

CAPE GIRARDEAU

SYMPHONY ORCHESTRA SOCIETY

1958-1959 Season

PRESENTS

CAPE GIRARDEAU SYMPHONY ORCHESTRA

Anthony P. Carosello, Guest Conductor

T. Donley Thomas, String Rehearsal Conductor

December 14, 1958

State College Auditorium
Cape Girardeau, Missouri

3:00 P.M.

PERSONNEL

Violins

George Slocum, Concertmaster
Edith Hecht
Louis Kassel
Charles Sander
Judy Sheffield
Louis Wilcox
Dorothy Davis
Sandra Summers
Harriet Bird
Evelyn Greer
Dotti Harrison
Betty Littleton
Stanley Fikuart
Wayne Woods
Virginia Giles
Richard Giles

Violas

LaVerne Sebaugh

Cellos

T. Donley Thomas
Gail Carson
Douglas Justice
Victor McClung

Basses

Richard Powell
Marshall C. Miller
Linton Luetje
Jim Sinovich

Flutes

Weldon Nussbaum
Ronnie Schnare
Judy Jacob

Oboe

Jim Rhodes
Harry Walton

Clarinets

Larry Winkler
E. W. Kassel

Bassoon

Lary Charpiot

Trumpets

Charles Mitchell
Jerry Ford
Larry Walton

Horns

Ed Carson
Ted Miller
Rosemary Tratchel
Denny Schrorer

Trombones

Dr. Dan Cotner
Bill Headrick

Percussion

Pat Gresham
James Mulkey
Karen Holloway
William Howell

PROGRAM

Overture "Rosamunde"..... Schubert

Symphony 100 in G (Military) Haydn

Adagio: Allegro

Allegretto

Minuetto

Presto

Minuetto..... Haydn

R. Schnare, Flute

J. Rhodes, Oboe

E. W. Kassel, Clarinet

T. Miller, Horn

L. Charpiot, Basson

10 Minute Intermission

Overture "Egmont" Beethoven

Ballet Egyptien Luigini

Belle of the Ball Anderson

A Tribute to Romberg Arr..... McLean

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contribution to:

Doyle Dumas
1332 Perryville Rd.
Cape Girardeau, Missouri

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The
Division of Music

Presents

The Cape State Symphony Orchestra

and

The Southeast Missouri State College Choir

with

James Bailey, tenor
Mary Lou Henry, soprano

Directed by
Doyle A. Dumas

John S. Shelton, organist
T. Donley Thomas, associate director

Academic Hall Auditorium

October 21, 1965

8 p.m.

PROGRAM

Symphony Cantata "Hymn of Praise," Op. 52
Felix Mendelssohn (1809-1847)

- I. Maestoso con moto; allegro
- II. Allegretto un poco agitato
- III. Adagio religioso
- IV. Cantata

All Men (chorus)
Praise Thou The Lord (solo and chorus)
Sing Ye Praise (recitative and aria)
All Ye That Cried Unto The Lord (chorus)
I Waited For The Lord (duet and chorus)
 Mrs. Frances Howick--soprano I
 Mrs. Jeannette Hinze--soprano II
The Sorrows of Death (aria)
The Night is Departing (chorus)
Chorale: Let All Men Praise The Lord
My Song Shall Be Alway Thy Mercy (duet)
Ye Nations, Offer To The Lord (chorus)

Southeast Missouri State University

presents

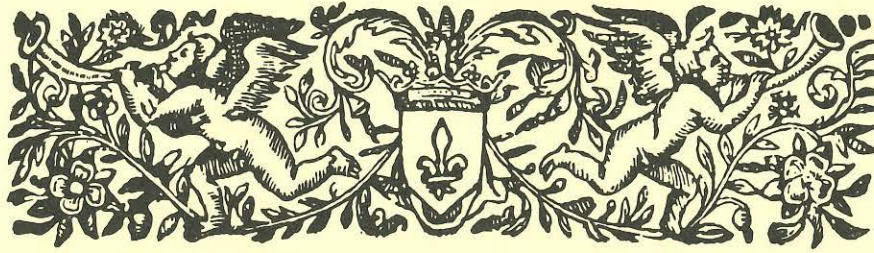
SAINT LOUIS SYMPHONY ORCHESTRA

WALTER SUSSKIND, Music Director and Conductor

LEONARD SLATKIN, Associate Conductor

ARENA BUILDING, CAPE GIRARDEAU, MISSOURI

MONDAY EVENING, MARCH 19, 1973, 8 P.M.



SAINT LOUIS SYMPHONY ORCHESTRA

WALTER SUSSKIND, Music Director and Conductor

Southeast Missouri State University Chorus

Shirley Zielinski, Soprano

Czeslaw Zielinski, Baritone

WAGNER Siegfried's Rhine Journey from "Gotterdammerung"

DVORAK "Te Deum"

INTERMISSION

SIBELIUS Symphony No. 1 in E Minor, Opus 39
 I Andante ma non troppo; allegro energico
 II Andante, ma non troppo Lento
 III Scherzo: Allegro
 IV Finale: Andante, quasi una fantasia

This concert is supported by a grant from the Missouri State Council on the Arts.

The Steinway is the official piano of the Saint Louis Symphony Orchestra.

Saint Louis Symphony Orchestra
Powell Symphony Hall
718 North Grand Boulevard
St. Louis, Missouri 63103

Peter Pastreich, Executive Director
James N. Cain, Manager
Douglas E. Jones, Assistant Manager

SAINT LOUIS SYMPHONY ORCHESTRA

1972-73 SEASON

WALTER SUSSKIND, Music Director and Conductor

LEONARD SLATKIN, Associate Conductor

FIRST VIOLINS

Max Rabinovitsj
Concertmaster
John Korman
Associate Concertmaster
Takaoki Sugitani
Assistant Concertmaster
James Krohn
Assistant Concertmaster
Haruka Watanabe
Kenneth Patti
Robert Swain
Darwyn Apple
Anthony Lucia
Eiko Kataoka
Joan Korman
John Lippi
Jenny Lind
Lawrence Diamond
Rudolfs Mikelsons
Helen Tung
Miran Viher

SECOND VIOLINS

Fryderyk Sadowski
Principal
Beverly Schiebler
Associate Principal
Charlene Clark
Carol Wolowsky
Leon Schankman
Muriel Moebius
Lorraine Glass
Louise Grossheider
Judith Claunch
Louis Kampouris
Elizabeth Crowder
Thomas Pettigrew
Rudolph Schultz
Paul Schreiber

VIOLAS

Darrel Barnes
Principal
Robert Vernon
Associate Principal
*Linda Moss
Margaret Salomon
Herbert Congdon
Sylvia King
Gerald Fleminger
Lee Gronemeyer
Anthony Verme
Charles Weiser

*Assistant Principal

VIOLONCELLOS

John Sant' Ambrogio
Principal
Yuan Tung
Associate Principal
*Terry Braverman
Marilyn Beabout
Richard Brewer
Aleksander Ciechanski
Kenneth Pinckney
Masayoshi Kataoka
Sallie WeMott
Robert Silverman

DOUBLE BASSES

Henry Loew
Principal
*Russell Brodine
Ralph Maisel
Joseph Kleeman
Donald Martin
Richard Muehlmann
Terrence Kippenberger
Janice Roberts
Warren Claunch

HARP

Frances Woodhams
Principal

FLUTES

Jacob Berg
Principal
Janice Coleman
*Janice Smith
Jan Gippo

PICCOLO

Jan Gippo

OBOES

Richard Woodhams
Principal

Thomas Parkes
*Elizabeth Enkells
Marc Gordon

ENGLISH HORN

Marc Gordon

CLARINETS

George Silfies
Principal
Christine Ward
*Robert Coleman
James Meyer

E FLAT CLARINET

Robert Coleman

BASS CLARINET

James Meyer

BASSOONS

George Berry
Principal
Robert Wisneskey
*Robert Mottl
Bradford Buckley

CONTRA BASSOON

Bradford Buckley

HORNS

Roland Pandolfi
Principal

*Lawrence Strieby
Carl Schiebler
Kenneth Schultz
Kaid Friedel

TRUMPETS

Susan Slaughter
Roger Blackburn
Acting Co-Principals
Roger Grossheider
Gary Smith

TROMBONES

Bernard Schneider
Principal
Roger Davenport
Melvyn Jernigan

TUBA

John MacEnulty III

TIMPANI

Richard Holmes

PERCUSSION

Richard O'Donnell
Principal
John Kasica
Thomas Stubbs

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Barbara Liberman
Mary Mottl

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Anthony Verme, *Assistant*

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Leroy Stone
Martin McManus, *Assistant*

STAGE TECHNICIAN

Lawrence Gallagher

TONIGHT'S ARTISTS

SHIRLEY MCGAUGH ZIELINSKI, Soprano, returned from Europe three years ago where she studied at the Stuttgart School of Music on a Fulbright Scholarship for two years, following graduation from Eastman School of Music in 1959. For a third year of study, she won a Rockefeller grant in competition in Zurich, Switzerland. In 1963 she was awarded first place in a contest for young opera singers competing from all the schools of music in Germany. This prize included presentation in concert with the Hamburg Radio Symphony and a lieder recital in the Stuttgarter Liederhalle.

In Nashville, Mrs. Zielinski was soloist with the Nashville Symphony on many occasions. Mrs. Zielinski is instructor of voice at Southeast Missouri University.

CZESLAW ZIELINSKI, Baritone, a native of Poland, studied opera lieder and oratorio in Germany, where he was awarded full scholarship by the German government for four years. During that time he won the coveted Mendelssohn Prize, was awarded a contract to sing in the Heidelberg Opera, and won a medal in the International Contest in Geneva, Switzerland. He also toured China and Russia with the Polish Army Theatre. Since returning to the United States with his wife he has often appeared in concert, including guest performances with the Atlanta and Nashville symphonies.

GUEST PARTICIPANTS

SOPRANO

Martha Lou Bray-----Cape Girardeau
 Carole Clayton-----Sikeston
 Linda Cosgrove-----Scott City
 Suellen Fenton-----Charleston
 Eleanor Sue Crowell----Sikeston
 Sheryl Dunavan-----Cape Girardeau
 Annabel Gilhaus-----Cape Girardeau
 Betty Hearnes-----Charleston
 Jeanette Hinz-----Jackson
 Sue Jackson-----Farmington
 Jo Ann Johnson-----Cape Girardeau
 Janet Kern-----Cape Girardeau
 Mary Kinder-----Cape Girardeau
 Irene Knutson-----Cape Girardeau
 Judy LaBruyere-----Desloge
 Judy Leist-----Jackson
 Jan Lohr-----Cape Girardeau
 Jeani Morgan-----Malden
 Mary Newberry-----Charleston
 Mary Pennycoff-----Cape Girardeau
 Donna Tullis-----Cape Girardeau
 Betty Wagner-----Parma
 Sharon Warren-----Scott City
 Katherine Walker-----Cape Girardeau
 Judy Williams-----Cape Girardeau
 Sheila Williams-----Dexter

ALTO

Ruth Ann Allcock-----Cape Girardeau

Joan Beard-----Cape Girardeau
 Mary Beaver-----Sikeston
 Nancy Bird-----East Prairie
 Laura Bohnsack-----Cape Girardeau
 Sister Ann Carroll-----Perryville
 Charlotte Dixon-----Cape Girardeau
 Lois Farmer-----Cape Girardeau
 Carmelita Gillett-----Flat River
 Carla Hill-----Elvins
 Eva Horton-----Campbell
 Mary Jeanne Lenz-----Cape Girardeau
 Pat Long-----Cape Girardeau
 Anita Phillips-----Malden
 Sharon Schwendemann-----Dexter
 Janis Stewart-----Malden
 Nina Vieth-----Ellisville
 Eddie Kay Walling-----Cape Girardeau

TENOR

Stephen Barr-----Charleston
 Gordon Beaver-----Sikeston
 Bill Cayse-----Cape Girardeau
 Stanley Conner-----Lesterville
 Tom Cosgrove-----Scott City
 Ed Cowan-----Sikeston
 Carter Fenton-----Charleston
 Boyd Holland-----Plato
 Jim Hughes-----Ellington
 Patrick LaBruyere-----Desloge

Nick Lesit-----Jackson
 Ronald Nall-----Caruthersville
 Richard Powell-----Sikeston
 Don Vieth-----Ellisville

BASS

David Bain-----Charleston
 Roger Bierschwal-----Van Buren
 Elwood Doss-----Poplar Bluff
 James Finch-----Kennett
 Paul Gibbs-----Kennett
 Melvin Gilhaus-----Cape Girardeau
 Richard Hill-----Elvins
 Earl Johnson-----Cape Girardeau
 Larry McCann-----Cape Girardeau
 Bill Morrow-----Kennett
 Dennis Nall-----Festus
 John Newberry-----Charleston
 Melvin Oberhaus-----Greenville
 Stephen Parker-----Farmington
 John Reiter-----Bernie
 Jim Schiffendecker-----Jackson
 John Schofield-----Charleston
 David Schwendemann-----Dexter
 Andrew Scully-----Cape Girardeau
 Jim Sowers-----Cape Girardeau
 Greg Spradley-----Ellington
 Norman Tullis-----Cape Girardeau
 Lawrence Udy-----Cape Girardeau

SOUTHEAST MISSOURI STATE UNIVERSITY CHORUS

Doyle A. Dumas, Director

SOPRANO

Catherine Adrian-----Florissant
 Carolee Asberry-----Dexter
 Karen Baker-----Pacific
 Barbara Berrong-----Advance
 Leasha Booker-----Houston
 Becky Brown-----Kennett
 Joan Bull-----Gatewood
 Louise Clark-----Farmington
 Karen Coker-----Caruthersville
 Karla Dixon-----Sikeston
 Anita Engelhardt-----St. Louis
 Patti Fischer-----Ames, Iowa
 Joyce Gabriel-----Barnhart
 Darlene Hacker-----Perryville
 Jane Harrison-----Parma
 Mary Hogan-----Washington
 Judith Huber-----Fulton
 Debra Johnston-----Manchester
 Paula Jones-----Poplar Bluff
 Debbie Jordan-----St. Louis
 Nancy Knot-----Cape Girardeau
 Betty Laturno-----St. Louis
 Ruth Lehmann-----Jackson
 Jeanna Mercer-----Cape Girardeau
 Pam Moore-----Farmington
 Kathy Nichols-----St. Louis
 Cindy Nickless-----Cape Girardeau
 Darlene Niswonger-----Jackson
 Francesca Pope-----Bonne Terre
 Addah Satterley-----St. Louis
 Mary Schoenebeck-----Jackson
 Angela Shell-----Dexter
 Linda Sowers-----Festus
 Nancy Steinbeck-----San Francisco, Calif.
 Donna Stephens-----Bell City
 Rebecca Tope-----Lilbourn
 Cynthia Ward-----St. Louis
 Sharon Woll-----Florissant
 Alberta Wood-----Delta

ALTO

Sharon Archer-----Bonne Terre
 Debbie Arnold-----Campbell
 Mary Barnes-----Rock Hill

Connie Borgfield-----Cape Girardeau
 Lisa Boster-----Poplar Bluff
 Buena Brown-----Flat River
 Vickie Brown-----Millersville
 Debbie Bruening-----St. Louis
 Cheryl Conley-----St. Louis
 Sue Davault-----Jackson
 Susan Dunajcik-----Affton
 Beth Estes-----Portageville
 Kathy Farmer-----Kennett
 Laura French-----Portageville
 Jann Goble-----Clinton, N.J.
 Christine Goodman-----Illmo
 Sally Hilpert-----Cape Girardeau
 Lora Kramme-----Arnold
 Judy Lumos-----Leadwood
 Beverly Marchbank-----St. Clair
 Kay Metzger-----Cape Girardeau
 Valerie Morris-----Arnold
 Margaret Mowry-----Houston
 Dorothy Needham-----St. Louis
 Pat Palisch-----Jackson
 Kathy Powers-----Berkeley
 Debbie Pribble-----Cobden, Ill.
 Beverly Reece-----Malden
 Lissy Reeves-----East Prairie
 Linda Rody-----St. Louis
 Vicki Rorex-----Holts Summit
 Tina Rannels-----Kansas City
 Becky Schild-----Cape Girardeau
 Leann Slater-----Lutesville
 Sondra Stewart-----Sikeston
 Susan Stoessel-----Kirkwood
 Delores Sullivan-----Cape Girardeau
 Nancy Thomson-----Creve Coeur
 Sherri Williams-----Cape Girardeau
 Nancy Wills-----Oak Ridge
 Crystal Yates-----Fredericktown

TENOR

Terry Brown-----Arnold
 Van Chaney-----Sikeston
 Stanley Cook-----Poplar Bluff
 Richard Dixon-----Kenosha, Wisc.
 Steven Gregg-----Dexter
 Charles Holt-----Cape Girardeau
 Jack Huffman-----Thayer

Bob Limbaugh-----Chester, Ill.
 Larry Johnson-----Sikeston
 Steve Meier-----Jackson
 Jerry Oliver-----West Plains
 Joe Penrod-----Cape Girardeau
 Larry Propst-----Ironton
 Barry Rudert-----Poplar Bluff
 Troy Veith-----Cape Girardeau
 Stephen Watkins-----Dexter
 John Webb-----Cape Girardeau

BASS

Roger Arledge-----Piedmont
 Carl Bakewell-----Hillsboro
 John Bowen-----Van Buren
 William Black-----Flat River
 Wallace Bonham-----St. Louis
 Frank Campbell-----Bismarck
 Brennan Colyer-----Jackson
 Jeff Dillow-----Jackson
 Robert Eckmann-----Thayer
 Ladd Faszold-----Pacific
 Stephen Grovero-----Lake Hopatchong, N.J.
 Lester Hillman-----St. Charles
 Rick Hirst-----St. Louis
 John Holdren-----St. Louis
 Harold James-----Jackson
 James Marshall-----St. Louis
 Bill McVay-----Houston
 John McKinney-----St. Louis
 Grover Neal-----Portageville
 John Neely-----Webster Groves
 Bill Owen-----St. Louis
 Cooper Patterson-----Fulton, Tenn.
 Mike Rodewald-----Washington
 David Ross-----Kennett
 William Schaeffer-----Jackson
 Kelvin Sebastian-----Cape Girardeau
 Mike Shy-----St. Louis
 Don Sowers-----Houston
 Charles Toblen-----St. Louis
 John Turner-----Bridgeton
 David Upchurch-----Cape Girardeau
 Rick Weilmuenster-----Gorham, Ill.
 Pat Williamson-----St. Louis
 Harry Willson-----Piedmont

UNIVERSITY CHOIR TOUR

Included in the chorus performing this evening are the members of the University Choir which will be on a concert tour of Europe in late May and early June. These young men and women are working very diligently as they prepare to represent their University, State and Nation in the cities and nations where they will perform. Without question, they will do their best to serve as your cultural representatives.

The major portion of the expense of this venture is to be borne by the students of the choir but we need your financial assistance and support. At the conclusion of the evening concert, members of the choir will be at each of the doors to receive any contributions you might wish to make.

Doyle Dumas, Director

SOUTHEAST MISSOURI STATE UNIVERSITY

Presents

**THE
UNIVERSITY
SYMPHONY**

DAVID GREEN, Conductor

ACADEMIC HALL AUDITORIUM

MONDAY, MAY 1, 1978

8:00 p.m.

PROGRAM

Overture and Allegro from "La Sultane" Francois Couperin- Milhaud

Symphony in D, First Movement Muzio Clementi

Suite from "The faithful Shepherd" G. F. Handel- Beecham

I. Introduction & Fugue

V. Minuet

II. Adagio

VI. Pastorale

III. Gavotte

VII. Finale

IV. Bouree

Quiet City Aaron Copland

Eight Russian Folk Songs Anatol Liadov

I. Religious Chant

V. Legend of the Birds

II. Christmas Carol

VI. Cradle Song

III. Plaintive Song

VII. Round Dance

IV. Humorous song

VIII. Village- Dance Song

NOTES ON THE PROGRAM

Overture and Allegro from "La Sultane"

"La Sultane" was composed in 1695. It remained in manuscript for over two hundred years. The score, written on four staves without any specific instrumentation, is eminently flexible and can be played by a string quartet with continuo, by winds and strings, or even by an orchestra without doing violence to its character. The modern French composer Darius Milhaud has demonstrated this flexibility in his grandiose arrangement for full orchestra.

Symphony in D, First Movement

Clementi is known to have composed over twenty symphonies. During his lifetime his symphonies were in almost as much demand as his piano sonatas.

The modern Italian composer Alfredo Casella edited the first movement of a Clementi symphony manuscript and it has become famous due to the tireless efforts of Maestro Arturo Toscanini, who took up Casella's revision and conducted it many times with the N B C Symphony Orchestra.

Suite from "The Faithful Shepherd"

Sir Thomas Beecham, founder and conductor of the Royal Philharmonic of London, was one of the great Handel interpreters of the twentieth century. Of his numerous transcriptions of Handel's music, the orchestral suite drawn from the opera, "*Il Pastor Fido*", (The Faithful Shepherd), is one of the best. The two versions of Battista Guarini's pastoral play were produced in 1712 and 1734 respectively, and contain some notable instrumental numbers from which Beecham excerpted the best for inclusion in his suite.

Quiet City

Quiet City was composed as an orchestral piece in the Summer of 1940 and was first performed by the Saitenberg Little Symphony at Town Hall in New York City on 28 January, 1941.

Copland was urged by friends to create a short tone poem from the thematic material of the incidental music to Irwin Shaw's play of the same name. The result was published by Boosey and Hawkes and the score was dedicated to Adolph Hawkes, director of that London firm.

Eight Russian Folk Songs, op. 58

Liadov's interest in the musical traditions of his native country was entirely sincere. He participated in the folk music research scheme organized by the Russian Imperial Geographical Society in the eighties and nineties of the last century, and his editions of the tunes, amounting to some 120 pieces in three volumes, are still enjoying a high esteem. The creative outcome of this folkloristic activity was the "Eight Russian Folk Songs", for orchestra.

Program Notes by T. Donley Thomas

ORCHESTRA PERSONELL

FIRST VIOLINS

- Jenny Jadrich
- Kathy Nenninger
- Judy Ruhmann ✕
- Doug Richards
- Cheryl Davis ✕
- Val Oberts ✕
- Charles Trimble ✕

SECOND VIOLINS

- Margaret Thomas ✕
- Amy Mitchell ✕
- Debra Hunt
- Jeanne Mastin ✕
- Michelle Petrek ✕
- Pat Townsley ✕
- Pam Merkle
- Thomas Morley ✕

VIOLAS

- Linda Eakins ✕
- Melvin Gilhaus ✕
- Anna Marie Spence ✕
- Jean Rene DuPont ✕

CELLOS

- T. Donley Thomas ✕
- Karen Sipple ✕
- Heidi Schaffer
- Melinda Young
- Janet Smith ✕
- Neale Mason ✕
- Soren Petrek ✕

BASSES

- David Smith
- Steve Shaffner
- Tom Palis
- Lynda Killoran ✕
- Tammy Kuyath ✕

PICCOLO

- Jan Shaneyfelt

FLUTES

- Bobbi Hatler
- Deanna Churovich ✕

OBOES

- Charles Smith ✕
- Barbara Wentz

ENGLISH HORN

- Charles Smith ✕

BASSOONS

- Barbara Taggart
- Kent Reuber ✕

CLARINETS

- Cindy King
- Mary Ann Curry

BASS CLARINET

- Scott James

HORNS

- Greg Danner
- Doug McKay
- Susan White

TRUMPETS

- Scott Vangilder
- Tim Hausmann

TROMBONES

- Tom Ryan
- Eric Ketcherside
- Ken Nickless
- Rich Wilfong

TUBA

- Chris Starr

TYMPANI

- Jo Jaeger

PERCUSSION

- Mary Polsgrove ✕
- Buddy White

HARP

- Carolyn DuPont ✕

**Southeast Missouri State University
Department of Music
of the College of Humanities**



presents

UNIVERSITY ORCHESTRA

Dr. Gary Miller, conductor

Thursday, May 1, 1986

8:15 p.m.

University Center Ballroom

Program

Overture No. 3 to the Opera Leonore, Op. 72...

...Ludwig van Beethoven

Concerto in A Major for Clarinet and Orchestra, K. 622...

...Wolfgang Amadeus Mozart

Allegro

Adagio

Allegro (Rondo)

Kim Hopkins, clarinet

-INTERMISSION-

Mozartiana Suite No. 4, Op. 61.....Peter Tschaikowsky

Gigue

Menuet

Theme and Variations

Randy Orsak, violin

Tragic Overture, Op. 81.....Johannes Brahms

University Orchestra

First Violin

Sandy Hausman

Lynn Carlson

*Randy Orsak

Second Violin

Tracy Smith

Virginia Harris

Joan Renard

*Lee Schriver

+Ricky Park

+Dylan Dunavan

Viola

Michelle Daniels

Tracy Hume

Cello

Sarah Rutledge

Lisa Martin

*James Erdman

Bass

Betty Schlessner

*T. Donley Thomas

Piccolo

Cindy Ashley

Flute

Carol McDowell

Cathy Vanek

Oboe

Lisa Basler

Janet Schlieff

Clarinet

Kim Hopkins

Leonard Gladden

Bassoon

Sally Merriman

Johanna Erdman

Horn

Karen Walker

Vicki Sherman

Steve Greene

Carolinn Sullivan

Trumpet

Jonathan Rice

Jeff Vetter

Trombone

Brad Smith

Delores Kroll

Bill Schaffer

Tuba

Diane Dowdy

Tympani

Adam Miller

Percussion

Jeff Rustige

* Faculty Guests
+ Preparatory Program Students

Southeast Missouri State University
Department of Music
of the College of Humanities



presents

SOUTHEAST MISSOURI STATE
UNIVERSITY ORCHESTRA

IN CONCERT

October 27th , 1987
8:15 p.m.

Academic Auditorium
Southeast Missouri State University

Jane E. Palmquist, director

Soloists:

Janet Schlieff, oboe
Jane Palmquist, violin

Program

Overture to *Iphigenia in Aulis*.....C. Gluck

Brook Green Suite for Strings.....G. Holst

Prelude

Air

Dance

Concerto in C Minor (BWV 1060).....J. S. Bach

Allegro

Adagio

Allegro

Janet Schlieff, oboe
Jane Palmquist, violin

Farandole.....G. Bizet

No cameras or recording equipment, other than departmental,
are allowed in the hall during the recital.

ORCHESTRA PERSONNEL

First Violin

Jody Smith, concertmaster
Kim McCadney
Virginia Harris
Ruth Hathaway

Second Violin

John Russell
Dawn Weisbrod
Mala Ahuja
Matt Shivelbine

Viola

Michelle Daniels
Mike Atkinson

Cello

Dana Arnold
T. D. Thomas
Gary Miller
James Erdman

Bass

Clarence Condray
Terry W. Brantley

Harpsichord

Gary Miller

Tympani

Daryl Whited

Flute

Cathy Vanek
Tracey Shames

Oboe

Janet Schlieff
Pam Thompson

Clarinet

Leonard Gladden
Julie Crites

Bassoon

Johanna Erdman

Horn

Tom Sanders
Steve Greene
Carolinn Sullivan
Jeff Lance

Trumpet

Diana Holland
Heath Thomure
Bob Heckman

Trombone

Brad Wickham

Percussion

Jeff Graham

Southeast Missouri State University
Department of Music
of the College of Liberal Arts



presents

University Orchestra
Sara Edgerton, Director

Choral Union
University Choir
John B. Egbert, Director

Tuesday, December 3, 1991
Academic Auditorium
7:30 p.m.

P R O G R A M

Please hold your applause until
the conclusion of each work

Symphony no. 4 in F Major William Boyce
(1710-1779)

Allegro
Vivace ma non troppo
Gavot: Allegro

Concerto Grosso in A Minor, Op. 3, no. 8
..... Antonia Vivaldi
(1680-1743)

Allegro
Larghetto e spiritoso
Allegro

Soloists: Donna Bess and Dylan Dunavan, Violins

Capriol Suite for String Orchestra Peter Warlock
(1894-1930)

Basse-Danse: allegro moderato
Pavane: allegretto, ma un poco lento
Tordion: con moto
Bransles: Presto
Pieds-en-l'air: andantino tranquillo
Mattachins (Sword dance): Allegro con brio

- - Intermission - -

Antonio Vivaldi's *Gloria*

Please hold your applause until
the conclusion of the work

<i>Gloria in excelsis</i>	Chorus
<i>Et in terra pax</i>	Chorus
<i>Laudamus te</i>	Ms Smith & Ms Finn
<i>Gratias agimus tibi</i>	Chorus
<i>Propter magnam gloriam tuam</i>	Chorus
<i>Domine Deus</i>	Ms Nall
<i>Domine Fili unigenite</i>	Chorus
<i>Domine Deus, Agnus Dei</i>	Ms Prance/Chorus
<i>Qui tollis</i>	Chorus
<i>Qui sedes ad dexteram Patris</i>	Ms Brannon
<i>Quoniam tu solus sanctus</i>	Chorus
<i>Cum Sancto Spiritu</i>	Chorus

SOLOISTS

Donna Smith	soprano
Karen Finn	soprano
Cary Nall	soprano
Julie Prance	alto
Tamara Brannon	alto

ORCHESTRA PERSONNEL

First Violin

Donna Bess, Concertmistress

Janet Jarrell

Salina O'Brian

Elizabeth Jones Seesing

Steve Schaffner

Bev Reece

* Dallas Tjaden

Second Violin

Dylan Dunavan

Becky Gross

Susanna Baylon

Melvin Gilhous

Viola

* Rhett Hendrickson

* Melissa Shillito

Christena Byerley

Alexis Miller

Cello

Hee Chiat Chew

Lora Washburne

Gary Miller

* Sara Edgerton

String Bass

Alex Allen

Chris Ford

Oboe

Johanna Erdman

Trumpet

Keith Bales

Harpsichord

* Gary Miller

Librarian

Rhett Hendrickson

Stage Managers

Alex Allen

Dylan Dunavan

* solo ensemble for Vivaldi *Gloria*

CHORAL PERSONNEL

Rehearsal Accompanist: Susan Ho

SOPRANO

Kirsten Altenbernd
Nicole Arnzen
Andrea Burnett
Judy Chaney
Jennifer Edmundson
Debrah Ehrhard
Karen Finn
Amy Flaker
Ann Harris
Delisa Hedspeth
Debbie Jackson
Akiko Kamimura
Jennie Kirkendoll
Aimee LaPlant
Shannon McCreight
Cary Nall
Dawn Niswonger
Tina Sanders
Donna Smith
Necole Smith
Johanna Sutton
Melinda
Zimmerman

ALTO

Jenny Adams
Kandi Barksdale
Heather Bollinger
Tamara Brannon

Theresa Dobson
Barb Egbert
Kendra Foster
Cynthia Fox
Chadie Fruehwald
Pam Gibbs
Shari Harris
Claudette Hency
Tammy
Hendrickson
Lisa Huffman
Debbie Jansen
Sarika Koua
Jennifer Kovace
Libbey Morrison
Lisa Palmisano
Sue Penzel
Shari Polk
Sharalyn Propst
Julie Prance
Denise Sweet
Julie Thies
Alicia Wappel

TENOR

Calvin Bird
Matt Boschert
Louie Bregant
Alan Bruns
Dan Byron

Steve Francis
John Ginther
Chris Hayes
Daron Nall
Joshua Rhine
Tad Satterfield
Eric Scott
Julian Sims
Marty Strohmeier
Ann Swanson

BASS

Keith Allen
Tim DePriest
Joe Domian
Chris Harlow
Alvin Hillis
Craig Hogan
Lance Lancaster
Allen McKendree
Todd Ponder
Clinton Rice
Jon Robinson
Tom Schreiner
Aron Smith
Scott Taylor
Andy Weld
Tim Weston

COMMUNITY SINGERS

The Choral Union is a community/university choir, which specializes in the performance of major choral works. It is open to all community and church choir singers, in addition to all University students, faculty, and staff. There are no costs and **NO AUDITIONS!** Rehearsals are scheduled from 7:00-8:45 p.m. on Tuesdays. Music is provided and everyone is welcome!

During the past two years, the Choral Union has performed John Rutter's *Requiem*, Handel's *Messiah* and *O Praise the Lord With One Consent*, Schubert's *Mass in G*, and Hanson's *Song of Democracy*, in addition to performing with the Nashville Symphony Orchestra. Spring rehearsals begin January 14, 1992, so make plans now to join us. Future performances will include works by Faure, Durufle, Bach, Persichett, and others.

If you are interested, or you know someone who might be interested in singing in the Choral Union, please contact John Egbert (651-2342) or the Music Office (651-2141). Take advantage of this outstanding musical opportunity and join us in singing some of the world's greatest choral music. Come to Brandt Music Hall on Tuesday evening, January 14, 1992 and bring a friend.

SOUTHEAST MISSOURI STATE UNIVERSITY
COLLEGE OF LIBERAL ARTS
DEPARTMENT OF MUSIC

UNIVERSITY ORCHESTRA
DIRECTOR: DR. SARA EDGERTON

presents an
INTERNATIONAL WEEK CONCERT
with

**SYMPHONIC MUSIC FROM
AROUND THE WORLD**

compositions from
Norway, Spain, Russia, and China

FEATURING: SUSAN HO, PIANIST
HEE CHIAT CHEW, ASSISTANT CONDUCTOR

TUESDAY, APRIL 12, 1994
8:00 PM
ACADEMIC AUDITORIUM

Program

China:

The Dance of the Yao Tribe (c. 1950)

Mao and Liu

Norway:

Peer Gynt Suite No. 1

*Edvard Grieg
(1843-1901)*

- I. Morning Mood*
- II. The Death of Ase*
- III. Anitra's Dance*
- IV. In the Hall of the Mountain-King*

Intermission

Spain:

Song of the Birds (1972)

*Pablo Casals
(1876-1973)*

*Sara Edgerton, cello
Hee Chiat Chew, conductor*

Russia:

Piano Concerto No. 2 in C Minor, Op. 18

*Sergei Rachmaninoff
(1873-1943)*

- I. Moderato*

Susan Ho, piano

*Concert management provided by members of the Phi Mu Alpha
Sinfonia and Sigma Iota Professional Music Fraternities.*

University Orchestra Personnel

First Violins

Heidi Bergman, Concertmistress

Janet Jarrell

Josslyn D'Souza

Joanna Seres

Vanessa Edwards

Cassandra Krauss

Melvin Gilhaus

Jenny Morgan

Second Violins

Donna Bess, Principal

Melanie Hartman

Susanna Baylon

David Evans

Pat Willingham

Ruth Hathaway

Steven Schaffner

Violas

Rhett Hendrickson, Principal

Stacy Webb

Michelle Daniels

Jamie Filer

Miriam Brehmer

Patty Story

Cellos

Hee Chiat Chew, Principal

Leah Fulton

Jo Anne Bonnington

Daniel Mellado

Robert Story

String Basses

Thomas Harte, Principal

Chris Lane

Flutes

Kristine Springer

Stephanie Rushin

Paul Thompson

Oboes

Gary Miller

Erika Reppen

Clarinets

Todd Ponder

Melissa Cummins

Bassoons

Daniel Shavers

Linda Huck

Trumpets

Keith Bales

Billy Keys

French Horns

Daniel Phillips

Karen Walker

George Nadaf

Cecille Thompson

Trombones

Kristen Wieser

Mike Irizarry

Bryan Hardester

Tuba

Butch Owens

Timpani

Buddy White

Percussion

Lauri Pierce

Carmel Dare

John Dawson

Librarian

Rhett Hendrickson

HEE CHIAT CHEW, assistant conductor, is a senior at Southeast Missouri State University. He will graduate this spring with a double major: the B.A. in Music and the B.S. in Computer Science with a minor in Mathematics. Chew has served as the Assistant Conductor of the Zhuan Yi Chinese Classical Orchestra, Malaysia (of which he is also Principal Cellist), and is founder and director of the volunteer Reading Orchestra at Southeast Missouri State University. Chew is also Principal Cellist of the University Orchestra and cellist of the Lorimier String Quartet based at Southeast. Next year he plans to attend graduate school with a major in orchestral conducting. Chew currently studies the cello with Dr. Sara Edgerton and conducting with Dr. Robert Gifford.

SUSAN HO, pianist, will graduate from Southeast this spring with a B.M. in Piano Performance and a B.S. in Mass Communication with a minor in Marketing. Susan has received numerous honors, including the Phi Kappa Phi, Alpha Chi, and the Kappa Tau Alpha Honors, the State of Missouri Student Achievement and Recognition Award, and listing in Who's Who Among Students in American Colleges and Universities. Musical honors include the Margaret Woods Allen Piano Scholarship, the 1993 Upper Division Winner of the Missouri Music Teachers Association Collegiate Piano Auditions, and the 1992 Lower Division Winner in the same statewide competition. Susan has performed frequently at Southeast in solo piano recitals and is the accompanist for the University Choir. Susan is performing on this concert as one of the winners of the 1993-1994 Concerto and Aria Competition. Her piano professor at Southeast is Dr. James Sifferman.

SARA EDGERTON, Director of the University Orchestra, received her B. Mus. degree with Distinction from the Eastman School of Music, and the M.A. and D.M.A. degrees in Music from Cornell University. She has also pursued music studies in London, England with artist teacher William Pleeth, at Oxford University, and as a postdoctoral conducting student at the Conductor's Institute at the University of South Carolina. An active cello recitalist, Dr. Edgerton performs with the Kingsbury Trio (St. Louis), the Ensemble Musical Offering (Chicago and Milwaukee), as well as with several faculty ensembles here at Southeast. Dr. Edgerton has performed throughout England and the United States, and also gives frequent lectures and clinics in the Midwest. Dr. Edgerton is Assistant Professor at Southeast Missouri State University.

Upcoming Concerts:

*April 13, Robert Fruehwald and Sterling Cossaboom Faculty Composition Recital, 8:00 p.m., UC
April 14, Faculty Three & Friends Jazz Concert, 8:00 p.m., UC Ballroom
April 17, Chris Hayes and Joshua Rhine Voice Recital, 3:00 p.m., MS205
April 19, Akiko Kamimura Senior Piano Recital, 8:00 p.m., AC
April 20, Guitar Ensemble Concert, 8:00 p.m., MS205
April 21, University Choir Concert, 8:00 p.m., OSV
April 24, Heather Bollinger Voice Recital, 3:00 p.m., MS205
April 25, Percussion Ensemble Concert, 8:00 p.m., UC Ballroom
April 27, Keith Bales Senior Trumpet Recital, 8:00 p.m., MS205
April 28, Wind Ensemble Pops Concert, 7:30 p.m., UC Ballroom
April 30, Opera Performance, 8:00 p.m., AC*

Southeast
Missouri State University

Department of Music

presents

*A Celebration of
Irish and English Music*

with Guest Artists / Composers
Robert Fruehwald and Mary McAuliffe

University Symphony Orchestra
Sara Edgerton, Director

Choral Union and University Choir
John B. Egbert, Director

Lori Shaffer, soprano

ACADEMIC AUDITORIUM
Tuesday, May 1, 2001 / 8:00^{PM}

PROGRAM

Please exercise proper concert etiquette.

Refrain from talking, and entering or exiting
the auditorium during the performance.

Connery's Butterfly Robert Fruehwald
(b. 1957)

Robert Fruehwald, guest conductor

In Windsor Forest Ralph Vaughan Williams
(1872-1958)

Please hold your applause until
the conclusion of the work.

1. THE CONSPIRACY: *Sigh no more ladies*
2. DRINKING SONG: *Back and side go bare*
3. FALSTAFF AND THE FAIRIES: *Round about in a fair ring-a*
Lori Shaffer, soprano
4. WEDDING CHORUS: *See the Chariot at hand*
5. EPILOGUE: *Whether men do laugh or weep*

Return to Old Ireland Mary McAuliffe
(b. 1947)

1. *Ancient Sorrow*
2. *The Voice of the Immigrant*
3. *The Beat of a Distant Drum*
4. *The Dance*

ORCHESTRA PERSONNEL

FIRST VIOLIN

Ronald François, Concertmaster
Michelle Suhr,
Ass't. Concertmaster
Melvin Gilhaus
Erik Miller
Beverly Reece
Rebecca Goot

SECOND VIOLIN

Laura Kester, Principal
Michelle Hopen
Walter Pollock
Steven Schaffner
Stephanie Weeks
Sebastian Guttler
Sarah Fitzpatrick
Bruce Dirden

VIOLA

Stephen Kennedy, Principal
Mindy Hoffman
Kyle Miller
Karl Suhr

CELLO

Sara Edgerton, Principal
Jeff Jackson, Ass't. Principal
Vanessa Woods
Madelyn Bander mann
Caitlin DeWilde
Lucy Tang
Kirk Miller

STRING BASS

Emily Westhoff, Principal
Mary Kay Poljan
Bryan Davidson

HARP

Chadie Fruehwald

PIANO / ORGAN

Christy Shinn

EQUIPMENT MANAGERS

Jeff Jackson
Dana Johnson
Matt Martin

PICCOLO

Shelly Monier

FLUTE

Cheryl Gore
Shelly Monier
Misty Massa

OBOE

Amy Arnold
Gary Miller

ENGLISH HORN

Gary Miller

CLARINET

Aaron Rigg
Emily Huber

BASSOON

Erin Mirly
Bradley Mirly

FRENCH HORN

Julie Bagwell
Allyson Byrd

TRUMPET

Matt Martin
Jeni Moore

TROMBONE

Tony Dorsett
Augustus Davis

TUBA

Kyle Turnbull

TIMPANI

Ron Farrow

PERCUSSION

Dana Johnson
Amy Vbroski

CHORAL PERSONNEL

SOPRANO

Connie Aufdenberg
Jamie Becker
Clara Boland
Vera Bollinger
Margaret Brock
Heather Brooks
Emmy Brown
Stacey Burge
Gina Cutelli
Dolly Dambach
Erin Darter
Amanda Earls
Stephanie Fridley
Mimi Higgins
Peg Hirschburg
Paula King
Robin Koetting
Melanie Kozak
Caroline Kraft
Barb Kramer
Jessica Littrell
Anne Marietta
Jennifer Markin
Pam Markin
Sharon Metzger
Dottie Meyr
Caroline Mueller
Maggie O'Brian
Sara Palmer
Jennifer Perkins
Rita Philip
Natalie Pogue
Leslee Pollina
Jennifer Rickard
Nan Robinson
Marilee Roethemeyer
Maggie Schmucker
Sara Schuchardt
Martha Slaten
Lee Stewart
Kay Tetley
Connie Vance
Beth Vaughn
Tammy Wagers

Julia Wise

ALTO

Judy Aufdenberg
Sue Ann Austin
Lacie Baker
Cassie Behrmann
Laura Bollinger
Kristy Burgess
Krista Collins
Margaret Cox
Virginia Dixon
Darlene Duben
Barb Egbert
Christine Golden
Kaye Hamblin
Lea Hecht
Laura Huusko
Sara Johnson
Tina Johnson
Alice Kabo
Jeanne Kelp
Jean Kennedy
Jackie Kieres
Amanda Lane
Shannon Lee
Lisa Lewis
Shannon Lowes
Alice McFarland
Elizabeth Michel
Monahan, Mary
Debbie Niemeier
Sarah Onderdonk
Shirley Patterson
Leigh Pemberton
Stephanie Price
Katie Reichard
Julie Probst
Jennifer Prost
Beth Roethemeyer
Erika Rose
Sharon Sander
Jamie Schiller
Christy Shinn
Sarah Stricker

Cara Tibbs
Tara Toellner
Kelly Underwood
Christine Wiehe
Kristen Williams
Bruce E. Woods
Cherie Worth
Ashlee Zehr
Rhonda Zeilinger

TENOR

John Belcher
Albert Boettcher
Jeremy Boyer
John Broom
Robert Cox
Judy Cureton
Joe Dirden
Matt Edmundson
Bill Engel
Ernie Farmer
Richard Giles
Bob Hemmann
Mark A. Hotop
Dana Johnson
Jeff Jones
Tony LoMedico
Ryan McQuay
John Parkhurst
Daniel Pattengill
Brian Privett
Michael Renick
Marquez Ross
Eric Scott
Darryl Spurlock
Ann Swanson
Carl Train
Adrian True
Nick Tuschhoff
Carl Wilhelm
Chris Wise

BASS

Keith Allen
Rich Behring

CHORAL PERSONNEL

(continued)

BASS (continued)

Tim DePriest
Joe Domian
Tony Duben
Fred Endean
Matt Fanning
Chris Gerecke
Josh Hill
Nathan Huck

Ben Hutchings
Uriah Kilgore
Robert Lewis
Josh Littrell
Earl Lorenz
Tim Morgan
Joe Niswonger
Aaron Picar
Travis Lee Puhse

Chip Sepulvado
Charles Sharp
Richard Thomas
Charles Vaughn
James VonDielingen
Jim Wills
Jerry Witvoet
Tyson Wunderlich
Matt Younger

CHORAL REHEARSAL ACCOMPANISTS

Christy Shinn (Choral Union)
Tyson Wunderlich (University Choir)

~ ~ ~ ~ ~ ~ ~

CHOIR AUDITIONS

The **University Choir** will have openings in ALL voice parts next semester (Fall 2001), and has begun auditions for membership. Interested students should contact John Egbert in 326 Brandt Music Hall or call 651-2342. Renewable scholarships of \$150. per semester are available for former All-State singers.

COMMUNITY SINGERS

Southeast Missouri's CHORAL UNION is a non-auditioned community choir that specializes in the performance of major choral and orchestral literature. Community singers from across the region join university students, faculty, and staff to form the approximately 150-voice choir, and its performances of such significant works as Orff's *Carmina Burana*, Wilberg's *Four American Folk Hymns*, Haydn's *Creation*, and Handel's *Messiah* have attracted capacity crowds.

Remember, NO AUDITION is required for membership in CHORAL UNION, and **anyone** interested in joining or wanting additional information is encouraged to contact Dr. John Egbert at 651-2342.

Just think, *you* could have been singing in tonight's concert; so, don't miss future opportunities. Get musically involved in your community and sing some of the world's greatest choral music.



School of Visual and Performing Arts
Department of Music *proudly presents*

Grammy Award Winner

Rhonda Larson and Ventus

performing with the
Southeast
Missouri
Symphony
Orchestra

Sara Edgerton, Conductor

Tuesday
October 3, 2006
7:30 p.m.
Academic Auditorium

sponsored by
the President's Office,
Southeast Missouri State University



PROGRAM

Finlandia, Op. 26, No. 7

Jean Sibelius
(1865-1957)

Be Still My Soul

Rhonda Larson/orchestrated by Harrison Orr

*Rhonda Larson, flute, Rich Ridenour, piano,
with the Southeast Missouri Symphony Orchestra*

Peer Gynt Suite No. 1, Op. 46

Edvard Grieg
(1843-1907)

- I. Morning Mood**
- II. The Death of Ase**
- III. Anitra's Dance**
- IV. In the Hall of the Mountain King**

INTERMISSION

Movin' On

Rhonda Larson

Rhonda Larson, solo flute

The Gift

Rhonda Larson/orchestrated by Dave Hanson

Peregrine

Paul Halley/orchestrated by Dave Hanson

The Boatman

Trad. Gaelic/Rhonda Larson, arr. Harrison Orr

*Rhonda Larson, flute, Rich Ridenour, piano, & Carolyn Koebel, percussion,
with the Southeast Missouri Symphony Orchestra*

Sweet Simplicity

Rhonda Larson

The Way of the River

Larson and Halley/orchestrated by Dave Hanson

Rhonda Larson, flute, Rich Ridenour, piano, & Carolyn Koebel, percussion

Ekkaleo

Paul Halley/orch. by Dave Hanson

Armenian Allure

Traditional/Rhonda Larson/orch. by Harrison Orr

*Rhonda Larson, flute, Rich Ridenour, piano, & Carolyn Koebel, percussion,
with the Southeast Missouri Symphony Orchestra*

Orchestra Personnel

First Violin

Brandon Christensen, Concertmaster
Katie Benyo, Ass't. Concertmaster
Megan Thompson
Liz Veale
Michelle Suhr
Laura Crump
Hays Hendricks

Second Violin

Meghan Brown, Principal
Alison Schmidt, Ass't. Principal
Ray Meibaum
Brian Gee
Elizabeth Heeb
Steve Schaffner
Albert Hayward

Viola

Trinita James, Principal
Kristen James, Ass't. Principal
Kyle Miller
Rhett Hendrickson
Brenda Appleby
Jackson Hill

Cello

John Mazar, Principal
Tai Richards, Ass't. Principal
Stephanie Schaffner
Lindsey Kohm
Ann Peel
Diana Harper
James Thompson

String Bass

Jarred Harris, Principal
Phil Brotherton, Ass't. Principal
Cole Buerkle
Jamie Ray

Flute

Candice Summers
Tanesha Reeves
Mary Beth Hicks

Oboe

Sara Sisk
Shana Gemoules

Clarinet

Katie Rahmoeller
Amanda Pegg

Bassoon

Misty Fox

French Horn

Jon Beasley
Jessie Reuter
Sara Badger
Trisha Cameron

Trumpet

Sara Parks
Brooke Privett
James Eldreth

Trombone

Jay Peters
Robert Conger
Christa Szabo

Tuba

Chris Hensley

Percussion

Jane Urban
Kevin Willingham
Shane Mizicko

The Southeast Missouri Symphony Orchestra wishes to thank the following individuals and organizations who have provided invaluable assistance for the 2006-2007 Concert Season:

Southeast Missouri Symphony Society

Maestro's Circle (\$1,000+)

Commerce Bank
Southeast Missouri State University President's Office

Beethoven's Circle (\$500+)

Kenneth and Frances Brockett
Dr. Jean Allen and Nona Nan Chapman
Dr. and Mrs. J. Russell Felker
Judge and Mrs. Stephen Limbaugh, Jr.
The Southeast Missourian

Mozart's Circle (\$300+)

Dr. Edwin Fruehwald
Mr. and Mrs. Nelson H. Kasten

Vivaldi's Circle (\$100+)

Mr. and Mrs. Thomas H. Gee
Tom and Jane Harte
Rhett and Jennifer Hendrickson
Dr. and Mrs. Michael Higgins
Mr. and Mrs. John and Marge Janssen
Mr. and Mrs. Robert and Adelaide Parsons
Mr. and Mrs. Dean and Dorothy Thomas

Regular Membership (\$50+)

Mrs. Norma Blattner

Dan B. Cotner, D.D.S.
Danna P. Cotner, D.D.S.

937 Broadway, Suite 100
Cape Girardeau, MO 63701
573 - 335-6022

We Make Smiles Sparkle!



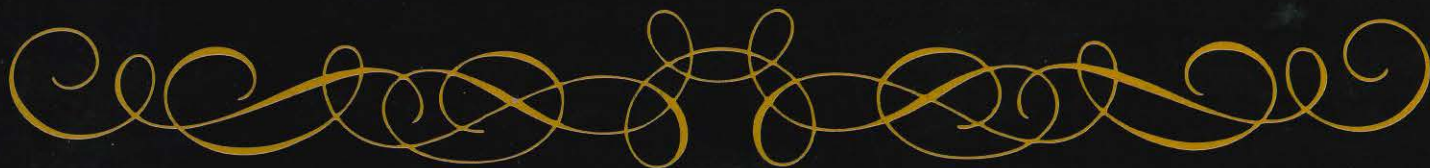
SOUTHEAST MISSOURI SYMPHONY ORCHESTRA

Dr. Sara Edgerton
CHINA MUSIC TOUR 2009

美国东南密苏里交响乐团

指挥：萨拉·艾格顿博士

2009 中国音乐之旅



SOUTHEAST MISSOURI SYMPHONY ORCHESTRA CAPE GIRARDEAU, MISSOURI DR. SARA EDGERTON

The Southeast Missouri Symphony Orchestra performs the great symphonic orchestra literature, from the early Baroque to the music of today. It's highly successful subscription series, established in 2000, provides the Southeast Missouri and Southern Illinois region with five to six full-length orchestral concerts per year, with stellar guest artists, and repertoire ranging from Bach and Corelli to contemporary composers Christopher Theofanitis and Jonathan Dove. Additional free concerts, tours, and educational events are presented by the symphony orchestra each season.

The Southeast Missouri Symphony Orchestra has performed a number of Midwest, national, and international premieres, including works by Robert Fruehwald, David Fanshawe, and Mary MacAuliffe. The orchestra has also collaborated with a number of important guest artists, including Grammy Award winning flutist, Rhonda Larson; Mexican violinist and St. Louis Symphony Orchestra member, Manuel Ramos; the Principal Flutist of the St. Louis Symphony Orchestra, Mark Sparks; conductor and Pulitzer Prize winning composer, Karel Husa; and vocal artist Judith Farris, among others. For its 2008—2009 season, the symphony orchestra will collaborate with David Halen, Concertmaster of the St. Louis Symphony Orchestra, and Jonathan Vinocour, Principal Violist of the SLSO, in a performance of Mozart's Sinfonie Concertante.

The Southeast Missouri Symphony Orchestra performs in the exceptional new Bedell Auditorium of the Holland School for the Visual and Performing Arts at Southeast Missouri State University, Cape Girardeau, Missouri. For its premiere season (2007—2008) in the new 950-seat Auditorium, the symphony performed for enthusiastic audiences, and enjoyed sold-out concerts for each of its five performances. For the upcoming 2008—2009 season, the orchestra will present exciting premieres, collaborations with stellar guest artists, concert tours in Missouri, and an international tour of China in May 2009. The symphony orchestra is the resident university orchestra at Southeast Missouri State University; its artistic director is Dr. Sara Edgerton of the Department of Music at Southeast.

For further information about the symphony orchestra, please contact Dr. Sara Edgerton at sedgerton@semo.edu. For information about concerts, and to purchase season or individual tickets, please contact the River Campus Box Office at 573-651-2265 or visit MetroTix.Com.

美国东南密苏里交响乐团 指挥：莎拉·艾格顿博士

无论是早期巴洛克音乐，还是当代音乐，东南密苏里交响乐团一直在演奏最伟大的交响乐经典。从2000年开始，东南密苏里交响乐团就通过极其成功的系列音乐会，为东南密苏里及南部伊利诺伊地区的听众献上每年5到6场完整作品的音乐会演出。其间受邀演出的艺术家众星云集，所选曲目的范围也从巴赫、科雷利一直到克里斯托弗·提奥法尼迪斯、乔纳森·多弗等当代作曲家。每个演出季，乐团还会额外地举办免费的音乐会、巡回演出和教育培训活动。

东南密苏里交响乐团首演过大量美国国内外作品，包括作曲家罗伯特·弗略瓦尔德、大卫·方夏威和玛丽·麦克奥利佛的新作。同时很多著名艺术家都与乐团进行过合作，其中包括葛莱美获奖长笛演奏家荣达·拉尔森，墨西哥小提琴家，圣路易斯交响乐团乐手曼纽尔·拉莫斯，圣路易斯交响乐团首席长笛手马克·斯巴克，普利策获奖作曲家、指挥家卡尔·胡沙，以及歌唱家朱蒂特·法里斯，等等。在2008—2009演出季，乐团将与圣路易斯交响乐团首席小提琴手大卫·海伦以及主力小提琴手乔纳森·维诺克合作，上演莫扎特的作品《交响协奏曲》。

东南密苏里交响乐团的主要演出场地在东南密苏里州立大学的霍兰德视觉与表演艺术学院比德尔音乐厅，坐落于密苏里州的拉度角。在这个950座位的全新音乐厅的首个演出季（2007—2008）中，热情的观众先后聆听了乐团的五场交响音乐会，所有的演出均场场爆满。在即将来临的2008—2009演出季，乐团将在2009年5月携特邀明星艺术家们，在密苏里州以及中国境内举办巡回音乐会。东南密苏里交响乐团是东南密苏里州立大学的官方交响乐团，由东南密苏里大学音乐系的莎拉·艾格顿博士担任艺术总监。



SARA EDGERTON, CONDUCTOR

Dr. Sara Edgerton is currently Professor of Cello and String Bass at Southeast Missouri State University, and is the Artistic Director and Conductor of the Southeast Missouri Symphony Orchestra. Dr. Edgerton has performed throughout the United States and in England on both modern and Baroque cello, and has been heard on public radio broadcasts in this country. With colleagues Dr. Christensen and Dr. Lim Judd, she has recently performed a number of concerts in China and has taught and given masterclasses at Shanghai Normal University. Dr. Edgerton has also given numerous lecture recitals and presentations at universities and at national and state conferences throughout the United States. She has guest conducted for festivals, conferences, and honor orchestras. Dr. Edgerton received her undergraduate degree in cello performance from the Eastman School of Music and the Master of Arts and Doctor of Musical Arts degrees from Cornell University, where she was the recipient of numerous fellowships and awards. She has also had post-graduate studies in conducting with Glenn Block and Kirk Muspratt (Advanced Conductors Workshop, Illinois State University), and with Manuel Alvarez and Donald Portnoy (Conductors Institute). She is a Past President of the Missouri Chapter of the American String Teacher's Association. Several recent awards that Dr. Edgerton has received include the Award for Outstanding Scholarship and Creative Activity from the College of Liberal Arts at Southeast Missouri State University (2005), and the Artist Teacher Award from the Missouri Chapter of ASTA (2006).

指挥：莎拉·艾格顿博士



莎拉·艾格顿博士是东南密苏里州立大学的大提琴和低音大提琴专业教授，同时担任东南密苏里交响乐团的艺术总监。她同时是一名巴洛克大提琴和现代风格大提琴演奏家，演出遍及全美。她与阿隆·科普兰、卡尔·胡沙、克劳德·贝克尔以及莫顿·苏伯特尼克等作曲家均有合作，并首演了为大提琴写作的诸多新作。她是驻场于东南密苏里大学的“东南巴洛克乐团”的乐手之一，同时也在圣路易斯的金伯利乐团、圣路易斯早期音乐乐团等知名乐团演奏。

艾格顿博士在英国伦敦和牛津的国际音乐节，马萨诸塞州的阿斯顿·马尼亚音乐节，密西西比州杰克逊的国际巴洛克音乐节等众多音乐节演出中担任大提琴手。从美国到英国，她参与演奏的一系列音乐会演出在国家电台中广为播放。2007年春季，艾格顿博士作为克里斯滕森、李穆、艾格顿三重奏的一员，参与了一系列在中国上海和湖南举办的演出。2008年她重回中国，在上海师范大学担任客座教授，并与克里斯滕森和李穆·嘉德在上海举办音乐会。她在校内、州内和国内的大量业内研讨会上就巴洛克表演实践和亚历山大技巧等专题举行过多次演示独奏会和学术演讲。她同时也在大量的音乐节、音乐研讨会和荣誉乐团中担任指挥。

艾格顿博士在伊斯门音乐学院获得了她的大提琴学士学位，其间师从罗纳德·莱昂纳德和阿兰·哈里斯，随后在康奈尔大学获得了艺术硕士和音乐艺术博士学位，并获得过大量奖项和奖学金。她也曾在英国跟随弦乐教育家卡托·哈瓦斯和艺术教师威廉·普利特学习。她是全美弦乐教师协会密苏里分会的董事会成员，并曾担任董事会主席。艾格顿博士曾获得的奖项包括东南密苏里大学文学院颁发的杰出学术和创新奖（2005），以及全美弦乐教师协会颁发的艺术教师大奖（2006）。

SOUTHEAST MISSOURI SYMPHONY ORCHESTRA
CHINA MUSIC TOUR 2009
PROGRAM

To be Selected from the Following

美国东南密苏里交响乐团
备选节目单

The Lark Ascending

云雀高飞

Ralph Vaughan Williams (1872—1958)

Brandon Christensen, violin soloist

作曲：拉尔夫·沃恩·威廉姆斯

小提琴独奏：布兰登·克里斯滕森

Impresario Overture, K. 486

《剧院经理》序曲

Wolfgang Amadeus Mozart (1756—1791)

作曲：沃尔夫冈·阿玛狄乌斯·莫扎特

Piano Concerto in A Major, K. 488

Allegro

A大调钢琴协奏曲

Wolfgang Amadeus Mozart

Jennifer Lim Judd, piano soloist

作曲：沃尔夫冈·阿玛狄乌斯·莫扎特

钢琴独奏：珍妮弗·李穆·嘉德

Intermission / 中场休息

Sinfonia in B flat major, Op. 18, No. 2

Allegro assai

Andante

Presto

降B大调交响曲

很快的快板

行板

急板

Johann Christian Bach (1735—1782)

作曲：约翰·克里斯蒂安·巴赫

River (2009)

大河 (2009年新作)

Robert Fruehwald (b. 1957)

Paul Thompson and Tanesha Reeves, flute soloists

作曲：罗伯特·弗洛依瓦尔德

长笛独奏：保罗·汤普森，特妮莎·李维斯

Happy Spring Holidays

快乐春节

Mao Yuan, orchestrated by Sara Edgerton

毛苑曲，莎拉艾格顿 改编

"Hoe Down" from Rodeo

土风舞，选自芭蕾舞《牧场竞技》


Aaron Copland (String Orchestra arrangement) (1900—1990)

改编：阿隆·科普兰


PROGRAM NOTES

This concert showcases some beautiful works for the symphony orchestra, from the transitional era between the Baroque and Classical styles (the J. C. Bach Sinfonia), to the evocative early twentieth century Lark Ascending, to a completely new work of the twenty-first century, River. It includes works from many traditions: the Piano Concerto by Mozart (written in Mozart's late Vienna years), the very English-sounding Lark Ascending, and the world premiere River inspired by one of the United States' great geographical landmarks, the Mississippi River.

Ralph Vaughan Williams (1872—1958) is one of England's most distinguished and beloved composers. He studied music at the Royal College of Music (London) and at Cambridge University, and had further composition studies with Max Bruch in Berlin and Maurice Ravel in Paris. An important influence in Vaughan Williams' music is English folksong, which he researched and collected; his notable work in this field assisted in preserving and promoting an appreciation of English folksong and melody. Two early symphonies—The Sea Symphony, No. 1, written in 1910 and The London Symphony, No. 2, 1914—brought fame and recognition. He would go on to write a total of nine symphonies, a number of operas and choral works, as well as concertos, ballets, and other works. The Lark Ascending was written in 1914, revised in 1920, and first performed with orchestra in 1921. This enduringly popular work depicts a skylark (the solo violin) soaring over the English countryside. The use of a five-note (pentatonic) scale, muted strings, and gently swaying compound meter creates an image of hushed beauty. Vaughan Williams' work was inspired by the 122-line poem by George Meredith, entitled "The Lark Ascending," and his score carries the following lines from that poem:



He rises and begins to round,
The drops the silver chain of sound,
Of many links without a break,
In chirrup, whistle, slur, and shake.



For singing till his heaven fills,
'Tis love of earth that he instils,
And ever winging up and up,
Our valley is his golden cup,
And he the wine which overflows
To lift us with him as he goes.

Till lost on his aerial rings
In light, and then the fancy sings.
— George Meredith

After years of touring Europe as a child prodigy, Wolfgang Amadeus Mozart returned briefly to his native Salzburg, Austria. Opportunities for musical advancement and preferment were not forthcoming in his hometown, and Mozart finally left Salzburg to take up residence in one of the cultural meccas of Europe, nearby Vienna. He spent the final decade of his life (1781—1791) in Vienna, and wrote many of his most profound, moving, and significant works during those years. His late, great symphonies, his innovative chamber music, and a number of choral masterworks belong to those years. Even more amazing is his creative activity in two genres: piano concerto and opera. Mozart wrote no fewer than 15 piano concertos during the short four-year span of 1782—86! From 1786 onwards, Mozart would concentrate on opera, with the very successful Marriage of Figaro (1786), followed by a series of celebrated works (Don Giovanni, 1787, Così fan tutte, 1790, La Clemenza di Tito and The Magic Flute, 1791). The two compositions that we will be performing by Mozart date from this important transitional year of 1786. The Impresario Overture was written as the overture to Mozart's one act singspiel, Der Schauspieldirektor, which was first performed in early 1786. (The score, in fact, contains the inscription, "written on February 3, 1786 in Vienna.") This short, energetic overture includes such sophisticated touches as fugal treatment of the theme, and an extended coda. Less than a month later (March 2, 1786) Mozart finished his glorious Piano Concerto in A Major, K. 488. Interestingly scored for one flute, two clarinets, two bassoons, two French horns, strings, and solo piano, this composition contains some of Mozart's most lyrical and melodious writing. Mozart himself premiered this work in a series of subscription concerts during the spring of 1786. It has remained in the piano concerto repertory as one of the most beloved works for this instrument.

Johann Christian Bach (1735—1782) was the eleventh, and youngest, son of Baroque master composer, Johann Sebastian Bach; born, in fact, when Johann Sebastian was 50 years old. Johann Christian Bach received his early musical training from his father and then, upon Johann Sebastian's death, he studied further with his (much older) brother, Carl Philip Emanuel Bach. Johann Christian lived for a period of time in Italy, but eventually settled in London, England; hence Johann Christian is often referred to as the "London Bach." Johann Christian Bach played a key role in the development of musical style as it evolved out of the dense, ornamented high Baroque (the aesthetic approach so perfectly expressed in the work of Johann Sebastian Bach) towards the lighter, more transparent, accessible style of the early Classical era (often called the "galant" style). Johann Christian Bach was a very important early influence upon the young Wolfgang Amadeus Mozart, who met J. C. Bach in London in 1764 and 1765. J. C. Bach's symphonies show an Italianate influence: they are short, light-hearted, in three contrasting movements (fast—slow—fast). His Sinfonia in B flat Major, Op. 18, No. 2, is a charming example of his style. Full of attractive melodies and expressive dynamic shifts, it is especially notable for its extensive use of winds and brass.

Tonight's concert also features a world premiere work by Southeast Missouri State University faculty member, Robert Fruehwald. Here are

Dr. Fruehwald's comments about the composition:

"The Mississippi is a constant backdrop for our lives. The campus where we work is on its banks. I've seen the river everyday for nineteen years. The river is also the backbone of America. It divides east from west. It serves as a watery highway for our country.

River represents a journey down the Mississippi, from its source in the north, so small and shallow that one can walk across it, to the bustling industrial cities of Minneapolis, St. Louis, and Memphis. The river grows bigger and wider as it flows south until it reaches New Orleans, below which a strange thing happens—it gets smaller and more narrow until, at the gulf of Mexico, it almost disappears entirely.

While the entire ensemble is used to illustrate the journey of the river, two solo flutes are used to depict its changing moods. River was composed for the Southeast Missouri Symphony Orchestra to be performed on their trip to China."

The Chinese New Year is also known as the Spring Festival. It is the most important of the traditional Chinese holidays, and is celebrated extensively throughout China. Happy Spring Holidays captures the mood of this holiday: it is bright, tuneful, and joyous. As is common with Chinese folk songs, this tune has several contrasting sections, with alternating tempos and melodies. Though this song belongs to the festival of the Chinese New Year, its mood of celebration and festivity make it an appropriate and appreciated work at any time of the year.


"Hoe Down" is the final movement in the ballet suite, Rodeo, written by American composer Aaron Copland in 1942. The theme of the ballet is the American west—prairie farms and ranches—with scenes of prairie life. The ballet culminated in a final dance scene, "Hoe Down," with its fiddle tunes and evocation of a barn dance. This version, by Aaron Copland, is the popular string orchestra arrangement of the orchestral work.

Program notes by Sara Edgerton

美国东南密苏里交响乐团 演出作品介绍

本场音乐会为您呈现了一系列最美妙的交响乐作品，从J.C.巴赫的巴洛克—古典时期风格，到充满感情的二十世纪早期作品《云雀高飞》，直至二十一世纪全新的作品《大河》。本场曲目亦囊括了各种不同的风格传统：莫扎特的《钢琴协奏曲》创作于他在维也纳生活的时期；《云雀高飞》则是英国式的风格；本次全世界首演的作品《大河》的灵感则是来自美国的著名景观——密西西比河。

拉尔夫·沃恩·威廉姆斯（1872—1958）是英国最著名和受爱戴的作曲家。他受训练于伦敦的皇家音乐学院和剑桥大学。沃恩·威廉姆斯研究并收集英国民歌，并花了很大精力整理和推广英国民歌和民歌旋律，他的作曲风格也由此在很大程度上受到英国民歌的影响。创作于1910年的《海之交响曲》和1914年的《伦敦交响曲》是沃恩·威廉姆斯最初的两部交响作曲，这两部作品为他带来了关注和声誉。他继续创作先后谱写了总共九部交响曲、大量的歌剧和合唱作品、协奏曲、芭蕾舞音乐以及其他类型的作品。《云雀高飞》写作于1914年，并在1920年做了修改，1921年首次以乐队演出。这首常演不衰的名曲描绘了一只云雀（以小提琴表现）高飞在英格兰乡间的意境。五度音程的使用，加了弱音器的弦乐，以及柔和摇摆的复拍子营造出一种安静的美的意象。沃恩·威廉姆斯在这首乐曲的创作上受到了乔治·梅瑞狄斯同名一百二十二行诗的影响，在曲谱中对应了以下的诗行：




他高飞并开始回旋
银链般的音响渐远
而仍旧连绵不断地
传来喳喳声，哨声，颤响和呢喃
歌声唱响，直至天堂
充满了他倾注的人间的爱

振翅高飞，高飞而上
我们的山谷是他的金杯
杯中的甘醇满溢而出

将带着我们加入他的旅途

直至迷失在他的光环之中
幻想在那时开始歌唱
——乔治·梅瑞狄斯



被视为天才神童而巡演全欧洲的莫扎特，在旅途后回到他的家乡奥地利的萨尔斯堡作短暂的居留。在那里，供音乐家发展的机会少而又少，于是莫扎特最终选择离开萨尔斯堡，移居到当时欧洲的文化胜地维也纳附近。他在维也纳度过了生命中的最后十年，在其间谱写了一系列在他创作生涯中最伟大而感人的巨著：晚期的几部伟大的交响曲、充满创新的室内乐作品、以及众多的合唱作品。尤其在钢琴与歌剧的领域中，莫扎特表现出了无以伦比的创造力。1782到1786年这四年中，莫扎特创作了超过15部钢琴协奏曲。在1786年之后，莫扎特将注意力放在了歌剧创作上，这时期的开端之作便是写于1786年的成功之作《费加罗的婚礼》，随之而来的是一系列享誉盛名的巨著：1787年的《唐璜》、1790年的《女人心》、1791年的《狄多的仁慈》和《魔笛》。音乐会演奏的两部作品即是在重要的1786年创作完成的。《剧院经理序曲》是作为莫扎特的独幕歌唱剧 *Der Schauspieldirektor* 的序曲创作的，此剧首演于1786年（手稿上标注有“写于1786年2月3日，维也纳”）。这首短小精干的序曲包含着复杂的主题赋格技巧，以及一个扩展的结束乐段。不到一个月之后，莫扎特就完成了他壮丽的《A大调钢琴协奏曲》（作品编号K.488）。在这部作品中，莫扎特耐人寻味地使用了一把长笛，两把单簧管，两把巴松，两把法国号，弦乐，和钢琴独奏。这部作品包含有莫扎特最具旋律性和抒情性的笔触。莫扎特在1786年春季的系列音乐会中亲自首演了这部作品，在音乐史上众多作曲家为钢琴写作的协奏曲之中，这部《A大调钢琴协奏曲》是最受人们喜爱的作品之一。

约翰·克里斯蒂安·巴赫（1735—1782）是巴洛克时期作曲大师约翰·塞巴斯蒂安·巴赫的第十一个儿子，也是最小的一个儿子。当他出生时，老巴赫已经50岁。约翰·克里斯蒂安·巴赫年轻时同父亲学习音乐，在老巴赫去世以后，他同他的长兄卡尔·菲利普·艾曼纽尔·巴赫继续学习。约翰·克里斯蒂安·巴赫在意大利生活过一段时间，最终定居伦敦，于是约翰·克里斯蒂安也经常被人称为“伦敦的巴赫”。音乐史上，在从繁密多装饰的晚期巴洛克风格（以约翰·塞巴斯蒂安·巴赫为完美代表）向轻快、透明而易懂的早期古典主义风格（亦称为“华丽风格”）的转变中，约翰·克里斯蒂安·巴赫起着重要的作用。在1764到1765年之间，他与年轻的莫扎特在伦敦相识，他对莫扎特的音乐风格起到了重要的先期影响作用。J.C.巴赫的交响乐显示出意大利风格的影响：篇幅简练，愉悦明朗，由三个相互对比的乐章（快、慢、快）组成。他创作的降B大调交响曲，作品第18，第2号，就是这一风格的最好实例。充分对比的旋律，以及变化多样的表达张力，尤其是木管和铜管乐器的广泛应用，让这部作品平添独特的魅力。

今晚的音乐会同样带来世界首次演出的作品，由东南密苏里大学教师罗伯特·弗洛依瓦尔德新近创作。弗洛依瓦尔德博士这样解释他的这部作品：

密西西比河是我们生命中绵绵不断的背景。我们工作的校园就坐落在它的河岸上，十九年来，我们每天都能看到这条大河。密西西比河同样也是美国民族的脊梁，它划分了美国的东西部，被视为美国的“水上高速公路”。

《大河》表现了密西西比河的一段旅程，从它北方浅可涉水而行的源头，到繁忙的工业城市明尼阿波利斯，圣路易斯，和孟菲斯。大河向南流去，在到达新奥尔良时变得宽广澎湃。而在此之后，令人称奇地，密西西比河渐渐地变得浅而窄小，等它到了墨西哥湾，已经几乎消失了。

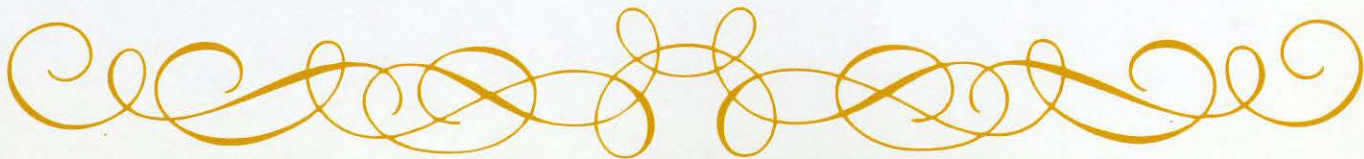
整个乐队都被用来表现河流的旅程，而两支长笛的独奏表达着它情绪的更迭。《大河》是为东南密苏里大学访华之行而特别谱写的。

春节是中国最重要的传统节日。春节一到，华夏同庆。《恭贺新禧》试图捕捉这一节日的情绪：明快，优美，喜庆。同其他中国民歌类似，这部作品分为若干个包含了不同的节奏和旋律的对比段落。虽然这首作品是描绘中国年的，但它喜庆的风格让它在一年的任何时间都适合去聆听。

《土风舞》是美国作曲家阿隆·科普兰在1942年创作的芭蕾组曲《牧场竞技》的末乐章。芭蕾舞剧的场景是美国的西部——大草原上的牧区和农场，以及西部生活的片段。舞剧的高潮营造在它的最后一曲《土风舞》，以小提琴的曲调引出了农场舞蹈场面。此曲是非常著名的交响乐作品。

撰稿：莎拉·艾格顿

翻译：刘阳



ABOUT THE ARTISTS BRANDON CHRISTENSEN, VIOLIN

Brandon Christensen completed the Doctor of Musical Arts degree from Stony-Brook University in New York in December 2002, where he studied violin with Mitchell Stern and chamber music with Gil Kalish and Timothy Eddy. He joined the faculty of Southeast Missouri State University in the fall of 2002 where he is currently an Associate Professor. Before moving to Missouri, Dr. Christensen was a visiting professor of violin and viola at Dickinson College, and a member of the artist-faculty at the Pennsylvania Academy of Music in Lancaster, Pennsylvania. He has performed as a recitalist and chamber musician throughout the United States as a former member of the West-End Chamber Ensemble, and was a chamber music fellow at the Banff summer music festival in Canada as a member of the Stony Brook graduate piano trio.

He maintains a vigorous concert schedule and in recent seasons he has performed regularly throughout the region, as well as in Italy, Finland, and China. Brandon speaks Mandarin well and has traveled frequently to China. He will spend the spring semester of 2010 living and teaching in Shanghai. Dr. Christensen is the founder and artistic director of the "Chamber Music Sundays at Three" concert series in Cape Girardeau, Missouri.

美国东南密苏里交响乐团独奏演员介绍 小提琴独奏：布兰登·克里斯滕森

布兰登·克里斯滕森于2002年12月在纽约斯托尼·布鲁克大学获得音乐艺术博士学位。在学校里，他师从于米切尔·斯特恩，蒂莫西·爱迪，吉尔·卡理什。布兰登·克里斯滕森于2002年秋季成为东南密苏里州立大学的教师，目前，他是艺术学院的副教授。在来到密苏里州之前，克里斯滕森博士是狄金森大学小提琴和中提琴的客座教授，他还是位于宾夕法尼亚州兰卡斯特市宾夕法尼亚音乐学院的艺术教师之一。克里斯滕森博士曾作为西点室内乐团的小提琴独奏和室内乐团演员在全美进行演出。克里斯滕森博士还作为托尼·布鲁克钢琴三重奏演员参加了加拿大班夫夏季音乐节。

他的音乐会安排十分繁忙。最近几年，他一直在美国、中国、意大利、芬兰等国家进行定期演出。克里斯滕森博士曾多次访问中国，说一口流利的普通话。他将会在2010年的春季在上海生活和教学一段时间。克里斯滕森博士还是在密苏里州吉拉狄尔举办的室内音乐星期日音乐会系列的创始人和艺术总监。



JENNIFER LIM JUDD, PIANO

Jennifer Lim Judd holds a Doctor of Musical Arts degree from the University of Missouri-Kansas City Conservatory of Music, where she studied with Curators' Professor Joanne Baker. Dr. Judd is an accomplished solo recitalist and chamber musician. She is also in frequent demand as a clinician and adjudicator across the country. Her international appearances include concerts in Taiwan and the Philippines. She has appeared as soloist with St. Louis Brass Band, Jefferson City Symphony Orchestra, Clayton Symphony Orchestra, University City Symphony Orchestra, University of Missouri-Kansas City Orchestra, and ECC Wind Ensemble. In 1997, Dr. Judd and Annette Burkhart, a piano faculty member from Washington University, formed a piano duo team and have performed in various concert series and university campuses throughout the Midwest. In March 2007, Dr. Judd, Dr. Sara Edgerton and Dr. Brandon Christensen performed a series of concerts in China, including recitals at Shanghai Normal University and Hunan Normal University. Dr. Judd was awarded the Permanent Professional Certificate by the Music Teachers National Association. Many of her piano students have won top awards in state and national competitions. Several of her articles were published in the "Keyboard Companion." Dr. Judd is Associate Professor of Music at East Central College.

钢琴独奏：珍妮弗·李穆·嘉德

珍妮弗·李穆·嘉德拥有密苏里—堪萨斯城市音乐学院的音乐博士学位，师从琼安·贝克尔教授。嘉德博士是一位成绩斐然的独奏和室内乐演奏家，在菲律宾和中国台湾作过访问演出，同时也在美国各地担任艺术指导和比赛评审。他在圣路易斯铜管乐团、杰弗森城市交响乐团、克莱顿交响乐团、大学城市交响乐团、密苏里—堪萨斯城市交响乐团以及ECC管乐团的合作中担任过独奏演奏。1997年，嘉德博士与华盛顿大学钢琴专业教师安妮特·伯克哈特合作组建了一个钢琴二重奏组，在一系列的音乐会上以及中西部的多所学校里演出。2007年3月，嘉德博士、莎拉·艾格顿博士和布兰顿·克里斯滕森博士在中国合作了一系列的音乐会，包括上海师范大学和湖南师范大学的交流音乐会。嘉德博士是全美教师联合会嘉奖的终身专业资格教师。她的众多钢琴学生在顶级的钢琴赛事和国家级别的钢琴大赛上获得了好成绩。她的文章在《键盘艺术手册》上获得发表。嘉德博士还是东中部学院音乐专业的副教授。



TANESHA REEVES, FLUTE

Tanesha Reeves is in her junior year as a Music Education and Music Performance Major at Southeast Missouri State University. She has received a number of honors during her studies at Southeast, including "Honorable Distinction" for the past three years at the Missouri Music Teacher's Association Collegiate Honors Auditions. She participated as a flutist in the Missouri Honors All Collegiate Band in 2008. At Southeast, Tanesha Reeves serves as principal flutist in the Southeast Missouri Symphony Orchestra and Wind Symphony, and has also been the Drum Major of Southeast's Golden Eagles Marching Band for two years. Tanesha traveled with the Golden Eagles Marching Band to Scotland and participated in their highly successful appearances at the Edinburgh Festival (summer 2008). Tanesha Reeves is also a serious student of conducting and has guest conducted the Southeast Missouri State University Wind Symphony and Concert Band. She is a graduate of Timberland High School in Wentzville, MO, and she has also studied at Northern Arizona University. She is a flute student of Southeast faculty member, Paul Thompson.



长笛独奏：塔妮莎·尼弗斯

塔妮莎·尼弗斯现在是东南密苏里州立大学音乐教育和音乐表演专业三年级的学生。在校学习期间，她曾获得过多项荣誉，这其中包括：连续三年的密苏里音乐教师协会学院优秀学生奖。

塔妮莎·尼弗斯在2008年成为密苏里优秀学院乐团的长笛演奏。在东南密苏里，塔妮莎·尼弗斯一直以来担任东南密苏里交响乐团和管乐团的长笛独奏。她还在东南金鹰行进乐团中担任乐队指挥人两年时间。塔妮莎·尼弗斯与东南金鹰行进乐团一起出访过苏格兰，并在2008年夏季参加了著名的爱丁堡音乐节。

塔妮莎·尼弗斯还是指挥专业的学生。她曾指挥过东南密苏里大学管乐团和交响乐团。



PAUL THOMPSON, FLUTE

Paul Thompson was born in Manchester, England, and commenced his studies with Rainer Schuelein at the London College of Music, and with Alain Marion, professor at the Paris Conservatoire, on a French Government Scholarship. Subsequently, he received his Master's in Performance with Robert Goodberg at the Institute of Chamber Music at the University of Wisconsin-Milwaukee. Additionally, he worked in masterclass with Trevor Wye, Donald Peck, Eugenia Zukerman, Louis Moyse, and Robert Dick. Mr. Thompson has held teaching positions at the London College of Music Junior Department, Cornell and Colgate Universities in New York, the Wisconsin Conservatory of Music, and Murray State University in Kentucky. He has been Instructor of Flute at Southeast since 1991. His students have won numerous competitions, appeared in masterclasses with many of the world's outstanding flutists, and have been accepted into prestigious graduate programs throughout the U.S.

As a performer on modern flute, he has performed to critical acclaim throughout the United States and his native England, including concerto performances and numerous premieres of new music. He has been a featured performer at National Flute Association Conventions in Dallas and New York City, and has recently performed in Massachusetts, Ohio, Tennessee, and in many locations in Missouri. As a Baroque flutist, Mr. Thompson has studied with Christopher Krueger, Konrad Hunteler, Barthold Kuijken and Jed Wentz. He has been a participant at the Oberlin Baroque Performance Institute on four occasions, and in 2008 attended the International Baroque Institute at the Longy School of Music. He appears with the period instrument groups, the Southeast Baroque, St. Louis Baroque, and the Kingsbury Ensemble.

长笛独奏：保罗·汤普森



保罗·汤普森出生于英国的曼彻斯特市。伦敦音乐学院的瑞恩先生和巴黎音乐学院的马里昂教授是他的音乐启蒙老师。保罗·汤普森在威斯康辛·密尔沃基大学室内音乐学院获得他的硕士学位。他曾与罗伯特·迪克等人在音乐大师班任教。他还曾供职于伦敦音乐学院三年级系，纽约科尔内尔高露洁大学，威斯康辛音乐学院，肯塔基州穆雷州立大学。保罗·汤普森自1991年起担任东南密苏里交响乐团的长笛教师。他教的学生曾在许多比赛中获奖，并多次出现在许多世界著名的长笛演奏家的大师班上。他的学生也被纳入全美优秀研究生项目中。

作为一名当代长笛演奏者，他的演出在全美以及他的家乡英国获得了赞誉。这其中包括许多协奏曲作品和一些首演的新作品。他曾作为主要的长笛演奏家，在美国达拉斯和纽约全美长笛协会大会上进行过演出。他还曾在马萨诸塞州、俄亥俄州、田纳西州等地进行过演出。作为一个巴洛克风格的长笛演奏家，保罗·汤普森曾求教于嘉德·文思等人。他还是欧柏林巴洛克演出协会的成员。他还在2008年加入了朗金音乐学院国际巴洛克协会。他还曾与时代乐团、圣路易斯巴洛克乐团、东南巴洛克乐团一起演出过。



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Megan Thompson,
Assistant Concertmaster

Michelle Baker

Yan Lu

Bob Zhang

Deane Buckingham

Second Violin

第二小提琴

Alison Schmidt,
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Steven Ansberry
Conrad Higginson

Steve Schaffner

Amanda Meyer

Matt Rosenberg

Briana Edgerton

Viola

中提琴

Alex Anne Troxel,
Principal

Jarrod Goodhue

Brenda Appleby

Brian Gee

Rhett Hendrickson

Cello

大提琴

Kristen Foster,

Co-Principal

Chris Skyles,

Co-Principal

Jennifer Samuels

James Thompson

String Bass

贝司

Jarred Harris,
Principal

Phil Brotherton

Dan Allinder

Flute

长笛

Tanesha Reeves

Paul Thompson

Monica Edgerton

Oboe

双簧管

Olivia Shell

Shana Gemoules

Clarinet

单簧管

Amanda Pegg

Kara Brown

Bassoon

巴松

Rob Davis

Rebecca Masur

French Horn

法国号

Nicole Hotop

Janeen Hankinson

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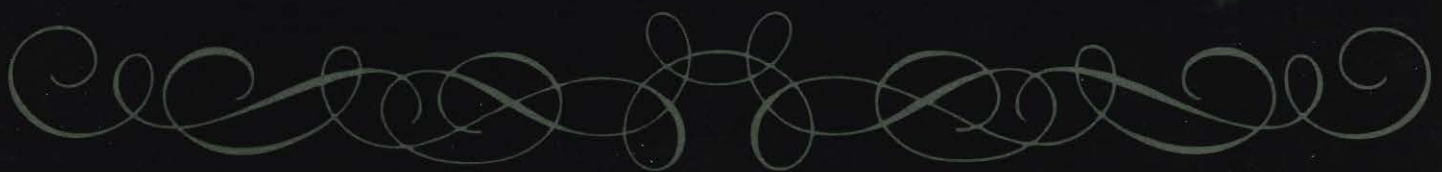
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Southeast
Missouri State University

OCT. 15, 2013 • 7:30 P.M.

Donald C. Bedell Performance Hall, River Campus

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Sara Edgerton, Conductor

Thomas Swayne Byrd Endowed Conductor

GALA SEASON OPENING CONCERT

With Special Guest Artist Patrice Jackson-Tilghman, Cellist

Ouverture and Gigue to the opera, *Xerxes* George Frideric Handel
(1685—1759)

Concerto in G Minor for Two Violoncellos, PV411 Antonio Vivaldi
(1678—1741)

I. Allegro

II. Largo

III. Allegro

Patrice Jackson-Tilghman and Sara Edgerton, cellists

Symphony No. 48 in C Major, "*Maria Theresia*" Franz Joseph Haydn
(1732—1809)

IV. Finale: Allegro

Concerto in C Major for Cello and Orchestra, Hob. VIIb: 1 Haydn

I. Moderato

II. Adagio

III. Allegro Molto

Patrice Jackson-Tilghman, cellist

Patrice Jackson appears by arrangement with:

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Intermission

Flourishes (2001) Christopher Theofanidis
(b. 1967)

Symphony No. 1, "*Low*" (1992) Philip Glass
(b. 1937)

II. Movement II

Night on Bald Mountain Modest Mussorgsky
(1839—1881)

The use of photographic and recording devices during the program is strictly prohibited. Kindly turn off all pagers, cellular phones, and other electronic devices during the program. Thank you.

Donald C. Bedell Performance Hall

Earl and Margie Holland School of Visual and Performing Arts

Southeast Missouri State University

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Michael Barta
Irene Barta
Steve Schaffner
Megan Thompson

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Alex Mehner
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Albert Hayward

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Lauren Murray
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Jillian Van Zandt
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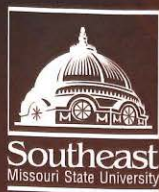
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Mrs. Norma L. Blattner
Will and Nancy Browne
Ms. Judy Cureton
Chris Goeke and Lori Shaffer
Bill and Marta Ludlow
Brandon and Miriam Mehrle
Kelly Morton
Luitgard Ramsey
Dr. and Mrs. John & Erika Scheibe
Rhonda Weller-Stilson
Mark and Angie Wilson

**Deceased*

IN MEMORIAM

In memory of Dr. Edwin Fruehwald from
Mr. and Mrs. Leon Baker
In memory of Dr. Edwin Fruehwald from
Bruce and Mary Mims
In memory of Dr. Edwin Fruehwald from
Sara Edgerton and James, Matthew,
and Paul Thompson

You may join the Symphony Society at any time: membership benefits are valid for one full calendar year and may be renewed annually. Membership provides invaluable assistance in program development, touring, educational outreach and scholarship assistance. Special benefits are available to all members, depending on the level of giving. Fill out the form included in the playbill, or contact Dr. Sara Edgerton at (573) 651-2140 or Angie Wilson with the Southeast Missouri University Foundation at (573) 986-6845.



Southeast Missouri State University
The Department of Music and Chartwells
present

Southeast Missouri Symphony Orchestra

Sara Edgerton, conductor
Thomas Swayne Byrd Endowed Conductor

*Songs, Dances
and Marches*
EAST COAST TOUR • MAY 2013



HYLTON PERFORMING ARTS CENTER
Manassas, Va. • May 22, 7:30 p.m.

ST. PETER'S EVANGELICAL LUTHERAN CHURCH
Midtown Manhattan, New York, N.Y. • May 24, 7:30 p.m.



SOUTHEAST MISSOURI STATE UNIVERSITY
THE DEPARTMENT OF MUSIC AND CHARTWELLS
PROUDLY PRESENT

Southeast Missouri Symphony Orchestra
Sara Edgerton, Conductor
Thomas Swayne Byrd Endowed Conductor

Songs, Dances, and Marches

EAST COAST TOUR, MAY 2013

Program to be selected from:

Impresario Overture, K. 486.....Wolfgang Amadeus Mozart
(1756—1791)

Summer Evening.....Frederick Delius
(1862—1934)

Marche Caprice.....Delius

Five Mystical Songs for Baritone Solo and Orchestra.....Ralph Vaughan Williams
(1872—1958)

II. I Got Me Flowers

III. Love Bade Me Welcome

IV. The Call

Timothy Schmidt, Bass-Baritone

Masquerade Suite.....Aram Khachaturian
(1903—1978)

I. Waltz

II. Nocturne (Brandon Christensen, violin soloist)

III. Mazurka

American Celebration Overture (1975).....Bill Holcombe
(1924—2010)

Washington Post March.....John Philip Sousa
(1854—1932)

Stars and Stripes Forever.....Sousa

Hylton Performing Arts Center
Manassas, Va.
May 22, 7:30 p.m.

St. Peter's Evangelical Lutheran Church
Midtown Manhattan (619 Lexington at 54th Street), New York, N.Y.
May 24, 7:30 p.m.

Southeast Missouri Symphony Orchestra

Personnel

FIRST VIOLINS

Brandon Christensen,
Concertmaster

Lindsay Wilken, Assistant Concertmaster

Andrea Ridings
Elizabeth Nguyen
Sara Bollig
William Reagan
Steve Schaffner

SECOND VIOLINS

Amanda Iacampo, Co-Principal

Kayla Allen, Co-Principal

Andrew Hacay
Rachel Mydlo
Alex Mehner
Tina Garrett
Jamie Nitz

VIOLAS

Coco Bollig, Principal

Anne Holzen

Megan Thompson

Lauren Murray

Rhett Hendrickson

Micah Thomas

CELLOS

Kayla Marsh, Principal

Deavyn West

Mallory Dickson

Daniel Bollig

Jennifer Samuels Long

STRING BASSES

Kyle Clay, Principal

Aaron Mehner

Nicholas Smentkowski

James Behlmann

KEYBOARD

Paul Thompson

FLUTES

Jace Walz

Paul Thompson

James Thompson

OBOE

Trevor Smith

Janet Richard

CLARINETS

Hannah Edlen

Mari Dixon

BASSOON

Samantha Schupbach

Joseph Ryker

FRENCH HORNS

Ethan Trimble

Melissa Fultz-Harris

TRUMPETS

Cody Jinkerson

Amanda Best

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Nathan Scheffler

Weston Sharp

TUBA

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PERCUSSION

Cedric Portis

Aaron Fox

Shelby Ratliff

Jacob Rhodes

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Lindsay Wilken

Southeast Missouri Symphony Society, 2012-2013

We extend our gratitude to all our Symphony Society Members. Membership support assists the Symphony with many of its programs, including scholarships, guest artists, competitions, and educational outreach, as well as our East Coast Tour and other touring activities.

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Betty Frost
Chris Goeke and Lori Shaffer
Marge Loiseau-Bauerle
Bill and Marta Ludlow
Dr. and Mrs. Gerald and Karen McDougall
Brandon and Miriam Mehrle
Sandy Moore
Kelly Morton
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