



FAULKNER & HEMINGWAY CONFERENCE

October 20-22, 2016
Center for Faulkner Studies



SOUTHEAST MISSOURI
STATE UNIVERSITY · 1873

MISSOURI
Hemingway
COUNCIL

THURSDAY, OCTOBER 20

Registration

University Center, 4th Floor

12:00-5:00 p.m.

Panels and Presentations

(Redhawks & Heritage Rooms)

Session 1

Influence and Reception

12:30-2:00 p.m., Thursday, Redhawks Room

Moderator: Pennie Pflueger, Southeast Missouri State University

“Absurdity and Grace Under Pressure: Faulkner and Hemingway as Progenitors of Ellison’s *Invisible Man* and Chester Himes’s *A Rage in Harlem*”

— Pennie Pflueger, Southeast Missouri State University

“Carvel Collins and William Faulkner: A Meeting of Minds”

--Robert Sprich, Bentley University

“‘A Damned Big Book’: Ken Kesey’s *Sometimes a Great Notion* as Faulkner-Hemingway Synthesis”

--Matthew Sutton, College of William and Mary

“Authorial Irresponsibility: Hemingway’s ‘The Battler’ and Faulkner’s ‘Barn Burning’”

--Mike Wainwright, Royal Holloway, University of London

Gender and Sexuality

12:30-2:00 p.m., Thursday, Heritage Room

Moderator: Sandra Newsome, Southeast Missouri State University

“Yes I will; No I Won’t: The Issue of Resistance and Submission in Hemingway’s ‘Up in Michigan’ and ‘Hills Like White Elephants’”

--Sandra Newsome, Southeast Missouri State University

“Ernest, Jig, and the Dangers of an Unborn Baby”

--Rachel David, Bradley University

“Class and Gender in *The Sun Also Rises* and *Light in August*”

--Wayne Catan, Brophy College Preparatory

“Doomed to Live: Charles Bon’s Mysterious Letter”

--Brian Reed, American University of Nigeria

Session 2

Faulkner and Hemingway in Hollywood

2:15-3:45 p.m., Thursday, Redhawks Room

Moderator: Carl Bloom, Southeast Missouri State University

“Damsels in Distress and Pigeon Guts in the Kitchen: A Comparative Analysis of Irina Karlova and William Faulkner’s *Dreadful Hollow*”

--Callie Wiygul Branstiter, University of Southern California

“Faulkner’s Shadow: Hollywood, Hemingway, and *Pylon*”

--Carl Rollyson, Baruch College, CUNY

“Faulkner, Hemingway, and the Role of Editorial Systems in *To Have and Have Not*”

--Adam Long, Hemingway-Pfeiffer Museum, Arkansas State University

Trauma and Loss

2:15-3:45 p.m., Thursday, Heritage Room

Moderator: Terrell Tebbetts, Lyon College

“‘It is not easy to put in the missing all in fiction and it is all in if you leave it out’: Hemingway, Faulkner, and the Influenza Pandemic of 1918”

--Catherine Calloway, Arkansas State University

“Hemingway’s Nick and Faulkner’s Quentin: A More Than Accidental Similarity?”

--Terrell Tebbetts, Lyon College

“Hemingway’s ‘A Way You’ll Never Be’ as a Post-Traumatic Narrative”

--Wael Salam, University of Texas at Dallas

Session 3

William Faulkner: A Chautauqua Performance

4:00 p.m.-5:15 p.m., Thursday, Redhawks Room

--John Dennis Anderson, Emerson College

Since 1995, John Dennis Anderson has been presenting humanities programs as William Faulkner. Anderson as Faulkner will deliver a monologue and then answer audience questions about the life and times of the famous author, first in and then out of character.

Keynote Address, UC Ballroom

5:30 p.m.

“Faulkner and Hemingway: Reflecting on a Rivalry”

Joseph Fruscione

Author of *Faulkner and Hemingway: Biography of a Literary Rivalry*

Opening Banquet

Port Cape Girardeau Restaurant, 19 N. Water Street

7:00 p.m.

Recognition: Faulkner and Hemingway Undergraduate Writing Contest

Edward Forstman, University of Rochester, 1st Place

“‘The Day of the Boy’: Androgyny as Modern Masculinity in the Works of Faulkner and Hemingway”

Marcella Sohm, University of Virginia, 2nd Place

“‘She Was My Heart’s Darling’:

Faulkner as Father, through Letters to his Daughter Jill at College”

FRIDAY, OCTOBER 21

Registration and Coffee Service

University Center, 4th Floor

8:30 a.m.

Panels and Presentations

(Redhawks & Heritage Rooms)

Session 4

Biographical Approaches

8:45 a.m.-10:15 a.m., Friday, Redhawks Room

Moderator: Rebecca Johnston, University of Texas at Tyler

“Only the Names Remain”

—Rebecca Johnston, University of Texas at Tyler

“Hemingway, Faulkner, and Suicide: The Issue of Tolerance”

--Ahmed Honeini, Royal Holloway, University of London

“Below the Surface: Determining the Exact Dates of *The Old Man and the Sea*”

--James Hatch, The Library of Pre-Columbian History

“She Was My Heart’s Darling’: Faulkner as Father, through Letters to his Daughter Jill at College”

—Marcella Sohm, University of Virginia

Faulkner and Hemingway in the Classroom

8:45 a.m.-10:15 a.m., Friday, Heritage Room

Moderator: Jennie Joiner, Keuka College

“Canon Fodder: Reimagining Faulkner and Hemingway”

--Susan Marshall, California State University, Stanislaus

“The Problem of Teaching an Image-based Creative Writing Pedagogy to the Millennial Student: He Doesn’t Use His God-given Sense(s)”

--Emily Bobo, Ivy Tech Community College

“Teaching Faulkner’s and Hemingway’s Short Story Cycles in the Context of the American Novel”

--Jennie Joiner, Keuka College

Session 5

Race and Racism

10:30 a.m.-12:00 p.m., Friday, Redhawks Room

Moderator: Rachel Betts, University of Rochester

“A Comparative Study of the Representations of Native Americans as the Other in Hemingway’s and Faulkner’s Short Stories”

--Shinya Matsuoka, Ryukoku University, Japan

“Just Like a Nurse Shark’: The Africanist Presence Revealed Through Dialogues of Gender Difference in Hemingway’s *To Have and Have Not*”

--Rachel Betts, University of Rochester

“Dear God, let me be damned a little longer’: Rhetorical Violence, Religion, and Racism in Faulkner’s *Light in August*”

--James Baker, University of the Incarnate Word

Queering Race and Gender

10:30 a.m.-12:00 p.m., Friday, Heritage Room

Moderator: Andrew Leiter, Lycoming College

“The Cavern Which Only Men Ever Entered: Jason Compson IV’s Relationships with his Family, Patriarchal Standards, and Homosexuality”

--Charlotte Smart, University of Chicago

“Will the Real Ernest Hemingway Please Stand Up?”

--Cheryl Garrett, Northwestern State University of Louisiana

“Rotten Logs and Mud Holes: *Bildungsroman*, Sex, and the Other in Faulkner and Hemingway”

--Andrew Leiter, Lycoming College

Session 6

Drunk and Disorderly

1:30 p.m.-3:00 p.m., Friday, Redhawks Room

Moderator: Pip Gordon, University of Wisconsin--Platteville

“Drunk, Anxious Men: Faulkner’s Failed Revision of Charles Jackson’s *The Lost Weekend*”

--Pip Gordon, University of Wisconsin--Platteville

“What a lot we've drunk: Alcoholism, Escapism, and Cafés in *The Sun Also Rises*”

--Jeff Dzogola, Queen’s University, Canada

“The Hell There Isn’t: Holy Intoxication y la corrida de toros in Hemingway’s *The Sun Also Rises*”

--Heaven Lindsey-Burtch, California State University, Stanislaus

Gender and Sexuality II

1:30 p.m.-3:00 p.m., Friday, Heritage Room

Moderator: Eden Wales Freedman, Mount Mercy University

“The Day of the Boy’: Androgyny as Modern Masculinity in the Works of Faulkner and Hemingway (1926-1936)”

--Edward Forstman, University of Rochester

“In Our (Abject) Time: Birth and Radical Embodiment in Hemingway’s Short Stories”

--Danielle Glassmeyer, Bradley University

“This woman is dying and this man must suffer for it”: Modern Male Treatment of Fetal and Maternal Death in Ernest Hemingway’s *A Farewell to Arms* and William Faulkner’s *The Wild Palms*”

--Eden Wales Freedman, Mount Mercy University

Session 7

Language, Writing, and Revision

3:15 p.m.-4:45 p.m., Friday, Redhawks Room

Moderator: Stephen Furlong, Southeast Missouri State University

“‘I ought to carry a spare leg’: Ambiguity and the Grotesque in *For Whom the Bell Tolls*”

--Jacqueline Hollcraft, California State University, Stanislaus

“The Underside of the Iceberg: What Hemingway’s Manuscripts and Editions Reveal about the Craft (and Ethics) of Revision”

--Beth Walker, University of Tennessee at Martin

“‘A child trying to cope’: The Unexpected Discourse of Faulkner’s Vardaman”

--Maggie E. Morris Davis, University of Southern Indiana

“Courage and Verbena, Sartoris and Macomber”

--Craig Albin, Missouri State University—West Plains

Mixed Media

3:15 p.m.-4:45 p.m., Friday, Heritage Room

Moderator: Daniel Anderson, Dominican University

“From Hemingway to Faulkner via Evans”

—Yuko Yamamoto, Chiba University, Japan

“Sports, Professionalism, and Idealism in Faulkner and Hemingway”

--Daniel Anderson, Dominican University

“Power is Power: Comparing William Faulkner’s Caddy Compson to George RR Martin’s Cersei Lannister”

--Taylor Bryant, Southeast Missouri State University

**Reception & Viewing of Faulkner and Hemingway Juried Art Exhibition
5:00-7:00 p.m. at Catapult Creative House, 612 Broadway**

Join us at the University's Catapult Creative House for drinks and appetizers while we view pieces selected for the Faulkner and Hemingway themed juried art show. Organized by professors from Southeast's Art Department, the show features art in a wide variety of media produced by artists from around the country. There will also be live t-shirt making featuring original Faulkner and Hemingway designs. Take one home!

SATURDAY, OCTOBER 22

Coffee Service

University Center, 4th Floor

8:45 a.m.

Panels and Presentations

(Redhawks and Heritage Rooms)

Session 8

Global, Regional, Local

9:15-10:45 a.m., Saturday, Redhawks Room

Moderator: Barry Hudek, University of Mississippi

“Faulkner’s and Hemingway’s Portraits of the Artist in Paris”

--Françoise Buisson, Université de Pau et des Pays de l’Adour, France

“Mississippi on the Potomac: Sutpen’s Hundred as Washington, D.C. in Faulkner’s *Absalom, Absalom!*”

--Barry Hudek, University of Mississippi

“Mink Snopes: A Modern Waste in William Faulkner’s Snopes Trilogy”

--Han Qiqun, Nanjing Forestry University, China

Psychological Readings

9:15 a.m.-10:45 a.m., Saturday, Heritage Room

Moderator: David Farris, Southeast Missouri State University

“The Peril of Gender Binaries and Performance as seen in Hemingway’s Short Stories ‘The Snows of Kilimanjaro,’ ‘The Short, Happy Life of Francis Macomber,’ and ‘Fifty Grand’”

--Alex Jeppson, Weber State University

“(Heming)Way to Theorize”

--Sarah Isacksen, Bradley University

“Development Writ Large in a Small Boy: A Psychological Study of Sarty Snopes”

--Janet Belsky, University of Chicago

Session 9

Gender and Sexuality III

11:00 a.m.-12:30 p.m., Saturday, Redhawks Room

Moderator: Taylor Bryant, Southeast Missouri State University

“Gaps in People’s Lacks’: Modernism and Movement in Faulkner and Hemingway”

--Conor Picken, Bellarmine University

“Hemingway’s America and Beyond: An Ability (Not) to Believe in *The Sun Also Rises*”

--Seulgiye Kim, Ewha Womans University, South Korea

“Ladies in Lassitude: Lioness on a Masculine Game Reserve”

--Thomas Eaton, Ouachita Baptist University

Animals and the Natural World

11:00 a.m.-12:30 p.m., Saturday, Heritage Room

Moderator: Eden Wales Freedman, Mount Mercy University

“Moral vs. Physical: An Evocritical Analysis of Competition in Faulkner and Hemingway”

--Amanda Robins, Southeast Missouri State University

“Chopping Down the Family Tree: The Role of Plants in *The Sound and the Fury*”

--Renee Mattos, California State University, Stanislaus

“Rejecting Redemption: The Symbol of Water in Ernest Hemingway’s *The Sun Also Rises* and *A Farewell to Arms*”

--Casey Allen, Weber State University

Roundtable Discussion for Graduate Students: Careers Outside of Academia

11:00 a.m. – 12:30 p.m., Saturday, Board of Regents Room

Joseph Fruscione will lead this discussion session about possible careers outside of the academic and education worlds for those with advanced degrees in English. Fruscione, the conference’s keynote speaker, is a consultant for *The Professor Is In*, advising academics who are seeking careers in new areas.

Session 10

Faulkner and Hemingway in Hollywood II

1:45-3:15 p.m., Saturday, Redhawks Room

Moderator: Jonathan Hayes, Southeast Missouri State University

“Whistling Noir: Anxieties of Influence and Crises of Masculinity in Howard Hawks’ *To Have and Have Not*”

--Sandra Cox, Pittsburg State University

“Reading Rock Hudson’s Star Signs: Faulkner, Hemingway, and Celebrity Culture”

--John Dennis Anderson, Emerson College

“Framing Femme Fatale: Gender and Ideology in *To Have and Have Not*”

--Yukihiro Tsukada, Kwansai Gakuin University, Japan

War and Trauma

1:45-3:15 p.m., Saturday, Heritage Room

Moderator: *Haley Albert, Southeast Missouri State University*

“War Is Hell . . . Or Is It? Examining War Stories from Faulkner and Hemingway”

--Haley Albert, Southeast Missouri State University

“Hidden Narratives of Trauma in Faulkner and Hemingway”

--John B. Padgett, Brevard College

“A Comparative Analysis of Language and Characterization in Faulkner’s *Light in August* and Hemingway’s *A Farewell to Arms*”

--Asma Chahed, Université de Sousse, Tunisia

Hidden Hemingway

3:30-4:15 p.m., Kent Library (main floor)

Mark Cirino, University of Evansville

One of the co-authors of *Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park* (Kent State UP, 2016) will provide a look at never-before-seen items such as family photos, teenage diaries, bullfighting tickets, and love letters.

A reception of light appetizers will be available during and after the Hidden Hemingway presentation before going into the Rare Book Room.

Viewing of Rare Book Room

4:30-6:00 p.m., Kent Library (main floor)

Hosts: Roxanne Dunn, Southeast’s Archivist/Head of Kent Library’s Special Collections; Dr. Christopher Rieger, Director, Center for Faulkner Studies; Dr. Robert Hamblin, Professor Emeritus and Founding Director

Get a first-hand, up-close look at some of the treasures from the Brodsky Collection, including signed first editions, photographs, manuscripts, Faulkner’s drawings, and one-of-a-kind artifacts.

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- Dean Francisco Barrios and the College of Liberal Arts
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Notes