



FLUTE
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60

Musical notation for the first piece, a chromatic scale in F major. It consists of two staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The key signature has one flat (Bb) and the time signature is 4/4.

#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120

Musical notation for the second piece, a harmonic minor scale in F major. It consists of one staff of music starting at measure 10 and ending at measure 16. The key signature has one flat (Bb) and the time signature is 4/4.

#3 Corelli Allemande

Moderato ♩ = 108

Musical notation for the third piece, Corelli's Allemande. It consists of two staves of music. The first staff starts at measure 18 and ends at measure 22. The second staff starts at measure 23 and ends at measure 26. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *f*, *mf*, and *p*. There is a *tr* (trill) marking above measure 25. A *f rit.* marking is present at the end of the piece.

#4 Beethoven Sonatina

Larghetto ♩ = 80

Musical notation for the fourth piece, Beethoven's Sonatina. It consists of two staves of music. The first staff starts at measure 27 and ends at measure 30. The second staff starts at measure 31 and ends at measure 34. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Dynamics include *p*, *cresc.*, *mf*, *decesc.*, and *p*.



OBOE
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60
1 Octave Only

Musical notation for the first piece, a chromatic scale in F major. It consists of a single line of music in treble clef with a key signature of one flat (F major). The tempo is marked as a minimum of 60 beats per minute. The piece is labeled '1 Octave Only' and features two fermatas at the beginning and end of the scale.

#2 Concert f harmonic minor Scale

10 Minimum Tempo ♩ = 120

Musical notation for the second piece, a harmonic minor scale in F major. It consists of a single line of music in treble clef with a key signature of one flat. The tempo is marked as a minimum of 120 beats per minute. The piece starts at measure 10 and ends with a fermata.

#3 Corelli Allemande

18 Moderato ♩ = 108

Musical notation for the third piece, Corelli's Allemande. It consists of a single line of music in treble clef with a key signature of one flat. The tempo is marked as Moderato at 108 beats per minute. The piece starts at measure 18 and includes dynamic markings of *f*, *mf*, and *p*.

Continuation of the musical notation for the third piece, Corelli's Allemande. It starts at measure 23 and includes dynamic markings of *f* and *rit.* (ritardando).

#4 Beethoven Sonatina

Larghetto ♩ = 80

Musical notation for the fourth piece, Beethoven's Sonatina. It consists of a single line of music in treble clef with a key signature of one flat. The tempo is marked as Larghetto at 80 beats per minute. The piece starts at measure 27 and includes a dynamic marking of *p* (piano).

Continuation of the musical notation for the fourth piece, Beethoven's Sonatina. It starts at measure 31 and includes dynamic markings of *cresc.* (crescendo), *mf* (mezzo-forte), *decresc.* (decrescendo), and *p* (piano).



BASSOON
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60

Musical notation for #1 Concert F Chromatic Scale, bass clef, 6/8 time signature. The scale starts on F and proceeds chromatically through the instrument's range. Measure numbers 5 and 10 are indicated.

#2 Concert f harmonic minor Scale

10 Minimum Tempo ♩ = 120

Musical notation for #2 Concert f harmonic minor Scale, bass clef, 6/8 time signature. The scale starts on F and proceeds chromatically. Measure number 10 is indicated.

#3 Corelli Allemande

18 Moderato ♩ = 108

Musical notation for #3 Corelli Allemande, bass clef, 6/8 time signature. The piece features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, and *p*. Measure numbers 18 and 23 are indicated.

#4 Beethoven Sonatina

Larghetto ♩ = 80

Musical notation for #4 Beethoven Sonatina, bass clef, 6/8 time signature. The piece features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p*, *cresc.*, *mf*, *decesc.*, and *p*. Measure numbers 27 and 31 are indicated.



CLARINET
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60

Musical notation for the first piece, consisting of two staves. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The key signature is one sharp (F#) and the time signature is 8/8. The piece is a chromatic scale starting on F4 and ending on F5.

#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120

Musical notation for the second piece, consisting of one staff starting at measure 10. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The piece is a harmonic minor scale starting on F4 and ending on F5.

#3 Corelli Allemande

Moderato ♩ = 108

Musical notation for the third piece, consisting of two staves. The first staff starts at measure 18 and ends at measure 22. The second staff starts at measure 23 and ends at measure 26. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The piece is a Moderato Allemande by Corelli. Dynamics include *f*, *mf*, and *p*. A *rit.* marking is present at the end of the second staff.

#4 Beethoven Sonatina

Larghetto ♩ = 80

Musical notation for the fourth piece, consisting of two staves. The first staff starts at measure 27 and ends at measure 30. The second staff starts at measure 31 and ends at measure 34. The key signature is one sharp (F#) and the time signature is 3/4. The piece is a Larghetto Sonatina by Beethoven. Dynamics include *p*, *cresc.*, *mf*, *decresc.*, and *p*.



BASS CLARINET
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60

Musical notation for the first piece, consisting of two staves. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The key signature is one sharp (F#) and the time signature is common time (C). The piece is a chromatic scale starting on F4 and ending on F5.

#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120

Musical notation for the second piece, consisting of one staff starting at measure 10. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The piece is a harmonic minor scale starting on F4 and ending on F5.

#3 Corelli Allemande

Moderato ♩ = 108

Musical notation for the third piece, consisting of two staves. The first staff starts at measure 18 and ends at measure 22. The second staff starts at measure 23 and ends at measure 26. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The piece is a 3/4 time signature. Dynamics include *f*, *mf*, and *p*. Performance markings include accents and a *rit.* (ritardando) marking.

#4 Beethoven Sonatina

Larghetto ♩ = 80

Musical notation for the fourth piece, consisting of two staves. The first staff starts at measure 27 and ends at measure 30. The second staff starts at measure 31 and ends at measure 34. The key signature is one sharp (F#) and the time signature is common time (C). The piece is a 3/4 time signature. Dynamics include *p*, *cresc.*, *mf*, *decresc.*, and *p*.



ALTO SAX
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60



#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120



#3 Corelli Allemande

18 Moderato ♩ = 108



#4 Beethoven Sonatina

Larghetto ♩ = 80





TENOR SAX
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60
1 Octave Only



#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120



#3 Corelli Allemande

18 Moderato ♩ = 108



#4 Beethoven Sonatina

Larghetto ♩ = 80





BARI SAX
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60



#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120



#3 Corelli Allemande

18 Moderato ♩ = 108



#4 Beethoven Sonata

Larghetto ♩ = 80





TRUMPET
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60
1 Octave Only

#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120

#3 Corelli Allemande

18 Moderato ♩ = 108

#4 Beethoven Sonata

Larghetto ♩ = 80



FRENCH HORN
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60

1 Octave Only

Musical notation for #1 Concert F Chromatic Scale. The piece is in 6/8 time and consists of two measures. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a fermata over a whole note F. The second measure contains a chromatic scale starting on G and ending on F, with a fermata over the final F. The piece concludes with a double bar line.

#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120

Musical notation for #2 Concert f harmonic minor Scale. The piece is in 6/8 time and consists of two measures. The first measure starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a fermata over a whole note F. The second measure contains a harmonic minor scale starting on G and ending on F, with a fermata over the final F. The piece concludes with a double bar line.

#3 Corelli Allemande

Moderato ♩ = 108

Musical notation for #3 Corelli Allemande. The piece is in 6/8 time and consists of two measures. The first measure starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a fermata over a whole note F. The second measure contains a melody starting on G and ending on F, with a fermata over the final F. The piece concludes with a double bar line.

Musical notation for #3 Corelli Allemande (continuation). The piece is in 6/8 time and consists of two measures. The first measure starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a fermata over a whole note F. The second measure contains a melody starting on G and ending on F, with a fermata over the final F. The piece concludes with a double bar line.

#4 Beethoven Sonata

Larghetto ♩ = 80

Musical notation for #4 Beethoven Sonata. The piece is in 6/8 time and consists of two measures. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a fermata over a whole note F. The second measure contains a melody starting on G and ending on F, with a fermata over the final F. The piece concludes with a double bar line.

Musical notation for #4 Beethoven Sonata (continuation). The piece is in 6/8 time and consists of two measures. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a fermata over a whole note F. The second measure contains a melody starting on G and ending on F, with a fermata over the final F. The piece concludes with a double bar line.



TROMBONE
HIGH SCHOOL BAND CAMP AUDITION MUSIC

Minimum Tempo ♩ = 60

2 *1 Octave Only*

#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120

10

#3 Corelli Allemande

18 Moderato ♩ = 108

f *mf* *p*

23

f *rit.*

#4 Beethoven Sonata

Larghetto ♩ = 80

27

p

31

cresc. *mf* *decsc.* *p*



BARITONE/EUPHONIUM (BASS CLEF)
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60

2 *1 Octave Only* 2

#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120

10

#3 Corelli Allemande

18 Moderato ♩ = 108

f *mf* *p*

23

f *rit.*

#4 Beethoven Sonatina

Larghetto ♩ = 80

27 *p*

31

cresc. *mf* *decresc.* *p*



BARITONE/EUPHONIUM (TREBLE CLEF)
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60
1 Octave Only

Musical notation for the Concert F Chromatic Scale. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The scale starts on F4 and goes up to F5, then down to F3. There are two fermatas, one at the beginning and one at the end.

#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120

Musical notation for the Concert f harmonic minor Scale. It is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The scale starts on F4 and goes up to F5, then down to F3. There are fermatas at the beginning and end.

#3 Corelli Allemande

Moderato ♩ = 108

Musical notation for the first part of the Corelli Allemande, measures 18-22. It is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The music features a series of eighth notes with dynamic markings *f*, *mf*, and *p*.

Musical notation for the second part of the Corelli Allemande, measures 23-26. It continues with eighth notes and includes a *f* dynamic marking and a *rit.* (ritardando) marking.

#4 Beethoven Sonata

Larghetto ♩ = 80

Musical notation for the first part of the Beethoven Sonata, measures 27-30. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a series of eighth notes with a *p* (piano) dynamic marking.

Musical notation for the second part of the Beethoven Sonata, measures 31-34. It continues with eighth notes and includes dynamic markings *cresc.*, *mf*, *decresc.*, and *p*.



TUBA
HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert F Chromatic Scale

Minimum Tempo ♩ = 60

2 1 Octave Only 2

#2 Concert f harmonic minor Scale

Minimum Tempo ♩ = 120

10

#3 Corelli Allemande

18 Moderato ♩ = 108

23

#4 Beethoven Sonatina

Larghetto ♩ = 80

27

31



BELLS & SNARE

HIGH SCHOOL BAND CAMP AUDITION MUSIC

#1 Concert E-flat Chromatic Scale *1 Octave Only* Minimum Tempo ♩ = 60

Bells

Snare Drum

#2B Concert f harmonic minor Scale Minimum Tempo ♩ = 120

Bls.

S.Dr.

#3 Corelli Allemande Moderato ♩ = 108

Bls.

S.Dr.

#4 Beethoven Sonatina Larghetto ♩ = 80

Bls.

S.Dr.