clinical Experiences). (12)

CE 530. Foundation of Early Childhood Special Education. In-depth study and examination of recent research findings affecting the education and development of young children with special needs. (3)

CHINESE (CN)

CN 100. Chinese Language & Culture I. Acquisition and appreciation of the cultures of Chinese-speaking peoples and study of speaking, understanding, reading, and writing Chinese. (University Studies Course). (3)

CN 102. Chinese II. Continuation of CN 100. Expands on the grammar and vocabulary of CN 100. Continuation in the practice of reading and writing Chinese. (3)

COACHING EDUCATION (CG)

CG 205. Coaching of Baseball. Introduction to the coaching of baseball: fundamental skills, offensive systems, defensive systems, drills, practice organization, and scouting techniques. (2)

CG 210. Coaching of Basketball. Introduction to the coaching of basketball: fundamental skills, offensive systems, defensive systems, drills, practice organization, and scouting techniques. (2)

CG 215. Coaching of Football. Introduction to the coaching of football: fundamental skills, offensive systems, defensive systems, drills, practice organization, and scouting techniques. (2)

CG 220. Coaching of Softball and Volleyball. Introduction to the coaching of softball and volleyball: fundamental skills, offensive systems, defensive systems, drills, practice organization, and scouting techniques. (3)

CG 225. Coaching of Track and Field. Introduction to coaching each event in track and field. Emphasis on organization of a team and conducting events. (2)

CG 235. Coaching of Soccer. Introduction to the coaching of soccer: fundamental skills, offensive systems, defensive systems, drills, practice organization, and scouting techniques. (2)

CG 400. Coaching Administration. Examination of the administrative and communication aspects of the coaching profession. Prerequisite: Senior standing. (3)

CG 470. Coaching Practicum. Participation in an approved school athletic program. Emphasis on planning, goal setting, and season and within season training programs. Prerequisites: PE 220; PE 235; PE 341; appropriate coaching course; physical education major or coaching minor. (3)

COMMERCIAL PHOTOGRAPHY (PG)

PG 284. Photography Fundamentals. Study of photographic fundamentals, while practicing the techniques of black-and-white photography, film developing, and printing in the darkroom. (University Studies course) (3)

PG 285. Commercial Photographic Lighting.

Employ photographic lighting in a variety of situations. Traditional and digital approaches to photography. Emphasis on commercial applications. Prerequisite: PG 284. (3)

PG 286. Commercial Studio Photography.

Employ photographic techniques from previous courses to commercial studio practices. Emphasis on principles/practices of studio photography for commercial applications. Prerequisite: PG 285. (3)

PG 300. Advanced Lighting Technology.

Advanced lighting techniques and concepts such as high key, low key, family of angles, lighting ratios, diffusion/concentration, surface appearances, reflection, refraction, filtering, filling and cutting to achieve desired photographic effects. Ambient lighting, studio lighting and combination lighting setups for objects and architectural subjects will be explored. Prerequisite: PG 286. (3)

PG 325. Practices in Commercial Photography.

Topics include photography copyright laws, metadata, photographers' insurance, estimating, bidding, contracting, fee negotiation and invoicing practices. Prerequisite: PG 285. (3)

PG 384. Commercial Photography I.

Study of photographic techniques and post-production using software for creative problem-solving and concept development for commercial clients. Prerequisite: PG 285. (3)

PG 385. (Cross-listed as GM 385). HDSLR Video Capture for Commercial Application.

Introductory course on HDSLR (hybrid digital single lens reflex) pre- and post-production video and workflow. Emphasis on camera handling, audio, graphics, editing and location lighting theory. Students will be required to produce films, multimedia projects and still image extraction from video. Prerequisite: PG 285. (3)

PG 484. Commercial Photography II.

Study of digital printing technologies for photography and production of a portfolio book for a desired client. Development of a personal vision. Prerequisites: PG 286; PG 384. (3)

COMMUNICATION DISORDERS (CD)

CD 110. Language and Culture of the Deaf.

The study of the deaf culture and community, including an introduction to sign language. (University Studies course) (3)

CD 211. Anatomy and Physiology of the Speech Mechanism. The study of the structures and functions of speech and hearing systems. Analysis of how normal speech structures function to produce speech. Includes

introduction to methods used for speech behaviors. Three hours lecture and two hours lab. Prerequisites: BS 103; sophomore standing. (4)

CD 225. Phonetics. The study of clinical and linguistic phonetics. Prerequisite: sophomore standing. (3)

CD 230. Introduction to Communication Disorders. A survey of disorders of communication. Emphasis on the nature and causes of the disorders and introduction to the general principles of assessment and treatment. Includes a 1 hour laboratory for completion of observation hours. Prerequisite: sophomore standing. (4)

CD 340. Normal Speech and Language Development. The study of speech sound development and the acquisition and development of child language based on content, form and use. Pre- or co-requisite: CD 230; sophomore standing. (3)

CD 371. Anatomy and Physiology of the Hearing Mechanism. Basic course in hearing science including the physics of sound, anatomy, and physiology of the hearing mechanism, theoretical aspects of the hearing mechanism. Prerequisites: CD 211; CD 225; CD 340. (3)

CD 402. Clinical Practicum in Communication Disorders. Combined lecture and supervised clinical experience in managing children and adults with communication disorders. A minimum of 30 clock hours must be obtained for the course. Prerequisite: CD 406; Pre- or co-requisite: CD 411. (3)

CD 406. Service Delivery in Communication Disorders. Study of materials and techniques used in managing children and adults with communication disorders; service delivery, report writing, basic clinical intervention techniques. Prerequisites: CD 211; CD 225; CD 340. (4)

CD 411. Nature of Assessment and Intervention of Speech and Language Disorders. The study of etiology, prevention, assessment and intervention in articulation, voice, resonance, fluency and language disorders. Prerequisites: CD 211; CD 225; CD 340. (5)

CD 426. Hearing Disorders: Audiological Assessment. Basic course in diagnostic audiology including instrumentation, calibration, case history interview, pure-tone audiometry, speech audiometry, acoustic immittance, electrophysiologic and audiometric interpretation. Prerequisite: CD 371. (3)

CD 461-463. Independent Study. Individual study in speech pathology, or sciences basic to speech. Prerequisite: consent of department chairperson and college dean. (1-3)

CD 510. Multicultural Issues in Communication Disorders. Introduction to the complex relationships existing between language, society, and communication disorders. A difference versus disorders approach will

be utilized in considering communicative issues. Assessment and intervention approaches will also be discussed. Prerequisites: CD 211; CD 225; CD 340. (3)

CD 525. Audiological Rehabilitation. Management of hearing impairment and auditory-based learning disabilities in children and adults including psychosocial, technological, educational, and cultural aspects. Pre- or co-requisite: CD 426. (3)

COMMUNICATION STUDIES (SC)

SC 001. Exit Interview. Required completion in last semester of attendance. Interview with department chairperson regarding student's academic experience in major. (0)

SC 105. Fundamentals of Oral Communication. The development of proficiency in oral communication through the study of rhetorical theories, principles, and strategies. (University Studies course) (3)

SC 107. Online Oral Presentations. A course in public presentations adapted to the online environment. Limited to online majors. (University Studies course) (3)

SC 155. Interpersonal Communication. Consideration of the elementary principles involved in effective person-to-person communication. (University Studies course) (3)

SC 200. Advanced Public Speaking. Designed to extend skills acquired in SC 105 through study of different types of speeches for various occasions. Prerequisite: SC 105 or consent of instructor. (3)

SC 215. Intercultural Communication. Study of such cultural variables as language, values, institutions, traditions, customs, and nonverbal behavior on the communication process. (3)

SC 301. Foundations of Health Communication. Study of how messages from interpersonal, organizational, cultural, and media sources affect health beliefs and behaviors. (3)

SC 310. Speech Writing. Theory and practice of writing the spoken word. Special attention given to matters of style, structure, and development with an emphasis on manuscript speaking. Prerequisite: SC 105 or consent of instructor. (3)

SC 314. Argumentation and Problem Solving. Study of argumentation and decision-making in questions of controversy and public policy (i.e., law, business, social action, politics, education). (3)

SC 320. Group Communication and Decision-Making. Principles of group communication and decision-making. Development of skills necessary for effective participation in group settings. (3)

SC 330. Corporate and Professional Communication. The study of basic communication principles

and the opportunity to apply those principles to typical business and professional communication situations. (3)

SC 335. Interviewing: Principles and Practices.

A study of the basic principles of interviewing used in informational, persuasive, employment, and appraisal interviews. Extensive practice in questioning techniques, structuring, and conducting various types of interviews. Prerequisite: 3 hours of Communication Studies. (3)

SC 355. Relational Communication Strategies.

Study of concepts and theories of communication strategies in building and maintaining relationships, with emphasis upon improving communication in the workplace. (3)

SC 360. Experiential Communication Projects.

Provides students with experiential learning opportunities in communication that include public performance (debate and forensics), teaching internships, consulting, and public event planning and promotion. (1-3)

SC 406. Communication Principles of Negotiation and Conflict Management. Study of the utility of negotiation and mediation in community, interpersonal, labor/management, legal, commercial, and international disputes. (3)

SC 463. Independent Study. Individual study in communication principles and research. Prerequisite: Consent of department chairperson; senior standing and 2.75 GPA. (3)

SC 482. Special Problems in Communication Studies. Seminar designed for in-depth study and research of a specific aspect of Communication Studies. Content varies depending on topic. May be repeated for credit. Prerequisite: 75 credit hours or consent of department chairperson. (1-3)

SC 483. Internship in Communication Studies. Supervised work with professionals off-campus in Communication Studies. Prerequisites: 75 hours; 18 hours of Communication Studies; consent of department chairperson. (3)

SC 496. Practicum in Communication Studies. Practical work in Communication Studies on campus. Prerequisites: 75 hours with 18 hours in Communication Studies; consent of department chairperson. (3)

SC 510. Leadership and Team Building. A study and survey of leadership theories and concepts of team building. Emphasis on communication competencies necessary for successful leadership and teamwork within the organizational culture. (3)

SC 560. Organizational Communication. Study of communication functions and networks in organizations. Emphasis on leadership functions and principles needed for effective management of organizational communication processes. Prerequisite: 3 hours of

Communication Studies. (3)

See University Studies (UI) listings for descriptions of:

UI 301. Managerial Communication Processes. (3)

UI 320. The Modern Presidency. (3)

UI 345. Nonverbal Communication. (3)

UI 423. Political Communication. (3)

UI 425. Persuasion. (3)

UI 504. Leaders of Social Change. (3)

COMPUTER AND MULTIMEDIA GRAPHICS (GM)

GM 180. Introduction to Technical Graphics.

Introduction to technical graphics and visual communication technologies. (3)

GM 200. Vector and Bitmapped Graphics for Industry. Software, concepts, principles, and elements of bitmapped graphics for multimedia design. Prerequisite: GM 180. (3)

GM 282. Vector Graphics. Design/create vector based illustrations and design documents for online media and commercial print; corporate design and vector techniques using Bezier curves; graphics workflow and file management. Prerequisite: GM 200. (3)

GM 320. Graphic User Interface Design. Use of industry software for preparation of static based internet content. Principles include: content design, type and layout. Focus on HTML and CSS for internet design and publishing. Prerequisite: GM 282. (3)

GM 326. Interactive Multimedia. Creation of time based interactive content for the internet while introducing multimedia content design. Use graphic design applications and database applications to produce dynamic internet content. Prerequisite: GM 282. (3)

GM 380. 3D Modeling for Animation Production. Introduction to 3D modeling and animation using industry software. Course addresses preproduction, character design, polygonal components, animation, UV layout, shaders, lighting and rendering as required in the production of computer 3D animation for commercial markets. Prerequisite: GM 200. (3)

GM 385. (Cross-listed as PG 385). HDSLR Video Capture for Commercial Application. Introductory course on HDSLR (hybrid digital single lens reflex) pre- and post-production video and workflow. Emphasis on camera handling, audio, graphics, editing and location lighting theory. Students will be required to produce films, multimedia projects and still image extraction from video. Prerequisite: PG 285. (3)

GM 386. Integrative Multimedia and Animation. This course is designed as an introduction to multimedia

software and hardware. Topics to be covered are the integration of character animation, text, graphics, and sound. Prerequisite: GM 282. (3)

GM 480. 3D Animation Pipeline. Builds on students' knowledge of applied 3D product modeling and animation to learn complex model topology, shader networks, lighting, virtual skeletons, dynamics and project management for 3D animation in commercial (industrial) applications. Prerequisite: GM 380 with a grade of "C" or higher. (3)

GM 490. Advanced Graphics Projects. Allows students to utilize the skills required while completing their technical graphics courses. Course stresses problem-solving, critical analysis, application of concepts, principles and creative techniques as taught in the Computer and Multimedia Graphics program. Prerequisites: GM 326; GM 480; PG 384; senior standing. (3)

GM 525. Virtuality in Gaming. Modeling techniques using sub division, non-uniform rational b-splines, polygons and displacement mapping for creation of immersive virtual spaces for gaming environments. Two hours lecture and two hours lab. Prerequisite: GM 480 or consent of instructor. (3)

GM 580. Motion Capture Technology. Motion capture and key frame technology for developing applications including gaming. Other topics include software workflow, forward and inverse kinematic rigging, advanced blend shapes, skinning and modeling surface deformations. Two hours lecture and two hours lab. Prerequisite: GM 480. (3)

GM 585. Computer Special Effects. Examining techniques involved in developing computer generated special effects based on simulating physical concepts. Two hours lecture and two hours lab. Prerequisite: GM 525. (3)

COMPUTER SCIENCE (CS)

CS 003. Computer Science Assessment. Required of all Computer Science and Computer Information Systems majors. Credit/no credit. Co-requisites: CS 495; UI 450; enrolled in final spring semester of degree program. (0)

CS 117. The Information Age. The impact of information technology on social structures, political, economic, philosophical, and social dimensions. (3)

CS 120. Introduction to Computer Science. Broad overview of the field of Computer Science, including algorithms, mathematical foundations, computer logic and architecture, systems software, high level programming languages, applications, and social issues. Lab experience with simulators and applications. Two hours lecture, two hours lab. (3)

CS 125. Computer Programming Logic. Logic concepts in computer programming and how they can be used in several application environments. Two hours lecture and two hours lab. Prerequisite: ACT math sub-score of 22 or higher. (University Studies Course) (3)

CS 155. Computer Science I. Fundamental principles of computer science and software engineering concepts, including working from software requirements in order to design, implement, and test programs; introduction to programming in a structured high-level language; significant hands-on experience with programming using a language development system and computer operating system. Three hours lecture and two hours lab. Prerequisite: MA 134, MA 137 or equivalent Logical Systems course with minimum grade of C or high school equivalent. (4)

CS 177. Programming for Scientists and Engineers. Introductory course on computer programming for science and engineering majors. Covers design and development of computer programs using an appropriate language for solving simple problems in science and engineering. Prerequisite: MA 134 with a minimum grade of C. (3)

CS 245. Discrete Structures I. Introduction to discrete structures as used in computer science. Topics include proof techniques, fundamental structures and basic algorithm analysis. Prerequisite: CS 155 or IS 130 with a minimum grade of C. (3)

CS 265. Computer Science II. Review of static data structures. Introduction to recursion, abstract data types, classes, and object oriented programming. Implementations, as abstract data types, of the data structures stacks, queues, linked lists and binary trees. Study of the Standard Template Library. Applications of these data structures. Three hours lecture and two hours lab. Prerequisite: CS 155 with a minimum grade of C. (4)

CS 280. Computer Systems. Computer hardware and software systems including computer organization, assembly language, and operating systems. Two hours lecture and two hours lab. Prerequisite: CS 245 with a minimum grade of C. (3)

CS 300. Computer Science III. Continued study of data structures, algorithms, object orientation, and standard libraries with an emphasis on practical programming. Three hours lecture and two hours lab. Prerequisite: CS 265 with minimum grade of C. (4)

CS 315. C and the Unix Environment. Course provides a thorough introduction to the UNIX operating systems and extensive programming in C. Two hours lecture and two hours lab. Prerequisite: CS 265 with a minimum grade of C. (3)

CS 331. Applications Programming. An introduction to the Java programming language for programmers. Prerequisite: CS 300 with a minimum grade of C. (3)

CS 345. Discrete Structures II. A continuation of the study of discrete structures in computer science. Topics may include graph theory, computational models, proof of correctness and algorithm analysis. Prerequisites: CS 265; CS 245 or MA 138; MA 140 with minimum grades of C. (3)

CS 350. Analysis of Algorithms. A continuation of the study of data abstractions and the algorithms for their manipulation. Emphasis on the analysis of non-numeric algorithms. Prerequisite: CS 300 and CS 345 with minimum grade of C. (3)

CS 360. Computer Organization. The structured organization of computers with emphasis on the conventional machine level, the microprogramming level, and contemporary aspects of computer architecture. Prerequisites: CS 265 and CS 280 with minimum grade of C. (3)

CS 373. Introduction to Game Programming. Explore the fundamentals of 2D game programming, using a high-level programming language and appropriate tool(s). Program and create 2D graphic games. Prerequisite: CS 300 with a minimum grade of C. (3)

CS 375. Computer Graphics. Study of principles, problems, and applications of computer graphics in two and three dimensions. Prerequisite: CS 300 with a minimum grade of C. (3)

CS 380. Computer Operating Systems. Explores the concepts and implementation of operating systems. Two hours lecture and two hours lab. Prerequisite: CS 280, CS 300 and CS 315 with minimum grades of C. (3)

CS 390. Programming Languages. Properties of algorithmic languages including scopes of declarations, storage allocation, grouping of statements, runtime behavior; introduction to Language and BNF Grammars. Prerequisite: CS 300 with minimum grade of C. (3)

CS 403. Information Retrieval. Principles, indexing methods, query processing, linguistic aspects, agents and AI approaches, relation to the World Wide Web, search engines, and algorithm in information retrieval. Prerequisite: CS 300 or IS 330 with minimum grade of C. (3)

CS 440. Database. Basic concepts of database and database architecture. Discussion of entity-relationship and relational database models. Study of the SQL query language. Study of database design methodology. Two hours lecture and two hours lab. Prerequisite: CS 300 with minimum grade of C. (3)

CS 445. Software Engineering I. Provides an in depth understanding of the principles and techniques used in the analysis and design aspects of developing

applications systems. Apply techniques and tools to produce the system artifacts pertaining to analysis and design. Prerequisites: Senior standing; consent of department; CS 300 with a minimum grade of C; Pre- or co-requisite: CS 315. (3)

CS 455. Topics in Applications Programming. Advanced topics in applications programming. Prerequisites: CS 300 and CS 315 with minimum grades of C. (3)

CS 473. 3D Game Programming. Explore the algorithms, data structures, and techniques in 3D computer game programming. Create complex 3D games utilizing a programming language. Prerequisite: CS 373 or CS 375 with a minimum grade of C. (3)

CS 480. Data Communications. Principles of data communication and computer networks. Prerequisite: CS 315 with minimum grade of C; CS 300 strongly recommended. (3)

CS 481-483. Problems in Computer Science. Directed study of special topics in computer science through seminars, workshops, forums, etc. (1-3)

CS 485. Internship in Computer Science. A supervised learning and work experience in professional computer science which augments computer science and information systems courses taken on campus. May be repeated once. On demand. No credit on Computer Science or Computer Information Systems major or minor. Credit/no credit only. Prerequisites: CS 300; 75 hours completed; 2.75 cumulative GPA; 15 hours CS or IS courses with 3.0 GPA. (3)

CS 490. Artificial Intelligence. An introduction to Artificial Intelligence with LISP and PROLOG covering fundamental constructs and algorithms, various knowledge representations and advanced topics. Prerequisite: CS 300 with a minimum grade of C and two upper level CS courses. Three hours lecture; two hours lab. (4)

CS 491-493. Independent Study in Computer Science. Intensive study of computer science topics under faculty supervision. (1-3)

CS 495. Senior Seminar. The impact of computing on society; social, professional, ethical, legal and security and privacy issues and responsibilities in the computing field; lifelong learning in the computing field. Co-requisites: CS 003; UI 450; enrolled in final spring semester of degree program. (1)

See University Studies (UI) listings for descriptions of:

IU 315. Ethics in the Cyber World (3)

CONSTRUCTION MANAGEMENT (CM)

CM 126. Computer Aided Architectural Drafting. Use of computer-aided design software, hardware and systems to solve problems in graphics. Using Auto-CAD to do: simple engineering drawings, basic floor plans, pictorials, dimensioning, elevations, and symbols will be covered. (3)

CM 143. Construction Methods and Materials I. Study of the materials, procedures, and processes utilized in the building construction industry with primary emphasis on residential construction. (3)

CM 226. Residential Architectural Drafting and Design. Computer aided drafting and design related to detailed working drawings of residential buildings including site, foundation, floor, elevations, sections with emphasis on structural components and construction standards and practices. Prerequisite: CM 126. (3)

CM 243. Construction Methods and Materials II. Print reading and the study of the materials, procedures and processes utilized in the building construction industry. Prerequisite: CM 143. (3)

CM 260. Computation Methods and Tools for Construction Managers. Study of computational methods and tools used by construction managers. Students will work with Excel, Word, manual calculation methods and computer programming techniques to further their understanding of how computers and calculations are used by construction managers. Prerequisites: CM 126; CM 320. (3)

CM 310. Building Codes and Compliance. Study of the requirements and applications of the International Code Council codes, including International Building Codes, International Residential Code and the International Mechanical Code, and efficiency codes. Prerequisite: CM 126; CM 243. (3)

CM 315. Construction Contracts and Legal Issues. Construction and design contracts, rights, obligations and liabilities of parties engaged in construction that flow from the contracts, laws and business practices common to the construction industry. Prerequisite: CM 243. (3)

CM 320. Construction Cost Estimating. Preparation of bid proposals including quantity take-offs, methods of pricing materials, equipment, and labor for commercial construction projects. Prerequisites: CM 243; MA 134. (3)

CM 322. Commercial Architectural Drafting and Design. Introduction to the computer aided drafting and design of commercial and light commercial construction including materials, floor plan design and layout, print

reading, mechanical systems, schedules, and the various drawings associated with commercial construction. Prerequisite: CM 226. (3)

CM 325. Building Mechanical and Electrical Systems. Overview of the principles and applications of all basic mechanical and electrical systems, with basic design data examples, exploring emerging technology and environmental issues, and referencing essential engineering calculations and data to illustrate principles. Prerequisites: CM 226; CM 243; CM 310. (3)

CM 330. Construction Planning and Scheduling. Construction project planning and scheduling principles and practices used by contractors to control time and cost. Prerequisite: CM 243. (3)

CM 343. Construction Surveying and Testing. Continuation of the study of materials, procedures, and processes utilized in construction as well as land surveying and testing of materials and soils for residential and commercial construction applications. Prerequisites: CM 126; CM 243; MA 133. (3)

CM 410. Construction Project Administration. Construction project administration principles and practices. Managing time, people, equipment and costs to build a project on time and to bid. Prerequisites: CM 315; CM 320; CM 330. (3)

CM 443. Construction Equipment Management. Student of basic principles, practices and techniques used in the construction industry for selecting and managing construction equipment. Prerequisites: CM 320; CM 343. (3)

CRIMINAL JUSTICE (CJ, LE)

CJ 100. Introduction to Criminal Justice. General survey of federal, state, and local agencies involved in administration of criminal justice including police, courts, and corrections. (3)

CJ 110. Introduction to Law Enforcement. Philosophy, history and problems of law enforcement; organization and jurisdiction of local, state, and federal law enforcement agencies will be examined. Pre- or co-requisite: CJ 100. (3)

CJ 115. Introduction to Criminal Courts. Organization and structure of state and federal criminal courts. Responsibilities of courtroom actors and their decisions will be addressed. Pre- or co-requisite: CJ 100. (3)

CJ 125. Introduction to Corrections. Introduces students to problems and the diversity of emphasis being placed on correctional programs. Prerequisite: CJ 100. (3)

CJ 303. (CJ 230) Correctional Institutions. Study of prisons and other correctional institutions. Traces the history, development, types, objectives, and organizations and administration of penal systems. Prerequisites:

CJ 100; CJ 125. (3)

CJ 310. Advanced Police Administration. Supervision and personnel management practices applied within the law enforcement agencies, first line supervision and middle-management in police agencies. Prerequisites: CJ 100; CJ 110. (3)

CJ 320. (CJ 220) Criminal Law. Examines substantive law, classification of offenses and matters that affect criminal responsibility. Prerequisite: junior standing. (3)

CJ 330. Criminal Investigations. Examination of techniques employed in the investigation of crimes and the professional application of these techniques. Prerequisites: CJ 100; CJ 110; CJ 320. (3)

CJ 335. Police Operations. An examination of the operational components of contemporary police organizations. Examines the development of operational goals and objectives, development of programs and applicability of research findings to strategies. Prerequisites: 9 hours of CJ courses, including CJ 100 and CJ 330. (3)

CJ 350. Criminalistics. Introduction to evidence collection and techniques used in the crime laboratory and their relation to each other. Emphasis on scientific and legal requirements for evidence collection and handling. Prerequisites: CJ 100; CJ 110; Physical Systems category. (3)

CJ 355. Constitutional Rights of Inmates. An analysis of the rights of prisoners as guaranteed by the constitution and interpreted through specific cases. Prerequisites: CJ 100; CJ 125. (3)

CJ 365. Community Based Corrections. Study of group homes, work release programs, halfway houses, work-study projects and other community based programs. Prerequisites: CJ 100; CJ 125. (3)

CJ 370. Juvenile Justice. Designed to acquaint students with the problems of dealing with juveniles in the criminal justice system. Prerequisite: CJ 125. (3)

CJ 375. Victimology. Study of the victim's role in the criminal event: process victimization; patterns, trends, theories; and victim-offender relationships. Prerequisites: CJ 100; CJ 110. (3)

CJ 400. Crisis Management. Intervention strategies utilized to cope with psychosocial human interaction problems in the criminal justice system. Crisis management, conflict resolution and mediation practices will be examined and explored. Prerequisites: CJ 100; CJ 110. (3)

CJ 422. Criminal Procedure. Survey of the legal aspects of criminal procedure from arrest through appeal. Focuses on the law of arrest, search and seizure and the nature of legal proof at criminal trial. Prerequisite: junior standing. (3)

CJ 425. Planning and Research. Role and scope of planning, research, and statistics in the criminal justice

field is examined. Prerequisites: CJ 100; EN 140; junior standing. (3)

CJ 430. Policing in an Information Age. Exploration of technological innovations and new approaches to police work in preparation for learning new technologies in fighting crime. Prerequisites: CJ 100; CJ 110. (3)

CJ 435. Seminar. Examines major problems currently facing the system. Discussion of proposed solutions to the problems identified. Prerequisite: CJ 100. May be repeated for credit. (3)

CJ 440. Theories and Methods of Offender Rehabilitation. Analysis and evaluation of current theories and methods of treatment and classification in the correctional environment. Prerequisites: CJ 100; CJ 125. (3)

CJ 471-473. Independent Study. (1-3)

CJ 491. Internship in Criminal Justice. Practical experience with field agencies. Maybe repeated for up to 6 credits. Prerequisites: Junior standing; 15 hours CJ coursework; 2.75 cumulative GPA. (3 or 6 credits).

CJ 499. Issues in Justice Administration. Capstone course. Students will be given the opportunity to apply, in an integrative fashion, knowledge and skills acquired in their previous criminal justice courses. Prerequisites: CJ 425; EN 140; junior standing. (3)

CJ 510. Comparative Criminal Justice Systems. Study of the criminal justice systems of four major countries, including Great Britain, Japan and Sweden. Each country's differing philosophical and practical approaches to criminal justice are analyzed and compared.

CJ 525. Crime and Criminal Justice Policy. An examination of how crime and criminal justice programs become public agenda items through the process of coalition, building, implementation and adoption, and finally the scrutiny of evaluation. Current trends such as the Crime Bill and prison capacity examined. Intended as an overview of how crime policy is formulated and adopted into the American political agenda. Prerequisite: Introductory course in criminal justice or consent of instructor. Preferred background in criminal justice or social sciences. (3)

LE 491. Internship in Law Enforcement. Practical experience with field agencies. Credit/no credit. (6)

See University Studies (UI) listings for descriptions of:

UI 300. Drugs and Behavior. (3)

UI 309. Crime and Human Behavior. (3)

UI 343. Transcultural Experience. (3)

UI 427. Service and Community (3)

UI 460. Death Penalty History and Issues (3)

CYBERSECURITY (CY)

CY 201. Introduction to Cybersecurity. Introduction to cybersecurity. Information assurance terminology, issue, polices, and secure system design. Computer forensics investigation, collection and analysis of data, and methodology. Prerequisite: CS 155. (3)

CY 310. Information Security and Assurance. Essential components and features of an information security system. Methods of system attacks, intrusion detection and prevention. Business and operational issues in information security. Information assurance and trust. Design and construction of secure systems. Prerequisites: CS 265; CY 201. (3)

CY 320. Information Security in Systems Administration. Securing information through cryptographic and other means of access control. Security in administration of both Windows and Linux-based systems. Legal and policy issues. Prerequisites: CS 265; CY 201; TN 275. (3)

CY 410. Web Applications Security. Development of secure web-based systems. Security mitigation strategies and secure coding. Penetration testing. Security in systems using advanced web technologies. Prerequisites: CY 320; IS 245; TN 375. (3)

CY 420. Computer Forensics. Implementation of computer forensic methodology. File system analysis in Windows. Response techniques, evidence acquisition, timeline analysis, extraction and recovery of files and data. Dealing with as-yet-unknown malware. Prerequisites: CS 315; CY 310; CY320; EP 310. (3)

CY 501. Introduction to Cybersecurity. Advanced overview of the field of Cybersecurity, information assurance terminology, security issues, applied cryptography as well as computer forensics applications and methodology. Prerequisite: CS 155. (3)

CY 510. Information Security and Assurance. System security principles, components of system security, information assurance with high assurance software design. Cryptographic principles to design secure systems. Data protection at rest and in motion and evolution of challenges in information security. Prerequisites: CS265 and CY201 or CY 501. (3)

CY 520. Information Security in Systems Administration. Security constructs in information systems for privilege separation and escalation. Secure software development process. Understanding of authorization models of software system. Security administration of networking elements, databases, operating systems and cloud based systems. Prerequisites: CS265; CY201; TN275; or CY 501. (3)

DANCE (DA)

DA 100. Dance Appreciation. Develops ability to describe, analyze, interpret, and evaluate dance through exposure to writings, discussions, active learning dance experiences, and performances. (University Studies course) (3)

DA 105. (Cross-listed as TH 105). Rehearsal and Production I. Training and practical, hands-on experience in performance, crew work, and all aspects of technical production through active participation in the mounting of departmental productions. May be repeated for credit. (1)

DA 130. Ballroom Dance I. Fundamental steps in ballroom dance, including the fox trot, waltz, tango, swing, and cha-cha. (1)

DA 140. Body-Mind Conditioning I. An activity-oriented exploration of the Pilates exercise program (the Physical-mind Method) and other body therapies. (1)

DA 146. Swing Dance. Course designed to introduce the basic steps of swing dance. Covers partnership technique, dance posture, basic six and eight count rhythms, and footwork patterns. May be repeated for credit. (1)

DA 186. Beginning Jazz Dance. Studio course designed for non-majors with limited experience in jazz dance. Course introduces the fundamentals of jazz dance technique while exploring differences in movement quality, energy and rhythm. May be repeated for credit (1)

DA 211. Ballet I. Level I ballet technique training for majors, minors, and non-major dancers. May be repeated for credit. (2)

DA 216. Pointe Technique I. Beginning level technique focusing on the foundations and origins of pointe within the ballet genre. May be repeated for credit. Prerequisite: DA 211. (2)

DA 219. Theory and Practice of Dance. Theory, skill development and teaching techniques of folk, children's movements (basic rhythms/creative movement), recreational, ballroom, ballet, jazz, and aerobics. Laboratory class. (3)

DA 221. Modern Dance I. Level I modern dance technique training for majors, minors, and non-major dancers. Prerequisite: Theatre & Dance major or consent of instructor. May be repeated for credit. (2)

DA 226. Jazz Dance I. Level I jazz dance technique training for majors, minors, and non-majors with previous dance training. May be repeated for credit. (2)

DA 227. World Dance I. Beginning level technique training in non-western dance styles, e.g., African, Indian, Polynesian, Latin or Caribbean. May be repeated for credit. (2)

DA 228. Hip Hop Dance I. Studio course focusing on foundations and origins of hip-hop, street and free-style dance. May be repeated for credit. (2)

DA 236. Tap Dance I. Level I tap dance technique training for majors, minors, and non-majors. May be repeated for credit. (2)

DA 245. (Cross-listed as AR/MU/TH 245). Creating and Managing a Career in the Arts I. Introduction to the professional career skills necessary to create new opportunities and succeed as an artist. Encompasses practices and methods for sustaining a successful career in dance, music, theatre, and the visual arts. (3)

DA 280. Movement Analysis I. Investigation and analysis of the key considerations for optimal dance training and performance. (3)

DA 282. Movement Improvisation. Explores the fundamentals of movement improvisations as instantaneous group composition and performance technique. (3)

DA 290. Dance in World Culture. Study of non-western dance styles and traditions around the world throughout history. (3)

DA 301. Dance Musicianship. Introduction to ways of understanding and utilizing music and sound as part of the process of making and interpreting dance. Prerequisite: DA 380. (3)

DA 305. (Cross-listed as TH 305). Rehearsal and Production II. Advanced training and practical hands-on experience in performance, crew work, and all aspects of technical production through active participation in the mounting of departmental productions. May be repeated for credit. (1)

DA 311. Ballet II. Level II ballet technique training for majors, minors, and experienced non-major dancers. May be repeated for credit. Prerequisites: DA 211; consent of instructor. (2)

DA 316. Pointe Technique II. Beginning level technique focusing on the foundations and origins of pointe within the ballet genre. May be repeated for credit. Prerequisite: DA 216. (2)

DA 321. Modern Dance II. Level II modern dance technique training for majors, minors, and experienced non-major dancers. Prerequisites: DA 221; consent of instructor. May be repeated for credit. (2)

DA 326. Jazz Dance II. Level II jazz dance technique training for majors, minors, and experienced non-major dancers. May be repeated for credit. Prerequisites: DA 226; consent of instructor. (2)

DA 327. World Dance II. Studio course in intermediate level technique training in non-western dance styles, e.g., African, Indian, Polynesian, Latin or Caribbean. May be repeated for credit. Prerequisite: DA 227. (2)

DA 328. Hip Hop Dance II. Studio course in intermediate level hip-hop technique that will emphasize building on foundations and exploring current trends in hip-hop, street and freestyle dance. May be repeated for credit. Prerequisite: DA 228. (2)

DA 336. Tap Dance II. Level II tap dance technique training for majors, minors, and experienced non-major dancers. Prerequisites: DA 236; consent of instructor. May be repeated for credit. (2)

DA 380. Choreography I. Practice in the craft of choreography and utilization of formal structures to compose dances as works of art. May be repeated for credit. Prerequisite: DA 282. May be repeated for credit. (3)

DA 391. Topics in Dance. In-depth practice and research in various dance styles, choreographers, techniques, history, education, and other topics, including contemporary issues. Prerequisite: Consent of instructor. May be repeated for credit. (3)

DA 396. Movement Analysis II. Investigation of structural components and movement capabilities of the human body as it relates to dance technique and performance. Prerequisite: DA 280. (3)

DA 411. Ballet III. Level III ballet technique training for majors, minors, and junior-level non-major dancers. Prerequisites: DA 311; consent of instructor. May be repeated for credit. (2)

DA 421. Modern Dance III. Level III modern dance technique training for majors, minors, and junior-level non-major dancers. Prerequisites: DA 321; consent of instructor. May be repeated for credit. (2)

DA 426. Jazz Dance III. Level III jazz dance technique training for majors, minors, and junior-level non-major dancers. Prerequisites: DA 326; consent of instructor. May be repeated for credit. (2)

DA 430. Principles of Teaching Dance. An exploration of various methods used to teach dance in the community, private studios, or the K-12 school system. Prerequisites: DA 280; DA 380; DA 311; DA 321; DA 326. May be repeated for credit. (3)

DA 436. Tap Dance III. Level III tap dance technique training for majors, minors, and junior-level non-major dancers. Prerequisites: DA 336; consent of instructor. May be repeated for credit. (2)

DA 461-463. (Cross-listed as TH 461-463). Independent Study. Individual study in theatre or dance. (1-3)

DA 485. Choreography II. Advanced study in the craft of choreography exploring various approaches to the choreographic process. Prerequisites: DA 282; DA 380; consent of instructor. May be repeated for credit. (3)

DA 490. Dance History. Study of dance styles and traditions throughout history, focusing on Western culture from 1500 – present. Prerequisite: DA 290. (3)

DA 495. Dance Ensemble. Lab dance class designed to enable the student to learn and perform choreography equivalent to a professional dance company. May be repeated for credit. (1)

DA 497. Choreography III. Advanced exploration of the creative process focusing on refinement of choreographic techniques, and critique and analysis of developed dance works. (3)

DA 498. (Cross-listed as TH 498). BFA Project. Preparation, presentation, and assessment of a major dance project. Prerequisite: Consent of department chairperson. (2)

DA 499. (Cross-listed as TH 499). Internship. Experiential involvement with an outside professional dance company or group of dance professionals. Credit/no credit. Prerequisite: Consent of department chairperson. (2)

See University Studies (UD) listings for descriptions of:

UI 384. History of the Musical (3)

UI 433. Aesthetics of Movement. (3)

ECONOMICS (EC)

EC 101. Economic Problems and Policies. An introduction to the domestic and international economic problems facing the United States today and an analysis of the policies designed to alleviate these problems. (University Studies course) (3)

EC 201. Selected Topics in Economics. Important, current or specific economic topics which may confront the individual personally or as a member of society. May be repeated up to three times. (1)

EC 215. Principles of Microeconomics. U.S. market economic system. Demand, supply, competition, pricing, resource allocation concepts applied to issues in business, labor, and public policy. Prerequisites: AD 101 or EP 100; MA 134 or equivalent. (University Studies course) (3)

EC 225. Principles of Macroeconomics. Economic concepts, institutions, theories and policies including study of national income, inflation, unemployment, banking system, money, growth and international economics. Prerequisites: EC 215 or AG 245. (3)

EC 235. Free Market Economics. Alternative methodology to conventional economics, praxeology, which stresses the deductive approach. Frequently referred to as the Austrian School, this approach dominates the analysis of the strongest proponents of free markets or *laissez faire*. (3)

EC 335. Monetary Economics. Analysis of money's role in the U.S. economy. Emphasis on the Federal Reserve system and monetary policy. Prerequisite: EC 225. (3)

EC 340. Economics of Growth and Development. Characteristics and problems of less developed countries. Criteria of growth and development with emphasis on strategies for development. Obstacles to economic growth and policies for promoting growth. Prerequisite: EC 225. (3)

EC 342. Sports Economics. Investigation of questions relating to the contribution of professional and recreational sports to social welfare. Prerequisite: EC 225. (3)

EC 344. (Cross-listed as EV 344) Environmental Economics. Application of economic theory to problems faced by environmental managers and policy makers. Prerequisites: MA 134; EC 101 or EC 215. (3)

EC 350. Development of Economic Thought. The evolution of economic thinking from ancient Greece to modern times. Examination of the interaction between underlying social and cultural conditions and economic thinking. Prerequisite: EC 101 or EC 215. (3)

EC 351. Applied Economic Models. Introduction to the process of data collection, model construction, hypothesis testing and prediction used by economists and social scientists. Prerequisites: MA 134; EC 101, EC 215, or EC 225; any college-level statistics course. (3)

EC 380. Labor Economics. The determination of wages, employment and the quantity and quality of work is examined. Prerequisite: EC 225. (3)

EC 381-383. Economics Internship. Internship with a public agency or private business firm with approval of the Chair, Economics Dept. The field work will provide first-hand experience in the operations of organizations, institutions and firms. Prerequisites: 75 hours of college credit with fifteen hours in economics, including EC 215 and EC 225; a GPA of 2.50 overall; 3.0 GPA in economic courses; recommendation by the department chairperson or designee. (1-3)

EC 387-389. Independent Study in Economics. Directed individual study of special interest areas in economics. Prerequisites: Approval of department chairperson; a minimum of 75 semester hours completed; a minimum of 10 semester hours in economics; a minimum overall 2.50 grade point average or a minimum 2.75 grade point average in economics. (1-3)

EC 410. Macroeconomic Theory. Analysis of an economy's overall level of output, employment and prices. Several schools of thought are considered. Prerequisite: EC 225. (3)

EC 420. Microeconomic Theory. Leading theories of value and distribution with an analysis of price and output determination for firms and industries under various market conditions. Prerequisite: EC 225. (3)

EC 425. Industrial Organization. The study of

market structures in the U.S. economy. Applies micro-economic theory to industry studies, including elements of structure, conduct and performance. Prerequisite: EC 215. (3)

EC 440. Regional Economic Growth and Development. An examination of the economic forces influencing the performance of urban and regional areas, with a discussion of contemporary urban and regional economic problems. Prerequisite: EC 225. (3)

EC 452. Econometrics I. Introduction to quantitative analysis of economic behavior. Prerequisites: MA 134; EC 101 or EC 215 or EC 225; any college-level statistics course. (3)

EC 470. Public Sector Economics. The financing of national, state and local governments. Prerequisite: EC 225. (3)

EC 490. Business Forecasting. Introduction to the various econometric forecasting techniques available to deal with economic and business prediction. Prerequisite: EC 410 or EC 420 with a minimum grade of C. (3)

EC 498. Economics Seminar. Assigned readings and a paper designed around a specific economic issue. Intended to integrate economic analysis and reasoning from both macro and microeconomic perspectives. Co-requisites/Pre-requisites: EC 410; EC 420. (1)

EC 525. Public Policy Economics. Economic analysis of the functions of government in a market economy. Prerequisite: EC 225. (3)

EC 561. Managerial Economics. Application of microeconomic theory to the practical problems faced by decision makers in business environment. Prerequisites: EC 215. (3)

EC 580. International Economics. Development and maintenance of trade between nations; trade policies, exchange rate determination, financial activities involved. Prerequisites: Minimum grade of C in EC 215, EC 225 and MA 134; senior standing. (3)

EC 585. Healthcare Economics. Analysis of the markets for healthcare and health insurance from the perspective of an economist. Prerequisite: EC 215. (3)

See University Studies (UI) listings for description of:

UI 322. International Political Economy (3)

UI 349. Comparative Economic Systems. (3)

UI 366. Law and Economics. (3)

UI 371. Government and Business. (3)

EDUCATION (ED)

ED 280. Introduction to Education as a Profession. Introduces the education profession, including diversity, standards-based curriculum, learning theories, and instructional technology; includes a 37.5 hours field

experience. Pre- or co-requisites: PY/CF 120 or PY 222; current cleared FBI background check. (3)

ED 480-482. Independent Study in Education. Directed individual study of problems and special topics in education. Open only to students pursuing the B.S. in Education degree. (1-3)

EDUCATION ADMINISTRATION (EA)

EA 427. President's Leadership Academy. Course is intended to provide further leadership development after completion of Emerging Leaders. (1)

EA 507. School and Campus Safety. Overview of school safety issues impacting public and private P-12 institutions. (3)

EDUCATIONAL FOUNDATIONS (EF)

EF 400. Seminar in Educational Issues for Student Teachers. A seminar connecting student teaching and current educational issues in American schooling, requiring completion of MOPTA. Prerequisite: Secondary Blocks III. Co-requisites: CE 480 or EL 480 or EX 480 or SE 465. (1)

ELECTRONICS TECHNOLOGY (ET)

ET 160. Basic Electricity and Electronics. Properties and applications of electric circuit elements, meters, Ohm's and Kirchoff's laws; analysis methods; AC sources and impedance; magnetic circuits. Prerequisite: MA 134 or MA 137. (3)

ET 162. DC Principles and Circuits. A study of DC circuit analysis, circuit theorems, devices, meters, practical applications, and troubleshooting. Prerequisite: MA 134 or MA 135. (3)

ET 164. AC Principles and Circuits. A study of transient analysis of capacitors, inductors, node and loop analysis, phasors and AC circuit analysis. Prerequisites: ET 160; MA 140. (3)

ET 245. Logic Circuits. Analysis, design and application of digital devices and circuits including: gates, flipflops, counters, arithmetic circuits, multiplexing, demultiplexing, encoders, decoders, latches, and FPGA's. (3)

ET 260. Electronic Circuit Design and Analysis. Analysis, design, and application of diodes, BJTs, JFETs, MOSFETs, op-amps and other semiconductor devices; and various operational amplifier circuits. Prerequisite: ET 164 (3)

ET 304. Fundamentals of Programmable Logic Controllers. Introduction to Programmable Logic

Controls (PLC), principles of how PLC's work and providing practical information and skills about installing, programming, and troubleshooting. Prerequisite: ET 160 or ET 162. (3)

ET 365. Industrial Electrical Power. Generation, distribution and consumption of electric power. Topics include electric power fundamentals, three phase systems, power factor correction, magnetic systems, and transformers. Prerequisites: ET 160 or ET 162; PH 120. (3)

ET 366. Microcontrollers. Introduction to micro-controller based systems including system architecture, instruction set, addressing modes, system timing, system interfacing, and troubleshooting. Prerequisites: ET 245 or EP 305; MN 260. (3)

ET 367. Motor Control and Drive Systems. Study of AC and DC motors, modern power semiconductor devices, converters, voltage-fed inverters, pulse width modulation techniques, DC motor drives, and AC motor drives such as variable frequency drives. Prerequisite: ET 365. (3)

ET 374. Industrial Electronics. A study of devices used for industrial instrumentation and other applications. Topics include industrial control systems, networks, and devices including transducers, sensors, actuators, electrical control diagrams, and signal conditioning. Prerequisite: ET 260. (3)

ET 426. Sustainable Energy Technologies. Explores carbon footprint management, engineering and economic analysis, payback analysis, and deployment analysis of sustainable energy options for industrial, commercial and residential systems and processes. Prerequisite: ET 365. (3)

ET 463. Photovoltaic System Analysis & Design. Practical utilization of solar energy for industrial, commercial and residential applications. Students will gain an understanding of solar system physics, site analysis, insolation mapping, flat plate collectors, photovoltaics, and economic analysis. Prerequisite: MA 134 or MA 135. (3)

ET 468. Industrial Control. Study of process control fundamentals including electric control systems, open/closed loop control, PID controllers, block diagrams, Laplace transforms, stability, frequency response, steady state error, and distributed controls. Prerequisite: ET 374. (3)

ET 470. Energy Management. A study of energy auditing, rate structures, economic evaluation techniques, lighting efficiency improvement, HVAC optimization, combustion and use of industrial waste, steam generation and distribution system performance, Distributed Digital Control systems, process energy management, and maintenance considerations. Prerequisite: ET 365 or consent of instructor. (3)

ELEMENTARY EDUCATION (EL)

EL 274. Diversity in American Schools. Exploration of race, ethnicity, and gender issues in schooling today. (3) (University Studies Course)

EL 300. Assistive and Instructional Technology in a Universal Design for Learning Environment. Advanced study of instructional technology for teacher candidates into the P-12 curriculum to tailor instruction to individual students' needs. Prerequisite: Admission to Teacher Education Program or instructor permission. (3)

EL 310. Pedagogy: Elementary Instructional Models/Strategies. Develops pedagogical knowledge of instructional models and teaching strategies integration into instruction at the elementary school level. Prerequisite: Admission to the Teacher Education Program. (3)

EL 314. Literacy Field Experience. Field experience for the implementation of Literacy courses concepts. Co-requisites: EL 316; EL 317. Prerequisites: Admission to Teacher Education program. (3)

EL 316. Emergent and Early Literacy Instruction. This course develops knowledge and skills in emergent and early literacy instruction. Co-requisites: EL 314; EL 317. Prerequisites: Admission to Teacher Education program. (3)

EL 317. Intermediate and Middle School Literacy Instruction. This course develops knowledge and skills in intermediate and middle school literacy instruction. Co-requisites: EL 314; EL 316. Prerequisites: Admission to Teacher Education program. (3)

EL 340. Classroom Management, Climate, and Learning. This course develops knowledge and skills in supporting a positive classroom climate and social emotional learning for children and adolescents. Co-requisites: EL 314; EL 316; EL 317. Prerequisite: Admission to Teacher Education Program. (3)

EL 350. Content Field Experience. This course provides field experience for the math, science, health and social studies teaching methods course. Co-requisite: EL 360; EL 355. Prerequisite: EL 314. (3)

EL 354. Meeting the Needs of the Struggling Reader. Administering, analyzing, and interpreting literacy assessments to plan and implement appropriate literacy instruction to benefit the struggling reader. Co-requisite: EL 410. Prerequisites: EL 316; EL 317; EL 355. (3)

EL 355. Content Area Literacy. This course provides an overview of teaching literacy skills (reading, writing) in content areas leading to enhanced student outcomes. Prerequisites: EL314; EL 316; EL 317. (3)

EL 360. Integrated Math, Science, Social Sciences and Health Instruction. This course covers

elementary mathematics, science, health, and social studies instructional methods. Some concepts will be integrated. Prerequisites: Content courses in math, science, health and social studies; EL 316; EL 317. Co-requisites: EL 350; EL 355 (3)

EL 410. Differentiated Instruction. This course provides teacher candidates with skills to increase students' success in the classroom that meets diverse and individual needs. Co-requisite: EL 430; EL354. Prerequisites: EL 316; EL 317; EL 360 or CE 364; EX 390. (3)

EL 420. Assessment and Data Analysis. This course is a practical application of the use of data to design instruction and improve learning. Prerequisites: EL 316; EL 317; EL 360. Co-requisites: EL 430 or EX 309; EL354. (3)

EL 430. Advanced Field Experience. Field experience for implementing advanced competencies: differentiation, using assessment data, addressing diversity, developing collaborations, managing classrooms and professional development. Prerequisites: EL 314; EL 350 or CE 364. (3)

EL 480. Elementary Education Student Teaching Field Experience. Clinical experience requiring a demonstration of content knowledge, differentiated instruction, curriculum implementation, critical thinking, classroom management, communication, assessments, professionalism and collaboration. Co-requisite: EF 400. Prerequisites: Completion of all University Studies, content discipline, and professional education courses; Passing score on the Elementary Education Content Exam; Current cleared FBI Background Check (through the Office of Field and Clinical Experiences). (12)

ENGINEERING PHYSICS (EP)

EP 003. Engineering Physics Assessment. Required of all Engineering Physics majors. Students must take the Fundamentals of Engineering (FE) Exam. Students should take the FE Exam during their last semester taking engineering courses. Credit/No Credit. Prerequisite: EP480 (0)

EP 100. Physics and Engineering Concepts. An introduction to the fields of physics and engineering, including methods of analysis and computer applications packages: word processing, spreadsheets, computational software. Pre or Co-requisite: MA 137. (1)

EP 240. Circuit Analysis. Direct-current circuits; circuit elements; Kirchoff's Laws; loop and nodal analysis; network theorems; natural forced, and complete circuit response, steady-state AC circuits, AC power, polyphase circuits, frequency response. Prerequisites: PH 231 with a minimum grade of C; MA 244. (4)

EP 261. Engineering Mechanics Statics. Bodies

in equilibrium. Vectors and vector algebra; forces, moments, and couples; equivalent force systems; frictional forces; structural analysis; distributed forces and properties of surfaces. Pre or Co-requisites: MA 145 with a minimum grade of C; PH 230 with a minimum grade of C. (3)

EP 262. Engineering Mechanics Dynamics. Bodies in accelerated motion. Kinematics and dynamics of particles; work and energy; impulse and momentum; kinetics and dynamics of rigid bodies; mechanical vibrations. Prerequisite: EP 261 with a minimum grade of C. (3)

EP 263. Mechanics of Materials. Introduction to engineering materials; concepts of strain, stress, equilibrium; material responses to applied loading/deflection; analysis of engineering components, e.g., beams, thin-walled structures, axisymmetric elements; introduction to structural stability. Three lectures and a two hour lab. Prerequisite: EP 261 with a minimum grade of C. (4)

EP 305. Digital System Design. Logic circuit elements, logic function and Boolean algebra, combination logic circuits, PLD and CPLD, introduction to VHDL, sequential logic circuits, finite state machine, memory devices and systems. Two hours lecture and one two-hour lab. Prerequisites: PH 121 or PH 231. (3)

EP 310. Microcontroller and Embedded Systems. An introduction to microcontroller and embedded systems. Microcomputer hardware organization and software programming; use of microcontrollers in embedded systems. One hour lecture and two two-hour labs. Prerequisites: CS 155 or CS 177; EP 305 or CS 280. (3)

EP 340. Electronic Circuits. Physics of diodes; diode applications; physics, biasing, and small-signal models of bipolar junction transistors (BJT's) and field-effect transistors (FET's); frequency response of amplifiers; feedback; oscillators; operational amplifiers; and active filters. Three hours lecture; two hours lab. Prerequisite: PH 121 or PH 231. (4)

EP 361. Thermal Analysis. Thermodynamic laws and processes; heat transmission; kinetic theory. Applications to heat engines, turbines, refrigeration, and heat exchangers. Prerequisites: PH 231; MA 244. (3)

EP 363. Thermal-Fluid Engineering. Introduction to the laws of thermodynamics, concept of control volumes, thermodynamic properties of materials, behavior of ideal gases, introduction to basic heat transfer modes; introduction to fluid mechanics and Bernoulli's equations. Prerequisite: EP 263. Pre or co-requisite: MA 350. (3)

EP 372. Signals and Systems. Analysis and design methods for continuous-time and discrete-time systems including signal models, Fourier series and transform, Laplace transforms, discrete Fourier transform,

Z-transform, digital filtering, and the Fast Fourier Transform (FFT) algorithm. Prerequisites: EP 240; MA 350. (3)

EP 374. Control Systems. Control theory of electrical, mechanical, and electromechanical systems; system elements; system equations and models; system excitation and response; frequency, time, and state space analysis of linear systems. Prerequisite: EP 372. (3)

EP 378. Interdisciplinary Research. Original research for students of superior ability in majors other than engineering physics, physics, or physics. May be repeated once for credit. (1)

EP 379. Interdisciplinary Research. Original research for students of superior ability in majors other than engineering physics, physics, or physics. May be repeated once for credit. (2)

EP 380. Engineering Design and Research. An in-depth introduction to the engineering design and research process. Two-hour lab. Prerequisite: UI330. (1)

EP 400. Bioengineering Laboratory: Flow Cytometry. Principles of flow cytometer, principles of fluorescence, data analysis, common protocols, cell viability and reactive oxygen species (ROS) assay in presence of smart nanostructures, and comparative analysis with live dead assay. One lecture; one hour lab. (2)

EP 405. (Cross-listed as BI 405 and CH405). Engineering in Science Education. Engineering education for K-12. Pedagogies, resources, assessments of engineering concepts and skills, lesson development, incorporation with existing content, peer teaching. Four hours lab. Prerequisite: Level 2 pedagogy course. (1)

EP 411-413. Industrial Internship in Physics. A supervised learning and work experience in applied physics which enhances the student's understanding of the applications of physical principles to problems in academic and industrial environments. (1-3)

EP 460. Measurements and Instrumentation. Techniques of measurement; energy conversion, sensors and transducers; principles and operation of instruments for measurement; data acquisition and processing; automatic control and control elements. Prerequisites: PH 231; MA 244. (3)

EP 461. Computer Applications. Use of computers for the solution of physics and engineering problems in mechanics, thermodynamics, electromagnetics, modern physics, applied optics, and selected problems in quantum mechanics. Programming involves Linux, Python, Matlab, and other high-level languages. Prerequisites: CS 177; PH 231; MA 244; or consent of instructor. (3)

EP 462. Materials Science. The solid state; structure of solids; mechanical, chemical, thermal, electrical, magnetic and optical properties of materials; behavior of

materials in engineering applications. Prerequisites: PH 121 or PH 231; CH 185. (3)

EP 480. Capstone Design I. Each student designs, builds, and tests a simple engineering project. Lectures are given on ethics, professionalism, safety, and economic considerations. Pre or Co-requisite: PH 345 or UI 330. (1)

EP 481. Capstone Design II. Student teams complete an engineering design project. Emphasizes design prototyping, testing, evaluation, and documentation. Time management, group dynamics, teamwork, ethics, and economics. Prerequisite: EP 480. (3)

EP 495. Readings in Nano-Bioengineering. Understanding of nano-bioengineering research. May be repeated once for credit. (1)

EP 578. Interdisciplinary Research. Original research for students of superior ability in major other than engineering physics, physics, or physics education. (1)

EP 579. Interdisciplinary Research. Original research for students of superior ability in major other than engineering physics, physics, or physics education. (2)

See University Studies (UI) listings for descriptions of:

IU 317. System Theory For Everyone. (3)

UI 450. Capstone Experience. (3)

ENGLISH (EN)

EN 001. Writing Portfolio. A non-credit forum for undergraduate English B.A. majors (Literature and Writing) to complete the portfolio requirement of that degree program. Students will finalize revisions of the documents they have been accumulating throughout their undergraduate careers. (0)

EN 099. Introduction to Composition. In-class workshop and individualized instruction in written communication. Students who do not earn a grade of C or higher are given "no credit" and must repeat the course. For students who score below requisite level on University Placement Test. (3)

EN 100. English Composition. Focus on techniques of effective written expression. Prerequisite: EN 099 or appropriate score on University Placement Test. (University Studies course) (3)

EN 140. Rhetoric and Critical Thinking. Focus on effective written expression in the context of a liberal education; emphasis upon critical thinking and the research paper. Prerequisite: EN 100 or advanced placement. (University Studies course) (3)

EN 190. Writing and the Environment. Focus on effective written expression, with particular emphasis on environmental issues; emphasis is upon critical thinking and the research paper. Students must complete a service

learning project. (University Studies course) (3)

EN 201. Writing About Literature. Focuses primarily on the writing process within the academic discipline of literature. Emphasis on various critical theories of reading and their application to the writing process as well as to research in the field of English studies at the undergraduate level. Prerequisite: EN 140. (3)

EN 275. Introduction to Creative Writing. Theory and practice in various forms of poetry and short fiction. Prerequisite: EN 140. (3)

EN 302. Small Press Publishing. Advanced study in editorial and mechanical aspects of producing a literary or general interest magazine. Prerequisite: Consent of instructor. (3)

EN 303. Content Copywriting. Focus on the art of effective, creative copywriting with an eye towards describing content and products. (3)

EN 305. Technical Writing. Introductory study of rhetorical and design techniques for technical writing. (3)

EN 307. Writing for New Media. Study of new media theory and rhetorical and design techniques for new media composers. (3)

EN 311. Literary Manuscript Editing Practicum. A skills course for students who wish to study and practice the proofreading and copyediting of manuscripts which will include literary magazines, independent-press novels and poetry collections, memos, brochures, newsletters, and mass-media articles. (3)

EN 315. Techniques and Materials for Teaching English Language Learners. Focuses on teaching strategies, materials, and instruction to promote language and academic development of English language learners. (3)

EN 325. Topics in Writing. Directed study and writing workshop of special topics in writing. Pre- or co-requisite: EN 140. (3)

EN 345-347. Independent Study in English. Study of topics not included in the basic curriculum. (1-3)

EN 375. Intermediate Creative Writing. For undergraduates who desire to improve their imaginative writing in fiction and poetry. In addition to special problems assigned, students will complete a portfolio of their work. (3)

EN 376. Advanced Composition. Writing technique in stylistics, expository forms, analyses and criticism. Rhetorical emphasis on writer and audience. Prerequisites: EN 140; any 200-level literature course. (3)

EN 378. Grammars of English. Linguistic analysis of American grammar and usage. Prerequisites: EN 140; any 200-level literature course. (3)

EN 379. Composition in the Secondary School. Reviews current composition theory; emphasis on examining student's writing processes and on practical matters

of high school composition instruction: design, evaluation, and sequencing of assignments. Prerequisites: EN 140; any 200-level literature course. (3)

EN 380. An Analysis of Writing Skills in the Elementary School. Studies types of children's writings, evaluation techniques, and teacher's role in (1) identifying and developing children's writing readiness; (2) introducing children to writing; and (3) motivating children to write. Prerequisites: EN 140; any 200 level literature course. (3)

EN 381. Language Acquisition. Introduction to theories of language acquisition, stages in language development, a thorough description of the language of children, and methods of evaluating and extending children's language skills. Prerequisites: EN 140; any 200-level literature course. (3)

EN 423. Visual Rhetoric. Advanced study of rhetorical and design techniques for technical writing. (3)

EN 424. Editing/Research in Professional Writing. Practicum in the forms of research commonly performed by professional writers, such as historical and data fact-checking; analysis of and collaboration with authorial style; and usage of CMS, APA, and online style manuals (3)

EN 435. Internship in English. Practical experience in writing in a professional organization. Prerequisites: English major; 75 hours; 9 hours in major option; cumulative GPA of 2.75; major GPA of 3.0. (3)

EN 445. Advanced Literary Publishing. Principles, techniques, and theories in the production of literary books, including history of cover art, collaborative typography, special problems in editing and book marketing, review writing, contracts, budgets, and grant writing. (3)

EN 470. Advanced Creative Writing: Poetry. For undergraduate students who wish to create imaginative writing in poetry, including open form, the formal poem, and the prose poem. In addition to workshop sessions and special problems assigned in class, at least eight imaginative works in poetry must be completed during the term. Prerequisites: EN 140 or equivalent; EN 275 or consent of instructor; any 200-level literature course except LI 243. (3)

EN 478. Advanced Creative Writing: Fiction. For undergraduate students who wish to create imaginative writing in fiction, including traditional and experimental short stories, novels, and drama. In addition to workshop sessions and special problems assigned in class, at least two imaginative works in fiction must be completed during the term. Prerequisites: EN 140 or equivalent; EN 275 or consent of instructor; any 200-level literature course except LI 243. (3)

EN 486. Sociolinguistics. Study of language in context, particularly dialects, bilingualism, multilingualism, speech communities, genderlects, and regional/social variations as they relate to linguistic variables. On-campus course, which is also a synchronically interactive telecommunications course. Computer literacy and email access required. (3)

EN 535. Rhetorical Theory/Written Discourse. Historical survey of rhetorical theory (Aristotle to the moderns), with emphasis on critical examination of tests. (3)

EN 550. Style in Writing. Theory and practice of style in written expression, analyzing styles of writers representing various periods and types of writing; focus on the development of style in the student's own writing. Prerequisites: EN 140; any 200-level literature course. (3)

EN 572. Creative Non-Fiction Essay. Study of the development of the personal essay form, intensive reading of works by contemporary American and British essayists and composition of original personal essays. Prerequisite: EN 140; any 200-level literature course except LI 243. (3)

See University Studies (UI) listings for descriptions of:

UI 500. History of the English Language. (3)

UI 501. Principles of Language. (3)

ENTREPRENEURSHIP (ER)

ER 361. (BA 361). Principles of Entrepreneurship. Introductory course focusing on the individual entrepreneur, the generation of innovative business ideas, the creation of business ventures and the role of entrepreneurship within society. Prerequisite: Completion of 45 hours. (3)

ER 473. Internship in Entrepreneurship. Internship experience in entrepreneurship that focuses on application of entrepreneurial principles, concepts and skill development. Pre- or co-requisites: 75 or more hours completed; minimum cumulative GPA of 2.5; must have completed a minimum of 9 hours of entrepreneurship courses with a minimum GPA of 2.5, unless waived by department chair. Course may be repeated for credit. (3)

ER 521. (BA 521). Topics in Entrepreneurship. This course focuses upon the critical issues and challenges encountered at different stages in the processes of new venture initiation and growing privately-held companies. Prerequisites: Senior standing or consent of instructor. (3)

ER 531. (BA 531). Innovation. Investigation of imagination, creativity and innovation in the context of one's intrapersonal, interpersonal, social and organizational environment. Prerequisite: Junior standing. (3)

ER 551. (BA 551). Managing and Growing the

New Venture. Investigation of fundamental business concepts in the context of successfully launching and managing a new venture. Prerequisite: ER 361 with a minimum grade of C. (3)

ER 561. (BA 561). Business Planning for New Ventures. Entrepreneurial analysis with a primary emphasis on strategic and business planning for a new venture; an applied course where students develop comprehensive business plans. Prerequisite: ER 361 with a minimum grade of C. (3)

ER 581. (BA 581). Entrepreneurship Practicum: Venture Creation. Practicum which serves as a platform to systematically build a new venture individually or in teams. May be repeated for up to 6 credit hours. Prerequisites: ER 361 with a minimum grade of C; ER 551 with a minimum grade of C. (3)

See University Studies (UI) listings for descriptions of:

IU 305. Entrepreneurship. (3)

ENVIRONMENTAL SCIENCE (EV)

EV 201. Environmental Science Seminar. Consideration of topical environmental issues. Required for environmental science majors; to be taken in sophomore year. Meets concurrently with EV 401. Prerequisites: Minimum of 12 hours in the natural sciences, and sophomore status. (1)

EV 344. (Cross-listed as EC 344). Environmental Economics. Application of economic theory to problems faced by environmental managers and policy makers. Prerequisites: MA 134; EC 101 or EC 215. (3)

EV 365. (Cross-listed as GO 365). Environmental Soil Science. An investigation of the physical, chemical, mineralogical and microbiological features of soils and an analysis of best land use. Three lectures, one two-hour laboratory and one field trip. Prerequisites: CH 181 or CH 186. (3)

EV 400. (Cross-listed as BI 400). Health Physics. Radiation physics and biology as related to safe use of ionizing radiation in therapeutic and diagnostic medicine, industry and research. Prerequisites: BI 163 with minimum grade of C or BS 105; CH 185 or PH 120. (3)

EV 401. Environmental Science Seminar. Consideration of topical environmental issues. Required for environmental science majors; to be taken in senior year. Meets concurrently with EV 201. Prerequisites: EV 201, minimum of 30 hours in the natural sciences, and senior status. (1)

EV 425. (Cross-listed as BI 425). GIS Planning for Emergency Management. Introduces the current and potential future roles of GIS in support of crisis management activities at all geographic scales. Roles are

considered at each of the four states of crisis management and selected focus topics are considered in detail. (3)

EV 443. (Cross-listed as BI 443). Epidemiology. Introduction to basic concepts, methods and applications of infectious disease, chronic disease and environmental epidemiology focused on epidemiological reasoning processes. Prerequisite: BI 163 with minimum grade of C. (3)

EV 447. (Cross-listed as BI 447). Fundamentals of Disaster/Emergency Management and Planning. Pre-emergency fundamentals critical in emergency management and disaster relief systems including mitigation, planning and critical processes. Prerequisite: BI/EV 454. (3)

EV 448. (Cross-listed as BI 448). Disaster/Emergency Planning and Response. Differences between disasters and catastrophes. Address issues of the magnitude of impacts on planning and response through longitudinal examination of national and international disaster response and planning case studies covering catastrophic level disasters. Prerequisites: BI/EV 447; BI/EV 454. (3)

EV 449. (Cross-listed as BI 449). Vulnerability, Risk Reduction, and Critical Incident Management. Provides insight into tasks, roles, and responsibilities required to design and conduct exercises as part of a long-term, carefully constructed plan to help a community prepare for disasters. Community needs assessments are used to develop the case for exercises, design an exercise, and outline an evaluation plan aimed at improving competence in all emergency functions. Prerequisites: BI/EV 448; BI/EV 454. (3)

EV 450. (Cross-listed as CH 450). Environmental Chemistry. A study of the sources, reactions, transport, and fate of chemical entities in the air, water, and soil environments. Two lectures and two hours lab. Prerequisites: CH 341; CH 342; or consent of instructor. (3)

EV 453. (Cross-listed as BI 453). Occupational Health. Introduction to the factors influencing occupational incidents and the adverse interactions of environmental and occupational chemical/physical agents with humans. Prerequisites: Junior standing; CH 181 or CH 185; Completion of Living Systems category (BI or BS prefix course). (3)

EV 454. (Cross-listed as BI 454). Risk Assessment Applications. Introduction to concepts, terminology, methods, and applications of qualitative and quantitative health and ecological risk assessment and risk communication. Prerequisites: Junior Standing; CH 181 or CH 185; MA 134 or MA 137 or MA 140; completion of Living Systems (BI or BS prefix course) category of University Studies. (3)

EV 455. (Cross-listed as BI 455). Industrial Hygiene. The study of chemical and physical hazards in the occupational environment and the methods used for their evaluation and control. Prerequisites: Junior standing; CH 186; MA 134. (3)

EV 456. (Cross-listed as BI 456). Fundamental Risk Communication in Emergency Management. Focus on the art and science of risk communication within the context of natural disasters, disease outbreaks, and terrorism events. Addresses core principles of risk communication, special challenges associated with diverse audiences, and prepares students to create a crisis and emergency risk communication plan. Prerequisite: BI/EV 454. (3)

EV 460. (Cross-listed as BI 460). Introduction to Toxicology. Introduction to the fundamental principles of toxicology, toxic agents, toxicity testing, mechanisms of toxicity, toxic effects, sources of exposure, and applications of toxicology. Prerequisites: BI 163 with minimum grade of C; CH 185. (3)

EV 471-473. Topics: Environmental Science. Special topics in environmental science typically unavailable in the departmental curriculum. May be taken more than once. Prerequisites: EV 201; consent of instructor. (1-3)

EV 475. Readings: Environmental Science. Consideration in depth of subject matter ordinarily unavailable in the departmental curriculum through reading and discussion of assigned material. May be taken more than once. Prerequisites: EV 201; consent of instructor and consent of the program director. (2)

EV 481-483. Internship in Environmental Science. A supervised experiential learning opportunity in environmental science which enhances the student's comprehension of applied environmental concepts and skills. May be taken more than once. Prerequisites: EV 201; internship learning site must exhibit a demonstrated relationship to the student's major; approval of program internship coordinator. (1-3)

EV 491-493. Research in Environmental Science. Original individual research on an environmental science problem of interest to the student. May be taken more than once for credit. Student are limited to 6 hours of research during their program. Prerequisites: EV 201; consent of instructor and consent of program director. (1-3)

EV 551. Hazardous Materials Assessments. Introduction to the performance of investigative and remedial activities at hazardous waste sites. Three-hour lecture and one mandatory field exercise. Prerequisites: CH 185; CH 186; or consent of instructor. (3)

See University Studies (UD) listings for descriptions of:

- UI 360. Recycling and Waste Management. (3)
- UI 386. Environmental Health. (3)
- UI 387. Environmental Law and Public Policy. (3)
- UI 429. Environmental Ethics. (3)

EXCEPTIONAL CHILD (EX)

EX 302. Language Development of Children with Exceptionalities. Emphasizing typical and atypical language acquisition and instructional strategies/technologies for students with Exceptional Learning Needs. Co-requisites: EX 304. Prerequisites: Admission into the Teacher Education Program; EX 311 or EX 390. (3)

EX 304. Classroom and Behavior Management. Theoretical background and rationale for managing student behavior. Emphasizes the elements of primary, secondary and tertiary interventions. Co-requisite: EX 302. Prerequisites: Admission into the Teacher Education Program; EX 311 or EX 390. (3)

EX 305. Content Area Teaching, Learning and Transitioning for Secondary Students with Exceptionalities. Addressing the instructional techniques and strategies related to secondary science, and social sciences, and assistive technology with application to transition planning. Co-requisites: EX 317; EX 373. Prerequisites: Admission to the Teacher Education Program; EX 311. (3)

EX 309. Advanced Field Experience in Education of Children with Exceptionalities. Integration of appropriately designed field experiences commensurate with Education of Children with Exceptionalities Teacher Preparation Program coursework. Prerequisites: Admission to the Teacher Education Program; EX 302; EX 304; EX 311; EX 312; EX 317; EX 373. Co-requisite: EX 507.(3)

EX 311. Introduction to Children with Exceptionalities. Characteristics/psychology/education of children with exceptionalities including an overview of cross-categorical special education. Prerequisite: Exceptional Child Education major. (3)

EX 312. Diagnosis and Remediation of Mathematics Difficulties. Provides knowledge in use of diagnostic/prescriptive approach involving research-supported teaching/learning strategies when providing mathematics instruction to students with mild/moderate disabilities. Prerequisites: Admission to the Teacher Education Program; EX 311 or EX 390. (3)

EX 317. Assessment and Techniques of Teaching Children with Exceptionalities. Introduction/application of assessment/evaluation processes and application of information in the development of Individualized

Education Programs. Prerequisites: Admission to the Teacher Education Program; EX 311. (3)

EX 373. Strategies and Techniques with a Learning Theory Base for Teaching Mild/Moderate Cross-Categorical. Strategies/techniques for teaching students with mild/moderate disabilities K-12 cross-categorical settings emphasizing educational learning theory based academic, perceptual, and cognitive skills. Prerequisites: Admission to the Teacher Education Program; EX 302; EX 304; EX 311. Co-requisite: EX 305. (3)

EX 390. Psychology and Education of the Exceptional Child. Addresses the characteristics and education of exceptional children, including all categorical disabilities recognized by IDEA 2004, gifted and others who are culturally and academically at-risk. Prerequisite: 60 credit hours or permission of instructor. (3)

EX 480. Exceptional Child Education Student Teaching Field Experience. Clinical experience requiring a demonstration of content knowledge, differentiated instruction, curriculum implementation, critical thinking, classroom management, communication, assessments, professionalism and collaboration. Co-requisite: EF400. Prerequisites: Completion of all University Studies, content discipline, and professional education courses; Passing score on the required content exam; Current cleared FBI Background Check (through the Office of Field and Clinical Experiences). (12)

EX 507. Family and Child with Exceptionalities. Emphasizes the teacher of children with exceptionalities partnering with families. Stresses collaborating with families, and strategies for accessing community resources. Prerequisites: Admission to Teacher Education program; EX 311. (3)

EX 555. Introduction to Autism Spectrum Disorder. Offers an overview of student characteristics, theory and teaching applications for students with Autism Spectrum Disorder (ASD). (3)

EX 556. Communication Interventions and Strategies for Individuals with Autism Spectrum Disorder. Addresses the process of language acquisition and investigates research-based strategies for improving communication in individuals with disabilities. Co- or prerequisite: EX 555 or permission of instructor. (3)

EX 557. Behavior Management and Intervention for Individuals with Autism Spectrum Disorder. Provides an analysis of the principles of behavior management and interventions for individuals with developmental and sensory disabilities. Co- or prerequisite EX 555 or permission of instructor. (3)

EX 558. Research Autism Spectrum Disorders. Addresses critical issues and trends in the field of developmental disabilities. Co- or prerequisite: EX 555 or

permission of instructor. (3)

EX 559. Clinical Practicum. Supervised field experience conducted in a clinical environment with individuals with varying exceptionalities (1, 2, or 3). Co- or prerequisite: EX 555 or permission of instructor. (3)

FACILITIES MANAGEMENT (FM)

FM 504. Facilities Management. A variety of topics will be covered related to facilities and their management, including project management, facility planning, maintenance, energy management, cost estimating, accounting, preventative maintenance, and others. (3)

FM 544. Sustainable Construction Materials and Technologies. Green Building designs for residential and light commercial facilities based on LEED and National Green Building (ANSI-ICC-700) standards. Topics include energy efficiency, building codes, green construction methods and environmentally friendly construction practices. Prerequisite: FM 504 or consent of instructor. (3)

FM 554. Facilities Operations and Supervision. Facilities management responsibilities involving daily management of corporate needs based on the core competencies such as IFMA (International Facility Management Association), ASHE (American Society for Healthcare Engineering), and PRSM (Professional Retail Store Maintenance Association). (3)

FM 564. Sustainable Facilities Planning and Design. Sustainable construction and green building design for large commercial facilities based on LEED standards. Topics include locality, energy systems, controls, materials, water, planning and design using sustainable construction methods. Prerequisite: FM 544. (3)

FM 565. Building Automation and Technology. Discussion of technology used in facilities management operations. Topics include building automation systems, controls, and current technology used in the different processes in facility management. Pre- or Co-requisite: FM 504. (3)

FAMILY ECONOMICS AND MANAGEMENT (FE)

FE 200. Family Resource Management. Analysis and evaluation of resource management concepts within family systems. Emphasis is on management of economic and human resources. (University Studies course) (3)

FE 400. Family Resource Management Practicum. Capstone practicum designed to place the student in community agency/organization or advocacy group which address management and financial issues relevant to families. Prerequisites: Completion of 15 hours in the

Family Economics Management minor or permission of instructor. (3)

See University Studies (UI) listings for description of:

UI 355. Consumer and the Market. (3)

FASHION MERCHANDISING (FA)

FA 104. Beyond Project Runway. Interdisciplinary exploration and application of elements of fashion. Examines fashion fundamentals including history, economics, international scope, sustainability and trends. (University Studies course) (3)

FA 110. Introduction to Fashion Merchandising. Overview of the design, production, and distribution of fashion goods. Introduction to fashion trade vocabulary, centers of fashion, and career opportunities. (3)

FA 114. Visual Merchandising. Study of the components involved in the art of visual presentation. Students will participate in store display and technique within the community. (3)

FA 120. Clothing Construction. Basic clothing construction techniques, material selection and skills. Students will complete construction of two garments using various techniques. (3)

FA 121. Intermediate Clothing Construction. Intermediate clothing construction techniques, material selection and skills. Students will complete construction of two garments using various techniques. Prerequisite: FA 120. (3)

FA 207. Textiles. Study of natural and manufactured fibers, yarns, fabric, finishing, and coloring of textile products. (3)

FA 250. History of Costume I. Overview of factors which affect form and function of human apparel from ancient times to 1920. (3)

FA 251. History of Costume II. Overview of factors which affect form and function of human apparel from 1920 to the present. Prerequisite: FA 250. (3)

FA 300. Professional Image and Behavior. Analysis of business etiquette, dress, and common procedures designed to facilitate smooth transition into the business world. (3)

FA 310. Fashion Forecasting. Explore and apply various forecast research methods in preparation for developing, planning, purchasing, or merchandising apparel lines and collections. Prerequisites: FA 110. (3)

FA 315. Retail Buying. Overview of the merchandising principles and mathematics needed for retail planning, buying, and selling. (3)

FA 350. Apparel Aesthetics. Visual fine arts principles as applied to the design and selection of mass produced apparel. (3)

FA 421. Retail Strategy. Investigation of retailing concepts and strategies in the apparel and related product industries.. (3)

FA 450. Global Fashion Economics. The impact of current social, economic, technological and cultural trends on the merchandising of fashion products. (3)

FA 480. Fashion Merchandising Practicum. Directed experiential learning in planning, buying, and operation of retail merchandising in campus/community retail setting. Prerequisites: Junior standing with 15 hours in Fashion Merchandising; approval of advisor. (3)

FA 518. Social Psychological Aspects of Clothing. Social, psychological, economic and cultural factors related to clothing. (3)

FA 520. Survey of National Markets – New York. Supervised visits to components of the fashion world and to auxiliary fields located in the industry center – New York. (3)

FA 521. Survey International Fashion Markets. Supervised visits to all components of the fashion industry and its auxiliary fields located in international industry centers. (3)

FA 530. Fashion Industry Internship. Career-related work experience in the fashion industry providing professional experience in the student's major area of study. (6)

FINANCE (FI)

FI 260. Personal Finance. Study of personal financial decisions including investments, real estate, insurance, personal taxes, estate planning, tax shelters and financial planning. (This course is not applicable on Accounting or Finance majors.) (3)

FI 351. Principles of Insurance. Survey course covering general principles of insurance. Prerequisite: Junior standing. (3)

FI 361. Financial Management. Financial structure and problems of modern business corporations. Prerequisites: AC 222, EC 225, with a minimum grade of C; junior standing. (3)

FI 362. Advanced Financial Management. Emphasis is placed on the examination of the financial policies of corporations pertaining to dividend policy, capital structure, and investment. Prerequisites: FI 361 with a minimum grade of C; MA 223 or QM 257 with a minimum grade of C. (3)

FI 363. Entrepreneurial Finance. Emphasis is on financial problems facing the small business. Such problems include funding, working capital management, and capital budgeting. Prerequisite: FI 361 with a minimum grade of C. (3)

FI 364. Modern Financial Institutions. Comprehensive survey of the role of each of the major financial institutions in our economy. Prerequisite: FI 361 with a minimum grade of C. (3)

FI 365. Real Estate Principles and Practices. Study of the nature of real estate and its ownership. The course is a survey of real estate topics that includes fundamental principles of real estate investment, appraisal, mortgage finance, brokerage and development. Prerequisites: FI 361 with a minimum grade of C; Junior standing. (3)

FI 368. Investments. First course in investments. Provides information on planning an investment program, selection of securities, growth stocks and related topics. Prerequisites: FI 361 with a minimum grade of C; MA 223 or QM 257 with a minimum grade of C. (3)

FI 471. Internship in Finance. A supervised learning and work experience in finance which enhances finance courses taken on campus. On demand. Prerequisites: junior standing with 9 hours of FI prefix courses; GPA of 2.75 overall and in FI courses. (1)

FI 473. Internship in Finance. A supervised learning and work experience in finance which enhances finance courses taken on campus. On demand. Prerequisites: junior standing with 9 hours of FI prefix courses; GPA of 2.75 overall and in FI courses. (3)

FI 475. Futures Seminar. Fundamentals, strategies, and applications of agricultural and financial futures contracts and markets. Prerequisites: Senior standing and FI 368 or AG 447 with a minimum grade of C or consent of department chairperson. (3)

FI 480. Financial Policy. A case course that examines the complex issues of establishing financial policy for organizations, i.e., appropriate capital structure, dividend policy, etc. Prerequisites: FI 362 with a minimum grade of C; senior standing. (3)

FI 481-483. Problems in Finance. Directed study of special problems in finance through seminars, workshops, forums, etc. On demand. (1-3)

FI 491-493. Independent Study in Finance. Intensive study of special problems related to finance. (1-3)

FI 540. International Finance. An examination of the operations and financial strategies of multinational firms within a global environment. Prerequisites: FI 361 with a minimum grade of C; senior standing. (3)

FI 568. Portfolio Seminar. Examination of the concepts relating to modern portfolio theory. Topics include EMH, risk, portfolio performance, and related topics. Prerequisite: FI 368 with a minimum grade of C. (3)

FOOD AND NUTRITION (FN)

FN 235. Nutrition for Health. This course examines, analyzes, and evaluates the relationships between the science of nutrition, health, and well-being. (University Studies course) (3)

FN 240. Introduction to Food Science. Introduction to the science and preparation of food in the context of diverse human and environmental conditions. (3)

FN 255. Nutrition I. Foundations of human nutrition based on the principles of chemistry and physiology. Prerequisites: CH 180 or CH 181 or CH 185; FN 235; or consent of instructor. (3)

FN 310. Food and Culture. Influence of culture, tradition, and health beliefs on the food habits, nutrition and health of diverse groups of people. Pre- or co-requisite: FN 235. (3)

FN 320. Essentials of Food Science. Application of food science principles and their effects on product quality, recipe development, nutritive value and current assessment techniques. Prerequisites: CH 181; FN 240 or HM 205; HL 303 or PY 271; or consent of instructor. (4)

FN 330. Financial Management and Cost Control in Dietetics. Principles and procedures of financial management and cost control for dietitians in healthcare and institutional settings. Prerequisites: FN 235; FN 240; MA 134. (3)

FN 340. Professional Dietetic Seminar. Study of career opportunities in dietetics focusing on the scope of dietetics practice, professional ethics, laws and regulation. Prerequisite: FN 255. (1)

FN 355. Lifespan Nutrition. A study of nutrition principles related to various stages in the life cycle. Prerequisite: FN 255. (3)

FN 360. Food Safety and Sanitation. Food safety issues related to purchasing, handling, storage, preparation and service. Earns Food Manager Certification after passing NRA exam. (1)

FN 370. Nutrition Assessment. Application of methodologies assessing food and nutrition behaviors, and the nutritional status of individual and groups in various settings. Prerequisites: BS 114; FN 255; FN 340. (2)

FN 401. Sports Nutrition. Theory and application related to nutrition for athletic performance. Application of sports nutrition concepts for recreational and elite athletes. Prerequisites: BS 114; FN 255; or consent of instructor. (3)

FN 415. Principles and Practices of Foodservice for the Dietitian. Organization and leadership strategies for dietitians in healthcare and institutional settings. Theory, management and application of systems for food and nutrition services. Prerequisite: FN 240 or HM 205. (3)

FN 450. Food Service Operations. In-depth study and application of community and clinical food service operations for the nutrition professional. Prerequisites: FN 240 or HM 205; FN 415. FN415 may be taken concurrently with permission of the instructor. (4)

FN 502. Nutrition II. In-depth study of metabolism as related to human nutrition. Prerequisites: BS 114; FN 355; or consent of instructor. (3)

FN 503. Medical Nutrition Therapy I. In-depth study of pathophysiology and the principles of medical nutrition therapy for various disease states. Prerequisites: CH 234; FN 355; FN 370; or consent of instructor. (4)

FN 504. Medical Nutrition Therapy II. Part two of the in-depth study of pathophysiology and the principles of medical nutrition therapy for various disease states. Prerequisite: FN 503. (4)

FN 505. Senior Dietetics Seminar. Preparation for assuming leadership positions in dietetics. Capstone course for seniors applying to dietetics internships. Prerequisites: Admission to Didactic Program in Dietetics; senior standing. (1)

FN 520. Nutrition and Aging. Study of nutrition needs of the mature adult population with consideration of physiological, psychological and socioeconomic changes associated with aging. Prerequisite: FN 255. (3)

FN 525. Nutrition Counseling. Principles of nutrition counseling theories, behavior change models, approaches for nutrition counseling, skill development and application in nutrition counseling setting. Prerequisites: FN355; FN 370. (3)

FN 530. Pathophysiology Implications for Nutrition and Exercise Science. In-depth examination of pathophysiology and the relationship to nutrition and exercise. Prerequisites: BS 114; HL 331; or consent of instructor.

FN 535. Emergency and Population Nutrition. Nutritional issues in emergencies and in global populations explored in-depth, including assessment, prevention and relief. Prerequisites: FN 235; junior standing or consent of the instructor

FN 540. Community Nutrition. Fundamentals of community nutrition programs; assessing and meeting community needs at the local, state and federal levels. Prerequisites: FN 355; FN 370; or consent of instructor. (3)

FN 550. Vitamin Metabolism. Focus on the theories and principles of vitamin metabolism and their application to health promotion and disease prevention. Prerequisite: FN 502 or consent of instructor. (3)

FOREIGN LANGUAGES (FL)

FL 311. Survey of French, German and Spanish Literature. Comparative survey of French, German and Spanish literature with an emphasis on masterpieces of various literary movements. Prerequisite: FR 220, GN 220, SN 220 or consent of instructor. (3)

FL 400. Practicum in Foreign Languages. Applied and theoretical study of foreign language teaching in which students are paired with and supervised by faculty members. Prerequisite: Consent of instructor. (3)

FL 410. Independent Study in Foreign Languages. For senior French, German or Spanish majors. Prerequisite: Consent of department chairperson. (3)

FORENSIC SCIENCE (FS)

FS 550. Crime Laboratory I: Microscopy. Introduction to the techniques of forensic microscopy in the analysis of physical evidence. Four lab hours. Prerequisite: CH 344 or consent of instructor. (2)

FS 552. Crime Laboratory II: Blood and Fluids. Introduction to the techniques of forensic serology in the analysis of biological evidence. Four hour lab. Prerequisite: CH 344 or consent of instructor. (2)

FS 553. Crime Laboratory III: Introductory Analysis of Pattern Evidence. One-semester introduction to the chemical and physical techniques used in the collection, preservation, documentation, analysis, and interpretation of pattern evidence. Prerequisite: CJ 350 or consent of instructor. (3)

FRENCH (FR)

FR 010. Language Proficiency Exam: Midpoint. Assessment of the student's proficiency level midway through their language program. Co- or prerequisite: 18 hours of French. (0)

FR 020. Language Proficiency Exam: Exit. Assessment of the student's proficiency level upon completion of the language program. Co- or Prerequisite: 36 hours of French. (0)

FR 100. French Language and Culture I. Acquisition of an appreciation of the culture of French-speaking peoples and study of speaking, understanding, reading, and writing French. (University Studies course) (3)

FR 120. French Language and Culture II. Continued study of the culture of French-speaking peoples through the practice of speaking, understanding, reading, and writing French. Prerequisite: FR 100 or equivalent. (University Studies course) (3)

FR 200. French Language and Culture III. Continued study of French language and culture. Cultural conversational and structural activities leading to

increased proficiency and cross-cultural awareness. Prerequisite: FR 120 or equivalent. (University Studies course) (3)

FR 220. French Literature. Designed to develop ability to read French literary texts; to acquaint students with a selection of major French authors; to introduce basic concepts of literary analysis; to increase students' ability to speak and understand French through class discussions in French. Prerequisite: FR 200 or equivalent. (University Studies course) (3)

FR 301. Intermediate French Composition. Review of the fundamentals of grammar; stylistic analysis of famous authors; free composition. Explication de textes. Prerequisite: FR 220. (3)

FR 302. Experiencing French Language and Culture. Sharing a residence hall (one semester) with an international, native French-speaking student or concurrent enrollment with semester study abroad. Prerequisites: Limited to non-native, French-speaking students concurrently enrolled in a French class (200-level or above) living with native French-speaking roommate in designated residence hall or participating in departmentally-sponsored exchange; cumulative GPA 2.00 or higher. (1)

FR 305. Conversational French. Practice in spoken language; prepared talks based on contemporary French periodicals and famous short stories; free discussion of current topics. Prerequisite: FR 220. (3)

FR 306. Contemporary France. Study in recent social and cultural issues and events in France (discussion in French). Materials include current French periodicals, slides and tapes. Prerequisite: FR 220. (3)

FR 311. Survey of French Literature II. From 1800 to present. Prerequisite: FR 220. (3)

FR 315. Commercial French. Review of correct written expression, letter style, preparation of business transactions, and the economic structure of France. Prerequisite: FR 220. (3)

FR 320. French Pronunciation and Phonetics. Detailed study of French vowel and consonant sounds, rhythm and intonation: intensive practice in hearing and pronouncing the sounds of French. Prerequisite: FR 220. (3)

FR 330. French Grammar. Review of the elements of French grammar and study of the essential structures of the language. Prerequisite: FR 220. (3)

FR 375. French Cinema. Study of major French films and filmmakers in the context of French culture. In French. Prerequisite: FR 220 or consent of instructor. (3)

FR 402. Independent Study in French. Advanced-level study of language, culture, or literature for French majors. May be repeated once for credit. Prerequisites: FR 220; consent of department. (3)

FR 415. Seventeenth Century French Literature.

Study of masterpieces composed during the French Classical period. Emphasis on the dramas of Corneille, Racine and Moliere. Prerequisite: FR 220. (3)

FR 430. Twentieth Century French Literature.

Study of the major trends of French literature from World War I to the present. Prerequisite: FR 220. (3)

FR 495. Foreign Language Internship in French.

Work experience using French in a professional setting in a business or agency. Prerequisite: French major; Jr. standing with 24 hours in French; 2.50 cumulative GPA and 3.0 in French; approval of Department of Global Cultures and Languages; a level of proficiency in French appropriate to the professional setting as evaluated by the departmental assessment procedures. (3)

GEOGRAPHY (GG)

GG 150. Peoples and Places of the World.

Spatial treatment of ethnic diversity of the world's macro cultures (e.g. Europe) and contemporary social problems associated with economic development. (University Studies course) (3)

GG 180. Cultural Geography.

Study of the interrelationship of the components of human cultures, i.e., belief, social and material systems. Emphasis on social geographic principles and issues. (University Studies course) (3)

GG 181. Cultural Heritage Travel: An Introduction. An overview of the concepts of cultural and heritage travel and a description of the history of the travel industry. Two Saturday field trips required. (3)

GG 320. Political Geography.

Analysis of ways in which man organizes space for political purpose. Case studies of interactions of geographical areas and political processes. (3)

GG 497. Geography Internship.

Internship with approved professionals in selected Geotourism programs. Experience in all phases of Geotourism agency operation. Prerequisites: Senior standing; completion of all degree requirements; 2.50 GPA in major; 2.25 cumulative GPA; faculty advisor's approval. (12)

GG 561-563. Advanced Topics in Geography.

Lectures, discussions, laboratories, field trips and assigned readings in various fields of geography. Topics vary. May be taken more than once. (1-3)

See University Studies (UI) listings for descriptions of:

UI 307. Economic Geography. (3)

UI 308. Cultural and Physical Landscapes of the World: A Geographical Analysis. (3)

UI 401. American Cultural Landscapes. (3)

GEOSCIENCES (GO)

GO 110. Physical Geology. Comprehensive introduction to geology; earth materials, internal and external processes, time, resources and environmental hazards. Two lectures, one lab per week. (3)

GO 150/050. Earth Science: Environmental Hazards. An examination of Earth's systems, how they work, and how they relate to people, with emphasis on resulting natural and man-made hazards to society. Two lectures, one lab per week. (University Studies course) (3)

GO 220. Meteorology. Basic principles of atmosphere, air mass analysis, and fundamental laws governing weather forecasting. (3)

GO 305. Environmental Geoscience. Natural earth systems and cycles, natural hazards, mineral and energy resources, waste disposal, and environmental planning. Prerequisite: GO 110. (3)

GO 320. Oceanography. Introduction to historical, physical, chemical, geological, and biological oceanography, including man's interaction with the ocean. Prerequisite: GO 220. (3)

GO 340. Remote Sensing. An introduction to the principles/ concepts of remote sensing, its applications, and its significance in today's world. Two lectures, one lab per week. Prerequisites: GO 110; MA 133; MA 134; or consent of instructor. (3)

GO 365. (Cross-listed as EV 365). Environmental Soil Science. An investigation of the physical, chemical, mineralogical and microbiological features of soils and an analysis of best land use. Three lectures, one two-hour laboratory and one field trip. Prerequisites: MA 134; CH 186. (3)

GO 445. Geographic Information Systems (GIS). An introduction to the theory, methods, and applications of GIS for spatial data analysis. Two lectures; one lab per week. Prerequisites: IS 175; GO 340; MA 223 or SO 242; or consent of instructor. (3)

GO 458. Environmental Geochemistry. Application of chemical principles to the study of near surface environments. Prerequisite: CH 186. (3)

GO 460. Environmental Hydrology. An introduction to the interrelationships between the environment and the occurrence, distribution, movement, and chemistry of water. Emphasizing the influence of geologic processes and materials on surface water, groundwater, and fluid and contaminant transport through the vadose zone. Two lectures; one lab per week. Prerequisites: GO 110; MA 134; or consent of instructor. (3)

GO 471-473. Special Topics. Lectures, laboratories, field trips, and seminars on topics in the geosciences not covered by the regular curriculum. Prerequisite: Consent of instructor. (1-3)

GO 481-483. Independent Study. Supervised individual study in a selected field of the geosciences. Prerequisite: Consent of department chairperson and supervising faculty member. (1-3)

GO 491-493. Undergraduate Research. Supervised individual research on a problem of interest to the student. Prerequisite: Consent of department chairperson and supervising faculty member. (1-3)

GO 514. GeoInfo Science Today. Encompasses knowledge-based computational modeling of activities and processes in the human and natural environments using geographic information systems (GIS). (3)

GO 520. GIS Application. Introduction to concepts, terminology, methods of Geographic Information System (GIS) technology and mapping science. (3)

GO 555. (Cross-listed as AO 555) Soil Classification and Resource Management. Classification of soils in terms of their physical, chemical, and mineralogical composition. Interpretation of soils in terms of proper land use, with special attention to soil erosion. Prerequisites: AO 215 or GO 110; CH 181/081/001 or CH 185/085/005. (3)

GO 563. Advanced Topics in Geology. Lectures, discussions, labs, field trips and assigned readings in various fields of geology. May be taken more than once. Topics vary. Prerequisite: Consent of instructor. (3)

See University Studies (UI) listings for descriptions of:

IU 314. GeoInfo Science Today. (3)

UI 318. Earth Science: A Process Approach. (3)

UI 372. Earthquakes and Society. (3)

UI 373. Earth and Life Through Time. (3)

UI 416. Planetary Exploration: From Galileo to the Present and Beyond. (3)

GERMAN (GN)

GN 010. Language Proficiency Exam: Midpoint. Assessment of the student's proficiency level midway through their language program. Co- or prerequisite: 18 hours of German. (0)

GN 020. Language Proficiency Exam: Exit. Assessment of the student's proficiency level upon completion of the language program. Co- or prerequisite: 36 hours of German. (0)

GN 100. German Language and Culture I. Acquisition of an appreciation of the culture of German-speaking peoples and study of speaking, understanding, reading, and writing German. (University Studies course) (3)

GN 120. German Language and Culture II. Continued study of the culture of German-speaking peoples through the practice of speaking, understanding, reading, and writing German. Prerequisite: GN 100 or equivalent.

(University Studies course) (3)

GN 200. German Language and Culture III. Continued study of German language and culture. Cultural, conversational and structural activities leading to increased proficiency and cross-cultural awareness. Prerequisite: GN 120 or equivalent. (University Studies course) (3)

GN 220. German Literature. Designed to develop the ability to read German literary texts; to acquaint students with major German authors; to introduce basic concepts of literary analysis; and to increase the ability to speak and understand German through class discussions in German. Prerequisite: GN 200 or equivalent. (University Studies course) (3)

GN 301. Intermediate German Composition. Designed to develop fluency in written composition. Prerequisite: GN 220. (3)

GN 302. Experiencing German Language and Culture. Sharing a residence hall (one semester) with an international, native German-speaking student or concurrent enrollment with semester study abroad. Prerequisites: Limited to non-native, German-speaking students concurrently enrolled in a German class (200-level or above) living with native German-speaking roommate in designated residence hall or participating in departmentally-sponsored exchange; cumulative GPA 2.00 or higher. (1)

GN 305. Conversational German. Designed to increase fluency and comprehension in the spoken language. Prerequisite: GN 220. (3)

GN 310. Survey of German Literature I. Overview of the major periods and authors of German literature from the Middle Ages to the mid 1700's. Prerequisite: GN 220. (3)

GN 311. Survey of German Literature II. Overview of the major periods and authors of German literature from the mid 1700's to the present. Prerequisite: GN 220. (3)

GN 315. Commercial German. Review of correct written expression, letter style, preparation of business transactions, and the economic structure of Germany. Prerequisite: GN 220. (3)

GN 320. German Culture and Civilization. Survey of the cultural background of German-speaking countries: Germany, Austria, and Switzerland. Prerequisite: GN 220. (3)

GN 330. German Grammar. Review of the elements of German grammar and study of the essential structures of the language. Prerequisite: GN 220. (3)

GN 340. German Phonetics and Pronunciation. Study of German vowel and consonant sounds, stress, rhythm, intonation; intensive practice in hearing and

pronouncing the sounds of German. Prerequisite: GN 220. (3)

GN 375. History of German Film. A study of the history of German film from 1919 to the present, including the Weimar Republic, the Third Reich, Post War East and West Germany, and contemporary developments. Prerequisite: GN 220; consent of department. (3)

GN 402. Independent Study in German. Advanced-level study of language, culture, or literature for German majors. May be repeated once for credit. Prerequisites: GN 220; consent of department. (3)

GN 424. Twentieth-Century German Literature. A study of German literature during the Weimar Republic, the Third Reich, the Post War Period and the late twentieth century. Prerequisite: GN220 or consent of instructor. (3)

GN 440. Special Topics: German. A course designed to permit flexibility. Topic will vary according to a list of 18 potential topics. May be repeated for credit. Prerequisite: GN 220. (3)

GN 495. Foreign Language Internship in German. Work experience using German in a professional setting in a business or agency. Prerequisite: Declared German major; Junior standing, with completion of a minimum of 24 credit hours in German; 2.50 GPA and 3.0 in German; a level of proficiency in German appropriate to the professional setting as evaluated by the departmental assessment procedures; approval of the Department of Global Cultures and Languages. (3)

HEALTH MANAGEMENT (HL)

HL 105. Introduction to Allied Health Professions. An overview of several allied health professions with an emphasis on the academic preparation needed to enter these professions. (2)

HL 111. Introduction to Health Management. Overview of job opportunities, professional organizations, and professional preparation in health management (athletic training, exercise science, and health promotion). (3)

HL 113. Medical Terminology. Analysis of root words, prefixes and suffixes for understanding medical language; origin, modern usage and abbreviations. (3)

HL 116 (Cross-listed as PE, RC, SM 116). Special Topics in Health, Human Performance and Recreation. Special topics in health and leisure unavailable in the department curriculum. May be repeated for credit on different topics. (1-3)

HL 120. Health Perspectives. An examination of world-wide health issues with emphasis on the impact that individual health behavior decisions have on personal, society, and world well-being. (University Studies course) (3)

HL 210. Health and Safety. The nine areas of health competencies with emphasis on personal health and safety. Required for K-12 certification. (2)

HL 231. Fitness Conditioning. Individualized approach to fitness/wellness concepts and their application. Emphasis on experiencing a directed exercise program. Two hours lecture, one hour lab. Prerequisite: Declared Health Management major. (3)

HL 260. Health Promotion Practicum. Observation and limited participation as a para-professional in local health promotion programs. Six hours field work; one hour seminar per week. Prerequisites: HL 111; HL 120; sophomore standing; Health Management major or departmental minor. (3)

HL 261. Exercise Science Practicum. Observation and limited participation as a para-professional in local exercise science programs. Six hours field work, one hour seminar per week. Prerequisites: HL 111; HL 120; sophomore standing; Health Management major or departmental minor. (3)

HL 263. Sports Injury Management. Advanced study of prevention techniques, assessment and rehabilitation procedures, legal issues, and general medical conditions of the physically active. Prerequisite: Admission to ATEP; TX 251; HL 280. (3)

HL 265. Therapeutic Modalities. Exploration of the physical principles, physiological effects, indications, contraindications, safety precautions, operating procedures of therapeutic modalities. Three lectures and one 2-hour lab. Prerequisites: HL 321; TX 282. (3)

HL 280. Basic Skills in Athletic Training. Basic preventative techniques and treatments including taping, bracing, wrapping, universal precautions, and wound care for the athletic patient. Prerequisite: Health Management major or consent of instructor. (1)

HL 303. (Cross-listed as RC 303). Research Methods. Overview of research methods in health and recreation with emphasis on research designs, instrument construction, and basic data management. Prerequisites: HL 111, or RC 140; Health Management or Recreation major. (3)

HL 306. Aging and Exercise. The role of exercise in the aging process. Emphasis placed on the over 60 generation. (3)

HL 310. Health Instruction. Materials and procedures for teaching health in the school system. The course contains an in-the-school component. Prerequisite: HL 120 or equivalent. (3)

HL 312. Sport and Exercise Pharmacology. The study of the basic principles of pharmacology, the classification of drugs and their impact on a physically active population. Prerequisite: BS 113 or consent of instructor. (3)

HL 316 (Cross-listed as RC, SM 316). Special Topics in Health, Human Performance and Recreation. Special topics in health and leisure unavailable in the department curriculum. May be repeated for credit on different topics. (1-3)

HL 320. Community Health. A study of health issues and problems related to the community. Prerequisite: HL 120. (3)

HL 321. Advanced Injury Assessment I. Study of athletic injury assessment principles and techniques at the advanced level. Specific areas include assessment of emergency medical situations, orthopedic injuries of the lower extremity, abdomen/thorax, and the thoracic and lumbar spine. Prerequisites: HL 263, TX 281; Co-requisite: TX 282. (3)

HL 322. Advanced Injury Assessment II. Study of athletic injury assessment principles and techniques at the advanced level. Specific areas include assessment of emergency medical conditions, head injuries, and orthopedic injuries of the cervical spine and upper extremity. Prerequisites: HL 321; TX 282; Co-requisite: TX 383. (3)

HL 323. Advanced Injury Assessment III. Assessment of the head, neck, face, thorax, abdomen and thoracic and lumbar spine injuries in athletes and others engaged in physical activity. Prerequisites: HL 265; HL 322; TX 383. (3)

HL 324. Group Exercise Instruction. The methods and techniques used to teach a wide variety of group exercise classes. Pre- or co-requisites: HL 331. (3)

HL 331/031. Exercise Physiology. Physiological control of the human body during acute exercise, and adaptations to regular exercise. Emphasis on relationships among health, physical fitness, and exercise. Three hours lecture (HL 331), two hours lab (HL 031) must be taken concurrently. Prerequisites: BS 114/014; CH 180 or CH 181 or CH185; MA 134. Prerequisite or Co-requisite: HL 231; all with a grade of C or higher. (4)

HL 332. Lifestyle Disease Risk Reduction. Overview of the principles of epidemiology and lifestyle disease pathophysiology. Examination of the use of epidemiologic research to identify risk factors for disease. Prerequisite: BS 113/013; BS 114/014; HL 260 or HL 261. (3)

HL 345. Resistance Training Principles and Practices. The scientific principles of resistance training and strength/power with emphasis on applications for improving health and performance. Prerequisite: HL 331. (3)

HL 346. Weight Management Principles and Practices. The scientific principles of weight management with an emphasis on lifestyle modification for improving health. Prerequisites: HL 331; HL 332; or

consent of instructor. (3)

HL 361-363. Independent Study in Health, Human Performance and Recreation. Directed individual study of special interest areas in health and leisure. (1-3)

HL 382. Medical Aspects of Sport. Introduction to various medical conditions and disorders concerning allied health professionals in different areas of specialization. Prerequisites: BS 113; BS 114; or consent of instructor. (3)

HL 431. Fitness Assessment and Exercise Programming. Methods used in assessing fitness and in developing exercise programs to achieve optimal health. Prerequisite: HL 331/031 with a grade of C or higher. (4)

HL 432. Health Promotion Programs. Exposure to the planning and implementation of health risk screenings and educational components of health promotion programs. Prerequisite: HL 332. (3)

HL 444. Rehabilitation of Sports Injury. Study of rehabilitation principles and techniques used to safely return a physically active individual to their sport/activity following injury. Prerequisite: HL 265; HL 322; TX 383; Co-requisite: TX 384. (3)

HL 460. Exercise Leadership. Exercise Science theory applied to conditioning programs. Emphasis on exercise conditioning program design for apparently healthy and special populations. Prerequisite: HL 431. (3)

HL 471. Fitness Facility Administration. Administrative considerations of fitness facilities. Standards and guidelines for facility planning and design, equipment, marketing, organization, and personnel considerations. Prerequisite: HL 331. (3)

HL 490. Program Planning and Evaluation. Focus on planning, implementing and evaluating worksite health promotion programs. Prerequisite: HL 432. (3)

HL 498. Health Internship. Internship with approved professionals in selected Health Management programs. Experience in all phases of a Health Management agency operation. Prerequisites: Senior standing; completion of all major courses and additional requirements with a C or higher; completion of all degree requirements; 2.50 GPA in the major; 2.50 cumulative GPA; faculty advisor's approval. (12)

HL 510. Health Concerns of Aging. Health issues as they relate to the aging process. (3)

HL 511. Applied Anatomy. Location and action of skeletal muscles. Anatomy and biomechanical principles of movement as applied to rehabilitation, physical activity, and common anatomical injuries and disease. (3)

HL 526. Health Behavior Change. Behavior change theory, principles, predictive models, and their application to health behavior change programs and interventions. (3)

HL 531. Advanced Exercise Testing. Development of knowledge and skills necessary to conduct exercise tests in clinical settings. Two hours lecture; two hours lab. Prerequisites: HL 431 or consent of instructor. (3)

HL 550. Exercise Programming for Special Populations. Exploration of exercise testing and exercise programming considerations for special populations. (3)

See University Studies (UD) listings for descriptions of:

UI 354. Lifestyle Enhancement. (3)

UI 412. American Health Care Systems and Issues. (3)

HEALTHCARE MANAGEMENT (HA)

HA 300. Introduction to Healthcare Management. Provides an overview of the organization and governance of healthcare organizations, including the role of management, physicians, nurses, clinicians, and support staff in healthcare operations. (3)

HA 471-473. Internship in Healthcare. Planned work/study designed to integrate cooperative practical real-world experience with academic preparation in the field of healthcare management. Credit/no credit. (1-3)

HA 491-493. Independent Study in Healthcare. Study of an approved specific problem in healthcare, preferably one growing out of previous coursework or from practical experience. (1-3)

HA 510. Healthcare Operations. Focus on the practical and analytical tools required to deal with operational issues in healthcare organizations. Prerequisites: HA 300 or MG 301 with a minimum grade of C; or permission of department chairperson. (3)

HA 520. Introduction to Healthcare Quality. Foundation of the quality improvement issues, including the history and drivers of quality, facing individuals in the healthcare setting. Prerequisites: HA 300 or MG 301 with a minimum grade of C; or permission of department chairperson. (3)

HA 525. Advanced Healthcare Quality. Focus on the implementation of quality initiatives in healthcare organizations based on organizational structure, new and existing processes, and desired outcomes. Prerequisite: HA 520 with minimum grade of C; or permission of department chair. (3)

HA 530. Introduction to Patient Safety. Introduction to relevant theory and practice in the area of patient safety, including the role of management, physicians,

nurses, clinicians, and support staff in patient safety initiatives. Prerequisite: HA 300 or MG 301 with minimum grade of C; or permission of department chair. (3)

HA 535. Advanced Patient Safety. Focus on implementation of patient safety initiatives through leadership, developing a culture of safety, and the legal and ethical concerns in the context of patient safety. Prerequisite: HA 530 with a minimum grade of C; or permission of department chair. (3)

HA 540. Healthcare Informatics. Introduction to information technology as it is applied to healthcare and health related organizations. Examination of how information is captured, converted and stored in machine readable form and used in the various facets of the healthcare system; the impact of Electronic Medical Record (EMR) and mobile computing on the healthcare system. Prerequisites: MI 375 with a minimum grade of C; HA 300 or MG 301 with a minimum grade of C; or permission of department chair. (3)

HA 545. Healthcare Database Systems. Study of the design of databases used in healthcare. Types of database architecture, normalization techniques, file and access techniques, query, and update languages, data integrity, use of health record systems, and applications of databases to support the healthcare system. Prerequisites: MI 375 with a minimum grade of C; HA 300 or MG 301 with a minimum grade of C. (3)

HA 580. Management of Health Systems: Strategy and Quality. Introduction to comparative health systems; impact on strategy and quality. Prerequisite: HA 300 or MG 301 with a minimum grade of C; or consent of department chair. (3)

HA 581. Health Administration Policy. Introduction to policies impacting health administration. Prerequisite: HA 300 or MG 301 with a minimum grade of C; or consent of department chair. (3)

HA 582. Health Care Budgeting and Reimbursement. Introduction to health care budgeting and reimbursement and the impact of resource allocation on health care delivery. Prerequisite: HA 300 or MG 301 with a minimum grade of C; or consent of department chair. (3)

HA 585. Marketing for Health Services Organizations. Introduction to strategic marketing in healthcare. Concepts and tactics marketers use to develop cutting-edge value propositions for key target audiences in a range of healthcare settings. Prerequisite: HA 300 or MG 301 with a minimum grade of C; or consent of department chair. (3)

HISTORIC PRESERVATION (HP)

HP 007. Professional Portfolio Review. Historic Preservation majors are required to have a professional portfolio review after completion of the Historic Preservation major requirements. See advisor for details. (0)

HP 100. Introduction to Historic Preservation. Survey of historic preservation in the U.S.; theory, philosophy, and methods of maintaining the culture of the past. (3)

HP 101-103. Topics in Historic Preservation. Examination of specialized topics or issues in historic preservation. (1-3)

HP 200. Introduction to the Techniques of Local History. Introduction to value, techniques and methods of local history for the preservationist. Prerequisite: HP 100 or consent of instructor. (3)

HP 300. Topics in Historic Preservation. Examination of selected topics or issues in Historic Preservation. (3)

HP 391-393. Independent Study in Historic Preservation. Directed individual study of special topics in historic preservation. (1-3)

HP 405. Archives and Special Collections Management. Theories, operational issues and their applications to the organization and administration of archives and special collections in public and private institutions. Prerequisite: HP 100 or consent of instructor. (3)

HP 410. Museum Studies. History, development, theory, and role of museums. Survey of methods, practices and types of museums to acquaint students with the profession. Prerequisite: HP 100 or consent of instructor. (3)

HP 420. Historic Site Administration. Study of the problems, techniques and administration of historic sites. Prerequisite: HP 100 or consent of the instructor. (3)

HP 450. Problems in Historic Preservation. Projects in historic preservation that acquaint the student with a broad spectrum of academic/practical problems that complement professional training. Prerequisite: HP 405 or HP 410 or HP 420; or consent of instructor. (3)

HP 500-502. Historic Preservation Internship I, II, III. Professional practicum requiring demonstration of Historic Preservation competency in appropriate settings under the direction of cooperating site administrators and a University coordinator. (3-9)

HP 540. Topics in Historic Preservation. Examination of specialized topics or issues in historic preservation. (3)

HP 552. Historic Preservation Field School. Intensive field experience in documenting and preserving

the built environment and the historic landscape. (3)

HP 580. History of American Building Materials and Techniques. Survey of traditional construction materials and methods used in building and structures in the United States from the late sixteenth century to the recent past. (3)

HP 585. History of American Architecture. The study of architectural history as material evidence of America's social, cultural, economic, and technological development. Prerequisite: HP 200 or consent of instructor. (3)

HP 588. Legal and Economic Principles of Historic Preservation. A study of the legal and economic aspects in the procedures for locating, recording and preserving of America's historical, architectural and cultural resources. Prerequisite: HP 585 or consent of instructor. (3)

HP 589. Historic Preservation Based Economic Revitalization. Study of the role of historic preservation in the revitalization of America's historic downtowns. (3)

HISTORY, EUROPEAN (EH)

EH 101. Early European Civilization. Survey of the history of Early European Civilization from its ancient beginnings to the post-Columbian era. (University Studies course) (3)

EH 103. Modern European Civilization. A survey of the history of European civilization from its inception in the Middle Ages to the contemporary period. (University Studies course) (3)

EH 115. Ancient Greece and Rome. A study of the development of ancient Greek and Roman Civilizations, their cultures, art, politics, and religious beliefs. (University Studies course) (3)

EH 362. Medieval History. From 476 to 1300. An examination of the rise and development of medieval Civilization from the late Classical Age to the time of Dante. (3)

EH 364. Early Modern Europe. Survey of political, social, economic, cultural and intellectual developments in Europe from 1450-1815. (3)

EH 366. Age of the French Revolution and Napoleon: 1700-1815. A study of Eighteenth Century European history with a special emphasis on the impact of the French Revolution and Napoleon. (3)

EH 368. Nineteenth Century Europe. Provides a broad overview of the political, social, and economic development of Europe from the end of the Napoleonic Wars to the outbreak of World War I. (3)

EH 370. Europe in the Twentieth Century, 1914-Present. Two world wars and their effects, the rise of totalitarian states, Europe's changed position in the

world, and efforts at European cooperation. (3)

EH 400. Topics in European History. Study of selected topics in European History. (1-3)

EH 412. Age of Rome. History of Rome: Roman Republic and Empire. (3)

EH 416. British History to 1688. Survey of the development of English political, social and economic institutions to 1688. (3)

EH 418. Modern Britain. Survey of British history and institutions from 1689 to the contemporary era. (3)

EH 480. Crusades. Study of the medieval phenomenon known as the “Crusades” through primary sources and a variety of historical perspectives, including gender history, spanning from the eleventh century to the present day. (3)

EH 516. History of Modern Germany. Germany in the Nineteenth and Twentieth Centuries. (3)

EH 518. History of Soviet Russia. The 1917 revolution and analysis of the history and policies of the U.S.S.R. (3)

EH 520. History of Spain and Portugal. Survey of the history of Spain and Portugal from the Roman era to the present. (3)

EH 527. Intellectual History of Europe. Examination of intellectual and social history of Europe from the seventeenth century to the twentieth century. (3)

EH 550. Castles in Context. Study of medieval castles and related settlement forms and their contemporary and modern-day social, landscape, and cultural contexts. (3)

HISTORY, GENERAL (GH)

GH 007. BA Portfolio Review. Assessment experience required of all Bachelor of Arts-History major. (0)

GH 301-303. Independent Study. Directed individual study of special topics in general history. (1-3)

GH 315. Historiography. Growth and development of historical writing, its methods and interpretations. (3)

GH 380. Practicum in Teaching History. Applied and mentored experience in teaching history at the college level. (0)

GH 415. Senior Seminar in History. Capstone course for the Bachelor of Arts in History, focusing upon the methods and tools of the historian, culminating in a public presentation of a major paper. (3)

GH 520. Techniques of Oral History. Study and practice in designing and carrying out oral history projects. (3)

HISTORY, UNITED STATES (US)

US 105. American History I. A study of the history of the United States from the colonial beginnings to 1877. (University Studies course) (3)

US 107. American History II. A study of the history of the United States from 1877 to the present. (University Studies course) (3)

US 302. History of Missouri. History of the state from earliest explorations to present. (3)

US 350. Colonial America. Colonial period through the American Revolution. (3)

US 356. Progressive America. Economic, diplomatic, political, and cultural developments from 1877 to 1920. (3)

US 360. Women in American History. Study of American history from colonial times to present, from perspective of women. (3)

US 400. Topics in American History. Study of selected topics in American history. (1-3)

US 420. African American Slavery. A study of Africans in America, both slave and free, from 1619 to 1865. (3)

US 440. United States in World War II. Survey of political, economic, military, social and cultural life in the United States between 1939 and 1945. (3)

US 450. America as a World Power. History of the United States as a global economic, diplomatic, military, and cultural power from the 1890's to the present.(3)

US 452. Cold War America. Survey of American political, military, social, intellectual, and cultural life from 1945 to 1991. (3)

US 460. The 1960's in America. Examination of American political, military, social, intellectual and cultural life from roughly 1961 to 1974. (3)

US 470. America in the 1970's. Survey of American political, military, social intellectual and cultural life from 1968 to 1980. (3)

US 507. Civil War and Reconstruction. Study of the social, economic, military and political aspects of the Civil War and Reconstruction periods of American history. (3)

US 509. American West. Survey of the economics, political, cultural, social, and intellectual development of the western region of the United States from the earliest American involvement to the present. (3)

US 525. American Urban History. Study of the origins, growth, and historical influence of American cities from the colonial town to the modern metropolis. (3)

US 531. American Military History. Study of changing relationships between civil/military authority of warfare and its impact upon democratic institutions. (3)

HISTORY, WORLD (WH)

WH 100. African Civilization. A study of the development of African civilizations from ancient times to the present. (University Studies course) (3)

WH 110. Chinese Civilization. A survey of the history of Chinese civilization from its inception in ancient times to the contemporary period. (University Studies course) (3)

WH 125. Islamic Civilization. A survey of the history of Islamic civilization from the time of Muhammad until the present. (University Studies course) (3)

WH 130. Latin American Civilization. A survey of Latin American civilization from PreColumbian times to the present with emphasis on the mixture of cultures and the struggle for modernity, including an examination of cultural, social, economic and political forces which have shaped Latin American Civilization. (University Studies course) (3)

WH 305. World Civilizations. Examination of a wide array of world civilizations and the methods and frameworks utilized by historians of the global world. (3)

WH 400. Topics in World History. Study of selected topics in world history. (1-3)

WH 410. Age of Greece. Survey of ancient Greece from the Bronze Age through the period of Alexander the Great. (3)

WH 440. Modern Middle East. Investigation of the political, economic, social, religious, and cultural developments of the Middle East from Napoleon's invasion of Egypt in 1798 to the present. (3)

WH 520. Latin American Colonial History. Survey of the Iberian and Indian background to the voyages of discovery European conquest; establishment of imperial institutions, Bourbon reforms of the eighteenth century and the origins of independence. (3)

WH 522. History of South America. Survey of the development of the major nations of South America since independence with particular attention to revolutionary change and the evolution of democracy. (3)

WH 524. History of Mexico. Examination of modern Mexico from the wars of independence to the present with emphasis upon Santa Anna, Juarez, Maximilian, Porfirio Diaz, and the Mexican Republic. (3)

WH 550. The Atlantic World. The political, social, economic and cultural history of the Atlantic world from 1492 to 1830. (3)

See University Studies (UD) listings for descriptions of:

IU 306. Perspectives on Urban Design. (3)

UI 306. Film and History. (3)

UI 312. Perspectives on the Present. (3)

UI 313. The African-American Experience. (3)

UI 320. The Modern Presidency. (3)

UI 400. The Holocaust. (3)

UI 418. European Mind. (3)

UI 446. Civil Rights Movement. (3)

UI 457. African-Americans During a Time of Slavery. (3)

UI 508. African Americans During the Era of Segregation and Jim Crow. (3)

HORTICULTURE (HO)

HO 110. Introduction to Horticulture. Explores horticulture as a dynamic blending of science, business and society that makes the world a better place to live. (3)

HO 130. Plant Identification and Use I. Identification, nomenclature, classification, cultural requirements, and landscape uses of trees, shrubs, vines and herbaceous plants. Two lectures; two-hour lab. Pre- or co-requisite: HO 110. (3)

HO 215. Practical Horticulture Experiences. Hands-on experiences in basic outdoor and indoor plant care and culture, including experience with associated tools and machinery. Pre- or co-requisite: HO 110. (1)

HO 225. Identification and Use of Deciduous Plants. Identification, nomenclature, classification, cultural requirements, and landscape uses of deciduous trees, shrubs, and vines. Three lectures; two-hour lab. (2)

HO 230. Plant Identification and Use II. The identification, nomenclature, classification, cultural requirements and landscape uses of trees, shrubs, vines, and herbaceous plants. An extension of HO 130. Two lectures; two-hour lab. Prerequisite: HO 130. (3)

HO 235. Identification and Use of Evergreen Plants. Identification, nomenclature, classification, cultural requirements, and landscape uses of evergreen trees, shrubs, vines and herbaceous plants. Three lectures; two-hour lab. (2)

HO 245. Identification and Use of Interiorscape and Tropical Plants. Identification, nomenclature, classification, cultural requirements of trees, shrubs, vines and herbaceous plants used in interiorscapes or tropical landscapes. Three lectures two-hour lab. (2)

HO 255. Identification and Use of Annual and Perennial Plants. Identification, nomenclature, classification, cultural requirements, and landscape uses of herbaceous annual and perennial plants. Three lectures; two-hour lab. (2)

HO 310. Alternative Agriculture. Alternatives for owner-operator enterprises including specialized crops and community supported agriculture. Two lectures; one two-hour lab. Prerequisite: AO 120 or HO 110. (3)

HO 320. Nursery Administration and Culture.

Administrative principles and production policies associated with for-profit nursery operations. Two lectures; one two-hour lab. Prerequisite: HO 110. (3)

HO 321. Advanced Plant Propagation. Scientific theory and commercial practices of plant propagation by spore, seed, cuttings, layering, division, budding, grafting, micropropagation and specialized structures. Two hours lecture; one two-hour lab. Prerequisite: HO 110. (3)

HO 330. Strategic Landscape Design. Theory of landscape design. The selection and placement of plants and other structural objects in the design of landscapes for human use and enjoyment. One hour lecture; two two-hour labs. Prerequisite: HO 110. (3)

HO 332. Computer Aided Landscape Design.

Focus on learning to use industry standard computer software to develop landscape design projects. One lecture; one three-hour lab. Pre- or co-requisite: HO 330. (3)

HO 342. Production of Horticulture Crops.

Fundamental principles involved in the production of fruit, vegetable and nursery crops for wholesale or retail markets. Establishment, maintenance and marketing of commercial crops adapted to this area. Two lectures; two-hour lab. Prerequisite: HO 110. (3)

HO 350. Advanced Greenhouse Management.

Location, types, covering, environmental controls, costs, greenhouse design, maintenance and use in growing plants, and cultural practices. Three lectures; two-hour lab. Prerequisite: HO 110. (4)

HO 355. Interior Landscaping. Identification, selection, installation, maintenance and management of plants used in interior environments. Two lectures; two-hour lab. (3)

HO 430. Advanced Turfgrass Management.

Establishing and maintaining plantings on athletic fields, golf courses, parks, residential and commercial grounds. Two lectures; two-hour lab. Prerequisite: AO 120 or BO 310 or HO 110. (3)

HO 431. Landscape Installation and Maintenance. Explores establishing and maintaining landscapes. Two lectures; one two-hour lab. Prerequisite: HO 130. (3)

HO 445. Composting and Utilization in Horticultural Systems. Compost production methods, chemical and biological processes, quality, and utilization in horticultural cropping systems. Two lectures; two-hour lab. Prerequisite: AO 120 or HO 110 or consent of instructor. (3)

HO 450. Vineyard Operations. Operational principles and management policies associated with for-profit vineyard enterprises. Two lectures; two-hour lab.

Prerequisite: AO 120 or HO 110 or consent of instructor. (3)

HO 464. Advanced Horticulture Technologies.

Explores hydroponics, tissue culture, nontraditional plant breeding, plasticulture, and advanced sports turf applications in horticultural systems. Two lectures; two-hour lab. Prerequisites: HO 110; HO 230; HO 342 or HO 350. (3)

HO 470. Strategic Urban Horticulture. Intersection of horticultural food production and landscape design creates an economic foundation for urban renewal. (3)

HOSPITALITY MANAGEMENT (HM)

HM 150. Introduction to Hospitality Management. Overview of the lodging, foodservice, events, travel and attractions industry. Introduction to the management positions in the hospitality industry. (3)

HM 205. Basic Culinary Techniques. Basic principles in the culinary arts including food selection, recipe utilization, and food production in a lecture and laboratory setting. (3)

HM 225. Advanced Selection and Preparation of Foods. Advanced principles in the culinary arts including food selection, recipe utilization and modification, and food production. Two hours lecture and two hour lab. Prerequisites: HM 150 with a minimum grade of C; HM 205 with a minimum grade of C. (3)

HM 260. Meeting and Event Management.

Aspects of organizing and executing successful meetings and events including: planning, timing, budgeting, scheduling, staffing, coordinating lodging, food/beverage and legal/ethical issues. (3)

HM 270. Hotel and Resort Operations. Introduction and overview of guest services, operations of front and back offices, systems interaction, and guest experience in hotel and resort organizations. Prerequisites: HM 150 with a minimum grade of C. (3)

HM 304. Food, Beverage and Labor Cost Controls. Principles and procedures in food and beverage procurement and labor control systems. Prerequisite: HM 205 with a minimum grade of C. (3)

HM 325. Hospitality Law. Legal ramifications of operating a hospitality organization emphasizing loss prevention, regulatory agencies, the employer's responsibility to guests and employees. Prerequisite: HM 270 with a minimum grade of C. (3)

HM 350. Advanced Culinary Practices. Advanced principles of culinary arts and practice including culinary principles, standards of quality, preparation technique, methods and processes. Prerequisite: HM 304 with a minimum grade of C. (3)

HM 390. Hospitality Sales and Marketing. The importance of a formalized sales and marketing program in successful hotel, restaurant and tourism operations. Prerequisite: HM270 with a minimum grade of C. (3)

HM 406. Hospitality Strategic Management. Study of the strategic management process in hospitality organizations with emphasis on various perspectives and approaches to strategic management and globalization. Pre- or co-requisite: HM 390 with a minimum grade of C. (3)

HM 416. Quantity Food Production. Menu planning preparation, sanitation and service in a quantity production environment. One 2 hour lecture and two 2-hour lab. Prerequisites: AC 221; HM 350 with a minimum grade of C. (4)

HM 473. Internship in the Hospitality Management. A career-related work experience in Hospitality Management which focuses on skill development and application of academic principles and concepts. May be repeated for credit. Prerequisites: 75 hours completed; 2.50 cumulative GPA; 18 hours completed in hospitality management courses with a 2.50 GPA; or consent of program director and department chairperson. May be repeated for credit up to 12 hours. (4)

HM 491-493. Independent Study in Hospitality Management. Study of an approved specific problem in hospitality management, preferably one growing out of previous coursework or from business experience. Prerequisites: 74 credit hours; consent of department chairperson/faculty. (1-3)

HUMAN ENVIRONMENTAL STUDIES (HE)

HE 310-312. Independent Study in Human Environmental Studies. Directed individual study of problems and special topics in human environmental studies. (1-3)

HE 317-320. Field Experience in Human Environmental Studies. An intensive investigation or study of an individual system related to an area in human environmental studies on a selective basis. Prerequisite: 12 hours home economics courses. (1-4)

HE 505-508. Problems in Family and Consumer Sciences Education. Directed study of special problems in family and consumer sciences education through seminars, workshops, forums, etc. (1-4)

HE 520. Techniques of Teaching Nutrition and Health Education. Utilization of educational principles and theory for instructional planning, implementation, and evaluation for nutrition and health education. Prerequisites: FN 235 and/or FN 255. (3)

HE 540. Foundations of Family and Consumer Sciences. Focus on mission, vision, and history; roles in improving quality of life for individuals and families; and career opportunities. (3)

See University Studies (UI) listings for description of:

UI 343. Transcultural Experience. (3)

HUMAN SERVICES (HS)

HS 301. Foundations of Child Maltreatment and Advocacy. Introduction to issues pertaining to child maltreatment and advocacy. Emphasis on legal framework, cultural perspectives, and social system responses. (3)

HS 401. Child Advocacy II-Professional and System Responses. Systems approach to professional responsiveness to allegations of child maltreatment. Emphasis on child crime identification, investigation, and prosecution. Prerequisite: HS301 with minimum grade of C or consent of instructor. (3)

HS 402. Child Advocacy III-Responding to the Survivor of Child Abuse. Multidisciplinary perspective to child maltreatment prevention, advocacy, and treatment. Emphasis on developing greater competencies in professional intervention strategies. Pre- or co-requisite: HS 401 with minimum grade of C.

INDUSTRIAL AND SYSTEMS ENGINEERING (EG)

EG 201. Systems Engineering. Introduces students to the systems engineering process used to create multidisciplinary solutions to complex problems. Prerequisite: MN 220. (1)

EG 492. Modeling and Simulation. Development of modeling and simulation concepts by applying computing resources in the analysis and optimization of operational and behavioral characteristics of complex systems/products. Pre- or co-requisite: IM 311 or MA 223 or MA 523 or consent of instructor. (3)

INDUSTRIAL EDUCATION (IE)

IE 105. Problems in Vocational and Industrial Education. Study of topics to improve classroom effectiveness of in-service vocational trade and technical teachers. Prerequisites: IE 193 or IE 593. (3)

IE 192. Selection and Organization of Subject Matter. Development and evaluation of courses of study, objectives, content selection and arrangement, and preparation of job and assignment sheets. (3)

IE 193. Principles and Practices of Teaching Industrial Subjects. Techniques of teaching vocational

subjects and processes used to teach skills, including demonstrations, lectures, instruction sheets, and related audiovisual materials. (3)

IE 194. Guidance in Career and Technical Education. Study of the purposes, assumptions and problems of vocational guidance. Investigation of individual inventories, occupational choice, job placement and evaluation. (3)

IE 195. Teaching Adults in Career and Technical Education. Development of adult education; primarily the problems of and approaches used in interesting adults in continuing education. (3)

IE 196. Foundations of Career and Technical Education. Study of history, philosophy, definitions, certification, state plan, area vocational schools, state department evaluations, advisory committees, facilities, funding and administration. (3)

IE 197. Coordination of Cooperative Education. Organization and operation of cooperative programs, including advisory committees, classroom development of training stations, methods of instruction and student organizations. (3)

IE 301-303. Independent Study in Industrial Technology Education. Investigation of concerns and studies not covered by scheduled classes. (1-3)

IE 334. Historical Restoration Methods and Techniques. Overview of historical restoration methods and techniques. Identification and research related to the tools, materials and methods of a particular historical period. (3)

IE 335. Techniques of Historical Reconstruction. Combined lecture/laboratory course where students restore portions of a structure or household items as originally made. (3)

IE 401. Technology Education Management. Study of the design, development and management of technology education facilities and related equipment. Prerequisite: Acceptance to Teacher Education. (3)

IE 590. Assessment for Career and Technical Education. Study of the processes of collecting data for the purposes of making decisions about individuals, courses, and programs related to career and technical education. (3)

IE 592. Selection and Organization of Subject Matter. Study of terminology and philosophy of industrial education, objectives, analysis for development and evaluation of courses of study. (3)

IE 593. Principles and Practices of Technical Subjects. A technical teacher training course designed to serve Trade, Technical and Health teachers. (3)

IE 594. Guidance in Career and Technical Education. Problems, methods, and procedure involved in

assisting individuals to choose, prepare for, enter, and become adjusted in their vocations. For teachers, counselors and employment service personnel. (3)

IE 595. Teaching Adults in Career and Technical Education. Definition, importance, concepts, interests and abilities of adults, overcoming problem areas, methods of conducting classes, and role of the school system. (3)

IE 596. Foundations of Career and Technical Education. Introduction to foundations of career and technical education including history, philosophy, definitions, State Plan, and funding and federal acts. (3)

IE 597. Coordination of Cooperative Education. Organization and operation of cooperative programs, including advisory committees, classroom, development of training stations, methods of instruction and student organizations. (3)

INDUSTRIAL MANAGEMENT (IM)

IM 300. (IM 102) Technical Communication. Practical aspects of preparing technical reports with emphasis on techniques of collecting and presenting technical and scientific data. Prerequisite: EN 100. (3)

IM 301. Industrial Safety Supervision. Introduces the development and supervision of a hazard control program. Includes development of safety attitudes, detection/correction of unsafe work conditions and legislation. Prerequisite: IM 300. (3)

IM 302. Fundamentals of Technology Management. Presents basic technology management knowledge to graduate students who have not graduated from this area. Engineering economic analysis, statistics control, and basic manufacturing management technology are covered in this course. Focus will be on concepts and applications. (3)

IM 311. Statistical Process Control. Data acquisition and analysis using quantitative techniques (sampling, probability, control charts, correlations, etc.) related to the management of quality assurance systems and/or quality improvement programs. Prerequisite: MA 134 or MA 137 with a minimum grade of C. (3)

IM 313. Facilities Planning. Design and applications of physical facilities for manufacturing and production including material flow through the facility. Topics include Takt time, work station design, production line design and analysis, cell formation and layout, and facility space design. Prerequisite: IM 315 or MN 304. (3)

IM 315. Work Measurement. Principles and practices of motion and time study including process charts, operation charts, motion summary, time standards, line balancing, work station redesign, and job evaluation. Prerequisite: IM 300. (3)

IM 317-319. Cooperative Industrial Internship.

Provides on-job experiences in area industries. Students register junior year for senior-year internship. For one summer or one semester. (3)

IM 405. Innovation for a Lean Enterprise.

Modern operational strategies to achieve lean enterprise objectives are introduced. Pull system, cost reduction, and inventory management are included. Two hours lecture and two hours lab. Prerequisite: IM 302 or IM 313. (3)

IM 411. Total Quality Assurance. Examines the role(s) and application of quality concepts to modern industrial organizations. Topics include teamwork, continuous improvement, employee involvement, quality tools, ethics, and culture. Prerequisite: IM 300 and IM 311. (3)

IM 417. Manufacturing Resource Analysis. Prediction of costs involved in manufacturing processes and systems. Students learn how to create effective production systems throughout all production phases including planning, prediction, and control. Materials requirement planning (MRP) and inventory control are two main topics covered in the course. Prerequisite: IM 311. (3)

IM 419. Industrial Supervision. Fundamental processes and techniques needed by front-line supervisors to provide leadership in the modern industrial enterprise. Topics include leadership, motivation, communication, problem-solving, decision-making, and labor relations. Prerequisite: IM 301. (3)

IM 506. Projects in Industrial and Engineering Technology. Fundamental processes and techniques needed by industrial technologists to provide leadership in the modern enterprise. Intended to be a project based course with activities involving decision making tools. Prerequisite: IM 419 or consent of instructor. (3)

IM 520. Technical Training and Development. Course provides students with the knowledge and application of a structured approach for developing technical training. (3)

IM 521. Technical Change and Human Resource Development. Course provides students with the knowledge and application of a structured approach for developing technical training. (3)

IM 522. Technical Leadership in Training and Development. Course provides students with the theoretical background and application of technical leadership. (3)

IM 523. Training and Development of Technical Teams. Course provides students with the theoretical background and application of coaching and training of technical teams. (3)

IM 555. Sustainable and Green Manufacturing.

Examines the concept of “sustainable manufacturing; using green materials, methods and technologies that are energy efficient, sustainable and friendly to the environment. Topics include carbon footprint management, sustainable manufacturing process design, and life-cycle assessment for industrial processes. Prerequisite: ET 426 or consent of instructor. (3)

INFORMATION SYSTEMS (IS)

IS 003. Computer Information Systems Assessment. Required of all Computer Information Systems (CIS) majors. Prerequisites: CIS major; enrollment in final semester of degree program. Co-requisites: IS 495; UI 450. Credit/no credit. (0)

IS 130. Application Development I. Design, implement and test Windows Forms based programs and applications. Two hours lecture and two hours lab. Prerequisite: MA 134 with minimum grade of C or high school equivalent. (3)

IS 145. Introduction to Web Development. Introduction to Web site development including vocabulary, tools, and standards used in the field, with emphasis on HTML/CSS. (3)

IS 175. Computer Information Systems I. Introduction to information systems, concepts of information systems and applications and how information systems are used throughout organizations. Two hours lecture and two hours lab. Prerequisite: MA 134 with minimum grade of C or high school equivalent. (3)

IS 245. Web Development and Security. Advanced web page programming used to develop professional and secure web pages. Topics include web page formatting and layout, and JavaScript code for manipulation of the Document Object Model (DOM). Browser/server interaction, directory management, evaluation of website impact on communication, understanding, and accessibility, along with website security is included. Prerequisite: IS 130 or CS 155 or CS 177 with a minimum grade of C. (3)

IS 275. Computer Information Systems II. Exploration of the design, selection, implementation and management of enterprise IT solutions. Topics include advanced concepts in information systems and simple applications involving database. Two hours lecture and two hours lab. Prerequisite: IS 175 with minimum grade of C. (3)

IS 320. Human Computer Interaction. Theory and practice of human computer interaction; designing, implementing and evaluating human computer interaction. Prerequisite: IS 245 with minimum grade of C. (3)

IS 330. Application Development II. A continuation of IS130 with windows and web application

development using .NET. Topics include Object Oriented Programming, database access with LINQ, windows and web applications. Two hours lecture, two hours lab. Prerequisites: IS 130; IS 275; with minimum grades of C. (3)

IS 339. Network Support Systems. A technical overview of local area network (LAN) systems including a theoretical framework and hands-on experience with computer networking technology. Prerequisite: IS 275 with minimum grade of C. (3)

IS 340. Information Technology. Covers major topics in information technology in general, with emphasis on areas in computer organization, operating systems and networks. Two hours lecture and two hours lab. Prerequisite: IS 275 with minimum grade of C. (3)

IS 360. Mobile Application Development. Discusses mobile application design and development essentials. Topics include performance, interface, micro-browser and servers. Prerequisite: IS 330 or CS 265 with minimum grade of C. (3)

IS 375. Database and Information Systems. Basic concepts of database systems. Topics include the Entity Relationship and Relational database models, normal forms, SWL and the design and implementation of application databases. Prerequisites: IS 275; CS 265 or IS 330; with minimum grades of C. (3)

IS 439. Electronic Commerce. Use of computer networks to conduct commercial transactions regarding products, services and information. Topics include electronic commerce tools, strategy and implementation. Prerequisites: IS 130; IS 275; minimum grades of C. (3)

IS 440. Web Design for Electronic Commerce. Developing a World Wide Web presence using advanced Web-centered technologies and exploring the design, selection, implementation and management of electronic commerce. Two hours lecture and two hours lab. Prerequisite: IS 245 with a minimum grade of C. (3)

IS 445. Systems Analysis and Design. Principles and techniques used in systems analysis and design. Apply techniques and tools to produce analysis and design specifications required in developing information systems. Prerequisites: IS 375 with a minimum grade of C; enrolled in final fall semester of degree program. (3)

IS 448. IS/IT Project Management. Elements of IS/IT project management. Preparing a project plan, managing time and cost, quality and risk management, use of a project management tool. Pre- or Co-requisite: IS 445. (3)

IS 465. Management Support Systems. Understanding management support systems; study of decision support systems, analysis and development, use of information systems in supporting decision making, expert and intelligent systems. Prerequisites: IS 330; IS 340; MA

223; MA 139. (3)

IS 481-483. Problems in Information Systems. (1-3)

IS 495. Senior Seminar. Impact of computing on society; social, professional, ethical, legal and security and privacy issues and responsibilities in the computing field; lifelong learning in the computing field. Prerequisites: Computer Information Systems major; enrolled in final spring semester of degree program; WP 003. Co-requisites: IS 003; CL 004. (1)

IS 575. IS/IT Strategy and Management. Business alignment with technology using strategic frameworks for IT deployment in organizations. Course is of applied nature with discussions on industry practices in managing IT. Prerequisites: IS 448. (3)

INTERIOR DESIGN (DS)

DS 001. Portfolio Review. Required for students to gain admission into the remaining Interior Design curriculum. Admission will be based on the quality of student work (professionalism, craftsmanship, creativity, and potential). Co-requisite: DS 220. Prerequisites: DS 104; DS 111. (0)

DS 104. Exploring Interior Design. Exploration and application of elements and principles of design. Examines fundamentals of interiors including sustainability, color, space planning and finishes. (University Studies course) (3)

DS 111. Technical Drafting for Designers. Study and application of the technical drafting standards and techniques for designers. (3)

DS 205. History of Interiors I. Interiors, architecture, and furniture from antiquity through the Renaissance. (3)

DS 206. History of Interiors II. A study of furniture styles from the 17th century through the contemporary movement with emphasis on the impact of the economic, political, and social issues. (3)

DS 207. Interior Systems. Building and distribution systems including structure, MEP, codes, hazardous materials, foundations, framing, flooring, roof systems, windows, walls, ceilings, and IAQ. (3)

DS 209. Construction Codes for Designers. Introduction to local, state, federal, and ICC building codes. Prerequisites: CM 126; DS 111; or consent of instructor. (3)

DS 211. Basic Kitchen and Bath Design. Introduction to reading and producing working kitchen and bath documents according to the NKBA Graphic and Presentation Standards. Prerequisites: DS 104; DS 111. (4)

DS 218. Form and Space for Designers. Elements and principles of design pertaining to form and space. Design concept development and model construction. (3)

DS 220. Design Communications. Graphic presentation techniques emphasizing illustration of floor plan, elevation, plan oblique, and perspective drawings. Introduction to ink, marker, pencils, and watercolor media on typical illustration surfaces. Prerequisites: DS 104; DS 111. Co-requisite: DS 001. (3)

DS 313. Sustainable Design. Design of commercial and residential spaces with emphasis on sustainable practices. Interpretation and application of LEED credits and certification criteria. Prerequisites: CM 126; DS 001; DS 206; DS 207; DS 209; DS 218; DS 220; or permission of instructor. (4)

DS 314. Multicultural Design. Design of public/private areas with an emphasis on awareness respect for people of different social and cultural backgrounds. Prerequisites: CM 126; DS 001; DS 206; DS 207; DS 209; DS 218; DS 220. (4)

DS 320. Advanced Design Communications. Advanced graphic communication techniques used throughout the design process. Drawing from experience, design process drawings, and design presentation. Emphasis on current digital tools and techniques. Prerequisites: CM 126; CM 226; DS 220. (3)

DS 330. Lighting and Electrical Systems. Overview of light sources, luminaries and daylighting. Introduction to lighting calculations, reflected ceiling plans, electrical, data, voice and security systems. Prerequisite: DS 111. (3)

DS 332. Materials for Interior Environments. A survey of interior materials and finishes utilized in commercial and residential interior design. Includes regulations, codes, standards, and sustainable design. (3)

DS 410. Hospitality Design. Design of hospital-ity spaces with emphasis on hotel guest rooms, public areas, food and beverage outlets, administrative functions, and service areas. Prerequisites: Interior Design option – completion of CM 126, DS 001, DS 104, DS 111, DS 205, DS 206, DS 207, DS 209, DS 211, DS 218, DS 220, DS 320, DS 330, DS 332; Hospitality Management – completion of 90 credits or consent of instructor. (4)

DS 411. Advanced Kitchen and Bath Design. Advanced study and implementation of space planning techniques and graphic standards for the design of kitchens and bathrooms. Prerequisites: DS 001; DS 205; DS 206; DS 207; DS 211; DS 220. (4)

DS 412. Contract Design. Space planning of public areas including building codes, finish and furniture schedules and specifications, and completion of professional design projects. Prerequisites: CM 226; DS

001; DS 205; DS 206; DS 207; DS 209; DS 218; DS 320; DS 330; DS 332; or consent of instructor. (4)

DS 440. Internship in Interior Design. A career-related work experience to gain valuable professional skills related to the learning objectives in the student's area of interest. Prerequisite: completion of 75 credit hours or consent of instructor. (4)

DS 450. Professional Practice in Interior Design I. The study of the techniques and processes employed by the interior designer in the establishment of professional relationships and practices. Prerequisites: Completion of three of the following: DS 211, DS 313, DS 314, DS 410, DS 411, DS 412. (3)

DS 451. Professional Practice in Interior Design II. Continuation of DS 450. The study of the techniques and processes employed by the interior designer in the establishment of professional relationships and practices. Completion of three of the following: DS 211, DS 313, DS 314, DS 410, DS 411, DS 412. (3)

See University Studies (UI) listings for description of:

UI 340. Housing Perspectives. (3)

UI 401. American Cultural Landscapes. (3)

INTERNATIONAL EDUCATION (IN)

IN 510. Introduction to Comparative Education. An examination of schooling in different countries through contextual frameworks: philosophical and ideological; structural frameworks: social, cultural, economic, and political; and operational frameworks: pedagogical. (3)

IN 520. Issues in Comparative and International Education. A cross-national examination of various historical, political, economic, cultural, and social issues affecting education in selected countries throughout the world. Prerequisite: IN 510 or graduate standing. (3)

IN 550. International Education Internship. Intensive professional internship experience requiring demonstration of culturally appropriate intercultural education competencies. Prerequisites: SE 275; UI 347; IN 510; IN 520; or graduate standing. (3)

JAPANESE (JN)

JN 101. Japanese I. Fundamentals of the Japanese sound system, grammar, and vocabulary. Reading and writing of the two syllabaries. Introduction to Japanese culture. (3)

JN 102. Japanese II. A continuation of Japanese I. The course expands on the grammar and vocabulary of the earlier course. Practice in reading the syllabaries and kanji. Prerequisite: JN 101. (3)

LITERATURE (LI)

LI 001. Literature Portfolio. Non-credit forum for undergraduate English-Literature option majors to complete the portfolio requirement of that degree program. Students will finalize revisions of the documents they have been accumulating throughout their undergraduate careers. (0)

LI 205. The Art of Film. A study of the major artistic components of film and how those components are used to convey ideas or meanings. Prerequisite: EN 100. (University Studies course) (3)

LI 211. (LI 311). World Literature I. Survey of significant literary voices from throughout the globe, including writers of fiction, poetry, and drama representing European, Asian, Middle Eastern, and African literary traditions. Begins with antiquity and ends around 1660. Prerequisites: EN140; any 200 level LI course; minimum grade of C on prerequisites. (3)

LI 212. (LI 312). World Literature II. Survey of significant literary voices from throughout the globe, including writers of fiction, poetry, and drama representing European, Asian, Middle Eastern, and African literary traditions. Begins around 1660 and continues to the present. Prerequisites: EN140; any 200 level LI course; minimum grade of C on prerequisites. (3)

LI 215. Film, Literature, and Adaptation. Focus on the genre of science fiction in both literature and film. Sampling of major authors, novels, and films with the primary emphasis on literature will be studied. Prerequisite: EN 100. (3)

LI 220. Fiction and The Human Experience. A study of short stories and novels by significant writers past and present. Prerequisite: EN 100. (University Studies course) (3)

LI 221. Poetry and the Human Experience. Focus on the elements of poetry and the techniques of interpretive reading in a survey of significant world poetry. Prerequisite: EN 100. (University Studies course) (3)

LI 222. Mythic Dimensions of Literature. A study of mythology and of literature with mythological themes. Prerequisite: EN 100. (University Studies course) (3)

LI 243. Children's Literature. Study of the varieties of literature written for children with emphasis on critical examination, evaluation, and selection. Prerequisites: EN 100; CF/PY120; minimum grade of C on prerequisites. (University Studies course) (3)

LI 256. The Variety of Literature. A survey of literature in all its variety-short stories, novels, poems and drama. Emphasis on reading, analyzing, and writing about literature. Prerequisite: EN 100. (University Studies course) (3)

LI 260. English Literature I. Beginnings-1798.

Major English writing from Beowulf to the pre-Romantic period, with attention to form, historical consideration, contents and literary types. Prerequisite: EN 100. (3)

LI 261. English Literature II. 1798-present. Important works from the Romantics through Postmodernism. Concludes with late 20th and early 21st century shifts in artistic vision. Particular attention given to close reading and significance of historical/cultural context. Wide spectrum of experiences in critical writing. Prerequisite: EN 100. (3)

LI 270. American Literature I. Beginnings-1860. Survey course of American Literature from the beginnings through 1860. Readings include a broad range of genres: travel writing, captivity narrative, history, poetry, autobiography, oral traditions, sermons, and fiction. Examination of what it means to form a national literature, how historical forces have contributed to that literature, and how cultural identity is acknowledged or silenced. Prerequisite: EN 100. (3)

LI 271. American Literature II. 1860-present. Survey of American Literature from the Civil War to the present. Prerequisite: EN 100. (3)

LI 305. Film Studies: Theories, Genres, and Periods. Emphasis on the study of film theories, genres and periods as integral aspects of film studies. The films surveyed may include films of any period or genre, and critical texts will emphasize film theory and criticism. Prerequisites: LI 205; any 200-level Literature course. (3)

LI 307. Studies in Television and Popular Culture. Introduction to television studies and criticism within the broader academic study of popular culture. Critical readings emphasize contemporary issues and concerns within television studies, and will familiarize students with the historical development of television studies as it has developed as a concern of cultural studies. Prerequisites: LI 205; any 200-level Literature course. (3)

LI 309. Studies in World Literature. This special topics course will have a different theme and focus each time it is offered. The content will draw from the literatures of multiple nations, genres and time periods with an emphasis on writers and works from outside the United States of America. May be repeated for up to 6 hours of credit. Prerequisites: EN 140 or PL 115 or equivalent; any 200-level literature course. (3)

LI 317. Multicultural Visions. In-depth study of the role that multicultural issues play in informing, contributing to, and potentially transforming our awareness and understanding of diversity through literature and cinema. Co- or prerequisites: LI 205; any 200-level literature course. (3)

LI 345-347. Independent Study in English. Study of topics not included in the basic curriculum. Prerequisites: EN 140; any 200-level literature course. (1-3)

LI 385. Teaching Literature and Non-Fiction Texts in the Secondary Schools. Investigation of successful application of literary theory in the secondary school through the use of multicultural literature, with emphasis on instructional practice that engages learners in critical response to all literary genres, including non-fiction. Prerequisite: EN 201. (3)

LI 421. Cross-Cultural American Voices. Focus on the advanced study of American literature from a variety of cultural groups. Investigation into different views of America and what it means to be an American. Prerequisites: EN 140; any 200-level literature course (excluding LI 243). (3)

LI 425. Focus on the Author. One or two authors will be studied in depth in order to better understand the body of work of a major writer or writers. The specific author or authors will change with each course offering. May be repeated for up to 6 hours of credit. Prerequisites: EN 140 or PL 115 or equivalent; any 200-level literature course. (3)

LI 431. Faulkner Seminar. Study of the works of William Faulkner and other writers. Features in-depth study of the works and criticism of Faulkner, paired with a changing selection of other writers and topics. Students will be introduced to the University's world-class L.D. Brodsky Collection of Faulkner materials. Pre- or co-requisites: EN140; any 200 level LI course.(3)

LI 476. Early Twentieth-Century British Literature. Course addresses how British/Irish modernism's radical artistic experimentation transformed a way of seeing the world, beginning with Oscar Wilde's rebellion against Victorian morality and concluding with modernism's dialogue with postmodernism. Prerequisites: EN 140 and any 200 level literature course. (3)

LI 510. Literature and the Bible. Study of literature based on Biblical parallels and archetypes. Includes novels, stories, poems, and plays. Prerequisites: EN 140; any 200-level literature course. (3)

LI 542. Literature for the Young Adult. Survey of literature written for young adults (grades 7-12) with emphasis on literary analysis and evaluation of literature and reading interests of young adults. Prerequisites: EN 140; any 200-level literature course. (3)

LI 560. Chaucer. Chief works of Chaucer and his time. Prerequisites: EN 140; any 200-level literature course. (3)

LI 565. Southern Literature. Writers of the American South from Colonial days to the present, with emphasis on Faulkner, O'Connor, Warren, Welty and

Wright. Prerequisites: EN 140; any 200-level literature course. (3)

LI 568. Nineteenth Century American Novel. Beginnings to 1890. Includes Cooper, Hawthorne, Twain, Howells, and James. Prerequisites: EN 140; any 200-level literature course. (3)

LI 570. Twentieth-Century American Novel. Intensive reading of a selection of American novels from the 20th century. Prerequisites: EN 140; any 200-level literature course. (3)

LI 571. Contemporary American Poetry. Emphasis on critical interpretation of contemporary poetry. Prerequisites: EN 140; any 200-level literature course. (3)

LI 576. American Fiction of the 21st Century. Study of the social and cultural junctures and fractures explored by 21st century American fiction and its criticism. (3)

LI 577. Studies in Early English Literature. Focus on the study of early modern English literature from 1450-1785. Addresses issues, periods, or genre studies in the literature of England not addressed in the regular course listings. (3)

LI 578. Later English Literature. Studies in Romantic, Victorian, Modern, or Contemporary literature: issue, period, or genre studies in British literature not addressed in the regular course listings. Topics will be announced when course is offered. (3)

LI 582. Topics in Literature. Directed study of special topics in literature. Prerequisites: EN 140; any 200-level literature course; or consent of instructor. (3)

See University Studies (UI) listings for description of:

UI 306. Film and History. (3)

UI 341. Victorian Studies. (3)

UI 332. Images of Women in Literature. (3)

UI 431. Shakespeare's Tragedies and the Human Condition. (3)

UI 432. Shakespeare's History Plays and Comedies and the Human Condition. (3)

UI 435. Literature of Sport. (3)

MANAGEMENT (MG)

MG 252. Business Communication. Strategies and skills for effective writing and speaking in business organizations. Strongly recommend completion of AD 101. Prerequisite: EN 140 with a minimum grade of C. (2)

MG 301. Principles of Management. This course will focus on the process of planning, organizing, leading and controlling the use of resources to accomplish performance goals. Prerequisite: completion of 45 hours. (3)

MG 354. Business Negotiation: Concepts and Practice. Skill development course designed to cultivate

negotiation skills required in business settings and leadership positions. Prerequisite: MG 301 with a minimum grade of C. (3)

MG 356. Foundations of Human Resource Management. Study of human resource management, including equal employment law, recruitment process, training and development, performance appraisals, and employee rights. Prerequisite: HA 300 or MG 301 with a minimum grade of C. (3)

MG 362. Management Skills. Effective leadership and team performance in organizations. Attention given to personal, interpersonal, and team skills in current management practices. Prerequisite: HA 300 or MG 301 with a minimum grade of C. (3)

MG 456. Topics in Human Resource Management. Seminar in contemporary personnel problems and issues, stressing the technical, analytical, legal and pragmatic approaches to personnel administration. Prerequisite: MG 356 with a minimum grade of C. (3)

MG 457. Organizational Behavior. Readings/case analyses/seminar course designed to provide in-depth study of contemporary topics in organizational behavior and implications for managerial action. Prerequisite: MG 301 with a minimum grade of C. (3)

MG 470. Leadership in Management. An investigation of leadership in management and the behavior associated with various leadership styles. Prerequisite: MG 301 with a minimum grade of C. (3)

MG 471-473. Internship in Management. Planned work/study designed to integrate cooperative practical real-world experience with academic preparation in the field of management. Prerequisites: 75 hours completed; 9 hours of MG prefix courses; Management major; overall GPA of 2.50; 2.75 GPA in management major courses; approval of internship agreement. Credit/no credit. (1-3)

MG 481-483. Problems in Management. Directed study of special problems in management through seminars, workshops, forums, etc. (1-3)

MG 491-493. Independent Study in Management. A study of an approved specific problem in management preferably one growing out of previous coursework or from business experience. (1-3)

MG 526. Managing and Developing Talent. Covers the human resource activities of performance management and training and development of talent. Emphasis placed on practice, applications and exercises. Prerequisite: MG 301 with a minimum grade of C. (3)

MG 546. Acquiring & Compensating Talent. Covers the human resource activities of recruitment, selection and compensation of talent. Emphasis is placed on practice, applications, and exercises. Prerequisite: MG

356 with a minimum grade of C. (3)

MG 548. (Cross-listed as IS 448). Project Management. Elements of IS/IT project management. Preparing a project plan, managing time and cost, quality and risk management, use of a project management tool. Prerequisite: IS 1275 or MI 375 with a minimum grade of C. (3)

MG 550. Improving Team Performance. The course will investigate team performance and the skills and techniques required to improve team performance. Prerequisite: MG 301 with a minimum grade of C. (3)

MG 560. International Management. Economic, cultural, political, and environmental variables of international management. Includes trends, organization for international operations, international management of human resources. Prerequisite: MG 301 with a minimum grade of C. (3)

MG 562. Organization Theory and Design. Organizational purpose, design, structure, bureaucracy, power and politics; impact of external environmental and internal organizational factors on structure and design. Prerequisite: MG 301 with a minimum grade of C. (3)

MG 566. Legal and Union Issues in Human Resources. Covers human resources topics of employment law and labor relations. Emphasis is placed on the impact of case law and union activity on organizations. Prerequisite: MG 356 with a minimum grade of C. (3)

MG 575. Information Technology Management. Focus on business alignment with technology as pertaining to strategic frameworks for IT deployment in an organization. Course is of applied nature with discussions on industry practices. Prerequisites: MI 375/IS 275 with a minimum grade of C; senior standing. (3)

See University Studies (UI) listings for description of:

UI 301. Managerial Communication Process. (3)

MANAGEMENT INFORMATION SYSTEMS (MI)

MI 375. Management Information Systems. Introduction to management information systems. Topics include executive information systems, management information systems, decision support systems, expert systems, teleprocessing systems. Pre or Co-requisite: MG 301 with minimum grade of C. Prerequisites: Junior standing; AD 101 with minimum grade of C. (3)

MANUFACTURING ENGINEERING TECHNOLOGY (MN)

MN 120. Fundamentals of Engineering Design Processes. Use of conventional and computer-aided drafting techniques, electronic hardware and systems to solve problems in Engineering Graphics. Orthographic projection, sketching, lettering, dimensioning, section views, geometric constructions and auxiliary views will be covered. (3)

MN 170. Engineering Materials and Testing. This course provides a comprehensive introduction to the basic science of materials engineering. Course topics include: alloying of metals; plain carbon steels and cast irons, and heat treatment; polymeric materials; and both destructive and non-destructive testing. Prerequisites: CH 181; MA 134 or MA 137. (3)

MN 203. Industrial Materials and Processes I. The study of modern manufacturing processes used to convert metallic materials into products. Topics include metal cutting principles, tooling, tool geometry, basic function of conventional machines, and selecting processes and cutting parameters to obtain high surface quality. Prerequisite: MN 120; MN 170. (3)

MN 219. Statics and Strengths of Materials. Investigates principles of forces, moments, resultants and static equilibrium of force systems, center of gravity, friction, and free body diagram analysis and shear and moment diagrams with practical laboratories. Prerequisites: MA 139 or MA 140; PH 120. (3)

MN 220. Engineering Economic Analysis. Engineering economy topics include the effects of the time-value of money, concepts of equivalence, replacement analysis, cost/benefit analysis, tax consequences and cost of capital depreciation related to a manufacturing or engineering environment. Prerequisite: MA 134 with a minimum grade of C. (University Studies course) (3)

MN 221. Solid Modeling and Rapid Prototyping. Use of advanced computer aided design and drafting software, hardware, and systems to produce three dimensional drawings, renderings and actual physical prototypes of parts and assemblies. Prerequisites: MN 120; MA 134 or MA 137. (3)

MN 260. Technical Computer Programming Applications. This course will focus on high level programming languages and their applications in industrial technology. Prerequisite: MA 134 or MA 137. (3)

MN 304. Industrial Materials and Processes II. Continuing study of modern manufacturing processes used to convert metallic materials into products. Topics cover computer numerical control (CNC) machine basic, metal forming processes, casting, welding, other

nontraditional processes and tolerance and surface measurement. Prerequisite: MN 203. (3)

MN 324. Mechanical Design Processes. Machine kinematic analysis and synthesis used for design of mechanical systems to produce desired motions. Prerequisites: MA 137; MN 120; PH 120. (3)

MN 350. Machine Design. Principle concepts and practices in machine design, with emphasis on analyzing and synthesizing components into mechanical systems and computer based machine design process. Prerequisites: MN 219 or EP 263; MN 384. (3)

MN 354. Computer Aided Manufacturing (CAM). The study of computer numerical control (CNC) technology and CAD and CAM integration. Topics include CAD modeling, CAM and NC code generation, surface modeling and inspection. A reverse engineering project through point collection to CNC machining is included. Prerequisites: MN 324; MN 350. (3)

MN 356. Robotic Fundamentals. An introduction to robotic fundamentals with emphasis on terminology, classification, sensors, socio-economic implications, safety, applications and programming methods. Prerequisites: ET 304; MA 140; MN 260; or consent of instructor. (3)

MN 383. Fluid Power. Investigates hydraulic and pneumatic systems as a means of transmitting and controlling power; includes identification of components and symbols, hydraulic system analysis and laboratory applications for fluids and gases. Prerequisite: MA 139 or MA 140; PH 120. (3)

MN 402. Plastics and Processes. This course encompasses the study of chemical/physical properties of plastic materials, manufacturing processes, and mold design. Prerequisites: MA 145 or MA 144; MN 354. (3)

MN 412. Advanced Manufacturing Systems. Provides students an opportunity to study the integration of robots, CNC, CAD/CAM, databases and automated systems into the manufacturing environment. Prerequisites: MN 356; MN 402; PH 121. (3)

MN 416. Manufacturing Seminar. An advanced level course involving all of the students' previous courses in an interdisciplinary format to solve common problems. Prerequisite: senior status. (1)

See University Studies (UI) listings for description of:

UI 319. Science, Technology and Society. (3)

UI 410. Manufacturing Research in a Global Society. (3)

MARKETING (MK)

MK 301. Principles of Marketing. A managerial approach to marketing focusing on matching organizational goals with customers' needs in an ethical and

socially responsible manner. Prerequisite: completion of 45 hours. (3)

MK 341. Public Relations. Basic principles of and the role of public relations in the strategy and marketing mix of profit and nonprofit organizations. Prerequisite: MK 301 with minimum grade of C. (3)

MK 342. Professional Selling. Philosophies and techniques of relating products and services to the customers' wants and needs in a mutually satisfactory manner. Prerequisite: MK 301 with minimum grade of C. (3)

MK 343. Integrated Marketing Communications. The role of advertising and promotion in the marketing process, from the business manager's point of view. Prerequisite: MK 301 with minimum grade of C. (3)

MK 344. Consumer Behavior. Development of a framework within which to review the psychological, social, economic, demographic, environmental and marketing influences on consumer behavior. Prerequisite: MK 301 with minimum grade of C. (3)

MK 345. Introduction to Business Research. This course deals with theories, concepts and methodology applicable in analyzing marketing and other business problems. Prerequisites: MG 301 or MK 301 with minimum grade of C; QM 258 with minimum grade of C. (3)

MK 346. Distribution Management. A study of the institutions and functions of channels of distribution and the physical movement of products to the consumer. Prerequisite: MK 301 with minimum grade of C. (3)

MK 347. Transportation. Examines the various models of transportation available to distribute goods. Prerequisite: MK 301 with minimum grade of C. (3)

MK 348. Brand Marketing. An examination of the new product development process and product management including an analysis of pricing practices and strategies. Prerequisite: MK 301 with minimum grade of C. (3)

MK 349. Retail Marketing. Organization, management and operation of and strategy development for retail institutions. Prerequisite: MK 301 with minimum grade of C. (3)

MK 351. Sports Marketing. This course will introduce students to the unique nature of sports marketing at both the professional and amateur levels. Prerequisite: MK 301 with a minimum grade of C. (3)

MK 443. Integrated Marketing Communications Practicum. The development of integrated marketing communication strategies with major emphasis being placed on advertising; primarily an application course where students develop a promotion campaign for an existing business/organization. Prerequisite: MK 343 with a minimum grade of C. (3)

MK 449. Marketing Management. An advanced review of the overall marketing process with emphasis on decision-making and strategy development. Prerequisite: 9 hours in marketing (MK) courses. Open only for marketing majors. (3)

MK 471-473. Marketing Internship. Training and work experience in some area of marketing under an approved field supervisor and an approved work/study plan. The student's grade will be on a credit/no credit basis. Prerequisite: 75 hours completed; 9 hours of MK prefix courses; Marketing major; overall GPA of 2.50; 2.75 GPA in marketing courses; approval of internship agreement. Credit/no credit. (1-3)

MK 478. Global Logistics. Study of logistics functions that involve sourcing, production, distribution, and marketing of products and services in the global marketplace. Prerequisite: MG 301; MK 301; minimum grade of C in each course. (3)

MK 483. Practicum in Strategic Marketing. A supervised field experience in an area of marketing, such as advertising, product development, retailing, personal selling, or marketing research. Prerequisites: Nine hours MK courses; Marketing major; consent of instructor. (3)

MK 491-493. Independent Study in Marketing. Intensive study of special problems related to marketing practice. Prerequisite: Consent of the department (1-3)

MK 547. Sales Management. Human relations aspect of organizing and managing an outside sales force, sales analysis, planning and control. Prerequisite: MK 301 with a minimum grade of C. (3)

MK 555. Internet Marketing. An introduction to the Internet as a part of a company's marketing strategy. Students will explore Internet consumer characteristics and behavior and their effect on web content. Prerequisites: AD 101; MK 301 with minimum grade of C. (3)

MK 560. International Marketing. The marketing environments throughout the world and the management of the marketing function on a global scale. Prerequisite: MK 301 with minimum grade of C. (3)

See University Studies (UI) listings for description of:

UI 351. Public Opinion Management. (3)

UI 359. Consumers: Buying/Having/Being. (3)

UI 400. Business and Ethics. (3)

MASS COMMUNICATION (MC)

MC 001. Exit Interview. Assessment activity completed during the final semester of coursework. (0)

MC 101. Mass Communication & Society. An examination of the diversity of the American mass media and its use by the audience. (University Studies course) (3)

MC 211. Advertising & Society. Study of the complex relationship between advertising content and placement with other facets of society. Prerequisite(s): Completion of 15 credit hours. (3)

MC 220. News Bureau Staff. Practical experience working on student media. May be repeated for a maximum of 6 credits. Prerequisites: Completion of 15 credits; approval of Media advisor. (1)

MC 221. Media Elements. An introduction to text, sound and picture content production and its dissemination via traditional and emerging mass media. Prerequisite: Completion of 15 credit hours, including a "C" or higher in EN 100 (or advanced placement). (3)

MC 231. Strategic Relations. Strategic communication techniques for leadership roles in client relations, human resources, media conferences, videoconferences, and crisis and issues management. Prerequisite: Completion of 15 credit hours. (3)

MC 251. TV & Film in America. An exploration of the impact of American television and film on culture and society. Prerequisites: Completion of 15 credit hours. (3)

MC 253. Film History. An examination of the artistic and social impact of the cinema, from its beginnings to the present. Prerequisites: Completion of 15 credit hours. (3)

MC 301. Mass Communication Theory & Research. A study of research techniques commonly utilized in the mass media with a broad overview of mass communication theory. Prerequisites: Completion of 30 credit hours, including a "C" or higher in MA 155, with a minimum 2.50 GPA cumulatively and in MC-prefix courses. (3)

MC 304. Diversity in Communication. An examination of the roles, impact, portrayals, perceptions, contributions and challenges of minorities in mass media content and media professions. Prerequisites: Completion of 30 credit hours. (3)

MC 310. Advertising Analysis & Strategy. A survey of advertising principles and practices, stressing research and analysis with regard to companies, consumers, markets, brands and competitors. Prerequisite: Completion of 30 credit hours, including a "C" or higher in MC 101. (3)

MC 312. Advertising Creative Concepts. Principles and techniques of producing advertising for print and broadcast media. Prerequisite: Completion of 30 credit hours, including a "C" or higher in MC 310. (3)

MC 316. Advertising Media. Study of advertising placement in all forms of media with emphasis on comparison, target audience delivery, cost efficiency and effectiveness. Prerequisite: Completion of 30 credit

hours, including a "C" or higher in MC 211 and MC 312, with a minimum 2.50 GPA cumulatively and in MC-prefix courses. (3)

MC 318. Advertising Digital Applications. Principles and techniques of producing advertising for digital media. Prerequisite: Completion of 30 credit hours, including a "C" or higher in MC 211 and MC 312, with a minimum 2.50 GPA cumulatively and in MC-prefix courses. (3)

MC 320. Media News. Principles and techniques used to compose effective written content for print and electronic news dissemination. Lab/production work required. Prerequisites: Completion of 30 credit hours, including a "C" or higher in MC 101. (3)

MC 322. Design for Media. Designing and editing magazines, newspapers and online content, including text, photography, graphics, sound and video. Lab/production work required. Prerequisite(s): Completion of 30 credit hours, including a "C" or higher in MC 221. (3)

MC 323. Sound for Media. Principles of news, information and entertainment program production for broadcast, satellite and Internet distribution. Lab/production work required. Prerequisite(s): Completion of 30 credit hours, including a "C" or higher in MC 221 and MC 320. (3)

MC 327. Visuals for Media. Introduction to the art of visual storytelling as applied to electronic media reporting and production. Lab/production work required. Prerequisite(s): Completion of 30 credit hours, including a "C" or higher in MC 320. (3)

MC 330. Public Relations Principles. A survey of public relations, its historical development, roles and functions, career opportunities, global issues, and legal and ethical issues. Prerequisite: Completion of 30 credit hours. (3)

MC 331. Strategic Writing. Strategic content, composition and distribution of news releases, feature articles, opinion-editorial pieces, public service announcements, annual reports and pitchbooks. Prerequisite: Completion of 30 credit hours, including a "C" or higher in MC 101. (3)

MC 333. Strategic Production. Strategic graphic design, PowerPoint presentations, video news releases, media kits, online newsrooms, social media management, and arrangements for talk shows. Prerequisite: Completion of 30 credit hours, including a "C" or higher MC 310 or MC 330. (3)

MC 334. Public Relations Research & Strategy. Constructing and conducting research studies, identifying public relations problems/opportunities and objectives, and applying research findings to effective communications strategies. Prerequisite: Completion of

30 credit hours, including a “C” or higher MC 301 or MC 330, with a minimum 2.50 GPA cumulatively and in MC-prefix courses. (3)

MC 351. Basic TV & Film Production. The principles of television and film production, including multi-camera production, field techniques and non-linear editing. Lab required. Prerequisite: Completion of 30 credit hours, including a “C” or higher in MC 101. (3)

MC 352. Video Postproduction. Theory and techniques of video postproduction, including motion graphics editing and sound design. Lab required. Prerequisite: Completion of 30 credit hours, including a “C” or higher in MC 351 or approval of instructor. (3)

MC 354. Screenwriting. An introduction to the principles of cinematic storytelling, with emphasis on the creation of motion picture screenplays. Prerequisite: Completion of 30 credit hours, including a “C” or higher in EN 140. (3)

MC 366. Television Directing. The theory and practice of directing for television. Emphasis on visualization, pre-production and post-production procedures. Lab required. Prerequisite: Completion of 30 credit hours, including a “C” or higher in MC 251 and MC 352, with a minimum 2.50 GPA cumulatively and in MC-prefix courses. (3)

MC 367. Converging Media Systems. This course defines media convergence and the impact that the digital realm has on all aspects of telecommunication. Prerequisite: Completion of 30 credit hours, including a “C” or higher in MC 351. (3)

MC 401. Communication Law. An investigation of laws applicable to mass communication with heavy emphasis on First Amendment freedoms and the working of the FCC and other regulatory agencies. Prerequisite: Completion of 60 credit hours, including 15 MC-prefix hours, with a minimum 2.50 GPA cumulatively and in MC-prefix courses. (3)

MC 418. Advertising Campaigns. Application of advertising principles and techniques to prepare and execute an integrated advertising campaign. Prerequisite: Completion of 60 credit hours, including 15 MC-prefix hours, a “C” or higher in MC 301, MC 316 and MC 318; minimum 2.50 GPA cumulatively and in MC-prefix courses. (3)

MC 421. Multimedia Storytelling. Advancement of skills in gathering, writing and producing news for print, broadcast and Internet delivery. Lab/production work required. Prerequisites: Completion of 60 credit hours, including 15 MC-prefix hours, with a minimum 2.50 GPA cumulatively and in MC-prefix courses; completion of MC 301, MC 320, MC 322, MC 323 and MC 327 with grades of “C” or higher. (3)

MC 427. Specialized Reporting. Techniques of reporting specialties. Content varies. May be repeated for a maximum of 6 credit hours. Lab/production work required. Prerequisites: Completion of 60 credit hours, including 15 MC-prefix hours, with a minimum 2.50 GPA cumulatively and in MC-prefix courses; completion of MC 301 and MC 320 with grades of “C” or higher. (3)

MC 429. Media Management. Techniques for advancing student skills as managers in the multimedia student news bureau. Lab/production work required. Prerequisite: Completion of 60 credit hours, including 15 MC-prefix hours, with a minimum 2.50 GPA cumulatively and in MC-prefix courses; completion of MC 421 with a grade of “C” or higher; or completion of MC 312 with a grade of “C” or higher; or approval of instructor. (3)

MC 430. Strategic Communication Topics. Experiences with specific career fields and skills. Content Varies. May be repeated for a maximum of 9 credits. Prerequisite: Completion of 60 credit hours, including 15 MC-prefix hours, with a minimum 2.50 GPA cumulatively and in MC-prefix courses. (1)

MC 434. Public Relations Campaigns & Case Studies. Critical analysis of case studies and campaigns, including media planning and budgeting, to solve public relations problems. Prerequisite: Completion of 60 credit hours, including 15 MC-prefix hours, with a minimum 2.50 GPA cumulatively and in MC-prefix courses; completion of MC 331, MC 333 and MC 334 with grades of “C” or higher. (3)

MC 451. Advanced Film Production. The theory and practice of film directing, with emphasis on script analysis, working with actors, and film production. Lab required. Prerequisites: Completion of 60 credit hours, including 15 MC-prefix hours, with a minimum 2.50 GPA cumulatively and in MC-prefix courses; completion of MC 351 and MC 354 with grades of “C” or higher. (3)

MC 469. Advanced Video Production. Application of video techniques while working with professional clients to execute all phases of a corporate television project. Lab required. Prerequisite: Completion of 60 credit hours, including 15 MC-prefix hours, with a minimum 2.50 GPA cumulatively and in MC-prefix courses; completion of MC 301 and MC 352 with grades of “C” or higher. (3)

MC 482. Special Problems in Mass Communication. Seminar designed to provide an in-depth study and research of a specific aspect of mass communication. Content varies. Prerequisite: Completion of 60 credit hours, including 15 MC-prefix hours, with a minimum 2.50 GPA cumulatively and in MC-prefix courses. (3)

MC 483-85. Independent Study in Mass Communication. Topical study beyond content of course

offerings. For majors only. Prerequisites: Completion of 60 credit hours, including 15 MC-prefix hours, with a minimum 2.50 GPA cumulatively and in MC-prefix courses; grade of “C” or higher in all major courses completed; consent of department chairperson. (1-3)

MC 486. Internship in Mass Communication. Practical involvement in an appropriate professional organization. Prerequisites: Completion of 60 credit hours, including 12 option hours; grade of “C” or higher in all major courses completed; 2.50 cumulative GPA; 2.75 Mass Communication major GPA; consent of department chairperson. Repeatable up to 3 credit hours. (1-3)

MC 496. Practicum in Mass Communication. A course devoted to practical media experiences. Prerequisites: Completion of 60 credit hours, including 12 option hours; grade of “C” or higher in all major courses completed; 2.50 GPA cumulatively and in the MC-prefix courses; consent of department chairperson. (3)

See University Studies (UI) listing for description of:

UI 382 History and Philosophy of American Mass Media (3)

MATHEMATICS (MA)

MA 003. Math Major Field Achievement Test. Required of all Mathematics majors (Pure, Actuarial, Applied Mathematics and Statistics, and Secondary Education). Prerequisite: Major in Mathematics; 90 credit hours. (0)

MA 018. Mathematics I Lab. Course satisfies the developmental mathematics requirement for students enrolled in MA 128 who do not meet the ACT mathematics subscore requirement of 22 or higher. Pre/co-requisite: MA 128 and ACT mathematics subscore of 0-21; or MA 050 with a minimum grade of NDC; declared education major in elementary, early childhood, exceptional child, middle school, or human environmental studies: child development option. (1)

MA 021. Concepts of School Mathematics Lab. Course satisfies the developmental mathematics requirement for students enrolled in MA218 who do not meet the ACT mathematics subscore requirement of 22 or higher. Pre/co-requisite: MA218 and ACT mathematics subscore of 0-21; or MA 050 with a minimum grade of NDC; declared secondary education major. (1)

MA 023. Survey of Mathematics Lab. Course satisfies the developmental mathematics requirement for students enrolled in MA 123 who do not meet the ACT mathematics subscore requirement of 22 or higher. Pre/co-requisite: MA 123 and ACT mathematics subscore of 0-21; or MA 050 with a minimum grade of NDC. (1)

MA 050. Basic Math Skills. Review of the basic

operations of arithmetic; understanding and performing operations with signed numbers; and an introduction to algebra. Prerequisite: ACT Mathematics score of 14 or below. (3)

MA 055. Statistical Reasoning Lab. Course satisfies the developmental mathematics requirement for students enrolled in MA 155 who do not meet the ACT mathematics subscore requirement of 22 or higher. Pre/co-requisite: MA 155 and ACT mathematics subscore of 0-21; or MA 050 with a minimum grade of NDC. (1)

MA 106. Intermediate Algebra. Polynomials, factoring, equations and inequalities in one and two variables, rational expressions, rational exponents, quadratic equations, graphing, and systems of linear equations. Prerequisite: MA 050 with a minimum grade of NDC or ACT Math subscore of 15-21 or a required score on an appropriate mathematics placement test. (3)

MA 123. Survey of Mathematics. A sampling of topics including geometry, probability, statistics, finance with an emphasis on real-life applications. Prerequisite: ACT Math subscore of 15 or higher or MA 050 with a minimum grade of ‘NDC’ or MA 106 with a grade of ‘C’ or higher or a required score on an appropriate mathematics placement test. Students with an ACT Math subscore below 22 will co-enroll in MA 023. (University Studies course) (3)

MA 128. Numbers & Operations for Educators. Real numbers and their operations, properties, and applications, number theory, numeration systems, algebraic properties, graphing, statistics, probability and their historical importance. Declared education major in elementary, early childhood, exceptional child, middle school, or human environmental studies: child development option major. ACT Math subscore of 15 or higher or MA 050 with a minimum grade of ‘NDC’ or MA 106 with a minimum grade of ‘C’ or a required score on an appropriate mathematics placement test. Students with an ACT Math subscore below 22 will co-enroll in MA 018. (University Studies course) (4)

MA 133. Plane Trigonometry. Circular functions, right and oblique triangles, identities and equations, complex numbers. Prerequisites: MA 106 with a minimum grade of C or MA 106 with a minimum grade of C or ACT Math score of 15-21 with required score on appropriate mathematics placement test, or ACT Math score of 22 or higher. (3)

MA 134. College Algebra. Functions and graphs, polynomial and rational functions, exponential and logarithmic functions, and sequences. Prerequisite: MA 106 with a minimum grade of C or MA 106 with a minimum grade of C or ACT Math score of 15-21 with required score on appropriate mathematics placement test, or

ACT Math score of 22 or higher. (University Studies course) (3)

MA 135. College Algebra and Trigonometry. Integrated course of College Algebra and Plane Trigonometry. Credit may not be received for MA 133 or MA 134 and MA 135. Prerequisite: MA 106 with a minimum grade of 'C' or a required score on an appropriate mathematics placement test, or ACT Math subscore of 22 or higher. (5)

MA 137. Precalculus. In-depth study of polynomial, rational, exponential, logarithmic, and trigonometric functions and equations with applications. Credit may not be received for MA 137 and any of the following: MA 133, MA 134, or MA 135. Prerequisite: MA 106 with a grade of CR; or MA 095 with a minimum grade of C; or ACT Math subscore of 22 or higher. (University Studies course) (5)

MA 138. Discrete Mathematics I. Applied mathematics course emphasizing fundamental principles of discrete mathematics and applications to computer science. Topics include logic, mathematical induction, sets, relations, functions, algorithms, permutations and combinations, and graph theory. Prerequisite: MA 134 with a minimum grade of C. (3)

MA 139. Applied Calculus. For students in business, social or life sciences. Functions, limits, differentiation and integration of elementary functions. Emphasizes applications. Prerequisites: ACT Math subscore of 24 or MA 134 with a minimum grade of C. (3)

MA 140. Analytic Geometry and Calculus I. Analytic geometry, functions, limits, derivatives and integrals of algebraic, trigonometric, and exponential functions with applications. Prerequisite: ACT Math subscore of 26 or higher or MA 137 with a minimum grade of C. (5)

MA 144. Integral Calculus and Differential Equations. Applications and techniques of integration, parametric equations, polar coordinates, techniques of solving ordinary differential equations, applications, numerical methods, and Laplace transforms. Prerequisites: MA 140 with a minimum grade of C. (5)

MA 145. Analytic Geometry and Calculus II. Differentiation and integration of transcendental functions, series, conic sections, polar coordinates. Prerequisite: MA 140 with a minimum grade of C. (4)

MA 155. Statistical Reasoning. This course will introduce statistical ideas to students. The student will reach an understanding of these statistical ideas, be able to deal critically with statistical arguments, and gain an understanding of the impact of statistical ideas on public policy and in other areas of academic study. Prerequisite: ACT Math subscore of 15 or higher or MA 050 with a minimum grade of 'NDC' or MA 106 with a minimum

grade of 'C' or a required score on an appropriate mathematics placement test. Students with an ACT Math subscore below 22 will co-enroll in MA 055. (University Studies course) (3)

MA 218. Concepts of School Mathematics. Selected mathematical topics for secondary non-mathematics education majors. Required of secondary mathematics education majors adding middle school certification. Prerequisites: Secondary Education major; ACT Math subscore of 15 or higher or MA 050 with a minimum grade of 'NDC' or MA 106 with a minimum grade of 'C' or a required score on an appropriate mathematics placement test. Students with an ACT Math subscore below 22 will co-enroll in MA 021. (University Studies course) (3)

MA 223. Elementary Probability and Statistics. Introduction to the basic ideas of statistics: descriptive measures, elementary probability, distributions, estimation, hypothesis testing, correlation, and linear regression. Prerequisite: MA 134 with a minimum grade of C. (3)

MA 228. (MA 418). Geometry and Measurement for Educators. Euclidean geometry - demonstrative, coordinate, transformational; intuitive relationships, constructions, properties of lines, polygons, circles, three-dimensional figures, and two-dimensional non-Euclidean geometry (4). Prerequisite: MA 128 with a minimum grade of C. (4)

MA 230. Mathematics for the Early Childhood Teacher. Topics taught in mathematics classes K-3. Emphasizes the logic and development of number concepts, classifications, numeration, attributes and patterns, measurement and geometry of shapes. May be counted only as elective credit except for a degree program in which this course is expressly required. Prerequisite: MA 128 with a minimum grade of C. (2)

MA 244. Analytic Geometry and Calculus III. Vectors, solid analytic geometry, partial differentiation, multiple integration, and topics in vector calculus. Prerequisite: MA 145 with a minimum grade of C. (4)

MA 250. Foundations of Mathematics. An introduction to understanding and writing proofs using fundamental concepts such as relations, equivalence, partitions, mathematical induction, functions, development of number systems, and infinite sets. Prerequisites: MA 138 with a minimum grade of C; MA 139 or MA 140 with a minimum grade of C. (3)

MA 318. Mathematics II. A development of the real number system, its properties and applications, including algebraic logic, graphing, statistic statistics, probability, and measurement. May be counted only as elective credit except for a degree program in which this

course is expressly required. Prerequisite: MA 128 with a grade of 'C' or higher. (3)

MA 334. Mathematical Programming. Introduction to programming using a computer algebra system. Design and implementation of algorithms for solving mathematical problems. Prerequisites: MA 138 with a minimum grade of C; MA 145 with a minimum grade of C. (3)

MA 338. Discrete Mathematics II. An applied mathematics course that emphasizes fundamental principles of discrete mathematics and their applications to computer science. Topics include the principle of inclusion and exclusion, generating functions, recurrence relations, graph theory, Boolean algebra, coding theory and combinatorial designs. Prerequisite: MA 138 with a minimum grade of C. (3)

MA 340. Concepts of Geometry. Axiomatic geometry, Menelaus' and Ceva's theorems, harmonic elements and cross ratio, Desargues' theorem, and inversion. Prerequisite: MA 250 with a minimum grade of C. (3)

MA 345. Linear Algebra. Systems of linear equations, matrices and Gaussian elimination, vector spaces, eigenvalues and eigenvectors, inner products and orthogonal sets. Prerequisite: MA 139 with a minimum grade of C or MA 140 with a minimum grade of C. (3)

MA 350. Differential Equations I. Theory and techniques of solving ordinary differential equations, applications, numerical methods, series solutions, and Laplace transforms. Prerequisite: MA 145 with a minimum grade of C. (3)

MA 375. Theory of Interest. Course covers part of the financial mathematics examination administered by the Society of Actuaries (SOA)/Casualty Actuarial Society (CAS). Pre- or co-requisite: MA 244 with a minimum grade of C. (3)

MA 385. Financial Mathematics. Continuation of MA 375 with emphasis on immunization and dedication, derivatives, hedging and investment strategies. Prerequisite: MA 375 with a minimum grade of C. (3)

MA 423. Statistical Analysis for Forensic Science. Introduction to the statistical analysis of genetic data used in forensic science. Basic probability distributions used in analyzing genetic data will be discussed. Emphasis will be placed on estimation and statistical inferential procedures in forensic science. Prerequisite: MA 140 with a minimum grade of C or consent of instructor. (3)

MA 425. Applied Regression Analysis. Using regression to represent a relationship between explanatory variables and their associated response. Emphasis on analyzing actual datasets. Topics to be covered: Simple linear regression, multiple regression, prediction,

variable selection, residual diagnostics, auto-regression, and logistic regression. Prerequisites: MA 223 with a minimum grade of C; MA 345 with a minimum grade of C. (3)

MA 440-441. Independent Study. Study topics in mathematics not covered in other courses. Prerequisite: MA 240 or MA 244 with a minimum grade of C. (1-2)

MA 443. Elementary Number Theory. Topics of number theory, including fundamental laws, Diophantine equations, the integers, and the properties of linear and quadratic congruences. Prerequisite: MA 250 with a minimum grade of C. (3)

MA 445. Modern Algebra. Introduction to the study of sets, rings, fields, groups, and vector spaces. Prerequisite: MA 250 with a minimum grade of C. (3)

MA 449. Mathematical Problem Solving. Solving non-routine problems, reading, research, and communication of mathematical ideas. Prerequisites: MA 250; MA 345; MA 240 or MA 244; minimum grade of C in all prerequisite courses. (3)

MA 461-463. Special Topics in Mathematics. Lectures, discussions, and/or assigned readings on various topics in mathematics. The topic will vary with each offering. (1-3)

MA 464. Mathematical Cryptography. Course will cover basic concepts of secure communication, classical cryptography and cryptanalysis, monoalphabetic and polyalphabetic ciphers, Shannon's theory of secrecy, modern private-key cryptosystems such as DES and AES, and public-key cryptosystems such as RSA. Prerequisites: MA 223 or MA 250 or MA 338 or MA 345 or MA 443 with a minimum grade of C. (3)

MA 478. Mathematical Modeling. Introduction to mathematical descriptions of physical phenomena, computational methodologies, and empirical interpretations of numerical data. Prerequisites: MA 244; MA 345; MA 344 or CS 155 or CS 177; minimum grade of C in all prerequisite courses. (3)

MA 486-488. Internship in Mathematics. A supervised learning and work experience in mathematics which enhances the student's understanding of, appreciation for, and the application of mathematics. Prerequisites: 45 hours completed; GPA above 3.0; 16 hours above MA 134; consent of instructor. (1-3)

MA 523. Probability and Statistics I. Introduction to probability and statistics using the tools of calculus. Algebra of probability, random variables, discrete and continuous distributions. Prerequisite or Co-requisite: MA 244 with minimum grade of C. (3)

MA 524. Probability and Statistics II. Continuation of MA 523 with emphasis on bivariate distributions and statistical inferences, statistical sampling, estimation,

testing hypotheses, parametric procedures for one-sample and two-sample problems. Prerequisite: MA 523 with minimum grade of C.(3)

MA 526. Actuarial Seminar. Solving probability problems that are unique to actuarial science. Prerequisite: MA 524 with a minimum grade of C. (3)

MA 532. Foundations of Geometry. Historical development of the axiomatic approach to Euclidean geometry and non-Euclidean geometries, coordinate systems for affine and projective planes, and metric postulates for Euclidean, hyperbolic, and elliptic planes. Prerequisite: MA250 with a minimum grade of C. (3)

MA 538. History of Mathematics. A historical account of mathematics from the time of Newton and Leibniz to its twentieth century developments. Prerequisite: MA 139 or MA 140 with a minimum grade of C. (3)

MA 540. Projective Geometry. Non-Euclidean geometry, study of projective geometry and its relation to other geometries. Prerequisite: MA250 with a minimum grade of C. (3)

MA 545. Linear Algebra and Matrices. Introduction to vector spaces, linear transformations, matrices, eigenvalues, eigenvectors, and numerical methods in linear algebra. Prerequisites: MA 250 with minimum grade of C; MA 345 with minimum grade of C. (3)

MA 546. Advanced Calculus I. Sets, relations and functions, sequences of real numbers and sequences in \mathbb{R} , continuous and differentiable function on \mathbb{R} . Prerequisites: MA 244 with minimum grade of C; MA 250 with minimum grade of C. (3)

MA 547. Advanced Calculus II. Riemann-Stieltjes integral, measure and Lebesgue integral, convergence of infinite series of functions, Fourier series, some Hilbert space theory. Prerequisite: MA 546 with minimum grade of C. (3)

MA 548. Enumerative Combinatorics. A study of basic enumeration techniques, recurrence relations, generating functions, the inclusion-exclusion principle, Ramsey theory, partially-ordered sets, and combinatorial designs. Prerequisites: MA 145 with a minimum grade of C; MA 250 with a minimum grade of C. (3)

MA 549. Graph Theory. Basic parameters and properties of graphs, representations, trees, connectedness, Eulerian and Hamiltonian cycles and paths, matchings, edge and vertex colorings, independent sets and cliques, planar graphs, directed graphs, multigraphs. Prerequisites: MA 145 with minimum grade of C; MA 250 with minimum grade of C. (3)

MA 550. Differential Equations II. Theory and techniques of solving ordinary differential equations, partial differential equations, boundary value problems, applications, numerical methods, and stability.

Prerequisite: MA 350 with minimum grade of C. (3)

MA 560. Research Methods in Mathematics. An overview of research methods. Practice in the methods for the formulation and solution of problems. Prerequisite: MA 244 with minimum grade of C or MA 250 with minimum grade of C. (3)

MA 575. Time Series and Forecasting. Introduction to financial time series analysis with hands-on estimation of mean and conditional heteroscedastic processes using statistical software. Prerequisites: MA 145 with a minimum grade of C; MA 425 with a minimum grade of C. (3)

MA 580. Experimental Design and Analysis of Variance. Completely randomized design and analysis, randomized block design and analysis, factorial experiments, split-plot design and analysis, repeated measurement experiments and analysis, analysis of covariance. Prerequisites: MA 223 with a minimum grade of C or consent of instructor. (3)

MA 585. Introduction to Life Contingencies. Introduction to survival models, life tables, contingent payment models, and contingent annuity models using tools of mathematical statistics. Prerequisite: MA 524 with a minimum grade of C. (3)

See University Studies (UI) listings for description of:

UI 438. The Nature and Growth of Mathematical Thought. (3)

MEDICAL TECHNOLOGY (MT)

MT 200. Introduction to Medical Technology. A fourth semester on campus course for medical technology majors to acquaint students with the profession and clinical year program of study. Prerequisite: BS 103 or BS 108; CH 187; or consent of Med Tech. advisor. (1)

The following courses comprise the fourth year of the cooperative Medical Technology Program and must be taken in an NAACLS accredited program. There may be slight variations in credit hours granted, course titles and course content depending on the specific clinical program.

MT 300. Clinical Chemistry. Analytical and theoretical aspects of the clinical biochemistry of body fluid constituents and their determination using manual and instrumental techniques. (8-10)

MT 301. Clinical Microscopy. Principles and techniques of physical, chemical and microscopic examination of urine and other excreta as related to disease processes. (1-2)

MT 302. Hematology and Coagulation. Study of cellular elements of blood and bone marrow as related to disease. Principles and techniques in homeostasis, blood

coagulation and hemorrhage disorders. (6-8)

MT 303. Serology Immunology. Science of immunity including antibody development, principles of antigen-antibody interactions and techniques of serological testing for various disease states. (2-4)

MT 304. Clinical Microbiology. Techniques of handling, isolating and identifying pathogenic microorganisms; laboratory tests in chemotherapy and diagnostic bacteriology, mycology and parasitology. (7-9)

MT 305. Blood Bank-Immunohematology. Study of blood group systems and the immune response. Proper clinical utilization of blood components. (3-4)

MT 306. Special Topics in Medical Technology. Study in the areas of in-service education, management and supervision, research and development as related to the clinical laboratory. (1-4)

MILITARY SCIENCE (NG)

NG 101. Introduction to Military Science. Consists of classroom introduction to Army leadership, decision-making and group processes. (3)

NG 103. Army War Leader Course. Three weeks at Warrior Leader Course for selected students designated for Army Officer Candidate School. (3)

NG 104. Army Leadership Study. Analyzes fundamental tactical knowledge needed to be an Army leader. Evaluates lessons learned in previous military operations. (1)

NG 201. Introduction to Army Team Leadership I. Consists of technical knowledge needed to be an Army leader. (3)

NG 202. Team Leadership II. Consists of technical knowledge needed to be an Army leader. (3)

NG 203. Introduction to Army Team Leadership. Eight weeks at Officer Candidate School for students designated for commission. (3)

NG 301. Adaptive Leadership. Course will challenge students to study, practice, and evaluate adaptive leadership skills using scenarios related to small unit tactics. (3)

NG 302. Adaptive Army Leadership II. Course will challenge students to study, practice, and evaluate adaptive leadership skills using scenarios related to small unit tactics. (3)

NG 401. Application of Army Leadership Skills. Improves proficiency in planning, executing, and assessing complex operations as a platoon leader. (3)

NG 402. Preparing for First Duty Assignment. Preparation for first duty assignment. (3)

MUSIC (ME, MH, MM, MP, MU)

ME 001. Senior Recital. A juried public recital of one-half hour in length, to be presented in final semester of study. Music Education majors only. Prerequisite: 400 level applied music and instructor approval. (0)

ME 222. Principles of Teaching Music. Introductory course for prospective music teachers focusing on the role of music in the schools, as well as ethical and legal issues for educators. Co-requisite: PY 222. (3)

ME 250. Trumpet and Horn Techniques. Methods, materials, and techniques for teaching the high brass instruments. Pre- or co-requisite: Music major or instructor consent. (1)

ME 251. Trombone, Euphonium, and Tuba Techniques. Methods, materials, and techniques for teaching the low brass instruments. Pre- or co-requisite: Music major or instructor consent. (1)

ME 252. Flute and Double Reed Techniques. Techniques, theory and pedagogy of the flute, oboe and bassoon, including embouchure formation, fingering, reed adjustment, and materials. Two sessions. Pre- or co-requisite: Music major or instructor consent. (1)

ME 253. Single Reed Methods. Techniques and pedagogy of the clarinet and saxophone, including embouchure, fingering, reed selection and adjustment, and materials. Two sessions. (1)

ME 260. String Techniques. Basic finger patterns and bowing techniques for the violin, viola, cello, and bass. Materials for teaching. Pre- or co-requisite: Music major or instructor consent. (1)

ME 261. Percussion Techniques. Methods and materials for teaching percussion instruments. (1)

NOTE: ME 270 through ME 465 are open to Music Education Majors only who have passed all parts of the Sophomore Review and who have been admitted to the Teacher Education Program.

ME 270. Music Education Block II: Field Experience. Integration of appropriately designed field experience corresponding with achievement of the minimum competency standards specified in Secondary Block II coursework. Prerequisites: Admission to Teacher Education Program; EX 390; ME222; SE 350. Co-requisite: ME 371. (1)

ME 370. Music Education Block III: Field Experience. Application of knowledge of professional education, academic specialization, and exceptional children, to appropriate classroom settings. Prerequisites: Music Education Blocks I and II and pass sophomore review. Co-requisites: ME 372 or ME 373; EX 390. (1)

ME 371. Techniques of Teaching General Music: Elementary and Secondary. Methods and materials for teaching elementary and secondary general music

classes. Prerequisite: Music Education Block II. Co-requisite: ME 270. (3)

ME 372. Instrumental Techniques: Elementary and Secondary. Preparation of prospective teachers to structure, organize, manage and instruct an instrumental music program. Prerequisites: Music Education Block II; full admission to the teacher education program. Co-requisites: EX 390; ME 370; MU 344. (3)

ME 373. Choral Techniques: Elementary and Secondary. Total program development: auditions, seating, adolescent voices, organization, management, literature selection, rehearsal techniques, style interpretation, concert programming and preparation. Prerequisite: Music Education Block II; full admission to the teacher education program. Co-requisites: EX 390; ME 370. (3)

ME 400. Marching Band Techniques. History and function of marching band programs as well as practical experience in organization, show development, music selection, music arranging, drill design, and pedagogical techniques. Co-requisite: MU 386. (2)

ME 443. Choral Literature. A study of choral literature and performance practices of the major style periods. Repertoire will be selected from all musical style periods and choral genres. Prerequisites: MU 341; MU 343; ME 373; or consent of instructor. (2)

ME 450. Synthesis of Music Education Methods. Focused readings and class activities which challenge students to relate specific course material to overall preparation as music educators. Prerequisite: Music Education Block III. (2)

ME 451-453. Topics in Music Education. Focus on a specific area of interest in music education: elementary or secondary; general, choral or instrumental. Prerequisite: Junior standing. Offered on demand. (1-3)

ME 465. Music Education Student Teaching. Professional practicum requiring demonstration of teaching and competencies in school settings under the direction of cooperating teachers and university coordinators. Co-requisite: EF 400. (12)

MH 251. Music History and Literature to 1800. Examination of, and aural exposure to, musical literature in art music of Western and non-western cultures in the context of coherent style periods. Emphasis on the interrelation of history and culture as influencing musical literature to 1800. Prerequisites: Ability to read music; MU 182 or UI 100 theme of Music Makers; consent of instructor. (3)

MH 252. The Evolution of Musical Style Since 1827. An analytical examination of representative musical works since 1827 with emphasis on understanding the manipulation of musical symbols and its effects. Prerequisite: Ability to read music. (University Studies

course) (3)

MM 001. Entry level proficiency examination in aural skills. For all music majors. (0)

MM 002. Exit level proficiency examination in aural skills. For all music majors. Prerequisites: MM 204; MM 208. (0)

MM 101. Theories of Music in Culture. Fundamentals of music in resources and practices of Western and Nonwestern cultures. Prerequisite: Ability to read music. Co-requisite: MM 105. (University Studies course) (3)

MM 102. Basic Harmony and Form. Fundamentals of harmony and form as practiced in Western music of the 18th and 19th centuries. Prerequisite: MM 101. Co-requisite: MM 106. (3)

MM 105. Aural Skills I. Acquisition of skills to recognize and perform elementary rhythmic and melodic patterns; emphasis on triad and seventh chord identification. Prerequisite: Ability to read music. Co-requisite: MM 101. (1)

MM 106. Aural Skills II. Continued emphasis on rhythmic, melodic, sight singing and harmonic dictation. Identification of common cadential progressions. Prerequisites: MM 101 and MM 105. Co-requisite: MM 102. (1)

MM 107. (Cross-listed as TH 107). Theory Skills and Analysis for Music Theatre. Development of analytical skills in music theatre repertoire. Two lectures; one lab. Prerequisites: MM 101; MM105. (3)

MM 203. Advanced Harmony, Form and Counterpoint. Advanced aspects of harmony and form in Western music of the 18th and 19th centuries with an introduction to 18th century counterpoint. Prerequisite: MM 102. Co-requisite: MM 207. (3)

MM 204. Twentieth Century Techniques. Advanced aspects of harmony, form and counterpoint in Western music of the late 19th and 20th centuries. Prerequisite: MM 203. Co-requisite: MM 208. (3)

MM 207. Aural Skills III. Identification of progressions involving modulation and transposition; sight singing involving modulation. Prerequisites: MM 102; MM 106. Co-requisite: MM 203. (1)

MM 208. Aural Skills IV. Atonal sight singing. Basic improvisational techniques; rhythm reading with shifting meters; advanced score reading. Prerequisites: MM 203; MM 207. Co-requisite: MM 204. (1)

MM 312. Advanced Form and Analysis. In-depth study of musical form from the Baroque to the present with a review of harmony and analysis. (3)

MM 314. Instrumentation and Arranging. Fundamentals of orchestration and arranging using computer music notation software. (2)

MP 001. Recital. Public performance of one major

work or a collection of works of 12-15 minutes duration for the applied instrument or voice during the sixth semester in residence or during the second semester of applied music study at the 300 level. Students should enroll in MP 001 during the semester of the recital. (0)

MP 100-499. Private Music Lessons. Private music lessons are available in the following areas:

Voice	Flute	Trombone
Piano	Clarinet	Euphonium
Organ	Saxophone	Tuba
Violin	Oboe	Percussion
Viola	Bassoon	Guitar
Cello	Trumpet	Composition
String Bass	Horn	Harpsichord

Details are available in the Music Department or the Registrar's Office. Prerequisite: Consent of department. (1-3)

MU 001. Piano Proficiency. Exit level proficiency examination. Requirement for all music majors. Prerequisite: MU 254 or equivalent experience. (0)

MU 002. Sophomore Review. Mid-point level proficiency examination in music. For all music majors. Prerequisite: Consent of department. (0)

MU 110. Recitals and Concerts. Attendance at musical performances. (Music majors and minors only) (0)

MU 112. Class Guitar. Beginning course emphasizing classical and finger style technique, music fundamentals, and basic chording and strumming. (2)

MU 121. (Cross-listed as TH 122). Class Voice for Music Theatre. Principles of singing and vocal technique. (2)

MU 123. Singers Diction I. Introduction to the International Phonetic Alphabet; development of correct English and Italian pronunciation for singing. (1)

MU 124. Singers Diction II. Development of correct German and French pronunciation for singing. (1)

MU 151. Functional Piano I. To develop basic piano skills which enable musicians to function in classroom, studio and rehearsal settings. Prerequisite: Audition. (Music majors and minors only) (1)

MU 152. Functional Piano II. To develop basic piano skills which enable musicians to function in classroom, studio and rehearsal settings. Prerequisite: MU 151 or audition. (Music majors and minors only) (1)

MU 182. Music: An Artistic Expression. An examination of music as artistic expression and an analysis of the role music has played in the human experience. (University Studies course) (3)

MU 190. Jazz Appreciation. An investigation of the development of jazz in order to develop an aesthetic awareness of this art form and its role in American

Culture. (University Studies course) (3)

MU 220. Vocal Techniques. Principles of singing vocal literature. Applied in a group setting. Prerequisites: MM 101; MU 151; consent of instructor. (2)

MU 245. (Cross-listed as AR/DA/TH 245). Creating and Managing a Career in the Arts I. Introduction to the professional career skills necessary to create new opportunities and succeed as an artist. Encompasses practices and methods for sustaining a successful career in dance, music, theatre, and the visual arts. (3)

MU 253. Functional Piano III. To develop basic piano skills which enable musicians to function in classroom, studio and rehearsal settings. Prerequisite: MU 152 or audition. (Music majors and minors only.) (1)

MU 254. Functional Piano IV. To develop basic piano skills which enable musicians to function in classroom, studio and rehearsal settings. Prerequisite: MU 253 or audition. (Music majors and minors only.) (1)

MU 275. Percussion Ensemble. Performance ensemble open to all university students by audition. Prerequisites: Consent of instructor; must be able to read music and have a percussion background or keyboard technique. (1)

MU 282. Steel Drum Band. Performance ensemble open to all University students, faculty and staff by audition. Prerequisites: Consent of instructor; must be able to read music and have a percussion background or keyboard technique. (1)

MU 299. Chamber Music and Accompanying. Study and performance of chamber music in small ensembles. Prerequisite: Consent of instructor. (1)

MU 300. Junior Recital. Public half-hour recital of music representing different styles and techniques. Required of all B.M./Performance students. Co-requisite: MP 300 level; consent of instructor. (May not be elected by students on B.A. or B.M.E. degree programs.) (1)

MU 326. Topics in Performance Health. Seminar devoted to research, discussion, and examination of physical, mental and performance strategies for achieving and maintaining optimum health while pursuing a career in music. Prerequisite: sophomore standing; music major or minor; or consent of instructor. (1)

MU 338. Lute and Guitar Tablatures. Introduction of the various Renaissance and Baroque lute and guitar tablatures in manuscript and print sources. Prerequisites: Junior or senior status; two semesters of private classical guitar lessons; or consent of instructor. (2)

MU 341. Conducting. Baton technique for development of basic, physical conducting skills. Lab setting with students conducting in class. Prerequisites: MM 204; MM 208; MU 253. (2)

MU 343. Choral Conducting and Literature.

Supervised lab experience in developing conducting techniques, mastering basic conducting skills, rehearsal planning, rehearsal techniques, and study of choral literature. Prerequisite: MU 341; consent of instructor. (2)

MU 344. Instrumental Conducting and Literature. Supervised lab experience, developing conducting techniques for mastery of basic conducting skills. Development of rehearsal techniques and a significant study of instrumental literature. Prerequisite: MU 341. (2)

MU 384. Guitar Ensemble. Performance-oriented class in which students rehearse and perform chamber music for classical guitar from all style periods. By audition. (1)

MU 386. Marching Band. Open to all university students. Audition required. Prerequisite: Ability to read music. (1)

MU 387. Jazz Band. A select jazz ensemble open to all University students. Audition required. Prerequisite: Ability to read music. (1)

MU 389. Choral Union*. An open-enrollment mixed choir for all university students, faculty, and staff. Specializes in performances of major choral works with orchestra. No audition required. (1)

MU 390. Southeast Wind Symphony*. A select ensemble open to all university students. Audition required. Prerequisite: Ability to read music. (1)

MU 391. Concert Band*. Open to all university students. No audition required. Prerequisite: Ability to read music. (1)

MU 392. Orchestra*. Open to all university students. Audition required. Prerequisite: Ability to read music. (1)

MU 394. University Choir*. Open to all university students, a select mixed choir, which performs a variety of literature from all style periods. Audition required. Prerequisite: Ability to read music. (1)

MU 397. Chamber Choir. To study, rehearse and perform choral works most appropriately sung by small ensemble. Audition required. Prerequisite: Ability to read music. (1)

MU 398. Opera Theatre Workshop. Practical experience in various phases of opera production and participation in the musical preparation of appropriate operatic roles. Open to all University students. Prerequisite: Consent of instructor. (1)

MU 400. Senior Recital. Public one-hour recital representing different periods or program of compositions (Composition majors). Required of all B.M. degree students. Prerequisite: MP 400 level; consent of department. Required of Bachelor of Music degree students. May not be elected by students on the B.A. or B.M.E. degree programs. Co-requisite: MP 4xx applied music

level; consent of department. (2)

MU 424. Vocal Pedagogy. Processes involved in voice production; respiration, phonation, articulation, and resonance. Physiological, psychological, acoustical problems in teaching singing. Prerequisite: MP 3xx applied music level; or consent of instructor. (2)

MU 430. Pedagogy: Applied Area. A study of the physiological, psychological, and acoustical problems and process in teaching applied music. Prerequisite: MP 3xx applied music level. (2)

MU 432. Literature: Applied Area. The study of the solo literature in a student's major area of emphasis through performance, guided listening, and analysis. Prerequisite: 300 level standing in applied music. (2)

MU 490-492. Independent Study. (1-3)

MU 499. Accompanying. Study and performance of chamber music and accompanying involving keyboard instruments. Prerequisites: MU 299, Junior standing. (1)

See University Studies (UI) listings for descriptions of:

UI 310. The American Musical Experience. (3)

UI 315. Electronics and Computers in Music. (3)

UI 392. The Age of Romanticism. (3)

UI 393. Age of Modernism. (3)

UI 394. Music and Culture: 1600-1750. (3)

UI 396. The Age of Beethoven. (3)

UI 397. Music in Medieval and Renaissance Culture. (3)

UI 402. Music in World Cultures. (3)

NOTE: *Only one major ensemble may be counted per semester toward completion of a given degree track. Participation in additional ensembles beyond the major ensemble in any given semester may only count toward elective credit(s) on a degree track.

NURSING (NC, NS)

NOTE: When a student is enrolled in NC and NS courses with the same course number, both courses must be successfully completed in order for the student to continue in the baccalaureate program.

NC 371. Fundamentals Clinical. Clinical and laboratory component of NS 371 Fundamentals of Nursing. Prerequisites: Satisfactory completion of pre-nursing requirements and formal admission into the BSN program. Co-requisites: NC 372; NS 371; NS 372; NS 373; NS 374. (3)

NC 372. Assessment Clinical. Clinical and laboratory component of NS 372 Nursing Assessment. Prerequisites: Satisfactory completion of pre-nursing requirements and formal admission into the BSN program. Co-requisites: NC 371; NS 371; NS 372; NS 373; NS 374. (1)

NC 387. Adult Health I Clinical. Clinical component of NS 387 Adult Health I. Prerequisites: Second semester junior standing within the nursing major or consent of instructor; NC 371; NC 373; NS 371; NS 372; NS 373; NS 374. Co-requisites: NC 388; NC 389; NS 381; NS 387; NS 388; NS 389. (2)

NC 388. Maternal-Newborn Clinical. Clinical component of NS 388 Maternal-Newborn Nursing. Prerequisites: Second semester junior standing within the nursing major or consent of instructor; NC 371; NC 372; NS 371; NS 372; NS 373; NS 374. Co-requisites: NC 387; NC 389; NS 381; NS 387; NS 388; NS 389. (1)

NC 389. Mental Health Clinical. Clinical component of NS 389 Mental Health Nursing. Prerequisites: Second semester junior standing within the nursing major or consent of instructor; NC 371; NC 372; NS 371; NS 372; NS 373; NS 374. Co-requisites: NC 387; NC 388; NS 381; NS 387; NS 388; NS 389. (1)

NC 487. Adult Health II Clinical. Clinical component of NS 487 Adult Health II. Prerequisites: First semester senior standing in the BSN program; must have completed all 300-level NC and NS courses. Co-requisites: NC 488; NC 489; NS 487; NS 488; NS 489. (2)

NC 488. Pediatric Clinical. Clinical component of NS 488 Pediatric Nursing. Prerequisites: First semester senior standing in the BSN program; must have completed all 300-level NC and NS courses. Co-requisites: NC 487; NC 489; NS 487; NS 488; NS 489. (1)

NC 489. Nursing of Elderly Clinical. Clinical component of NS 489 Nursing of the Elderly. Prerequisites: First semester senior standing in the BSN program; must have completed all 300-level NC and NS courses. Co-requisites: NC 487; NC 488; NS 487; NS 488; NS 489. (1)

NC 491. Transitions Clinical. Clinical component of NS 491 Transitions in Nursing. Prerequisites: Second semester senior standing in the BSN program; All 300-level NC and NS courses; NC 487; NC 488; NC 489; NS 487; NS 488; NS 489. Co-requisites: NC 492; NC 498; NS 491; NS 492; NS 498; NS 499. (2)

NC 492. Community Health Clinical. Clinical component of NS492 Community Health Nursing. Prerequisites: Second semester senior standing in the BSN program; All 300-level NC and NS courses; NC 487; NC 488; NC 489; NS 487; NS 488; NS 489. Co-requisites: NC 491; NC 498; NS 491; NS 492; NS 498; NS 499. (2)

NC 498. Nursing Practicum Clinical. Clinical component of NS498 Nursing Practicum. Concentrated practice in collaboration with assigned preceptor, utilizing a variety of health care settings. Prerequisites: Second semester senior standing in the BSN program; All 300-level NC and NS courses; NC 487; NC 488; NC 489; NS 487; NS 488; NS 489. Co-requisites: NC 491; NC 492; NS

491; NS 492; NS 498; NS 499. (3)

NS 371. Fundamentals of Nursing. Fundamental skills, concepts, and theories necessary for application and critical thinking in the nursing skills laboratory and clinical setting. Prerequisites: Satisfactory completion of pre-nursing requirements and formal admission into the BSN program. Co-requisites: NC 371; NC 372; NS 372; NS 373; NS 374. (3)

NS 372. Nursing Assessment. Identification of factors influencing functioning in everyday living, application of basic physical, cultural, and spiritual assessment principles and techniques. Prerequisites: Satisfactory completion of pre-nursing requirements and formal admission into the BSN program. Co-requisites: NC 371; NC 372; NS 371; NS 373; NS 374. (2)

NS 373. Pharmacology. Overview of drug categories and actions as applied to clients of all ages, with an emphasis on nursing care. Prerequisites: Satisfactory completion of pre-nursing requirements and formal admission into the BSN program. Co-requisites: NC 371; NC 372; NS 371; NS 372; NS 374. (3)

NS 374. Pathophysiology. Effect of pathology on normal body processes. Includes genetic and environmental risk factors, manifestations, and treatment modalities. Prerequisites: Satisfactory completion of pre-nursing requirements and formal admission into the BSN program. Co-requisites: NC 371; NC 372; NS 371; NS 372; NS 373. (3)

NS 380. Holistic Assessment. Emphasizes the roles of nurse diagnostician, collaborator, communicator, teacher. Focuses on assessment of all body systems, including psychological, spiritual, cultural status. For RN-BSN students only. (4)

NS 381. Nursing Research. Basic concepts of research process. Emphasizes the roles of nurses in research and the importance of evidence-based nursing practice. Prerequisites: Second semester junior standing within the nursing major or consent of instructor; NC 371; NC 372; NS 371; NS 372; NS 373; NS 374. Co-requisites: NC 387; NC 388; NC 389; NS 387; NS 388; NS 389. (2)

NS 385. Research in Professional Practice. Explores basic concepts of nursing research and evidenced-based practice. For RN-BSN students only. (3)

NS 386. Professional Practice: Community Health. Introduction, application of community health concepts related to rural populations. Emphasizes independent decision making based on assessment of individuals, families and communities. For RN-BSN students only. (6)

NS 387. Adult Health I. Application of knowledgeable caring, evidence-based practice guidelines to

introductory practice in medical-surgical nursing roles when caring for adults. Prerequisites: Second semester junior standing within the nursing major; NC 371; NC 372; NS 371; NS 372; NS 373; NS 374. Co-requisites: NC 387; NC 388; NC 389; NS 381; NS 388; NS 389. (3)

NS 388. Maternal-Newborn Nursing. Application of knowledgeable caring for childbearing families in interdisciplinary settings, including normal pregnancy, birth, common complications during pregnancy, after birth. Prerequisites: Second semester junior standing within the nursing major; NC 371; NC 372; NS 371; NS 372; NS 373; NS 374. Co-requisites: NC 387; NC 388; NC 389; NS 381; NS 387; NS 389. (3)

NS 389. Mental Health Nursing. Application of knowledgeable caring for clients experiencing emotional/spiritual problems. Promoting management of psychiatric symptoms, physical, emotional, and spiritual health. Prerequisites: Second semester junior standing within the nursing major; NC 371; NC 372; NS 371; NS 372; NS 373; NS 374. Co-requisites: NC 387; NC 388; NC 389; NS 381; NS 387; NS 388. (3)

NS 390. Framework for Professional Nursing. Focus on goals of baccalaureate education in preparing the nurse for professional nursing practice. Emphasizes professional nursing roles and role change. For RN-BSN students only. (4)

NS 480. Professional Practice. Nursing Leadership Management. Introduction and application of leadership/management concepts in leading others and managing resources to improve nursing practices. For RN-BSN students only. (6)

NS 483. Gerontological Nursing and Care of Older Adults. Introduction to gerontological nursing concepts, aging theories, practice standards, cultural influences and public policy emphasizing evidence based practices. For RN-BSN students only. (3)

NS 487. Adult Health II. Application of knowledgeable caring for adults with acute or chronic illness based on evidenced-based practice. Introduces holistic care management. Prerequisites: First semester senior standing in the BSN program; must have completed all 300-level NC and NS prefix courses. Co-requisites: NC 487; NC 488; NC 489; NS 488; NS 489. (3)

NS 488. Pediatric Nursing. Application of knowledgeable caring for children and their families. Standards of practice applied in interdisciplinary professional practice settings. Prerequisites: First semester senior standing in the BSN program; must have completed all 300-level NC and NS prefix courses. Co-requisites: NC 487; NC 488; NC 489; NS 487; NS 489. (3)

NS 489. Nursing of the Elderly. Care management of the elderly in interdisciplinary settings, focusing

on reducing adverse events, maximizing quality of life among frail elderly. Prerequisites: First semester senior standing in the BSN program; must have completed all 300-level NC and NS prefix courses. Co-requisites: NC 487; NC 488; NC 489; NS 487; NS 488. (3)

NS 491. Transitions in Nursing. Application of knowledgeable caring in roles of manager/leader, collaborator, care provider, member of the profession, transitioning into practice, licensure. Prerequisites: Second semester senior standing in the BSN program. All 300-level NC and NS prefix courses; NC 487; NC 488; NC 489; NS 487; NS 488; NS 489. Co-requisites: NC 491; NC 492; NC 498; NS 492; NS 498; NS 499. (3)

NS 492. Community Health Nursing. Introduction and application of community health concepts, emphasizing health promotion/disease prevention and focusing on the community as a client. Prerequisites: Second semester senior standing in the BSN program; all 300-level NC and NS prefix courses; NC 487; NC 488; NC 489; NS 487; NS 488; NS 489. Co-requisites: NC 491; NC 492; NC 498; NS 491; NS 498; NS 499. (3)

NS 498. Nursing Practicum. Internship for senior nursing students. Concentrated clinical practice in collaboration with assigned preceptor, utilizing a variety of health care settings. Prerequisites: Second semester senior standing in the BSN program; all 300-level NS prefix courses; NC 487; NC 488; NC 489; NS 487; NS 488; NS 489. Co-requisites: NC 491; NC 492; NC 498; NS 491; NS 492; NS 499. (1)

NS 499. NCLEX Prep. NCLEX review sessions, one exam, with scheduled retesting options; students must demonstrate potential for success on NCLEX-RN. Prerequisites: Second semester senior standing in the BSN program; all 300-level NC and NS prefix courses; NC 487; NC 488; NC 489; NS 487; NS 488; NS 489. Co-requisites: NC 491; NC 492; NC 498; NS 491; NS 492; NS 498. Credit/no credit. (2)

PHILOSOPHY (PL)

PL 110. Readings in Philosophy. An exploration of the main issues in philosophy through philosophical and literary readings. (University Studies course) (3)

PL 115. Philosophical Writing. A writing study of philosophy emphasizing the clarification, development, criticism, and defense of philosophical ideas. (University Studies course limited to students admitted to the University Honors Program) (3)

PL 120. Symbolic Logic I. A formal study of argument and inference, emphasizing the application of symbolic techniques to ordinary language. (University Studies course) (3)

PL 203. Aesthetics and the Arts. An introduction

to the concepts, theories, literature, criticism and modes of perception appropriate to understanding the arts, developing aesthetic attitudes and making reasoned evaluative judgments. (University Studies course) (3)

PL 204. Ethical Theory. A normative study of human behavior including an examination of ethical theories and theories of moral development. (University Studies course) (3)

PL 224. Philosophy of Women. Historical survey of philosophical views on women, including the analysis of controversial issues arising from the women's movement. (3)

PL 245. Social Philosophy. A study of basic concepts and issues in social philosophy. (University Studies course) (3)

PL 300. Ancient Philosophy. A study of the main philosophical movements, texts and thinkers from ancient Greece through the Roman, Islamic and Medieval periods. (3)

PL 310. Modern Philosophy. A study of the main philosophical movements, texts and thinkers from the rise of science in the seventeenth century through the development of rationalism, empiricism, Kantianism, and the great social and political philosophies of the eighteenth and nineteenth centuries. (3)

PL 330. Symbolic Logic II. The analysis of formal symbolic systems through contemporary logical theory and techniques of deductive proof. (3)

PL 340. Philosophy of Religion. A philosophical analysis of issues basic to understanding religion, including the problem of evil, free will and divine foreknowledge, arguments for the existence of God, relation of faith and reason, and arguments for personal immortality. (3)

PL 390-399. Contemporary Philosophy: Variable Topics. A detailed study of one aspect of contemporary philosophy such as: analytic philosophy, philosophy of mind, epistemology. (3)

PL 400-409. Seminar: Topics of Philosophy. An analysis of specific philosophical issues, such as time, free will, the problem of universals, the nature of matter. (May be repeated for credit when different topics are offered). (3)

PL 450-452. Seminar: Methods and Movements in Philosophy. An examination of philosophic traditions, such as phenomenology, linguistic analysis, modern philosophical humanism. (May be repeated for credit when different traditions are offered). (3)

PL 453. Philosophy of Technology. (3)

PL 481. Practicum. Senior level practicum stressing the application of philosophical principles in undergraduate research, classroom teaching, internship,

community service or other approved experiential contexts. (1)

PL 497-499. Independent Study in Philosophy or Religion. Directed individual study of special interest areas in philosophy or religion. Prerequisite: Consent of instructor. (1-3)

See University Studies (UI) listings for descriptions of:

UI 305. Judicial Reasoning. (3)

UI 336. Religion in America. (3)

UI 352. Medical Ethics. (3)

UI 368. Mind, Meaning, and Value. (3)

UI 369. Vice and Virtue. (3)

UI 370. Media Ethics. (3)

UI 400. Business and Ethics. (3)

UI 415. Science and Religion. (3)

UI 422. Scientific Reasoning. (3)

UI 429. Environmental Ethics. (3)

PHYSICAL ACTIVITY (AT)

AQUATICS:

AT 101. Aqua-Aerobics. An introduction to basic body movements and aquatic conditioning exercises designed to contribute to a lifetime of cardiorespiratory fitness. (1)

AT 102. Lifeguard Training. Preparation for, and opportunity to obtain, the American Red Cross Lifeguard Training Certificate. Prerequisite: Equivalent of intermediate swimming skills. (1)

AT 103. Swimming. An individualized course that allows development and improvement of swimming skills from non-swimmer to advanced levels. (1)

AT 110. Water Safety Instructor. Preparation for, and opportunity to obtain, the American Red Cross Water Safety Instructor's New Material Certificate. Prerequisite: Current (within 3 years) American Red Cross Lifeguard Certificate or Emergency Water Safety Certificate. (1)

FITNESS:

AT 112. Tai Chi. Instruction and practice in the basics of Tai Chi, combining body postures and mental imagery to enhance relaxation and health. (1)

AT 125. Aerobic Kickboxing. Introduction to the fundamentals of kickboxing. Designed to increase aerobic fitness, muscular strength, endurance and flexibility. (1)

AT 130. Dance for Aerobic Fitness. An introduction to the fundamentals of aerobics; special emphasis will be placed on aerobics as a lifetime physical fitness activity. (1)

AT 132. Body Building. Fundamentals of body building. Students attempt to develop muscular size while maintaining a symmetry of muscular definition. (1)

AT 136. Jogging/Walking for Fitness. Development of jogging and walking skills for lifetime fitness. (1)

AT 138. Low Impact Aerobics. An introduction to the fundamentals of low-impact aerobics. This course involves aerobic activity keeping one foot on the floor at all times (no jogging or jumping activities). Special emphasis will be placed on the use of low-impact aerobics as a lifetime physical fitness activity. (1)

AT 142. Weight Training I. Fundamentals of weight training. (1)

AT 148. Yoga. Instruction and practice in the basics of Hatha Yoga: beginning breathing patterns, relaxation techniques, physical postures, and concentration exercises. (1)

AT 149. Pilates. Instruction and practice of Pilates: breathing patterns, principles, concepts and concentration exercises involving Pilates movements. (1)

LIFETIME ACTIVITIES (INDIVIDUAL/DUAL):

AT 153. Angling, Archery, and Firearms. Instruction and practice of angling technique, archery target shooting, and air rifle target shooting. (1)

AT 156. Badminton. Techniques, rules and strategy. (1)

AT 164. Golf I. Fundamentals of golf; attention to form, strokes, rules, etiquette. (1)

AT 172. Orienteering. Fundamental skills of map and compass reading and the development of strength and stamina through application of these skills. (1)

AT 174. Rock Climbing and Rappelling. Development of individual and group skills in solving physical situations and skill problems through role playing and initiative games. Involves both indoor team problem solving and outdoor work on the obstacle course. (1)

AT 176. Tennis I. Fundamental skills, rules and tactics. (1)

AT 179. Racquetball. Fundamental skills, rules and tactics. (1)

LIFETIME ACTIVITIES (TEAM):

AT 184. Softball. Fundamental skills, rules and strategy. (1)

AT 186. Volleyball I. Fundamental skills, rules and strategy. (1)

AT 188. Basketball. Fundamental skills, rules and strategy. (1)

MARTIAL ARTS/SELF DEFENSE:

AT 192. Judo I. Fundamental skills, rules and tactics. (1)

AT 193. Judo II. Advanced skills and tactics. Prerequisite: AT 192 or equivalent. (1)

AT 196. Self Defense. Fundamentals of self-defense. (1)

AT 198. Tae Kwon Do. Fundamental techniques

of Tae Kwon Do for students of varying skill and experience. (1)

VARSITY SPORTS:

AT 200. Varsity Sports. Conditioning, theory, and skill development in an intercollegiate varsity sport. Credit/no credit. Prerequisite: Member of varsity sport team. (1)

AT 201. Varsity Sports. Conditioning, theory, and skill development in an intercollegiate varsity sport. Credit/no credit. Prerequisite: AT 200. (1)

PHYSICAL EDUCATION (PE)

PE 116. (Cross-listed as HL, RC, SM 116). Special Topics in Health, Human Performance and Recreation. Special topics in health and leisure unavailable in the department curriculum. May be repeated for credit on different topics. (1-3)

PE 201. Sport and Society. The study of the interrelationships between society, culture, values, and sport, and the ways in which they influence one another. (University Studies Course) (3)

PE 216. Theory and Practice of Team Sports. Theory, skill development and teaching techniques of basketball, flag football, fleetball, soccer, softball, team handball, and volleyball. (2)

PE 217. Theory and Practice of Individual/Dual Sports. Theory, skill development and teaching techniques of archery, badminton, bowling, golf, pickleball, speedminton, tennis, and track/field. (3)

PE 220. First Aid. American Red Cross requirements for first aid; opportunity for standard and advanced certification. (2)

PE 235. Psychology of Coaching and Human Performance. Development of a coaching philosophy, instructional techniques, and strategies for dealing with teaching, practice, and game situations. (3)

PE 238. Foundations, History and Philosophy of Physical Education. Overview of the foundations, philosophy and development of the physical education profession in the United States. (3)

PE 239. Teaching Children Physical Education. Teaching developmentally appropriate physical education in the elementary school. Two lectures and two labs per week. (3)

PE 240. Rhythm, Plays and Games. Theory, skill development, and teaching techniques of childrens' rhythms, creative movement, and rhythmic activities. Four hours lab per week. (2)

PE 261. Concepts of Injury Management. Designed to provide students with the information needed to accurately prevent, identify and manage common orthopedic injuries. Co-requisite: PE 263. (3)

PE 262. Introduction to Group Exercise.

Designed to provide students with an overview of the educational concepts, performance techniques, program design, and leadership skills needed to lead safe and effective group exercise. (1)

PE 263. Injury Management Lab. Provide students basic knowledge and skills to aid in prevention of injury and provide immediate treatment of common orthopedic injuries. Co-requisite: PE 261. (1)

PE 305. Motor Development and Learning. Examination of motor development across the lifespan. Examines the factors that affect the acquisition and performance of motor skills and their application to the teaching-learning process. Two hours lecture; two hours lab. Prerequisite: PE 239. (3)

PE 308. Perceptual Motor Development. Study of and involvement with children through motor development. Prerequisite: Block III or consent of instructor. (2)

PE 309. Physical Education in the Elementary Curriculum. An interdisciplinary approach to the integration of fundamental movement skills, wellness, and other physical education concepts with various elementary school disciplines. Co-requisite: Elementary Block III or consent of instructor. (1)

PE 310. Assessment for Physical Educators. Exploration of issues pertinent to assessment and research designs, test construction, administration, analysis, and basic data management. Two hours lecture and two hours lab. Prerequisite: HL 231. (3)

PE 315. Methods in Middle School Physical Education. An intermediate study of developmentally appropriate physical education programs for middle school students. Two hours lecture and two hours lab. Prerequisite: PE 239. (3)

PE 341. Physiology of Conditioning. Designed to present current foundations, theories and methods of conditioning. Prerequisites: BS 113/013. (3)

PE 361-363. Independent Study in Health, Human Performance and Recreation. Topics not included in basic curriculum. (1-3)

PE 408. Physical Education for Individuals with Disabilities. Study of individuals with physical, mental, or emotional disabilities in a multicultural physical education setting. Two hours lecture and two hours lab. Prerequisite: PE 305. (3)

PE 464. Kinesiology. Analysis of the anatomical involvement and the biomechanical principles related to human movement. Prerequisite: BS 113/013 with a grade of C or higher. (3)

PHYSICS (PH)

PH 003. Physics Assessment. Required of all Physics majors. Students must take the Major Field Assessment Test (MFAT) in Physics. Students should take MFAT during their last semester taking majors courses. Credit/No Credit. Pre- or co-requisite: PH477 (0)

PH 106/006. Physical Concepts. An introduction to the concepts and principles governing the natural physical world and their relation to society. Emphasis on developing an appreciation for the role of science in our life. Does not count on a major or minor. Two lectures and two hour lab. (University Studies course) (3)

PH 109/009. Exploring the Universe. An examination of the physical nature of planets, stars and galaxies, their interrelationships and evolutionary processes. Emphasis on the role of scientific inquiry in our present understanding of the Universe. Does not count on a minor. Two lectures and two hour lab. (University Studies course) (3)

PH 120/020. Introductory Physics I. Concepts and principles of natural phenomena, including mechanics, heat and energy, wave motion and sound, with emphasis on the investigative processes. Four lectures and one two-hour lab. Prerequisite: MA 133; MA 134; or equivalent. (University Studies course) (5)

PH 121/021. Introductory Physics II. Electricity, magnetism, optics, and modern physics. Four lectures and one two-hour lab. Prerequisite: PH 120 with a minimum grade of C. (5)

PH 218. Physical Science: A Process Approach. Major topics include atomic structure, elements and compounds, chemical reactions and energy concepts of heat, light, sound, electricity and magnetism. Does not count on a major or minor. Two lectures and two hour lab. Prerequisite: BS 118. (University Studies course) (3)

PH 230/030. General Physics I. Mechanics; kinematics and dynamics of linear and rotational motion; heat and thermodynamics. Four lectures and two hour lab. Prerequisite: MA 140. Pre or Co-requisite: MA 145. (5)

PH 231/031. General Physics II. Electricity, magnetism; wave motion and sound; geometrical and physical optics. Four lectures and two hour lab. Prerequisite: PH 230 with a minimum grade of C. Pre or Co-requisite: MA 244. (5)

PH 328. Energy. Energy sources and energy flow in an industrialized society. Energy resources, production, conversion, and consumption. Growth of energy use and its environmental implications. On demand. Counts on a minor only. Prerequisite: MA 134 or MA 137. (3)

PH 341. Optics. Geometrical and physical optics; Fourier analysis; interference, diffraction, double

refraction, gratings and light in matter. Prerequisites: PH 231; MA 244. (3)

PH 345. Experimental Methods I. Selected experiments in physics and engineering with emphasis on measurement system design, equipment selection, acquisition and evaluation of data, and written and oral reporting. One lecture; 2 two-hour labs. Prerequisites: Logical Systems (MA 134 or higher); PH 121 or PH 231. (3)

PH 360. Modern Physics. Theory of special relativity, quantum physics, atomic structure, nuclear physics, elementary particles. Selected topics chosen from recent developments in physics. Prerequisites: PH 231/031; MA 244. (3)

PH 370. Mechanics. Selected topics in Newtonian mechanics, including kinematics and dynamics of particles, oscillations, gravitation, Lagrangian and Hamiltonian dynamics, central-force motion, noninertial reference frames, and rigid-body dynamics. Prerequisites: PH 231; MA 244. (3)

PH 371. Electromagnetics. Electric fields, potential and dielectrics; magnetic fields, magnetic properties of matter; Maxwell's equations and electromagnetic waves. Prerequisites: PH 231; MA 244. (3)

PH 378. Interdisciplinary Research. Original research for students of superior ability in majors other than engineering physics, physics, or physics education. May be repeated for credit. (1)

PH 379. Interdisciplinary Research. Original research for students of superior ability in majors other than engineering physics, physics, or physics education. May be repeated for credit. (2)

PH 400. Topics in Physics and Engineering. Study of subject matter not included in the regular departmental curriculum. Course title will vary. Format may include lectures, labs, seminars, or other forums as required by the specific course. Prerequisites: MA 244; PH 231; or consent of instructor. (3)

PH 445. Experimental Methods II. Advanced experiments in physics and engineering with emphasis on measurement system design, equipment selection, acquisition and evaluation of data and written and oral reporting. One lecture and two 2-hour labs. Prerequisite: PH 345 or UI 330. (3)

PH 473. Quantum Mechanics. The fundamental postulates of quantum mechanics and their applications to selected systems. Topics include one-dimensional systems, perturbation theory, three-dimensional systems, angular momenta, one-electron atom, Hartree-Fock formalism, variational principles and quantum theory of scattering. Prerequisite: PH 360. (3)

PH 475-476. Literature of Physics. Intensive study of sources of physics literature by students doing a

literature search on a selected topic in physics. Prerequisite: Consent of department chairperson. (1-2)

PH 477. Physics Seminar. Presentations and discussions by faculty and students on recent topics encountered in reading or research. Prerequisite: PH 121 or PH 231. (1)

PH 478-479. Undergraduate Research. Original research for students demonstrating superior ability. May be repeated twice for credit. Prerequisite: Consent of department chairperson. (1-2)

PH 490-491. Independent Study in Physics. Individual studies on selected topics not covered by regularly scheduled courses. Prerequisite: Consent of department chairperson. (1-2)

PH 570. Mathematical Physics. Selected topics in vector analysis, coordinate transformations, Fourier series, Legendre and Bessel functions, and partial differential equations. Emphasis on practical applications in physics. Prerequisites: PH 231; MA 350; or consent of instructor. (3)

PH 578. Interdisciplinary Research. Original research for students of superior ability in major other than engineering physics, physics, or physics education. (1)

PH 579. Interdisciplinary Research. Original research for students of superior ability in major other than engineering physics, physics, or physics education. (2)

See University Studies (UI) listings for descriptions of:

UI 330. Experimental Methods I. (3)

POLITICAL SCIENCE (PI, PS)

PI 381-383. Political Science Internship. Practical experience with a public agency providing firsthand experience in the operations of public policy. Prerequisite: PS 103 or PS 104 or PS 220; 2.50 GPA. (1-3)

PS 001. Senior Assessment. Standardized exam, portfolio submission, self-assessment and exit interview. Required of all Political Science majors in their final semester. (0)

PS 103. U.S. Political Systems. Institutions and processes of national and state government, including an analysis of the Missouri Constitution. (University Studies course) (3)

PS 104. Comparative Political Systems. The institutions, cultures and practices of democratic and nondemocratic governments, including the United States, including an analysis of the Missouri Constitution. (University Studies course) (3)

PS 220. Missouri Government. Required of students who have PS 102 transfer credit, and who have not completed PS 103 or PS 104. Prerequisite: PS 102. (1)

PS 230. American Public Policy. Major foreign and domestic policies of the U.S. with emphasis on current issues. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 240. Introduction to Political Science. An introduction to the basic concepts and research methods of the discipline, including approaches to study of political science. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 280. Introduction to Global Issues. Concepts and theories to analyze global issues emphasizing conflict, cooperation, arms control, human rights, the environment, development, and the role of the United States. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 300. Pre-Law LSAT. Noncredit course designed to familiarize students with the Law School Admission Test (LSAT). (0)

PS 310. Government and Politics in the American States. In-depth analysis of the government processes and management of the American states with particular emphasis placed on their interaction. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 331. The American Executive. Designed to study the structure and dynamics of the executive branch in the United States, both at the national and state levels. Prerequisite: PS 103 or PS 104. (3)

PS 335. American Foreign Policy. A study of the formulation and implementation of contemporary American foreign policy. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 355. Less Developed Nations. A survey of socio-economic and political developments of Third World countries in Africa, Asia, and Latin America. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 360. Political Parties and Voting Behavior. An examination of their organization and role in the political process with attention given to interest groups and public opinion. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 361. Campaigns and Elections. A study of the structure and dynamics of the electoral process in the United States, including voting behavior and campaigning. Prerequisite: PS 103 or PS 104. (3)

PS 365. Legislative Process in the United States. Introduction to American assemblies with primary attention on the U.S. Congress and its role in policy making. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 380. International Organizations. Origins, objectives, structures, and functions of the United Nations and non-affiliated organizations of regional cooperation. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 384-386. Political Science Internship. Practical experience with a public agency providing firsthand experience in the operations of public policy.

Prerequisites: PS 103 or PS 104 or PS 220; overall GPA of 2.50. (3)

PS 387-389. Independent Study in Political Science. Directed individual study of special interest areas in political science. Prerequisite: Consent of instructor. (1-3)

PS 390. The American Judicial System. Organization and function of federal and state courts including their interaction with the executive and legislative branches of government. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 403. Public Personnel Administration. An analysis of personnel practices, procedures, and research of the state and federal agencies. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 415. Government Budgeting Process. Procedures and decision making strategies involved in the preparation, authorization, and expenditure of the federal budget. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 425. Administrative Law and Procedure. An analysis of rules, procedures, and decision-making practices of public agencies at the state and federal level. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 460. Government and Politics of Western Europe. A study of government and politics of Western Europe. This course provides a comparative perspective emphasizing the politics of Britain, France, Germany, Spain, Italy, and the institutions of the European Union. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 470. Politics of the Developed World. An examination of the major political, social, and economic issues facing governments of the developed world. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 471. Senior Seminar in Political Science. Intensive readings course enabling students to hone analytical skills and gain depth in understanding the state of the discipline. Pre- or co-requisites: PS 240; junior standing. (3)

PS 490. Constitutional Law. Major decisions of the Supreme Court, the policy-making role of the Court and judicial behavior of judges. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 491-496. Topics in Political Science. Analysis of variable topics in Political Science, such as interest groups, rational choice theory or environmental politics. May be repeated for credit when different topics are offered. (3)

PS 502. (PS 402) Fundamentals of Public Administration. A contemporary view of public and nonprofit agencies from and internal and external perspective. Introduction of graduate students to the concepts and functions of administrative organizations. Prerequisite:

Acceptance to MPA or Accelerated MPA program or consent of instructor. (3)

PS 505. (PS 405) Organizational Theory and Behavior. This course will introduce students to the major concepts of organization theory and organizational behavior. Topics include organization structure and design, bureaucracy, the systems concept, leadership, culture, job satisfaction and motivation. Prerequisite: Acceptance to MPA or Accelerated MPA program or consent of instructor. (3)

PS 518. (PS 418) Public Policy Analysis. This course is a systematic introduction to the conduct of policy analysis. It is designed for practitioners and for those seriously interested in how policy analysts do their work. Prerequisite: Acceptance to MPA or Accelerated MPA program or consent of instructor. (3)

PS 545. Research Methods for Public Administrators. This course provides a foundation in the theory and practice of applied research methodology for public administrators, from conceptualization to practical data analysis. Prerequisite: Acceptance to MPA or Accelerated MPA program or consent of instructor. (3)

PS 580. International Politics. Analysis of the super powers struggle for economic military and political power with emphasis on the Third World. Prerequisite: PS 103 or PS 104 or PS 220. (3)

PS 595. International Law. Examination of those principles generally governing the conduct of nations. Prerequisite: PS 103 or PS 104 or PS 220. (3)

See University Studies (UI) listings for descriptions of:

IU 310 Government and Politics of East Asia (3)

UI 320. Modern Presidency (3)

UI 322. International Political Economy (3)

UI 342. Modern Political Thought (3)

UI 350. Middle East Politics (3)

UI 357. Early American Political Thought (3)

UI 358. Foundations of Political Thought (3)

UI 361. Contemporary Political Theory (3)

UI 440. The Holocaust (3)

UI 458 Terrorism and Political Violence (3)

PSYCHOLOGY (PY)

PY 101. Psychological Perspectives on Human Behavior. Examination of human behavior and experience from a psychological perspective. Application of psychological principles to understanding of human behavior. (University Studies course) (3)

PY 102. Introduction to Psychology. Introduction to the field of psychology. Includes perception, learning, memory, motivation, emotion, intelligence, personality, human development, psychopathology, and

social behavior. (3)

PY 103. Career Development in Psychology. Introduction to the major and the discipline of psychology. Discussion of the philosophy and scientific nature of a career in psychology, including active exploration of career possibilities. (3)

PY 120. (Cross-listed as CF 120). The Child: Development from Conception to Adolescence. Overview of the social, cognitive, physical and emotional changes that occur from conception through adolescence. (University Studies course) (3)

PY 220. Psychological Development Across the Life Span. Broad overview of human development across the life-span. Reciprocal nature of the individual/environment interaction is emphasized. (University Studies course) (3)

PY 222. Development of the Adolescent. Overview of the social, cognitive, physical, and emotional changes that occur from conception through adolescence. (3) (University Studies course)

PY 230. Ethics and Diversity in Psychology. Explores concepts of ethics and diversity in the research, education, and practice of psychology. Introduction to various topics of diversity and to ethical principles and codes of conduct that guide decision-making about ethical dilemmas. (3)

PY 250. Applied Psychology. A comprehensive study of how psychology is used, how psychologists do their work and how applications of psychology affect daily life. (3)

PY 251. Industrial and Organizational Psychology. Survey of industrial-organizational psychology as a science and a profession. Theory is integrated with skill development in several areas. (3)

PY 271. Research Design and Analysis I. Introduction to basic data analysis used in psychological research, including descriptive and inferential techniques and elements of research design. (3)

PY 301. Cross-Cultural Psychology. Focus on understanding different cultural values, norms, and beliefs. Topics to be covered include the differences in cognitive processes that lead to misunderstandings and conflicts between members of different groups. Prerequisite: Completion of 45 hours. (3)

PY 325. Psychological Development of the Family. Examination of psychological factors affecting family development and interaction across the stages of family life. Prerequisite: Completion of 45 hours. (3)

PY 329. (Cross-listed as PY 529). Psychology of Death and Dying. An exploration of the significant

psychological issues related to death, dying, and loss as they affect individuals in the 21st century. Prerequisite: Completion of 45 hours. (3)

PY 353. Social Cognition. Analysis of theories, evidence, and practical applications of the way that people make sense of their personal and social lives. Prerequisite: Completion of 45 hours. (3)

PY 358. Social Psychology. A survey of psychological aspects of social action and interaction, including aggression, attitudes, attraction, altruism, prejudice, group behavior, environmental psychology, and applied social topics. Prerequisite: Completion of 45 hours. (3)

PY 359. Psychology and the Law. Psychological analysis of law, criminality and the judicial system. Emphasis on psychological research exploring all aspects of the legal system. Prerequisite: Completion of 45 hours. (3)

PY 362. Learning and Memory. Basic phenomena of learning and memory, including: principles of classical and instrumental conditioning; the roles of contiguity, practice and reinforcement in learning; transfer of learning; and retention of learning. Prerequisite: Completion of 45 hours. (3)

PY 366. Introduction to Sensation and Perception. Introductory study of the behavioral, physiological and cognitive aspects of sensation and perception. Prerequisite: Completion of 45 hours. (3)

PY 370. Research Design and Analysis II. Introduction to research methods used in psychological research, including experimental, survey, and observational designs. Prerequisites: PY 102 with a minimum grade of C; PY 103 with a minimum grade of C; PY 230 with a minimum grade of C; PY 271 with a minimum grade of C; completion of 45 hours. (3)

PY 432. Introduction to Personality. Introduction to theories on personality, assessment of personality and application of personality theory and assessment to basic life processes. Prerequisite: Completion of 45 hours. (3)

PY 440. Abnormal Psychology. Survey of classification and assessment of abnormal behavior, its causes and methods of treatment. Prerequisite: Completion of 45 hours. (3)

PY 441. Introduction to Clinical Psychology. Purpose of course is to familiarize students with the field of clinical psychology: concepts, methods, skills, and professional issues. Prerequisite: Completion of 45 hours. (3)

PY 442. Psychotherapy. Theoretical and methodological aspects of analytic, neo-analytic, existential, cognitive, and behavioral therapies and assessment of their clinical effectiveness. Prerequisite: Completion of 45 hours. (3)

PY 444. Childhood: Psychopathology. Survey of the clinical description, causes and treatment of the major forms of abnormal behavior evident during childhood and adolescence. Prerequisite: PY/CF 120 or PY 220; completion of 45 hours. (3)

PY 460. Cognitive Processes. Principal cognitive processes in humans, theoretical explanations and empirical findings. Prerequisites: one PY course; completion of 45 hours. (3)

PY 466. Introduction to Physiological Psychology. An introduction to the neural, hormonal, and genetic mechanisms that help mediate behavior. Prerequisite: Completion of 45 hours. (3)

PY 484. Advanced Research in Psychology. A research experience emphasizing the integration of material from previous research courses through conducting an original research study under the direction of a mentor. Prerequisites (with grades of C or higher): PY 102; PY 103; PY 230; PY 271; PY 370; completion of 45 hours. (3)

PY 489. Advanced Topics in Psychology. Explores present day psychological issues, social values, and personal responses to social issues and choices by applying students' understanding of psychological principles. Prerequisites: PY 370 with a minimum grade of C and completion of the extended core requirements in the major; completion of 45 hours. (3)

PY 491-492. Directed Readings in Psychology. Directed reading in an area of psychology allowing students to increase their knowledge in an area of individual interest. Prerequisites: Completion of 75 semester hours; minimum 2.75 GPA in psychology or 2.50 cumulative GPA; consent of department chairperson. (2-3)

PY 493-494. Directed Research in Psychology. Supervised experimental study of a psychological topic selected by the student, who should be well informed in fundamentals of experimental methods and statistics. Prerequisites: Completion of 75 semester hours; minimum 2.75 in psychology or 2.50 cumulative GPA; consent of department chairperson. (2-3)

PY 495. Internship in Psychology. Practical experience utilizing psychological principles and research methodology in applied settings. Prerequisites: Psychology major; 18 hours of PY courses; GPA of 2.50 in psychology; completion of 45 hours. May be repeated for credit. (3)

PY 497. Historical Development in Psychology. Development of psychology as a discipline and profession. An historical coverage of systems and directions representing the breadth and diversity of the discipline. Prerequisites: PY 370 with a minimum grade of C and completion of the extended core requirements in the

major; completion of 45 hours. (3)

PY 525. Maturity and Aging. Investigation of the physical, intellectual, social and cultural influences on post-adolescent development. Prerequisite: Completion of 45 hours. (3)

PY 529. (Cross-listed as PY 329). Psychology of Death and Dying. Examination of the processes of death, dying and bereavement in contemporary society. Prerequisite: Completion of 45 hours. (3)

PY 531. Psychological Testing. Basic principles of construction, administration and interpretation of psychological tests. Considerations in the use of tests in various settings. Prerequisite: Completion of 45 hours. (3)

PY 555. Health Psychology. Applications of psychology which contribute to the promotion of health and the prevention of disease through behavior change in health enhancing directions. Topics to be covered include health promotion and wellness, psychosomatic illness, risk factor identification, and disease prevention, and career opportunities in health psychology for administrators, service providers, and consultants. Prerequisite: Completion of 45 hours. (3)

PY 571. Introductory Behavioral Statistics. An introduction to descriptive and inferential statistics used in the reporting of educational and psychological research. Prerequisite: Completion of 45 hours. (3)

See University Studies (UI) listings for descriptions of:

UI 300. Drugs and Behavior (3)

UI 317. Human Sexuality (3)

UI 354. Lifestyle Enhancement (3)

UI 430. Aging Successfully: Critical Issues Facing the Individual in the 21st Century (3)

QUANTITATIVE METHODS (QM)

QM 257. Business Statistics I. Statistical methods with business applications emphasis. Includes descriptive statistics, probability, discrete and continuous distributions, sampling theory, estimation, and ethical considerations. Prerequisites: AD 101; MA 134 with a minimum grade of C. (3)

QM 258. Business Statistics II. Test of Hypotheses, Analysis of Variance (ANOVA), simple linear regression, multiple linear regression and nonparametric testing. Prerequisite: QM 257 with a minimum grade of C.

QM 352. Quantitative Analysis. Application of mathematical techniques to business decision problems including supply chain management, quality control, inventory management, linear programming, and forecasting. Prerequisite: QM 258 with a minimum grade of C; junior standing. (3)

QM 358. Operations Management. Study of transformation processes and value delivery chains, inventory, logistics, and other aspects of production and service operations. Prerequisite: QM 258 with a minimum grade of C; junior standing. (3)

QM 558. Principles of Supply Chain Management. Design, planning, execution, control, and monitoring of supply chain activities with the objective of creating net value, building a competitive infrastructure, leveraging worldwide logistics, synchronizing supply with demand and measuring performance globally. Prerequisite: QM 352 with a minimum grade of C. (3)

RECREATION (RC)

RC 100. Leisure in a Diverse Culture. Study of leisure and its impact on contemporary culture, diverse populations, and the lives of individuals. (University Studies course) (3)

RC 112. Introduction to Music Therapy. Survey of music therapy settings and interdisciplinary professional applications. Emphasis on experiential learning of concepts. (3)

RC 116 (Cross-listed as HL, PE, SM 116). Special Topics in Health, Human Performance and Recreation. Special topics in health and leisure unavailable in the department curriculum. May be repeated for credit on different topics. (1-3)

RC 119. Outdoor Adventure Special Topics. Special topics in outdoor adventure skills and principles that are unavailable through the department curriculum. May be repeated for credit on different topics. Prerequisite: Consent of instructor. (1-3)

RC 140. Introduction to Recreation Services. Historical and philosophical foundations of recreation and leisure profession, influences of recreation and park movements, technological, economic, and community impact on leisure delivery systems. (3)

RC 150. Outdoor Living Skills. Introduction to the basics in wilderness camping and backcountry travel skills; emphasis placed on a variety of wilderness environments. (3)

RC 151. Outdoor Adventure Skills. Introduction to the basics in outdoor adventure skills; emphasis on rock climbing, mountain biking and canoeing/kayaking. (3)

RC 210. Camp Leadership. Organization and administration of camps and principles of camp leadership. (3)

RC 220. Leadership and Group Dynamics. Principles and techniques in recreation leadership, leadership theories, and group dynamics. For recreation majors and minors; or by consent of instructor. (3)

RC 230. Recreational Sports. Exploration and examination of the recreational sports/intramurals/campus recreation field including philosophy and programming. (3)

RC 250. Foundations of Outdoor Recreation. The outdoor recreation movement and the role of federal, state, and community agencies in response to outdoor recreation demands. (3)

RC 260. Introduction to Therapeutic Recreation. Introduction to recreation programming of major agencies serving special populations. (3)

RC 270. Commercial Recreation. An overview of the area of commercial recreation and the process of establishing a commercial recreation entrepreneurship. (3)

RC 288. Practicum in Recreation Services. Limited observation and extensive hands-on participation as a para-professional in local recreation/park programs. Six hours field work; one hour seminar per week. Prerequisites: RC 140; Recreation major or minor. (3)

RC 300. Leisure Education. Students learn concepts and models of leisure education, communication skills, leadership strategies in leisure education, and how to build and maintain helping relationships. Prerequisite: RC 260. (3)

RC 303 (Cross-listed as HL 303). Research Methods. Overview of research methods in health and recreation with emphasis on research designs, instrument construction, and basic data management. Prerequisites: HL 111 or RC 140; Health Management or Recreation major. (3)

RC 304. Therapeutic Recreation: Program Design. Examination of the process of service delivery in Therapeutic Recreation including client assessment, program planning/evaluation, and client progress/outcomes. (3)

RC 310. Outdoor Leadership. Implementing technical and facilitation skills required in the backcountry and evaluating the history, philosophy, and trends in outdoor adventure programming. Prerequisite: RC 150; Recreation major, Recreation minor or Outdoor Adventure Leadership minor. (3)

RC 311. Parks and Outdoor Resource Management. Understanding the philosophy and principles underlying the growth and development of parks and outdoor resource management in terms of historical values and environmental issues. Prerequisite: Junior standing. (3)

RC 316. (Cross-listed as HL, RC, SM 316). Special Topics in Health, Human Performance and Recreation. Special topics in health and leisure unavailable in the department curriculum. May be repeated for credit on different topics. (1-3)

RC 321-323. Independent Study in Recreation. Topics not included in basic curriculum. (1-3)

RC 324. Independent Study in Therapeutic Recreation. An investigation of contemporary issues and problems in therapeutic recreation to include assessment, planning and implementing, documentation, organizing and diagnostic grouping. (3)

RC 340. Mentoring Principles. Introduction to the community service field with emphasis on peer and youth mentoring programs. Focus on successful mentoring skills and exploration of mentoring programs. (3)

RC 345. Youth Development Through Leisure. Understanding developmental stages of youth and the impact of recreational programs on character, identity, and personal growth. Focus on facilitating changes in leisure behavior. Prerequisite: RC 340. (3)

RC 360. Therapeutic and Adapted Recreational Services. Recreation services for special population groups. Prerequisite: RC 260. (3)

RC 361-363. Independent Study in Health, Human Performance and Recreation. Directed individual study of special interest areas in health and leisure. (1-3)

RC 371. Challenge Course Administration. Introduction to fundamental theory and programming. Focus on developing facilitation skills, learning fundamental administrative and risk management practices. (3)

RC 380. Programming for Recreation Services. Principles of program planning for recreation and park settings. Pre or Co-requisite: RC 288. (3)

RC 385. Recreational Facilities Planning and Management. Trends, problems and future directions of facility development, construction and maintenance of recreation and park facilities. Pre or Co-requisite: RC 288. (3)

RC 386. Aquatic Facility Management. Development, management and promotion of modern aquatic facilities based on industry standards and guidelines. Preparation for national aquatic management certification. (3)

RC 405. Trends and Issues in Recreation and Leisure. Study of current economic and social changes and their influence on leisure pursuits and on the recreation profession. Prerequisites: Junior standing; 15 hours of recreation completed. (3)

RC 420. Organization and Administration of Recreation Services. Administration of public recreation and park services provided by municipal, county, and state agencies. Prerequisites: RC 380; RC 385; senior standing. (3)

RC 440. Facilitation of Group Development. Applies experiential education theory in group settings.

Focus is on designing and facilitating experiences which incorporate critical reflection, problem-solving and decision-making skills. Prerequisite: RC 220. (3)

RC 450. Outdoor Adventure as Treatment. Study of the outdoor adventure field and current therapeutic models of outdoor adventure therapy. Prerequisites: RC 260; SR 448. (3)

RC 460. Problems and Issues in Therapeutic Recreation. An investigation of contemporary issues and problems in therapeutic recreation to include assessment, planning and implementing, documentation, organizing, and diagnostic grouping. Prerequisites: Completion of 15 hours in recreation; 2.50 overall GPA or 2.75 in RC courses. (3)

RC 480. Recreation in Community Development. Analysis of the role of recreation programming and facilities in the community, with emphasis on the importance of inclusion of leisure services in community development. Prerequisites: RC 140; senior standing. (3)

RC 497. Recreation Internship. Internship with approved professionals in selected recreation/park programs. Experience in all phases of a recreation/park agency operation. Prerequisites: Senior standing; completion of all degree requirements; 2.50 GPA in the major; 2.25 cumulative GPA; faculty advisor's and university's internship supervisor's approval. (12)

RELIGION (RS)

RS 101. World Religions. A study of major world religions, including an examination of various definitions and characteristics of religion as exemplified in the histories of religions and their impact on societies. (University Studies course) (3)

RS 201. New Testament Literature. A study of the literary genres and historical contexts of the New Testament writings. (University Studies course) (3)

RS 202. Old Testament Literature. An historical and critical study of the literature of the Old Testament, using tools of modern biblical scholarship. (University Studies course) (3)

RS 210. Asian Religions. A study of religious systems of India, Southeast Asia, China and Japan. (3)

RS 350. Religious Topics and Issues. An analysis of specific question areas in religion, such as death and dying, personal immortality, divine foreknowledge. (May be repeated for credit when different topics are offered.) (3)

RUSSIAN (RN)

RN 100. Survival Russian. Acquisition of basic skills in speaking, understanding, reading and writing

Russian and appreciation of the culture of Russian-speaking peoples. (3)

SECONDARY EDUCATION (SE)

SE 275. (Cross-listed as EL 274). Diversity in American Schools. Exploration of race, ethnicity, and gender issues in schooling today. (3) (University Studies Course)

SE 300. Technology to Enhance Learning. An intermediate level integration of methods for implementing current educational technology into the curriculum through project-based learning designed to address specific subject areas. (2)

SE 307. Content Literacy Methods for Middle and High School. Introduction to content literacy methods and materials for middle and high school. Co-requisites: SE 355; SE 360 or SE 365. Prerequisites: Admission to Teacher Education Program; Pedagogy I courses (EX 390; SE 350). (3)

SE 311. Techniques of Teaching High School Mathematics. Methods, materials and trends in secondary mathematics. Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses; completion of Ped 2 semester courses; or permission of instructor. Co-requisites: Ped 3 semester courses. (3)

SE 312. Curriculum Development and Techniques of Teaching Vocational Home Economics. Organization, administration, curriculum development and methods of teaching in vocational home economics programs at the elementary, secondary and adult levels. Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses; completion of Ped 2 semester courses; or permission of instructor. Co-requisites: Ped 3 semester courses. (4)

SE 314. Techniques of Teaching Business and Marketing. Methods, materials and trends in secondary business education. Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses; completion of Ped 2 semester courses; or permission of instructor. Co-requisites: Ped 3 semester courses. (3)

SE 315. Techniques of Teaching Art. Methods, materials and trends in secondary art. Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses; completion of Ped 2 semester courses; or permission of instructor. Co-requisites: Ped 3 semester courses. (3)

SE 316. Techniques of Teaching Technology Education. Philosophy, methods, materials and trends in technology education. Prerequisites: Admission to Teacher Education Program; completion of Ped 1

semester courses; completion of Ped 2 semester courses; or permission of instructor. Co-requisites: Ped 3 semester courses. (3)

SE 317. Methods in Agricultural Education. Introduction to a variety of pedagogical methods commonly used in agricultural education, implementation of cross and co-curricular teaching, and focus on bringing about full integration of the three sectors of agricultural education. Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses; completion of Ped 2 semester courses; or permission of instructor. Co-requisites: Ped 3 semester courses. (3)

SE 318. Techniques of Teaching Secondary Social Studies. Methods, materials and trends in secondary social studies. Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses; completion of Ped 2 semester courses; or permission of instructor. Co-requisites: Ped 3 semester courses. (3)

SE 319. Techniques of Teaching English. Teacher candidates will learn about and apply the methods, materials, and trends in secondary English. Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses; completion of Ped 2 semester courses; or permission of instructor. Co-requisites: Ped 3 semester courses. (3)

SE 320. Techniques of Teaching Science. Methods, materials and trends in secondary science. Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses; completion of Ped 2 semester courses; or permission of instructor. Co-requisites: Ped 3 semester courses. (3)

SE 321. Techniques of Teaching Physical Education. Methods, materials and trends in secondary school physical education. Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses; completion of Ped 2 semester courses; or permission of instructor. Co-requisites: Ped 3 semester courses. (3)

SE 322. Techniques of Teaching Foreign Languages. Methods, materials and trends in foreign language education. Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses; completion of Ped 2 semester courses; or permission of instructor. Co-requisites: Ped 3 semester courses. (3)

SE 323. Techniques of Teaching Speech and Theatre. Methods, materials and trends in the teaching of speech communication at the secondary level. Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses; completion of Ped 2 semester courses; or permission of instructor.

Co-requisites: Ped 3 semester courses. (3)

SE 337. Administrative Systems Management Internship. Training and work experience in an approved administrative services position, supervised by a departmental representative. (3)

SE 350. Pedagogy I: Principles of Effective Teaching in Middle and Secondary School. Exploration of evidence-based practices related to effective teaching in middle and secondary schools and the social, legal, and historical contexts in which those practices occur. Prerequisite: Acceptance into the Teacher Education Program. Co-requisite: EX 390. (3)

SE 355. Field Experience II. Field experience for implementing competencies: differentiation, using assessment data, addressing diversity, developing collaborations, managing classrooms and professional development. Co-requisite: SE 365 or SE 360; SE307(-except for Secondary English majors). Prerequisite: Admission to the Teacher Education Program; completion of Ped 1 semester courses; students must obtain a C or better in all teacher education courses. (3)

SE 360. Pedagogy II: Middle School – Interdisciplinary Methods and Technology. Interdisciplinary methods and teaching strategies integrating effective methods for implementing educational technology into instruction at the middle school level. Co-requisites: SE 355; SE 307; EL 350; EL 355. Prerequisites: Admission to the Teacher Education Program; completion of Ped 1 semester courses; EL 314. (3)

SE 365. Pedagogy II: Secondary School–Interdisciplinary Methods and Technology. Interdisciplinary methods and teaching strategies integrating effective methods for implementing educational technology into instruction at the secondary school level. Co-requisites: SE 355; SE 307(except for Secondary English majors). Prerequisites: Admission to Teacher Education Program; completion of Ped 1 semester courses. (4)

SE 380. Advanced Field Experience. Field experience for implementing advanced competencies: differentiation, using assessment data, addressing diversity, developing collaborations, managing classrooms and professional development. Co-requisites: SE 385; Techniques of Teaching Content; SE 390. Prerequisites: Admission to Teacher Education Program; Completion of Ped 1 semester courses; completion of Ped 2 semester courses; students must obtain a C or better in all teacher education courses. (3)

SE 385. Pedagogy III: Advanced Methods of Middle and Secondary Teaching. Advanced application of evidence-based practices organization, curriculum assessment and management of the secondary classroom. Co-requisites: SE 380; Techniques of Teaching Content;

SE 390. Prerequisites: Admission to Teacher Education Program; Completion of Ped 1 semester courses; completion of Ped 2 semester courses; students must obtain a C or better in all teacher education courses. (3)

SE 390. Instructional Interventions for Middle and High School Students with Special Literacy Needs. Literacy assessment techniques and interventions for middle and high school students with reading deficits. Co-requisites: SE 385; SE 380. Prerequisites: Admission to Teacher Education Program; Completion of Ped 1 semester courses; completion of Ped 2 semester courses; students must obtain a C or better in all teacher education courses. (3)

SE 460. Practicum. Professional practicum for students in the Alternative Certification program requiring classroom teaching under the direction and supervision of site administrators and program coordinator. (6)

SE 465. Student Teaching. Clinical experience requiring a demonstration of content knowledge, differentiated instruction, curriculum implementation, critical thinking, classroom management, communication, assessments, professionalism and collaboration. Co-requisite: EF 400. Prerequisites: Completion of all University studies, 3.0 GPA in the content discipline, and 3.0 GPA in the professional education courses; passing score on the appropriate content exam(s). (12)

SE 480. Independent Study in Middle and Secondary Education. Independent work in a specialized area not covered by regular course offerings. Prerequisite: Consent of Instructor. (1-3)

SE 500. The Internet in Education. Study of the internet and its uses in education, including the design of educational web pages and planning of internet-based activities for students. In addition, this course will give students an appreciation for the management issues surrounding the development and use of information technology in education. Prerequisite: SE 300 or consent of instructor. (3)

SE 527. Implementing Business and Marketing Education. Study of components for successful implementation of business and marketing programs. Prerequisite: Appropriate Bachelor's degree. (3)

SOCIAL REHABILITATION (SR)

SR 444. Treatment Strategies: Alcohol and Drug Abuse. Orientation to treatment approaches (modalities) relating to alcohol and drug abuse. Individual treatment approaches, family therapy and intervention models as well as selected group treatment approaches will be explored. Prerequisite: Junior standing. (3)

SR 448. Juvenile Justice Treatment and Intervention Strategies. An overview of treatment strategies

used in juvenile justice programs and an opportunity to observe and participate in actual programs at local agencies. Prerequisites: SW 110; PY 440 or PY 444. (3)

SOCIAL SCIENCE (OS)

OS 200. Survey of Social Science. Survey of the origins, development, and practice of social science in the disciplines of history, political science, economics, sociology, anthropology, psychology, and geography. (University Studies course) (3)

OS 300. Problems in Social Science. Investigation of selected problems in the social science disciplines. (3)

OS 400. Social Science Research Methods. Introduction to concepts of research methods in social science with emphasis on developing questions and hypotheses, reviewing literature, planning studies, gathering and analyzing data, and writing reports of results. (3)

SOCIAL STUDIES EDUCATION (SS)

SS 200. Introduction to Teaching Social Studies in the Secondary School. A survey of social studies education, including history, purposes, and the expectations of teachers in this field. (3)

SOCIAL WORK (SW)

SW 103 (Cross-listed as BS 103). Human Biology. Emphasis on human cell, tissue, and organ system function. Discussions focus on a systems approach to human health and disease. Does not count on any major or minor in Biology Department. (University Studies course) (3)

SW 110. Introduction to Social Work. Provides a survey of social work profession and its central ideas, values, methods, and practice settings. (3)

SW 121. Helping Skills for the Human Services. Developing interpersonal communication competency through study of verbal communication principles and strategies, helping strategies, and the influence of culture and gender. (University Studies course) (3)

SW 201. Social and Economic Justice. Explores social and economic justice with connections to minority status and oppression. (3)

SW 205. Building the Professional Relationship. Provides knowledge and skill practice to create effective, beginning professional helping relationships with diverse populations. For non-Social Work majors. (3)

SW 207. Understanding Cultural and Social Diversity. Presents knowledge and develops understanding, affirmation, and respect for people from diverse backgrounds within their cultural contexts at the interpersonal level. (University Studies course) (3)

SW 221. Interviewing Skills for Generalist Practice. Provides an introduction to basic interviewing skills for generalist social work practice. Prerequisites: SW 110 with a minimum grade of C or consent of instructor; Social Work major. (3)

SW 222. Case Management. Study of client-driven service coordination with special emphasis on strength-based assessment. Co-requisite: SW 221. Prerequisite: SW 110 with a minimum grade of C or consent of instructor; Social Work major. (3)

SW 255. Special Topics in Social Work. Study of specific social work topics and issues. (May be repeated for credit on different topics.) On demand. Prerequisite: SW 110 with a minimum grade of C or consent of instructor. (3)

SW 242. Statistics for Social Scientists. Basic descriptive statistics in social science. Central tendency, dispersion, contingency, correlation, regression. Inferential statistics; parametric and non-parametric. (3)

SW 307. Human Behavior and Social Environment I. Foundational course focusing on theories and knowledge related to biological, psychological, sociological, spiritual and cultural processes in development from conception to adolescence. Emphasis on the biopsychosocial spiritual and cultural systems that influence behavior, development and well-being. First course in two-part sequence. Prerequisite: Admission to the Social Work program. (3)

SW 308. Human Behavior and Social Environment II. Focus on lifespan perspective of human development from young adulthood to death. An ecological/systems theoretical framework is utilized to examine the biopsychosocial spiritual and cultural systems that influence behavior, development and well-being. Second course in two-part sequence. Prerequisite: SW 307 with a minimum grade of C. (3)

SW 310. Social Welfare Policies and Services. Critical analysis and evaluation of social welfare policies and programs/services. Prerequisites: SW 110 and SW 201 with a minimum grade of C; University Studies Political and Economic Systems. (3)

SW 315. Social Work Intervention. Explores beginning knowledge and skills needed for providing intervention with individuals, families, groups and social systems. Limited to non-Social Work majors. Prerequisite: SW 110. (3)

SW 321. Generalist Practice I. Introduces skills and knowledge for working with individuals in the context of the larger social environment. One 2-hour lecture and one 2-hour lab. Prerequisite: SW 307 with a minimum grade of C or concurrent enrollment; Social Work major. (3)

SW 322. Generalist Practice II. Focuses on development and application of intervention skills for generalist social work practice with individuals, families, and groups. One 2-hour lecture and one 2-hour lab. Prerequisite: SW 321 with a minimum grade of C; SW 308 with a minimum grade of C or concurrent enrollment; Social Work major. (3)

SW 323. Generalist Practice III. Focuses on development and application of intervention skills in assessment, planning and social change for generalist social work practice with communities. One two-hour lecture and one two-hour lab. Prerequisites: SW 321 and SW 342 with a minimum grade of C; SW 308 and SW 322 with a minimum grade of C or concurrent enrollment; Social Work major. (3)

SW 342. Methods of Social Research for Generalist Practice. The application and use of the social scientific method for measuring social work intervention. Prerequisites: SW 242 with a minimum grade of C; admission to Social Work Program. (3)

SW 351. Child Welfare Services. Examines knowledge and skills required for effective social service delivery to families and to children in day care, foster care or adoptive placement. Prerequisite: SW 110 with minimum grade of C or consent of instructor. (3)

SW 352. Social Welfare Services to the Aged. Examines the knowledge and skills required for effective social service delivery to the elderly. Prerequisite: SW 110 with a minimum grade of C or consent of instructor. (3)

SW 353. Child Development. Students will learn the physical, cognitive, social and personality changes of development from conception to adolescence. Emphasis will be placed on how abuse/neglect impacts normal development. Prerequisite: SW 110 with a minimum grade of C or consent of instructor. (3)

SW 354. Crisis Intervention. Course explores the theory, skills and methodology of crisis intervention with individual, family and community systems. Prerequisite: SW 110 with a minimum grade of C or consent of instructor. (3)

SW 355. Special Topics in Social Work. Study of specific social work topics and issues. (May be repeated for credit on different topics.) On demand. Prerequisite: SW 110 with a minimum grade of C or consent of instructor. (3)

SW 356. Social Work in Mental Health. Description of the roles, tasks and methodology of social workers in the field of mental health; also providing a basic understanding of diagnostic categories relevant to mental illness and introducing information about treatment strategies. Prerequisite: SW 110 with a minimum

grade of C or consent of instructor. (3)

SW 387-389. Independent Study for Social Work. Directed individual study of special interest areas in social work. May be repeated for credit. On demand. Prerequisite: Consent of instructor. (1-3)

SW 449. Social Work Integrative Seminar. Integrates social work theory with practice using small group discussions. Strengthens practice skills during the student's field practicum. Prerequisites: Completion of all required courses for Social Work major; cumulative GPA of 2.50 or cumulative GPA of 2.25 plus 2.75 GPA in foundation social work courses; senior standing; successful completion of WP 003. (3)

SW 450. Field Education. Internship in social service agency for one semester. Opportunity to apply entry level social work generalist practice skills. Agency placements individually arranged. Prerequisites: Completion of all required courses for Social Work major; cumulative GPA of 2.50 or cumulative GPA of 2.25 plus 2.75 GPA in foundation social work courses; senior standing; successful completion of WP 003. Credit/no credit only. (12)

SOCIOLOGY (SO)

SO 102. Society, Culture and Social Behavior. A series of lectures, projects and group discussions analyzing the impact of society and culture on human social behavior. (University Studies course) (3)

SO 120. Cities and Society. Analysis of urbanization, including city life and problems, land use patterns, and the future of the city. (University Studies course) (3)

SO 205. Social Problems in America. Examines the causes and consequences of societal problems such as crime, delinquency, racism, and poverty. (3)

SO 242. (Cross-listed as SW 242). Statistics for Social Scientists. Basic descriptive statistics in social science. Central tendency, dispersion, contingency, correlation, regression. Inferential statistics; parametric and non-parametric. (3)

SO 300. Organized and White-Collar Crime. Analysis of organized and white-collar crime in America. Topics include prevalence, investigative techniques, causes and effects, and both social and criminological responses to counter its dominance in American society. Prerequisites: CJ 320; junior standing. (3)

SO 305. Race, Gender, Class and Crime. Socio-historical analysis of the effects of race, ethnicity, socio-economic status, and gender on legitimate social opportunities, criminal behavior, victimizations, and differential treatment by the criminal justice system. Prerequisite: CJ 100 or SO 102. (3)

SO 360. Theories of Crime. Interdisciplinary exploration of the leading theoretical explanations of

criminal behavior. Prerequisites: CJ 100 or SO 102; junior standing. (3)

SO 370. The Family. Surveys the family as a structure common to all societies, emphasizing needs, changes, dating and mating, sexuality, child rearing, conflict and enrichment. (3)

SO 375. Collective Behavior. Examines phenomena such as crowds, publics, fads, fashions, disasters, and social movements. Prerequisite: SO 102 or consent of instructor. (3)

SO 385. Family Violence. A sociological analysis of violent behavior among significant others; looks at causes and consequences, prevention and treatment strategies. (3)

SO 444. Deviant Social Behavior. An examination of abnormal behavior as a product of the structure and process of one's social environment. Prerequisites: SO 102; junior standing. (3)

SO 471-473 (SO 387-389). Independent Study in Sociology. Directed individual study of special interest areas in sociology. (1-3)

SO 491. Sociology Internship. Internship with a public or private agency providing first-hand experience in the application of sociological skills. Prerequisites: 24 hours in SO courses. Credit/no credit. (6)

SPANISH (SN)

SN 010. Language Proficiency Exam: Midpoint. Assessment of the student's proficiency level midway through their language program. Co- or prerequisite: 18 hours of Spanish. (0)

SN 020. Language Proficiency Exam: Exit. Assessment of the student's proficiency level upon completion of the language program. Co- or prerequisite: 36 hours of Spanish. (0)

SN 100. Spanish Language and Culture I. Acquisition of an appreciation of the culture of Spanish-speaking peoples and study of speaking, understanding, reading, and writing Spanish. (University Studies course) (3)

SN 105. Spanish for the Health Professions I. Introductory course in the acquisition of Spanish in the context of healthcare. (3)

SN 110. Spanish for the Health Professions II. Continuation of the study of the acquisition of Spanish in the context of healthcare. (3)

SN 120. Spanish Language and Culture II. Continued study of Spanish speaking peoples through the practice of speaking, understanding, reading, and writing Spanish. Prerequisite: SN 100 or equivalent. (University Studies course) (3)

SN 200. Spanish Language and Culture III. Continued study of Spanish language and culture.

Cultural, conversational, and structural activities leading to increased proficiency and cross-cultural awareness. Prerequisite: SN 120 or equivalent. (University Studies course) (3)

SN 215. Spanish for the Health Professions III.

Continuation of the study of the acquisition of Spanish in the context of healthcare. (3)

SN 220. Hispanic Literature. Designed to develop the ability to read Hispanic literary texts; to acquaint students with a selection of major Hispanic authors; to introduce the basic concepts of literary analysis; and to increase the ability to speak and understand Spanish through class discussions in Spanish. Prerequisite: SN 200 or equivalent. (University Studies course) (3)

SN 300. Spanish American Culture. Introduction to Spanish American Culture, from pre-Colombian culture to the present century. Prerequisite: SN 220. (3)

SN 301. Intermediate Spanish Composition. Practice of the written language through the study of style and composition. Prerequisite: SN 220. (3)

SN 302. Experiencing Spanish Language and Culture. Sharing a residence hall (one semester) with an international, native Spanish-speaking student or concurrent enrollment with semester study abroad. Prerequisites: Limited to non-native, Spanish-speaking students concurrently enrolled in a Spanish class (200-level or above) living with native Spanish-speaking roommate in designated residence hall or participating in departmentally-sponsored exchange; cumulative GPA 2.00 or higher. (1)

SN 305. Conversational Spanish. Practice in the spoken language through class discussions and prepared talks. Prerequisite: SN 220. (3)

SN 306. Civilization of Spain. Survey of historical and literary background of Spanish civilization and culture. Prerequisite: SN 220. (3)

SN 316. Commercial Spanish. A business and professional course for the practical application of Spanish. Prerequisite: SN 220. (3)

SN 330. Spanish Grammar. Review of the elements of Spanish grammar and study of the essential structures of the language. Prerequisite: SN 220. (3)

SN 400. Special Topics: Spanish. Designed to cover a variety of knowledge and skills, using a range of topics pertaining to the Spanish-speaking world. Taught in Spanish. May be repeated once for credit. Prerequisite: SN 220. (3)

SN 402. Independent Study in Spanish. Advanced-level study of language, culture, or literature for Spanish majors. May be repeated once for credit. Prerequisites: SN 220; consent of department. (3)

SN 403. Survey of Spanish Literature I. From the

Middle Ages to the 18th century. Prerequisites: SN 220. (3)

SN 404. Survey of Spanish Literature II. From the 18th century to the present. Prerequisites: SN 220. (3)

SN 430. Spanish American Literature I. Representative authors from the pre-Colombian period to the early 19th century. Prerequisites: SN 220. (3)

SN 435. Spanish American Literature II. Representative authors and literary movements from 1888 to present. Prerequisites: SN 220. (3)

SN 495. Foreign Language Internship in Spanish. Work experience using Spanish in a professional setting in a business or agency. Prerequisite: declared Spanish major; Junior standing, with completion of a minimum of 24 credit hours in Spanish; minimum 2.50 GPA and 3.00 in Spanish; a level of proficiency in Spanish appropriate to the professional setting as evaluated by the departmental assessment procedures; approval of the Department of Global Cultures and Languages. (3)

SPORT MANAGEMENT (SM)

SM 116. (Cross-listed as HL, PE, RC, 116). Special Topics in Health, Human Performance and Recreation. Special topics in health and leisure unavailable in the department curriculum. May be repeated for credit on different topics. (1-3)

SM 220. Introduction to Sport Management. Introductory course exploring the history, development, governance, and current status of sport management. (3)

SM 250. Governance of Sport Organizations. Examines the governance of sports and policy development at the amateur, collegiate, professional and international levels. Prerequisite: SM 220. (3)

SM 316. (Cross-listed as HL, RC 316). Special Topics in Health, Human Performance and Recreation. Special topics in health and leisure unavailable in the department curriculum. May be repeated for credit on different topics. (1-3)

SM 340. Sport Ethics. Examination of ethical principles relating to sport specific issues within the context of managing sport services. Prerequisite: PL 204. (3)

SM 360. Sporting Event Management. Prepares the prospective sport manager in the management of sport related events. Prerequisites: SM 220; declared Sport Management major or Sport Management minor. (3)

SM 361-363. Independent Study in Health, Human Performance and Recreation. Directed individual study of special interest areas in health and leisure. (1-3)

SM 370. Practicum in Sport Management. Supervised field experience in a sport agency designed

to meet the student's professional interests and goals. Prerequisites: Acceptance to Sport Management major; junior standing. Co-requisites: SM 465; CL004. (2)

SM 455. Sport-Related Venue Design and Operation. Design and management of sport related facilities. Prerequisite: SM 360 or consent of instructor. (3)

SM 460. Fundamentals of Sport Delivery Systems. Examination of the fundamental theories and practices used to deliver sport products and services to consumers. Prerequisite: SM 360. (3)

SM 465. Professional Seminar in Sport Management. Professional expectations and job seeking skills in sport management. Prerequisite: junior standing. Co-requisite: SM 370 or consent of instructor. (1)

SM 470. Sport Management Internship. Full-time, supervised field experience in a sport agency designed to meet the student's professional interests and goals. Culminating experience for sport management students. Prerequisites: SM 370 and SM 465 with grade of 'C' or higher; senior standing with cumulative GPA of 2.5; GPA in major of 2.5; consent of instructor. (12)

SM 540. Legal Aspects of Sport and Physical Activity. Exploration of the various legal principles applicable to the sport industry. Prerequisites: Senior standing; declared Sport Management major or minor or Coaching minor or consent of instructor. (3)

SM 570. Management and Leadership in Sport Organizations. Application of contemporary management concepts to the operation of sport organizations. Prerequisite: SM 460 or consent of instructor. (3)

TELECOMMUNICATIONS AND COMPUTER NETWORKING (TN)

TN 100. Introduction to Computer Networking I. Focus on setup of personal computer systems, plan and installation of home or small business network, troubleshooting Internet connectivity, resources sharing, home network security, IP addressing. Prerequisite: PC basics. (3)

TN 254. Fiber Optics and Network Communications. Principles of fiber optics, system components, applications of fiber optics in data and network communication systems. (3)

TN 255. Microcomputer Maintenance and Troubleshooting. A study of the installation and repair of major computer components and peripherals including printers, disk driver and display. (3)

TN 275. Introduction to Networks. Comprehensive overview of networking; from fundamentals to advanced applications and services. The course emphasizes concepts and skills required to design networks,

while providing opportunities for practical application and hands-on experience. Topics include data networks and the Internet, layered communications, networking models, networking services and protocols. Prerequisite: TN 255. (3)

TN 375. Routing and Switching Essentials. Advanced networking course focusing on the purpose, nature, and operations of routers and switches including routing protocols and virtual area networks. The course emphasizes IOS installations, configurations and maintenance of routers and switches. Details of routing protocols including both distance vector and link state algorithms. Configuration and troubleshooting of routing protocols in routed networks. Prerequisite: TN 275. (3)

TN 395. Server Maintenance and Troubleshooting. Installation and configuration of network operating systems and infrastructure with focus on virtual environments, network communications, server set-up, maintenance, trouble-shooting, and administration utilizing network operating systems including VMware, Linux, Windows Server, and Desktop Operating Systems. Prerequisite: TN 255. (3)

TN 425. Wireless Communications and Mobile Data Networks. Topic in analog cellular phone systems (AMPS); digital cellular standards – GSM, IS-95; short message service (SMS); 2.5 G data services; cellular standards (CDMA 2000 and WCDMA/UMTS); wireless LANs (IEEE 802.11); Bluetooth, Mobile IP; ad hoc and sensor networks. Prerequisites: MA 133; TN 275. (3)

TN 435. Network Security. Topics in security services, threats, and vulnerabilities for networked environments. Principles of cryptography, security protocol design and analysis, node and service authentication, address spoofing, hijacking, SYN floods, sniffing, viruses, intrusion detection, firewalls, and ethical and legal issues. Prerequisites: MA 134; TN 375. (3)

TN 475. Scaling Networks. Course emphasizes how to design corporate networks and configure routers and switches for advanced functionality in larger and more complex networks. Pre- or co-requisite: TN 375. (3)

TN 563. Connecting Networks. Emphasizes concepts on network design, wide area network operation, monitoring and troubleshooting networks including routing and switching site-to-site connectivity concepts. Two hours lecture; two hours lab. Prerequisite: TN 475. (3)

TN 565. Network Management. Design, performance analysis, monitoring, optimization, and trouble-shooting of modern data communication networks. Topics include managing TCP/IP networks using SNMP, protocol analysis, remote management, and performance improvement. Two hours lecture; two hours lab. Prerequisite: TN 563. (3)

TN 566. IP Telephony. Theories of Voice over IP (VoIP) and data networking. Topics include TCP/IP network, voice packetizing and compression, VoIP protocols and architecture, Quality of Service (QoS) and security of IP telephony systems. Two hours lecture; two hours lab. Prerequisite: TN 563. (3)

TESOL (TL)

TL 110. Basic Composition ESL. In-class workshop and individualized instruction in written communication. (3)

TL 425. Materials and Assessment for English as a Second Language Classroom. Advanced course in the analysis and preparation of materials for teaching ESOL and the basics of test development in ESOL. Prerequisite: TL 585. (3)

TL 525. English as a Second/Foreign Language: Learning and Teaching. Basic theories of second language acquisition and their implications for second language teaching, including work with ESOL students and development of personal theories of second language learning and teaching. Prerequisites: EN 140; any 200-level literature course. (3)

TL 530. Practicum in TESOL. Provides students with practical classroom experience in teaching ESOL. Students who pursue DESE ELL certification acquire experiences in planning for and working with ELLs in both elementary and secondary settings. (3)

TL 585. Methods and Techniques for Teaching ESOL. Introduces students to research supported principles and methods for teaching ESO/EFL. Emphasis on curriculum development, problem-solving, adopting/adapting appropriate teaching methods and materials to teach language skills. Prerequisite: TL 525; or consent of instructor. (3)

THEATRE (TH)

TH 100. Theatre Appreciation. Promotes an appreciation for and an understanding of theatre in contemporary society. Emphasizes the script, artist, audience interaction. (University Studies course) (3)

TH 101. Acting for Non-Majors. Acting as a form of self-expression emphasizes personal awareness, relaxation, concentration, coordination and integration, vocal skills, and scene study. (University Studies course) (3)

TH 105. (Cross-listed as DA 105.) Rehearsal and Production I. Training and practical, hands-on experience in performance, crew work, and all aspects of technical production through active participation in the mounting of departmental productions. May be repeated for credit. (1)

TH 107. (Cross-listed as MM 107). Theory Skills and Analysis for Musical Theatre. Development of analytical and aural skills in musical theatre repertoire. Prerequisites: MM 105; proficiency exam; or consent of instructor. (3)

TH 122. (Cross-listed as MM 121). Class Voice for Musical Theatre I. Beginning principles of singing and vocal technique for musical theatre. May be repeated for credit. (3)

TH 123. (TH 222) Class Voice for Musical Theatre II. Advanced basic principles of singing and vocal technique for musical theatre. Prerequisite: TH 122; consent of instructor. May be repeated for credit. (3)

TH 155. Makeup. A study of designing and applying makeup for stage/television/film, including exploration into theory, character analysis, materials, and techniques. Lecture and lab sessions plus production work required. (3)

TH 181. (TH 381). Script Analysis. Investigation and application of contemporary, formal approaches to the criticism and analysis of dramatic literature. (3)

TH 201. Private Voice for Musical Theatre I. Sophomore level principles of singing and vocal technique for musical theatre. May be repeated for credit. (1)

TH 218. Acting I. The first of a three-year Stanislavski-based acting sequence -including theory, exercises, and scene study. Prerequisites: Theatre and Dance major or minor; consent of instructor. May be repeated for credit. (3)

TH 219. Auditioning I. Explores various audition, cold-reading, and interview techniques, marketing strategies, and solo exercises. May be repeated for credit. (1)

TH 221. Auditioning II. Explores various audition, cold-reading, and interview techniques, marketing strategies, and solo exercises. Pre- or co-requisite: TH 219; or consent of instructor. (2)

TH 223. Movement for the Actor I. Introductory movement course for actors to explore the movement techniques commonly used in the theatre. May be repeated for credit. (3)

TH 231. Stagecraft I. The technical aspects of scenery construction (carpentry, painting, properties, sound, theatre organization, etc.) which contribute to a unified approach in producing a play. Lab and production work required. (3)

TH 245. (Cross-listed as AR/DA/MU 245). Creating and Managing a Career in the Arts I. Introduction to the professional career skills necessary to create new opportunities and succeed as an artist. Encompasses practices and methods for sustaining a successful career in dance, music, theatre, and the visual arts. (3)

TH 251. Costume Construction. A study in basic

theatre and dance costume construction, including an examination of shop organization, wardrobe maintenance, fabrics, tools, patterns, and sewing techniques. Lecture and lab sessions plus production work required. (3)

TH 265. Drawing for the Theatre I. Beginning study of technical and graphic drawing for theatre, providing a basic understanding of CAD and rendering. (3)

TH 267. (TH 260). Drawing for the Theatre II. Advanced study of technical and graphic drawing for the theatre, providing more in-depth understanding of computer aided drawing and rendering. Pre- or co-requisites: TH 231; TH 265; or consent of instructor. (3)

TH 275. Stage Management. Investigation of the theories and techniques of stage management. (3)

TH 291. Properties and Crafts I. Introduction to materials and techniques in theatrical properties and craft. Lab and production work required. (3)

TH 301. Private Voice for Musical Theatre II. Junior level principles of singing and vocal technique for musical theatre. May be repeated for credit. (1)

TH 305. (Cross-listed as DA 305.) Rehearsal and Production II. Advanced laboratory course exploring various areas of performance, crew work, and all aspects of technical production through active participation in the mounting of departmental productions. May be repeated for credit. Prerequisites: Two credit hours of TH 105 and/or DA 105; or consent of instructor. (1)

TH 307. Musical Theatre Score Study. Study of musical theatre literature through analysis, guided listening, and performance. Selections from early development to the present will be included. (3)

TH 316. Acting II. A continuation of the theories and practices developed in Acting I. Prerequisites: TH 218 (6 hours) or consent of instructor. May be repeated for credit. (3)

TH 317. Voice for the Actor I. A basic study of vocal mechanics, common vocal problems, proper breathing, and methods of voice improvement for public performance. (3)

TH 318. Musical Theatre Performance I. Scene study and exercise course designed to give performers the opportunity to apply singing, acting, and dance technique to musical theatre scripts and scores. Prerequisites: TH 122 (6 hours); TH 218 (6 hours); or consent of instructor. May be repeated for credit. (3)

TH 319. Acting for Film and Television. Merges Stanislavski-based technique training with the special demands and techniques of acting in film, television, and other electronic media. May be repeated for credit. Prerequisite: TH 218 or consent of instructor. (3)

TH 321. Stage Combat I. Emphasizes safety,

methods of staging, falling and rolling, unarmed stage fighting, and basic stage swordplay. (3)

TH 322. Class Voice for Musical Theatre III. Advanced principles of singing and vocal technique for musical theatre. Prerequisite: TH 123; consent of instructor. May be repeated for credit. (3)

TH 323. Movement for the Actor II. Intermediate movement course where actors explore the movement techniques commonly used in the theatre. May be repeated for credit. (3)

TH 331. Stagecraft II. Advanced topics in stage technology, including: advanced rigging techniques, production planning, electronic controls, pneumatics, hydraulics, structural design for the stage, welding, and other state-of-the-art technologies. Laboratory required. Prerequisite: TH 265; or consent of instructor. (3)

TH 350. Stage Lighting I. Principles of stage lighting, use of equipment, fundamentals of electricity, and design of lighting for the stage. Prerequisites: TH 231; or consent of instructor. (3)

TH 351. Costume Design I. Study in problem-solving and design-thinking for costume designers, organized around a study of period fashions. Prerequisites: TH 251; TH 265; or consent of instructor. (3)

TH 361. Scene Painting I. Basic study of theatrical painting techniques. Lab and production work required. Prerequisite: TH 231 or consent of instructor. (3)

TH 371. Scene Design I. A study of and application of basic design principles geared to the creation of stage environments for play production. Prerequisite: TH 265; or consent of instructor. (3)

TH 375. Performing Arts Management. Study of managerial duties, supervisory responsibilities, and organizational skills necessary in publicity, front of house/box office, and backstage management as it pertains to theatrical and dance production. (3)

TH 385. Directing I. A fundamental course designed to enhance the student's understanding of the practical as well as the artistic skills of directing for the theatre. Prerequisites: TH 218, 231, and 251; or consent of instructor. (3)

TH 386. Sound Design I. Application of the artistic and technological aspects of theatrical sound design and production. (3)

TH 393. Properties and Crafts II. Advanced exploration of materials and techniques in theatrical properties and craft. Lab and production work required. (3)

TH 395. Period and Style. A survey of historical periods and artistic styles influence on costume and architecture with an emphasis placed on the relevance for theatre and dance designers and director/choreographers. (3)

TH 401. Private Voice for Musical Theatre III. Senior level principles of singing and vocal technique for musical theatre. May be repeated for credit. (1)

TH 416. Acting Styles. Advanced scene study course in to handle classical texts or alternative theatrical styles and approaches to acting. Prerequisite: TH 316 or consent of instructor. May be repeated for credit. (3)

TH 417. Voice for the Actor II. Advanced study of the voice as a primary tool of theatrical expression; introduction and use of the IPA. May be repeated for credit. (3)

TH 418. Musical Theatre Performance II. Advanced scene study and exercise course designed to give performers the opportunity to apply singing, acting, and dance technique to musical theatre scripts and scores. Prerequisites: TH 318; or consent of instructor. May be repeated for credit. (3)

TH 429. Accents and Dialects for the Actor. Designed to develop skills for dialect acquisition for the stage and proficiency in several of commonly used stage dialects. May be repeated for credit. (3)

TH 431. Stage Combat II. Continuation of Stage Combat I emphasizing advanced stage swordplay practice. Prerequisite: TH 321. (3)

TH 450. Stage Lighting II. Advanced topics in stage lighting design and technology, including: computer controlled lighting, moving lightings, DMX 512, design software. Laboratory required. Prerequisites: TH 265; TH 350; or consent of instructor. (3)

TH 451. Costume Design II. Advanced study in rendering style and problem solving for costume designers, including survey of costume design opportunities in theatre, dance, film, and other venues. Prerequisites: TH 351; or consent of instructor. (3)

TH 461-463. (Cross-listed as DA 461-463). Independent Study. Individual study in theatre. (1-3)

TH 471. Scene Design II. Advanced study and application of design principles geared toward the creation of stage environments for Shakespearean productions, multi-set plays, musical theatre, and dance. Prerequisite: TH 371; or consent of instructor. (3)

TH 475. Topics in Technical Theatre. Survey of topics related to advanced stagecraft, technical direction, lighting, sound and advanced construction techniques. (3)

TH 481. Scene Painting II. Advanced study of theatrical painting techniques. Lab and production work required. (3)

TH 485. Directing II. A continuation of the theories and practices developed in Directing I along with an introduction to various styles and alternative directing techniques. May be repeated for credit. Prerequisite: TH 385. (3)

TH 486. Sound Design II. Advanced practice with audio hardware, analog and digital mixing consoles, and performance techniques specific to live theatre. Pre- or co-requisite: TH 386; or consent of instructor. (3)

TH 488. Senior Portfolio. Senior-level audition/portfolio class exploring various audition/interview techniques and strategies. Also examines various entrepreneurial skills to help launch early careers. Prerequisites: declared major in Theatre; Senior standing. (3)

TH 490. Theatre History I. Development of drama and theatre from ancient Greece to the English Restoration. (3)

TH 495. Theatre History II. Development of drama and theatre from the English Restoration to the contemporary era. (3)

TH 497. Choreography III. Advanced exploration of the creative process focusing on refinement of choreographic techniques, and critique and analysis of developed dance works. (3)

TH 498. (Cross-listed as DA 498). BFA Project. The preparation, presentation, and assessment of a major theatre project. Prerequisites: Senior status; and consent of department chair. 2)

TH 499. (Cross-listed as DA 499). Internship. Experiential involvement with an outside professional theatre, film or television company or group of professionals. Credit/no credit. Prerequisite: Consent of department chairperson. (2)

See University Studies (UI) listings for description of:

UI 384. History of the Musical (3)

UNIVERSITY STUDIES (IU, UI)

UI 100. First Year Seminar. An academic skills-centered seminar which introduces students to the University Studies Program and the value of liberal education while addressing one of a variety of themes. See First Year Experience web site for themes (<http://www.semo.edu/firstyearssem>) Required of all students entering the university with fewer than 24 credit hours. (3) (University Studies course)

IU 301. Historical Perspective: American Agriculture. Historical development of America's agriculture and the interplay of economic, political, biological and cultural environments of modern America. Prerequisites: Economic Systems; Living Systems; Political Systems. (3) (University Studies course)

IU 305. Entrepreneurship. An exploration of innovation, opportunity, and new business creation as economic and personal imperatives for success in the global economy. Prerequisites: Behavioral Systems; Economic Systems; Political Systems; Social Systems. (3)

(University Studies course)

IU 306. Perspectives on Urban Design. Study of the design of the built environment. (3) (University Studies Course)

IU 308. Compassionate Communication. Concrete, effective person-to-person communication skills, expressing oneself to gain what is wanted without alienating others, listening to enhance understanding, and navigating conflicts. Also called non-violent communication (NVC). (3) (University Studies Course)

IU 309. Writing for Science and Technology. This course will explore professional literacy by introducing forms, methods, standards, and issues central to scientific and technical writing in academic and workplace environments. (3) (University Studies Course)

IU 310. Government and Politics of East Asia. Survey of social, economic and international forces that influence politics of East Asian societies. Prerequisites: PS 103 or PS 104 or PS 220; Economics Systems or Social Systems. (3) (University Studies Course)

IU 314. GeoInfo Science Today. Encompasses knowledge-based computational modeling of activities and processes in the human and natural environments using geographic information systems (GIS). (3) (University Studies Course)

IU 315. Ethics in the Cyber World. Social and ethical issues and controversies concerning new and evolving technologies in the cyber world. (3) (University Studies Course)

IU 317. System Thinking for Everyone. Basic concepts in system theory, system models, applications in social, economic, ecological, biological, chemical and physical systems. Two one-hour lectures; one two-hour lab. Prerequisite: Completion of Logical Systems, Oral Expression Physical Systems, and Written Expression recommended. (3) (University Studies Course)

IU 321. Creative Problem Solving. Enhances creative thinking and problem solving to achieve creative solutions. Includes exposure to idea generation and problem solving processes. (3) (University Studies Course)

IU 300. Drugs and Behavior. An interdisciplinary coverage of psychoactive drugs from the perspectives of psychopharmacology, history, and criminal justice. (3) (University Studies course)

IU 301. Managerial Communication Processes. An examination and application of appropriate managerial communicative techniques for leading others to perform well in various organizational contexts. Prerequisite: SC 105 or equivalent introductory oral communication course. (3) (University Studies course)

IU 303. The Female Experience. A seminar

examining the past and present experiences of women in diverse cultural contexts to enhance the human experience. Prerequisites: Behavioral Systems; Economic Systems; Political Systems; Social Systems; or consent of instructor. (3) (University Studies course)

UI 305. Judicial Reasoning. A normative and descriptive examination of the role of the courts in contemporary American society via the principles of judicial reasoning. Prerequisites: Junior standing; completion of lower division University Studies core curriculum. (3) (University Studies course)

UI 306. Film and History. American film as both historical and literary document from its origins to the present time in feature films, television, and documentaries. Prerequisites: Development of a Major Civilization; Literary Expression. (3) (University Studies course)

UI 307. Economic Geography. Examination of economic develop for three spatial levels: international, national, and metropolitan from a geographic perspective. Prerequisites: Economic Systems; Social Systems. (3) (University Studies course)

UI 308. Cultural and Physical Landscapes of the World: A Geographical Analysis. A geographical analysis of world landscapes utilizing physical, cultural and economical concepts to illustrate complex interrelationships existing between various regions. One two-hour lecture; one two-hour laboratory. Prerequisites: Physical Systems; Social Systems; Economic Systems. (3) (University Studies course)

UI 309. Crime and Human Behavior. An interdisciplinary study of the causes and effects of crime and delinquency. Prerequisites: Behavioral Systems; Social Systems. (3) (University Studies course)

UI 310. The American Musical Experience. An examination of the musical experience of the American people as manifested in folk, ethnic, jazz, and pop music, and music in the fine art tradition. Prerequisites: Junior standing; ability to read music. (3) (University Studies course)

UI 312. Perspectives on the Present. Contemporary issues will be analyzed and placed into historical perspective. Emphasis on use of the historical method for analysis. Prerequisites: Junior standing; Development of a Major Civilization; Social Systems; Behavioral Systems; Written Expression; Oral Expression; or consent of instructor. (3) (University Studies course)

UI 313. The African-American Experience. A study of the historical and literary culture of African-Americans from the slave experience to the twentieth century. Prerequisites: Development of a Major Civilization; Literary Expression. (3) (University Studies course)

UI 315. Electronics and Computers in Music.

Theoretical and “hands on” experience with musical applications of electronics and computers. Prerequisites: Junior standing; Artistic Expression, Logical Systems and Natural Systems should be complete. While some experience with music, computers, electronics and acoustics is helpful, classes in these courses are not prerequisites for this course. (3) (University Studies course)

UI 316. Contemporary Legal Studies. This course is an examination of current legal issues and the role of the American legal system in the resolution of those issues. Prerequisite: 45 hours. (3) (University Studies course)

UI 317. Human Sexuality. Study of human sexuality, emphasizing biological, psychological, and sociological aspects. Sexuality issues dealing with critical thinking and valuing will be emphasized. Prerequisites: Living Systems; Behavioral Systems; Social Systems. (3) (University Studies course)

UI 318. Earth Science: A Process Approach. A process-oriented investigation of the interrelationships among the Earth Sciences and their interaction with living systems. One two-hour lecture and one two-hour lab per week. Prerequisite: BS 218. (3) (University Studies course)

UI 319. Science, Technology and Society. The impact of technology on individuals and society through critical analysis of selected modern topics using communication and critical thinking skills. Prerequisites: Economics Systems; Social Systems; Physical Systems; Political Systems. (3) (University Studies course)

UI 320. The Modern Presidency. Examination of the modern American presidency from the combined perspectives of history, political science, and speech communication. Prerequisite: Sophomore standing. (3) (University Studies course)

UI 322. International Political Economy. Exploration of the interaction of political and economic forces as it affects international flows of goods, money, investments and technology. Prerequisites: Political Systems; Economic Systems. (3) (University Studies course)

UI 330. Experimental Methods in Physics and Engineering I. Selected experiments in physics and engineering with emphasis on measurement system design, equipment selection, acquisition and evaluation of data, and written and oral reporting. One lecture and two two-hour labs. Prerequisites: Logical Systems (MA 134 or higher); PH 121 or PH 231. (3) (University Studies course)

UI 331. Found of Biochemistry. Structure and function of amino acids, proteins, lipids, and carbohydrates. Generation and utilization of energy. Prerequisite: CH 342 or consent of instructor. (3) (University Studies

course)

UI 332. Images of Women in Literature. Investigation of the views of women which have prevailed and still prevail in literary thought. Prerequisite: EN 140; any 200 level literature course. (3) (University Studies course)

UI 336. Religion in America. An historical study of the social, political and philosophical roles of religion in America. Prerequisites: Suggested completion of the lower division University Studies curriculum or consent of instructor. (3) (University Studies course)

UI 337. Issues in Modern Architecture. Analysis of the interrelational development of issues between twentieth century architecture and European/American civilization. Prerequisites: Artistic Expression or Development of a Major Civilization. (3) (University Studies course)

UI 339. North American Indians. North American Indians through settlement and expansion of the American frontier. Indian lifestyles today. Prerequisite: Social Systems or consent of instructor. (3) (University Studies course)

UI 340. Housing Perspectives. Study of the relationship between humans and the built environment including social, psychological, economic and physical factors. Prerequisites: Behavioral Systems; Social Systems; Economic Systems; Political Systems. (3) (University Studies course)

UI 341. Victorian Studies. Examination of literary, political, and scientific achievements in 19th Century England. Prerequisite: Literary Expression. (3) (University Studies course)

UI 342. Modern Political Thought. A critical analysis and examination of the normative concepts and ethical problems of modern political thought. Prerequisites: Political Systems; Social Systems; Behavioral Systems. (3) (University Studies course)

UI 343. Transcultural Experience. A study of the influence of cultural diversity upon the professions and major fields, which culminates in a supervised on-site expedition to the country/region of study. Prerequisites: Junior standing. One course in each of at least two of the following 100-200 systems: Behavioral, Social or Living. Study of the language of the selected culture is recommended. (3) (University Studies course)

UI 344. Plants and Humanity. The psychological, physiological, and social responses of people to the plants in their environment and the role they play in the improved physical and mental health of individuals as well as communities. Prerequisites: Social Systems; Artistic Expression or Behavioral Systems. (3) (University Studies course)

UI 345. Nonverbal Communication. Study of

Nonverbal Communication. Areas of study include body language, vocal cues, touching behavior, environmental factors, eye behavior, physical appearance. Prerequisites: Artistic Expression; Oral Expression; Behavioral Systems; Social Systems. (3) (University Studies course)

UI 349. Comparative Economic Systems. How market, mixed, planned and developing economic systems are organized and function to obtain major economic, political and social goals. Prerequisites: Economic Systems; Political Systems. (3) (University Studies course)

UI 350. Middle East Politics. A survey of social, economic and international forces that influence politics of Middle Eastern societies with particular emphasis on Egypt, Israel, Syria and Turkey. Prerequisites: Political Systems; Economic or Social Systems. (3) (University Studies course)

UI 351. Public Opinion Management. Discussion of basic principles of public relations, publicity and propaganda used by business, political, and non-profit organizations to influence public opinion and communicate with their various publics. (3) (University Studies course)

UI 352. Medical Ethics. An examination of the ethical and social issues related to medicine, nursing, and biomedical research. Prerequisites: Junior standing or consent of instructor. (3) (University Studies course)

UI 354. Lifestyle Enhancement. An interdisciplinary study of the psychology of health and lifestyle management. Prerequisites: Behavioral Systems; Social Systems. (3) (University Studies course)

UI 355. Consumer and the Market. The interdisciplinary study of the application of the critical thinking process to analyze economic, social, behavioral and political actions and interaction of consumers with the market and their use/consumption of those products and services acquired through the market exchange process. Prerequisites: Economic System; Political Systems; Behavioral Systems; Social Systems. (3) (University Studies course)

UI 357. Early American Political Thought. A critical historical analysis and philosophical examination of the origins and development of early American political thought articulated in the classic works of significant American political theorists. Prerequisites: Political Systems; Social Systems; Behavioral Systems. (3) (University Studies course)

UI 358. Foundations of Political Thought. A critical examination and study of ancient and medieval political thought articulated in the original classic works of significant political philosophers. Prerequisites: Political Systems; Social Systems; Behavioral Systems. (3) (University Studies course)

UI 360. Recycling and Waste Management. Exploration of personal, institutional, and societal strategies for dealing with solid and hazardous wastes. Prerequisites: Junior standing; Living Systems; Physical Systems. (3) (University Studies course)

UI 361. Contemporary Political Theory. A critical historical analysis and philosophical examination of contemporary political thought and the origins and development of major political ideologies of the late 19th century and 20th century. Prerequisites: Political Systems; Social Systems; Behavioral Systems. (3) (University Studies course)

UI 366. Law and Economics. An analysis of the application of economic principles to all aspects of law including contract law, torts, and criminal law. Prerequisites: EC 101 or EC 215; Political Systems. (3) (University Studies course)

UI 368. Mind, Meaning and Value. Investigation of the theories, concepts and methodologies employed in the scientific study of the mind from 1650 to the present. Prerequisite: Completion of lower division University Studies curriculum or consent of instructor. (3) (University Studies course)

UI 369. Vice and Virtue. Investigation and analysis of some of the main concepts, issues and problems in moral psychology or character development. Prerequisite: Completion of lower division University Studies curriculum or consent of instructor. (3) (University Studies course)

UI 370. Media Ethics. A study of the ethical questions that arise in modern mass media with emphasis on journalism, advertising and entertainment. Prerequisite: Junior standing or consent of instructor. (3) (University Studies course)

UI 371. Government and Business. Government regulation of business in the United States with emphasis on differing economic and political perspectives concerning such regulation. Prerequisites: Economic Systems; Political Systems. (3) (University Studies course)

UI 372. Earthquakes and Society. Study of earthquakes: their causes, location, interaction with surface material and their effects on human society. The role of the public in seismic safety is examined in terms of both structural and nonstructural hazards in buildings as well as the need for earthquake preparedness. Prerequisites: Physical Systems; Social Systems. (3) (University Studies course)

UI 373. Earth/Life Through Time. Reading and evaluating the geologic record of biologic and geologic events, with chronicle of life and earth interaction through time. (3) (University Studies course)

UI 375. European Film. Study of major European

films and film makers in the context of French, German, and Spanish cultures. Prerequisites: Artistic Expression; Oral Expression; Written Expression; Literary Expression; Development of a Major Civilization; or consent of instructor. (3) (University Studies course)

UI 382. History and Philosophy of American Mass Media. An historical investigation of American mass media and the philosophies and concepts underlying their development from colonial to present times. Prerequisite: Completion of 45 hours. (3) (University Studies course)

UI 384. History of the Musical. The musical theatre genre is traced via close examination of its origins, evolution, and maturation as a living, contemporary art form. Prerequisites: TH 100; MU 182; or consent of instructor. (3) (University Studies course)

UI 386. Environmental Health. Introduction to fundamental scientific factors that affect human and ecosystem health, focusing on disease prevention/control and enhancing environmental quality. Prerequisites: Junior standing; Living Systems (any BI or BS course); Physical Systems. (3) (University Studies course)

UI 387. Environmental Law and Public Policy. Introduction to the formulation and provisions of environmental regulations and policies with an emphasis on major federal legislative acts. Prerequisites: Junior standing; Living Systems (any BI or BS course); Physical Systems. (3) (University Studies course)

UI 392. The Age of Romanticism. Examination of the Romantic Movement through an in-depth study of eight masterpieces of Romantic music in the context of their times. Prerequisites: MH 251 and MH 252; or MU 182 by consent of the instructor; or consent of the instructor. (3) (University Studies course)

UI 393. Age of Modernism. Examines the phenomenon of Modernism in music and culture through the study of 13 masterpieces of music in the context of their time. Prerequisites: MM 203 and MM207; or MU 181 or MU 182 by permission of instructor; or permission of instructor. (3) (University Studies course)

UI 394. Music and Culture 1600-1750. This course will investigate the development of music from 1600-1750 and its place in the culture of Western Europe. Prerequisites: MH 251 and MH 252 or MU 182 or consent of instructor. (3) (University Studies course)

UI 396. The Age of Beethoven. An examination of Beethoven's life and music, and the cultural context in which it developed. Prerequisites: MM 203 and MM 207; or MU 182 by consent of the instructor. (3) (University Studies course)

UI 397. Music in Medieval and Renaissance Culture. This course will investigate the development of

music between 900 and 1600 and its place in the culture of Western Europe. Prerequisites: MH 251 and MH 252 or MU 182 or consent of instructor. (3) (University Studies course)

UI 400. Business and Ethics. A study of the ethical questions that arise in the context of doing business in modern society. Prerequisites: Senior standing; completion of all lower division University Studies courses; or consent of instructor. (3) (University Studies course)

UI 401. American Cultural Landscapes: Regional Architecture and Settlement Systems. Study of American regional landscapes including house types, barns, and other folk structures. Prerequisites: Development of a Major Civilization; Social Systems; Artistic Expression. (3) (University Studies course)

UI 402. Music in World Cultures. A study and comparison of the music, instruments, style, and the music-making process of diverse world cultures. Prerequisites: Junior standing; completion of 100, 200, and 300 level University Studies courses; ability to read music; or consent of the instructor. (3) (University Studies course)

UI 410. Manufacturing Research in a Global Society. The study of national and international trends in manufacturing and production through the application of research and development techniques. Prerequisite: Completion of University Studies core curriculum. (3) (University Studies course)

UI 412. American Health Care Systems and Issues. This course focuses on the full spectrum of the American health care system. This includes the current health care concerns of diverse populations and legal/ethical issues. Prerequisites: Junior standing; completion of 100, 200 and 300 level University Studies courses; or consent of instructor. (3) (University Studies course)

UI 415. Science and Religion. An integration of scientific and religious knowledge through reading and discussion related to epistemology, origins, and process. Prerequisites: Completion of lower division University Studies curriculum or consent of instructor. (3) (University Studies course)

UI 416. Planetary Exploration: From Galileo to the Present and Beyond. Examination of major developments contributing to our understanding of the solar system and their impact on the future of mankind. Prerequisite: Completion of the University Studies core curriculum. (3) (University Studies course)

UI 418. European Mind. An examination of the origin and development of modern European thought and culture. Prerequisites: Junior standing; Artistic or Literary Expression; Physical or Living Systems; Social or Political Systems; Development of a Major Civilization. (3) (University Studies course)

UI 422. Scientific Reasoning. Critical study of the reasoning used in the discovery and justification of scientific theories. Prerequisite: Completion of the University Studies core curriculum. (3) (University Studies course)

UI 423. Political Communication. The study of the exchange of symbols or messages that to a significant extent have been shaped by or have consequences for the functioning of political systems, i.e., an examination of the relationship between communication processes and political processes. Prerequisites: SC 105; PS 103 or PS 104; or consent of instructor. (3) (University Studies course)

UI 425. Persuasion: Understanding, Practice and Analysis. Principles, techniques and theories used to influence the behavior of others through oral communication, with special emphasis on the analytical tools necessary to evaluate persuasive appeals more responsibly. Prerequisites: Junior standing; completion of the University Studies core curriculum. (3) (University Studies course)

UI 427. Service and Community. This course provides theoretical investigation of and the opportunity for community service through volunteerism. Includes a one-hour integrated lab. (3) (University Studies course)

UI 429. Environmental Ethics. Comprehensive study of the ethical, social, scientific, and cultural problems associated with the use and abuse of natural resources. Prerequisites: Logical Systems; Physical Systems or Living Systems. (3) (University Studies course)

UI 430. Aging Successfully: Critical Issues Facing the Individual in the 21st Century. A study of the interaction of historical, economic, and political influences upon the biological and psychosocial nature of individuals aging into the 21st century. Prerequisites: Natural Systems; Human Institutions. (3) (University Studies course)

UI 431. Shakespeare's Tragedies and the Human Condition. An interdisciplinary study of nine plays by Shakespeare as they relate to contemporary issues and events. Prerequisite: Literary Expression. (3) (University Studies course)

UI 432. Shakespeare's History Plays and Comedies and the Human Condition. An interdisciplinary study of five history plays and four comedies by Shakespeare. The plays will often be studied in the light of contemporary issues and events. Prerequisite: Literary Expression. (3) (University Studies course)

UI 433. Aesthetics of Movement: Athletic Dancers and Artistic Athletes. A critical investigation into the aesthetic difference, function, significance, and value of the movement disciplines of dance and sport. Prerequisite: 45 credit hours. (3) (University Studies course)

UI 435. Literature of Sport. The literary and sociological study of the role, both positive and negative, sport plays in American society. (3) (University Studies course)

UI 436. Agricultural Ethics. A study of agricultural issues and public policy using knowledge and methods from agriculture and social ethics. Prerequisite: Senior standing. (3) (University Studies course)

UI 438. The Nature and Growth of Mathematical Thought. An emphasis on mathematical ideas as a growing, changing human endeavor, which influences the history of societies including today's technological culture. Prerequisites: Development of a Major Civilization; MA 139 or MA 140. (3) (University Studies course)

UI 440. The Holocaust. A critical analysis and examination of some of the fundamental political philosophical questions, normative concepts and ethical problems of the Holocaust. Prerequisites: Junior standing; completion of University Studies core curriculum or consent of instructor. (3) (University Studies course)

UI 443. Professional Experience in Chemistry. Individualized study of and experience with the effective and appropriate design, execution, and reporting of chemical investigations. Prerequisite: CH 180, CH 181 or CH 185. (3) (University Studies course)

UI 445. Social Perspectives of Sexuality. Critically examine the social, cultural, familial and political factors that influence human sexuality and expression. (3) (University Studies course)

UI 446. The Civil Rights Movement. A study of the American Civil Rights Movement from the 1950's to the present. Prerequisites: Development of a Major Civilization; Social Systems; Artistic Expression. (3) (University Studies course)

UI 450. Capstone Experience. Group-based solution of open-ended problems based on cases or scenarios from the "real world," requiring interaction among students with diverse training. Prerequisites: Completion of the University Studies core curriculum; senior standing in one of the disciplines specified for the particular section. Additional prerequisites may be required for particular sections. (3) (University Studies course)

UI 454. Perspectives of Literacy: Challenges and Solutions. A critical examination of variables impacting the development of literacy including perspectives from neuroscience, communication, education, and social science. Prerequisite: Completion of 300-level University Studies requirement. (3) (University Studies course)

UI 455. Understanding Men and Male Development. Comprehensive interdisciplinary study of boys, men, and male development across the lifespan; explores contemporary research on critical male issues and masculinity in the field of men's studies. (3)

(University Studies course)

UI 457. African-Americans During a Time of Slavery. Study of Africans in America, both slave and free, from 1619-1865. (3) (University Studies course)

UI 458. Terrorism & Political Violence. Critical analysis of the political, cultural, and psychological aspects of global terrorism and political violence both historically and currently. (3) (University Studies course)

UI 459. Nature Literacy. Experience with the natural environment resulting in students actively seeking ways to combine environmental stewardship with professional personal lives. (3) (University Studies course)

UI 460. Death Penalty History and Issues. Exploration of the history of capital punishment in US law, constitutional issues and policy arguments for and against the practice. (University Studies course) (3)

UI 461. Issues in Modern Art. Investigation of the development of Modernism in western culture by means of the arts produced at the time. (3) (University Studies course)

UI 462. Stalin's Hunger Games. Study of Stalin's Russia and the role of women through the prism of Suzanne Collins' trilogy – "The Hunger Games." (3) (University Studies course)

UI 480. Social Psychological Aspects of Dress. Examination of social, psychological, economic, political, religious, and cultural factors that influence dress and human behavior. (3) (University Studies course)

UI 500. History of the English Language. Origin and development of the English Language, including grammatical forms, principles of sound change, and growth of English vocabulary. Prerequisite: Completion of lower division University Studies core curriculum. (3) (University Studies course)

UI 501. Principles of Language. Principles of Language is a study of the nature of language including its systems, role in society, historical and social changes, the development of writing systems, first and second language acquisition process, the biological foundations of language, and artificial or machine languages. (3) (University Studies course)

UI 504. Leaders of Social Change. A course in rhetorical criticism, exploring how rhetorical theories help us process and appreciate the substance of speeches and the effectiveness of speakers. Prerequisite: Junior standing. (3) (University Studies course)

UI 506. Education, Law and Society. Study of the social and legal issues that have influenced public K-12 education. Prerequisite: Senior standing or permission of instructor. (3) (University Studies course)

UI 508. African Americans During the Era of Segregation and Jim Crow. A study of African

Americans from the end of the Civil War to the beginning of the Civil Rights Movement. (3) (University Studies course)

WRITING PROFICIENCY (WP)

WP 003. 75 Hour Writing Proficiency Exam. All students are required to enroll for this exam in the next semester after they have completed 75 semester hours. A passing score on this exam is required for graduation. Prerequisites: University Studies Written Expression; WP 002.

NOTE: Students must present two photo IDs for admission to the testing site.

ZOOLOGY (ZO)

ZO 310. Animal Biology. Diversity of animal life with an emphasis on invertebrates. Comparison of the major animal phyla emphasizing integration of function and form. Three lectures; one two-hour lab. Prerequisite: BI 283 with minimum grade of C. (4)

ZO 315. Comparative Anatomy. Intensive study of selected organ systems of lower chordates and representative vertebrates. One lecture; two two-hour labs. Prerequisite: ZO 310. (3)

ZO 331. Animal Physiology. Examination of functioning systems of vertebrates. Attention is given to the adaptiveness of these systems and to their integrated functioning. Two lectures; one two-hour lab. Prerequisites: BI 283 with a minimum grade of C; CH 341; CH 342. (3)

ZO 414. Developmental Biology. The differentiation of germ layers into tissues and organs with an emphasis on genetic processes and morphological patterns. Two lectures; one two-hour lab. Prerequisites: BI 283 with minimum grade of C; CH 341. (3)

ZO 420. Animal Behavior. Evolutionary approach to the study of behavior of the individual and group. Topics include proximate and ultimate explanations of behavior. Prerequisites: BI 283 with a minimum grade of C; MA 134 or MA 137 or MA 139 or MA 140. (3)

ZO 430. Invertebrate Zoology. Invertebrate biology, diversity, phylogeny, structure, life history, development, and additional selected topics in invertebrate zoology. Studio style course. Prerequisites: ZO 310. (4)

ZO 441. Parasitology. Introduction to parasitism. Protozoans, platyhelminths, and nematodes are stressed, particularly host-parasite relationships and life cycles. One lecture; two two-hour labs. Prerequisite: ZO 310. (3)

ZO 445. Aquatic Entomology. Introduces students to the biology, ecology, and taxonomy of aquatic

insects that live in streams, lakes, and wetlands. Emphasis on taxonomic identification of the regionally common aquatic insects. Studio-style course in which two two-hour class periods will involve both lecture and lab activities. Prerequisite: ZO 310. (3)

ZO 451. Vertebrate Histology. Vertebrate tissue preparation, tissue composition, and tissue identification. Two lectures; one two-hour lab. Prerequisite: ZO 310 or ZO 331. (3)

ZO 459. Mammalogy. Introduction to the ecology, zoogeography, structure/function, evolution, and behavior of mammals. One lecture; two two-hour labs. Prerequisite: BI 283 with a minimum grade of C. (3)

ZO 460. Herpetology. An introduction to the biology of the amphibians and reptiles. Evolutionary history, ecology, behavior, physiology, and distribution. Prerequisite: BI 283 with a minimum grade of C. (3)

ZO 465. (Cross-listed as AO 435). Entomology. Insect biology, behavior, control, structure, diversity, physiology and additional selected topics in entomology.

Two lectures; one two-hour lab. Prerequisite: BI 283 with a minimum grade of C or AO 120 and AY 101 and HO 130. (3)

ZO 466. Ornithology. The physical structure, habits, ecology, geographical distribution, physiology, and evolution and conservation of birds. Emphasis on current topics in the scientific literature. Two lectures; one two-hour lab; one Saturday field trip. Prerequisite: ZO 310. (3)

ZO 469. Vertebrate Adaptations. Survey of vertebrate adaptations to various environments. Topics include mechanistic and morphological adaptations for feeding, thermoregulation, locomotion, reproduction, and sensory systems. One lecture; two two-hour labs. Prerequisite: BI 283 with a minimum grade of C. (3)

ZO 478. Ichthyology. An introduction to the evolution, zoogeography, taxonomy, and ecology of fishes, with particular reference to Missouri fishes. Two lectures; one two-hour lab. Prerequisite: ZO 310. (3)

