

Spring 2021
Southeast Missouri State University Orchestra/Wind Symphony
Tenor & Bass Audition Materials

Please play in order: (Tenor Trombone)

1. Mozart-Tuba Mirum, mm. 1 - 18
2. Brahms - Symphony No. 1, Mov. 4

1. Mozart-Tuba Mirum, mm. 1 - 18

2. Tuba mirum

Andante

The musical score for 'Tuba mirum' by Mozart is presented in four staves. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff starts with a dynamic marking of *mf*. The third staff begins at measure 12. The fourth staff begins at measure 15. The music is in 3/8 time and features a variety of rhythmic patterns and dynamics.

2. Brahms - Symphony No. 1, Mov. 4

Più Andante

The musical score for Brahms' Symphony No. 1, Movement 4, is shown in two staves. The first staff is marked *p dolce* and includes a circled 'C' above the first measure. The second staff begins at measure 52 and includes dynamic markings for *pp*, *cresc.*, *mf*, *dim.*, and *pp*.

DISCLAIMER: Use of these excerpts is strictly for SEMO Orchestra and Wind Symphony auditions only. Any other use is not authorized or implied by Southeast Missouri State University.

Please play in order: (Bass Trombone)

1. Wagner - Ride of the Valkyries
2. Schumann - Symphony No. 3 "Rhenish"

1. Wagner - Ride of the Valkyries

Tr. III. * Hr. VI. *
4 *piu f*
5 10 * *cresc.* Fag. III. Basskl.
6 *cresc.* *ff*
7 *ff* Pos. I, II
* Fag. II. *ff* # Fag. III. 2

2. Schumann - Symphony No. 3 "Rhenish"

IV. Robert Schumann, Op. 97.
Festerlich.
pp
Solo
3 *f*
nach und nach stürker

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