

## GUEST ARTIST



**ANDRÉ HAYWARD** is an extremely gifted trombonist with the sound and clarity reminiscent of the late J.J. Johnson. His gospel-tinged approach is refreshing and will warm the hearts of anyone he comes in contact with.

Born in Houston, Texas in 1973, Hayward's first exposure to the world of music was through his parents, Melvin and Barbara Hayward, where musical talent exists on both sides. Hayward began playing trombone and tuba at the age of 11 under the tutelage of Leon Schreiber and two years later with Bob Odneal who was lead trumpeter for Maynard Ferguson. Hayward continued playing through high

school where he attended the High School for Performing and Visual Arts under the direction of notable jazz educator, Robert "Doc" Morgan. He continued to hone his skills with Houston's legendary educator, Conrad O. Johnson. It was Conrad's instruction, and the opportunity to work in his big band, "The Big Blue Sound," where he really started to gain experience working in an ensemble.

He landed his first engagement with trumpeter Roy Hargrove for a European tour after being heard at a jam session during a festival while playing with the Texas Southern University Jazz Ensemble. After Hargrove, Hayward performed and recorded with singer/band leader Betty Carter for five years in her acclaimed "Jazz Ahead" program. Other acclaimed performers include Joe Williams, Slide Hampton, John Lewis, Mingus Dynasty Big Band, Gerald Wilson, Kirk Whalum, Jimmy Heath, The Duke Ellington Orchestra and Illinois Jacquet's Big Band. His most recent performance credits are The Jazz at Lincoln Center Orchestra, The San Francisco Jazz Collective and The Clayton - Hamilton Jazz Orchestra.

In 2003, he received first place and a \$20,000 scholarship at the International Thelonious Monk Trombone Competition in Washington, DC. Hayward is also an educator who has conducted numerous clinics and workshops in various parts of the U.S. and overseas.

Hayward has served as jazz trombone professor at New School of Jazz & Contemporary Music, New York University, New England Conservatory, Michigan State University, University of Texas - Butler School of Music and University of North Texas.

## Upcoming Department of Music Events

Jacqueline Wilson: Bassoon, Faculty Recital

February 6 / 7:30 p.m.  
Shuck Recital Hall

William Chapman Nyaho

February 18 / 3 p.m.  
Shuck Recital Hall

Duets: Music for Clarinet and Percussion

February 22 / 7:30 p.m.  
Shuck Recital Hall

*The Department of Music presents*

*20th Annual Clark Terry/Phi Mu Alpha*

# JAZZ FESTIVAL GALA CONCERT

*featuring André Hayward, trombone  
directed by Dr. Joseph L. Jefferson*

*February 2 / 7:30 p.m. / Bedell Performance Hall*



**SOUTHEAST MISSOURI**  
STATE UNIVERSITY · 1873

DEPARTMENT OF MUSIC  
*presents*

*20th Annual Clark Terry/Phi Mu Alpha*  
JAZZ FESTIVAL GALA CONCERT

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FEATURING ANDRÈ HAYWARD, TROMBONE

**JAZZ LAB & STUDIO DIRECTOR**  
DR. JOSEPH L. JEFFERSON

**JAZZ LAB BAND**

The Preacher Horace	Silver, arr. Frank Mantooth
Now's The Time	Charlie Parker, arr. John Berry
Way Back Home	Wilton Felder, arr. Sebren Reed III
Mister Magic	Grover Washington Jr, arr. Roger Holmes

**JAZZ STUDIO ENSEMBLE**

Blue Bossa	Kenny Dorham, arr. Mark Taylor
Lament	J.J. Johnson, arr. Mike Tomaro
Black Hole Sun	Chris Cornell, arr. James Miley
Mas Que Nada	Jorge Ben, arr. Mark Taylor
Michelangelo	Astor Piazzolla, arr. Fred Sturm
Dre's Blues	Andrè Hayward, arr. Kendall Moore
Everlasting	Gordon Goodwin
On The Sunny Side Of The Street	Jimmy McHugh, arr. John Clayton
Carl	Bill Holman

*\*Selections will be performed from the compositions listed above.*

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*The use of photographic and recording devices during the program is strictly prohibited. Kindly turn off all pagers, cellular phones, and other electronic devices during the program. Thank you.*

Donald C. Bedell Performance Hall  
Earl and Margie Holland School of Visual and Performing Arts  
Southeast Missouri State University / February 2, 2018, 7:30 p.m.

**JAZZ LAB PERSONNEL**

**Reeds**

1st Alto – Reed Walker  
2nd Alto – Jacob Fisher  
2nd Alto – Alexi Stacey  
1st Tenor – Doug Evans  
2nd Tenor – Edmund Schellinger  
3rd Tenor – Tyler Richardson  
Clarinet – Rachel Harness  
Bari Sax – Alison De Oliveira

**Trombone**

1st Bone – Levi Smith  
2nd Bone – Anthony Gutierrez

**Trumpet**

Trumpet – Brandon Keesey

**Rhythm Section**

Piano – Landon Schnurbusch  
Piano – Xunze Zhou  
Bass – Bennett Tuner  
Drums – Tyler Wilkerson  
Drums – Nate Prince  
Drums/Aux Percussion – Luke Carroll  
Drums/Aux Percussion – Nate Prince

**JAZZ STUDIO PERSONNEL**

**Reeds**

1st Alto – Max Janssen  
2nd Alto – Courtney Maples  
1st Tenor – Doug Evans  
2nd Tenor – Mathew Regalado  
Bari Sax – Walter Wright

**Bones**

1st Bone – Kyle Schewcraft  
2nd Bone – Levi Smith  
Bass Bone – Joel Fasnut

**Trumpets**

1st Trumpet – Matt Coffman  
2nd Trumpet – Jon Allgeyer  
3rd Trumpet – Ethan Hobbs  
3rd Trumpet – Brandon Keesey  
4th Trumpet – Ethan Bartlett  
5th Trumpet – Jessica Hezel

**Rhythm Section**

Piano – Caleb Norman  
Guitar – Jesse Steele  
Bass – Nicholas Smentkowski  
Drums – Liam Ohlendorf  
Drums/Aux Percussion – Booker Grass

**JAZZ FRIENDS, 2017-2018**

**John Coltrane Corporate Sponsor**

Mrs. Margaret L. Krueger  
Dr. & Mrs. Stephen R. Overmann

**Miles Davis Patron**

Mr. & Mrs. Narvol A. Randol, Jr.

**Louis Armstrong Patron**

Mr. & Mrs. William B. Bradley  
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Mr. & Mrs. Donald L. Dickerson  
Mr. George Doemel  
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Mrs. Margaret L. Little  
John Piepho  
\*Dr. Fred & Darla Snider  
Dr. & Mrs. James L. Stapleton  
Dr. & Mrs. Willeford J. Stoecker

*\*denotes deceased*

## About the Director

Joseph L. Jefferson is the assistant professor of applied trombone and director of jazz studies at Southeast Missouri State University. As a trombonist and educator, Joseph maintains an active performance schedule as a soloist in classical, jazz and commercial musical settings both nationally and internationally.

Prior to moving to Missouri, Joseph performed regularly with the Portland Jazz Composers Ensemble as well as the Rose City Trombones. Additionally, he maintained an active freelance schedule throughout the Pacific Northwest. He has also served as second trombonist for the Tidewater Winds; a professional wind ensemble that performs in the "Sousa Band" tradition. In the classical genre, Joseph has performed with world-renowned artists and groups, such as: The Irish Tenors, U.S. Army Continental Band, American Guild of Organist Brass Ensemble and with John Phillip Sousa IV, to name a few. As a jazz/commercial musician, he has performed with the Stuart Dempster, Louis Romanos Quartet, Jae Sinnett, Mike Berkowitz, Mark Michelson Big Band, Randy Brecker, Slide Hampton, The Fuzz Band, Sinatra at the Sands Big Band Review, and the Treasure Valley Swing Band. Commercially, he has performed with "Right On" – The Worlds Greatest Show Band and 10 Spot Variety Band. Joseph has also performed with international R&B artists Dwele, Jon Bibbs and Raheem Devaughn. As a collaborative artist, he has worked with renowned Oregon poet, Lawson Inada, for an evening of jazz and poetry. As a soloist, Joseph has performed with the Fruitland Wind Ensemble as well as the Treasure Valley Wind Symphony. He has also premiered compositions by Stuart Dempster, Andrew Durkin, James Hosay and Robert Senay.

Joseph has held faculty positions at the University of Portland, Treasure Valley CC, Boise State University - Jazz Combo Camp (Trombone), Tidewater CC and John Handley High School. Dr. Jefferson has earned degrees from West Virginia University (D.M.A.), Shenandoah Conservatory (M.M.) and Norfolk State University (B.M.) Joseph's primary teachers include Dr. Keith Jackson, Dr. Wayne Wells, Dr. Mike Hall and Mr. Paul Adams. He has also studied with Andre Hayward, Dr. Natalie Mannix, Ron Barron, Delfeayo Marsalis, David Vining, Amanda Stewart and Donna Parkes.

Dr. Joseph L. Jefferson is an active member of Phi Mu Alpha Sinfonia, Kappa Kappa Psi National Honorary Band Fraternity Inc., Kappa Alpha Psi Fraternity Inc., International Trombone Association, Texas Music Educators Association, and the College Music Society and is available as a soloist, clinician or adjudicator.

Joseph is a performing artist for S.E Shires Trombones and Giddings Mouthpieces.

Sydney Bedell MU90

The Department of Music Presents

# SPRING JAZZ CONCERT

*Southeast Missouri State Jazz Band*

*directed by Dr. Joseph L. Jefferson*

April 26, 2018 / 7:30 p.m. / Bedell Performance Hall



**SOUTHEAST MISSOURI**  
STATE UNIVERSITY • 1873

DEPARTMENT OF MUSIC

*presents*

# SPRING JAZZ CONCERT

*Southeast Missouri State Jazz Band*

*directed by Dr. Joseph L. Jefferson*

## *Program*

### *Jazz Lab*

(Meet) The Flintstones	William Hanna (1910-2001) arr. Dave Barduhn
Mack The Knife	Kurt Weill (1900-1950) arr. Dave Wolpe
All Blues	Miles Davis (1926-1991) arr. Michael Sweeney
Another Star	Stevie Wonder (b. 1950) arr. Dave Wolpe

### *—Intermission—*

### *Jazz Studio*

Love for Sale	Cole Porter (1891-1964) arr. Eric Burger
A Child is Born	Thad Jones (1923-1986)
Shiny Stockings	Frank Foster (1928-2011) arr. Sammy Nestico
The Art of the Matter	David Springfield (b. 1969)
Here's that Rainy Day	James Van Heusen (1913-1990) arr. Dave Barduhn
Kaleidoscope (1931)	Erik Morales (b. 1966)
Fantasy (1972)	Maurice & Verdine White, Eddie Barrio (1941-2016) arr. Mark Taylor

## *Jazz Lab Personnel*

### *Reeds*

1<sup>st</sup> Alto – Reed Walker / Marble Hill, Missouri  
2<sup>nd</sup> Alto – Jacob Fisher / Du Quoin, Illinois  
2<sup>nd</sup> Alto – Alexi Stacey / O'Fallon, Illinois  
1<sup>st</sup> Tenor – Edmund Schellinger /  
Belleville, Missouri  
2<sup>nd</sup> Tenor – Tyler Richardson /  
Saint Louis, Missouri  
Clarinet – Rachel Harness /  
Herculaneum, Missouri  
Bari Sax – Alison De Oliveira /  
Perryville, Missouri

### *Trombone*

1<sup>st</sup> Bone – Levi Smith / Sikeston, Missouri  
2<sup>nd</sup> Bone – Anthony Gutierrez /  
Saint Louis, Missouri

### *Trumpet*

Brandon Keesey / Eureka, Missouri

### *Rhythm*

Piano – Landon Schnurbusch /  
Cape Girardeau, Missouri  
Piano – Xunze Zhou / Wuhan, China  
Bass – Bennett Tuner / Perryville, Missouri  
Drums – Tyler Wilkerson / Puxico, Missouri  
Drums/Aux Percussion – Luke Carroll /  
Oakville, Missouri  
Drums/Aux Percussion – Nate Prince /  
Jackson, Missouri

## *Jazz Studio Personnel*

### *Reeds*

1<sup>st</sup> Alto – Max Janssen / Sherman, Illinois  
2<sup>nd</sup> Alto – Courtney Maples /  
Marshfield, Missouri  
1<sup>st</sup> Tenor – Mathew Regalado /  
Saint Louis, Missouri  
2<sup>nd</sup> Tenor – Matthew Maxwell /  
Irondale, Missouri  
Bari Sax – Walter Wright /  
Springfield, Missouri

### *Bones*

1<sup>st</sup> Bone – Kyle Schewcraft / De Soto, Missouri  
2<sup>nd</sup> Bone – Levi Smith / Sikeston, Missouri  
Bass Bone – Joel Fasnut /  
Bonne Terre, Missouri

### *Trumpet*

1<sup>st</sup> Trumpet – Matt Coffman /  
Saint Charles, Missouri  
2<sup>nd</sup> Trumpet – Jon Allgeyer /  
Pevely, Missouri  
3<sup>rd</sup> Trumpet – Ethan Hobbs /  
Arnold, Missouri  
4<sup>th</sup> Trumpet – Ethan Bartlett /  
Sikeston, Missouri  
5<sup>th</sup> Trumpet – Jessica Hezel /  
Barnhart, Missouri

### *Rhythm*

Piano – Caleb Norman /  
Cape Girardeau, Missouri  
Guitar – Jesse Steele / Cape Girardeau,  
Missouri  
Bass – Nicholas Smentkowski /  
Cape Girardeau, Missouri  
Drums/Aux Percussion – Booker Grass /  
Antioch, Illinois

Donald C. Bedell Performance Hall

Earl and Margie Holland School of Visual and Performing Arts  
Southeast Missouri State University / April 26, 2018, 7:30 p.m.

The use of photographic and recording devices during the program is strictly prohibited.  
Kindly turn off all pagers, cellular phones, and other electronic devices during the program. Thank you.

## SOUTHEAST MISSOURI STATE UNIVERSITY JAZZ FRIENDS

We encourage all to join this wonderful support organization. Your contribution helps sustain Southeast's Jazz Series, which includes touring, guest artists, outreach events, and scholarship assistance. Your donation will greatly help support the promotion of Jazz in Southeast Missouri.

### MEMBERSHIP REPLY – Thank you for your gracious support!

Name: Dr/Mr/Mrs/Ms: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### MEMBERSHIP LEVEL (please check):

_____ John Coltrane Corporate Sponsor	\$400+
_____ Miles Davis Patron	\$250 - \$399
_____ Louis Armstrong Patron	\$100 - \$249
_____ Count Basie Patron	\$50 - \$99
_____ Duke Ellington Patron	\$25 - \$49

Total amount enclosed: \_\_\_\_\_ Check number: \_\_\_\_\_

Please make check payable to "Southeast Missouri University Foundation"  
Please write "JAZZ FRIENDS" in the memo line on the check. Mail to:

Jazz Friends  
c/o Dr. Joseph L. Jefferson, Department of Music, MS 7800  
Southeast Missouri State University  
Cape Girardeau, MO 63701

### MEMBERSHIP CATEGORIES & BENEFITS

#### *John Coltrane Corporate Sponsorship (\$400+)*

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz events
- 4 reserved seats for each Jazz Series concert

#### *Miles Davis Patron (\$250 - \$399)*

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz events
- 4 reserved seats for each Jazz Series concert

#### *Louis Armstrong Patron (\$100 - \$249)*

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz events
- 2 reserved seats for selected Jazz Series concert

#### *Count Basie Patron (\$50 - \$99)*

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz events

#### *Duke Ellington Patron (\$25 - \$49)*

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz event



*The Department of Music presents*

# JAZZ: A TRIBUTE TO SAMMY NESTICO

October 12, 2018 / 7:30 p.m. / Bedell Performance Hall



**SOUTHEAST MISSOURI  
STATE UNIVERSITY · 1873**

THE DEPARTMENT OF MUSIC PRESENTS

# JAZZ: A TRIBUTE TO SAMMY NESTICO

Directed by

DR. JOSEPH L. JEFFERSON

## JAZZ LAB

*Flight of the Foo Bird* (1958) ..... Neal Hefti (1922-2008)  
arr. Dave Barduhn

*Moten Swing* (1932) ..... Buster & Benny Moten (1894-1935)  
arr. Ernie Wilkins

*Blue Chip* (1983) ..... Sammy Nestico (b. 1924)

## JAZZ STUDIO

*Switch In Time* (1968) ..... Sammy Nestico (b. 1924)

*Splanky* (1958) ..... Neal Hefti (1922-2008)  
arr. Sammy Nestico

*Fly Me To The Moon* (1954) ..... Bart Howard (1915-2004)  
arr. Sammy Nestico

*A Time for Love* (1966) ..... Johnny Mandel (b. 1925)  
arr. Sammy Nestico

*Basie, Straight Ahead* (1968) ..... Sammy Nestico (b. 1924)

*A Warm Breeze* (1980) ..... Sammy Nestico (b. 1924)

*Fun Time* (1968) ..... Sammy Nestico (b. 1924)

*HayBurner* (1968) ..... Sammy Nestico (b. 1924)

Bedell Performance Hall / River Campus

Holland College of Arts and Media / Southeast Missouri State University

October 12, 2018, 7:30 p.m.

The use of photographic and recording devices during the program is strictly prohibited.  
Kindly turn off all cellular phones and other electronic devices during the program. Thank you.

## JAZZ LAB & STUDIO DIRECTOR

Dr. Joseph L. Jefferson

## JAZZ LAB PERSONNEL

### Saxes

1st Alto – Jacob Fisher  
2nd Alto – Ethan Penrod  
1st Tenor – Cami Bonine  
2nd Tenor – Alissa Phillips  
Bari Sax – Autumn Heath

### Clarinet

Rachel Harness

### Bones

Tatum Akins

### Trumpet

1st Trumpet – Brandon Keesey  
2nd Trumpet – Ben Abernathy  
3rd Trumpet – Jackie Lincoln  
4th Trumpet – Luke Walter

### Rhythm Section

Piano – Landon Schnurbusch  
Piano – Xunze (Alan) Zhou  
Bass – Bennett Tuner  
Drums – Luke Carroll  
Drums/Aux – Matthew Chesser  
Guitar – Logan Brunson

## JAZZ STUDIO PERSONNEL

### Reeds

1st Alto – Max Janssen  
2nd Alto – Courtney Maples  
1st Tenor – Chloe Eye  
2nd Tenor – Mathew Regalado  
Bari Sax – Sammy Lawson

### Trumpets

1st Trumpet – Matt Coffman  
2nd Trumpet – Brea Sloan  
3rd Trumpet – Jessica Hezel  
4th Trumpet – Alicia Stull  
5th Trumpet – Jacob Wieher

### Bones

1st Bone – Luke McFall  
2nd Bone – Levi Smith  
Bass Bone – Joel Fasnut

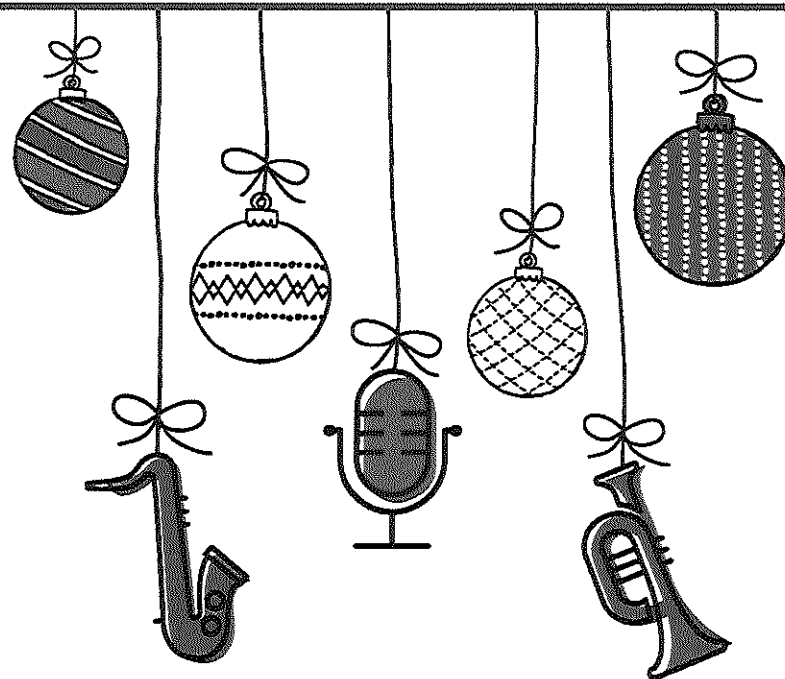
### Rhythm Section

Piano – Caleb Norman  
Bass – Andrew Signaigo  
Drums – Booker Grass  
Drums – Colin Burnham  
Drums/Aux – Matthew Chesser

## JAZZ FRIENDS (2018- 2019)

### Louis Armstrong Patron

Alice Breeze  
John & Donna Piepho



The Department of Music and  
The Jeanine Larson Dobbins Conservatory of Theatre and Dance present

# BIG BAND CHRISTMAS JUKEBOX

December 1 / 7:30 p.m.

River Campus  
Bedell Performance Hall



SOUTHEAST MISSOURI  
STATE UNIVERSITY • 1873



SOUTHEAST MISSOURI  
STATE UNIVERSITY • 1873

## ABOUT THE FEATURED ARTIST

**MIKE TOMARO** has been the director of the jazz studies program at the Mary Pappert School of Music at Duquesne University in Pittsburgh, Pennsylvania, since 1997. He is a saxophonist, composer, arranger, and educator and earned his B.S. in music education from Duquesne University and his M.A. in saxophone performance from George Mason University in Fairfax, Virginia. Prior to his appointment at Duquesne, he lived in the Washington, D.C., area for 17 years as a member of the Army Blues Jazz Ensemble, a unit of the prestigious "Pershing's Own" U.S. Army Band. While a member of this group, he served as its enlisted musical director and performed for presidents Reagan, Bush, and Clinton, as well as heads of state from around the world. He also composed and/or arranged much of the Army Blues repertoire and was featured as a soloist on several of the group's albums and CDs. Tomaro is a Yamaha Performing Artist and endorses Vandoren reeds, mouthpieces, and ligatures exclusively.

As a performer, Tomaro has worked with diverse artists and groups, such as Rosemary Clooney, Ray Charles, Michael Feinstein, Linda Ronstadt, Debby Boone, Johnny Mathis, Wayne Bergeron, Terence Blanchard, Louis Bellson, Terry Gibbs, Dizzy Gillespie Tribute Big Band, Woody Herman Orchestra, and the Smithsonian Jazz Masterworks Orchestra, where he is featured on their DVD, "Live at MCG." In his hometown, he has performed with guitarist Joe Negri, Pittsburgh Jazz Legacy Band, Pittsburgh Symphony, River City Brass Band, Pittsburgh Ballet, and Pittsburgh New Music Ensemble in addition to leading his own small groups.

Tomaro is the co-artistic director, with trumpeter Sean Jones, and lead alto player of the Pittsburgh Jazz Orchestra, the city's premier big band, where he composes and arranges most of the material that group performs. In 2015, the band released its first CD, "Joyful Jazz," on the MCG Jazz label; the album contains 11 arrangements by Tomaro. It has garnered rave reviews including a four-star rating in *Downbeat* magazine and was selected as one of the top seven holiday albums of 2015 by the *Wall Street Journal*.

Tomaro has four nationally released recordings under his own name that showcase his talents as both performer and composer/arranger – "Dancing Eyes" (Seabreeze Jazz), "Home Again" (Positive Music), "Forgotten Dreams" (Seabreeze Jazz), and "Nightowl Suite" (Seabreeze Jazz). Additionally, Tomaro has been featured on many other CDs as a performer and/or arranger, most notably on Nancy Wilson's last two Grammy award-winning releases, "Turned To Blue" and "RSVP;" the Bob Mintzer Big Band's Grammy-nominated release, "For The Moment;" Ann Hampton Callaway's "The Hope Of Christmas;" New York Voices' "A Day Like This;" Sheryl Bailey's "A New Promise;" and the 21st Century Swing Band's "Pittsburgh Jazz Legacy," all on the MCG Jazz label. On the last two releases, Tomaro is prominently featured as the main arranger, as well as a soloist.

Tomaro's music has been performed by the likes of jazz greats David Liebman, Wayne Bergeron, Ivan Lins, Claudio Roditi, Mike Stern, Ernie Watts, Bobby Shew, Randy Brecker, New York Voices, and Al Vizzutti, as well as high schools, colleges, and universities around the world. His orchestral arrangements have been performed by the Pittsburgh and National Symphony orchestras. Over 200 of his compositions and arrangements have been published by Doug Beach Music, Hal Leonard Publications, and Walrus Music. In 2009, Tomaro scored all the music for MCG/Opera Theater of Pittsburgh's production of Duke Ellington's musical *Beggar's Holiday*.

Additionally, he has co-authored the textbook "Instrumental Jazz Arranging: A Comprehensive and Practical Guide" (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was director of jazz studies at Duquesne University from 1972-1996.

Tomaro is affiliated with the American Society of Composers, Authors, and Publishers where he has received several ASCAP Plus awards, the National Academy of Recording Arts and Sciences (NARAS), Jazz Education Network (JEN), and the National Association for Music Education (NAfME). He is in great demand both nationally and internationally as a guest soloist, adjudicator, and clinician. For more information on his activities, visit his website at [miketomaro.com](http://miketomaro.com).

Since his wife's passing from pancreatic cancer in 2010, Tomaro has been dedicating much of his time to organizing, arranging, and performing yearly concerts designed to benefit the Pancreatic Cancer Action Network (PANCAN).



*The Department of Music Presents*

21<sup>st</sup> ANNUAL

# CLARK TERRY/PHI MU ALPHA JAZZ FESTIVAL GALA CONCERT

*FEATURING MIKE TOMARO, ARRANGER,  
COMPOSER, AND SAXOPHONIST*

*February 1 / 7:30 p.m. / Donald C. Bedell Performance Hall*



**SOUTHEAST MISSOURI  
STATE UNIVERSITY · 1873**

*The Department of Music presents*

# 21<sup>st</sup> ANNUAL CLARK TERRY/PHI MU ALPHA JAZZ FESTIVAL GALA CONCERT

Dr. Joseph L. Jefferson, Jazz Lab and Studio director

## PROGRAM

### JAZZ LAB BAND

*Hard Bargain*.....Mike Tomaro

*Saturday Morning Blues* .....Mike Tomaro

*Salsa Nueva*.....Jeff Taylor

*HONK*..... Jeff Jarvis

### JAZZ STUDIO ENSEMBLE

*Four on Six* ..... John Leslie “Wes” Montgomery  
arr. Mike Tomaro

*Armando’s Rhumba*..... Chick Corea  
arr. Mike Tomaro

*Samba Para Minha Avó* .....Mike Tomaro

*Speak Low*..... Kurt Weill and Ogden Nash  
arr. Mike Tomaro

*Seven Steps to Heaven* ..... Victor Feldman and Miles Davis  
arr. Mike Tomaro

Selections will be performed from the compositions listed above.

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Donald C. Bedell Performance Hall / River Campus  
Earl and Margie Holland College of Arts and Media  
Southeast Missouri State University / February 1, 2019, 7:30 p.m.

The use of photographic and recording devices during the program is strictly prohibited.  
Kindly turn off all cellular phones and other electronic devices during the program. Thank you.

## JAZZ LAB PERSONNEL

### REEDS

1<sup>st</sup> Alto - Jacob Fisher / Du Quoin, Illinois  
2<sup>nd</sup> Alto - Ethan Penrod / Cobden, Illinois  
2<sup>nd</sup> Alto - Sarah Russell / Hillsboro, Missouri  
1<sup>st</sup> Tenor - Alyssa Phillips / De Soto, Missouri  
2<sup>nd</sup> Tenor - Edmund Schellinger / Belleville, Missouri  
2<sup>nd</sup> Tenor - Tyler Richardson / Minneapolis, Minnesota  
Clarinet - Rachel Harness / Festus, Missouri  
Bari Sax - Autumn Heath / Festus, Missouri

### TROMBONE

1<sup>st</sup> Bone - Tatum Atkins / Albany, Missouri

### TUBA

Josh Guehring / St. Louis, Missouri

### TRUMPETS

1<sup>st</sup> - Brandon Keese / Eureka, Missouri  
2<sup>nd</sup> - Ben Abernathy / Columbia, Missouri  
3<sup>rd</sup> - Jackie Lincoln / Bonne Terre, Missouri  
4<sup>th</sup> - Luke Walter / Festus, Missouri

### RHYTHM SECTION

Piano - Landon Schnurbusch / Cape Girardeau, Missouri  
Guitar - Luke Alonso / St. Louis, Missouri  
Bass - Bennett Turner / Perryville, Missouri  
Drums - Liam Ohlendorf / Amboy, Illinois  
Drums/Aux - Brandon Croy / Wappapello, Missouri

## JAZZ STUDIO PERSONNEL

### REEDS

1<sup>st</sup> Alto - Max Janssen / Sherman, Illinois  
2<sup>nd</sup> Alto - Rebecca Fischer / McHenry, Illinois  
1<sup>st</sup> Tenor - Matthew Regalado / St. Louis, Missouri  
2<sup>nd</sup> Tenor - Sammy Lawson / Ellisville, Missouri  
Bari Sax - Chloe Eye / Potosi, Missouri

### TRUMPETS

1<sup>st</sup> - Matt Coffman / St. Peters, Missouri  
2<sup>nd</sup> - Brea Sloan / Marble Hill, Missouri  
3<sup>rd</sup> - Jessica Hezel / Barnhart, Missouri  
4<sup>th</sup> - Alicia Stull / Cape Girardeau, Missouri  
5<sup>th</sup> - Jacob Wieher / Wildwood, Missouri

### TROMBONES

1<sup>st</sup> Bone - Luke McFall / Metropolis, Illinois  
2<sup>nd</sup> Bone - Levi Smith / Sikeston, Missouri  
Bass Bone - Joel Fasnut / Potosi, Missouri

### RHYTHM SECTION

Piano - Caleb Norman / Cape Girardeau, Missouri  
Bass - Andrew Signaigo / Fenton, Missouri  
Drums - Booker Grass / Antioch, Illinois

## JAZZ FRIENDS, 2018-2019

### LOUIS ARMSTRONG PATRON

\*Dr. Lawrence and Alice Breeze

Mr. George Doemel

Dr. and Mrs. Marc S. Fulgham

John and Donna Piepho

\*Dr. Fred and Darla Snider

### COUNT BASIE PATRON

Dr. and Mrs. James T. Main, Jr.

### DUKE ELLINGTON PATRON

Dr. and Mrs. Stephen R. Overmann

\*Denotes deceased



*The Department of Music Presents*

## **SPRING, SWING!**

*DIRECTED BY DR. JOSEPH L. JEFFERSON*

*April 9 / 7:30 p.m. / Donald C. Bedell Performance Hall*



**SOUTHEAST MISSOURI**  
STATE UNIVERSITY • 1873



**SOUTHEAST MISSOURI**  
STATE UNIVERSITY • 1873

# SPRING, SWING!

Dr. Joseph L. Jefferson, Jazz Lab and Studio director

## PROGRAM

### JAZZ LAB BAND

*Riggs!*.....Paul Baker

*Timeline*.....Doug Beach

*Backrow Politics*.....Gordon Goodwin  
arr. Peter Blair

*Spain*.....Chick Corea  
arr. Victor Lopez

### JAZZ STUDIO ENSEMBLE

*Hard Sock Dance*.....Quincy Jones  
arr. Sammy Nestico

*Over the Rainbow*.....Harold Arlen  
arr. Alan Baylock

*Clues Blue's*.....Scott Nimmer

*The Song Is You*.....Jerome Kern  
arr. Mark Taylor

*Del Corazón*.....Mike Tomaro

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Donald C. Bedell Performance Hall / River Campus  
Earl and Margie Holland College of Arts and Media  
Southeast Missouri State University / April 9, 2019, 7:30 p.m.

The use of photographic and recording devices during the program is strictly prohibited.  
Kindly turn off all cellular phones and other electronic devices during the program. Thank you.

## JAZZ LAB PERSONNEL

### SAXES

1<sup>st</sup> Alto / Jacob Fisher  
2<sup>nd</sup> Alto / Ethan Penrod  
3<sup>rd</sup> Alto / Sarah Russell  
1<sup>st</sup> Tenor / Alyssa Phillips  
2<sup>nd</sup> Tenor / Edmund Schellinger  
3<sup>rd</sup> Tenor / Tyler Richardson  
Clarinet / Rachel Harness  
Bari Sax / Autumn Heath

### TROMBONE

Tatum Atkins

### TRUMPETS

1<sup>st</sup> / Brandon Keesey  
2<sup>nd</sup> / Ben Abernathy  
3<sup>rd</sup> / Jackie Lincoln  
4<sup>th</sup> / Luke Walter

### RHYTHM SECTION

Piano / Landon Schnurbusch  
Guitar / Luke Alonzo  
Guitar / Logan Brunson  
Bass / Bennett Turner  
Drums / Liam Ohlendorf  
Drums/Aux / Brandon Croy

## JAZZ STUDIO PERSONNEL

### REEDS

1<sup>st</sup> Alto / Max Janssen  
2<sup>nd</sup> Alto / Rebecca Fischer  
1<sup>st</sup> Tenor / Matthew Regalado  
2<sup>nd</sup> Tenor / Sammy Lawson  
Bari Sax / Chloe Eye

### TROMBONES

1<sup>st</sup> Bone / Luke McFall  
2<sup>nd</sup> Bone / Levi Smith  
Bass Bone / Joel Fasnut

### TRUMPETS

1<sup>st</sup> / Matt Coffman  
2<sup>nd</sup> / Brea Sloan  
3<sup>rd</sup> / Jessica Hezel  
4<sup>th</sup> / Alicia Stull  
5<sup>th</sup> / Jacob Wieher

### RHYTHM SECTION

Piano / Caleb Norman  
Bass / Andrew Signaigo  
Drums / Booker Grass  
Aux Perc. / Thomas Landewee

## JAZZ FRIENDS, 2018-2019

### LOUIS ARMSTRONG PATRON

William B. Bradley  
\*Dr. Lawrence & Alice Breeze  
Mr. George Doemel  
Dr. & Mrs. Marc S. Fulgham  
John & Donna Piepho  
\*Dr. Fred & Darla Snider

### COUNT BASIE PATRON

Jim & Marge Main

### DUKE ELLINGTON PATRON

\*Dr. & Mrs. Stephen R. Overmann

\*Denotes deceased



*The Department of Music presents*

# “IN THE TRADITION”

Directed by: Dr. Joseph L. Jefferson

*October 10 / 7:30 p.m. / Donald C. Bedell Performance Hall*



**SOUTHEAST MISSOURI**  
**STATE UNIVERSITY • 1873®**

The Department of Music Presents

## In The Tradition

Directed by Dr. Joseph L. Jefferson

### Jazz Lab Set List

*Clambake* ..... Rick Hirsch  
*Cruise Control* ..... Carl Strommen  
*Lil Darlin* ..... Neal Hefti  
*It's All Right With Me* ..... Carl Strommen

### Jazz Studio Set List

*When The Saints Go Marching In* ..... James Milton Black,  
arr. Mike Lewis  
*In The Mood* ..... Glenn Miller  
*Foundation Issues* ..... Paul Baker  
*Curveball* ..... Paul Baker  
*Sonny Moon For Two* ..... Sonny Rollins,  
arr. Dave Parker  
*One For Daddy-O* ..... Mike Tomaro  
*I Snore You Drive* ..... Victor Lopez

### JAZZ LAB PERSONNEL

#### REEDS

1<sup>st</sup> Alto – Talon Griffin  
2<sup>nd</sup> Alto – Jack Ayars  
3<sup>rd</sup> Alto – Tyler Richardson  
1<sup>st</sup> Tenor – Cami Bonine  
2<sup>nd</sup> Tenor – Matthew Regalado  
Bari Sax – Clayton Seabaugh  
Flute – Alexis Howard

#### TROMBONES

1<sup>st</sup> Bone – Alex Evrley  
2<sup>nd</sup> Bone – Rachel Harness  
3<sup>rd</sup> Bone – Clayton Moser

#### TRUMPETS

1<sup>st</sup> Trumpet – Margie Curran  
2<sup>nd</sup> Trumpet – Morgen Thornberry  
3<sup>rd</sup> Trumpet – Brock Lainey  
4<sup>th</sup> Trumpet – Jacqueline Lincoln

#### RHYTHM SECTION

Piano – Jake White  
Guitar – Michael Jones  
Bass – Bennett Tuner  
Drums – Matthew Chesser  
Drums – Gloria Bennett

### JAZZ STUDIO PERSONNEL

#### REEDS

1<sup>st</sup> Alto – Max Janssen  
2<sup>nd</sup> Alto – Ella Crader  
1<sup>st</sup> Tenor – Doug Evans  
2<sup>nd</sup> Tenor – Ethan Hutchinson  
Bari Sax – Chloe Eye

#### TROMBONES

1<sup>st</sup> Bone – Luke McFall  
2<sup>nd</sup> Bone – Alex Evrley  
Bass Bone – Joel Fasnut

#### TRUMPETS

1<sup>st</sup> Trumpet – Matt Coffman  
2<sup>nd</sup> Trumpet – Alex Featherston  
3<sup>rd</sup> Trumpet – Jessica Hezel  
4<sup>th</sup> Trumpet – Alicia Stull  
5<sup>th</sup> Trumpet – Jacob Wieher

#### RHYTHM SECTION

Piano – Landon Schnurbusch  
Bass – Andrew Signaigo  
Guitar – Luke Alonzo  
Drums – Booker Grass

### JAZZ FRIENDS, 2019–2020

#### LOUIS ARMSTRONG PATRON

\*Dr. Lawrence & Alice Breeze

\*Dr. Fred & Darla Snider

Dr. Kevin Hampton

\*Denotes deceased

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Donald C. Bedell Performance Hall  
Southeast Missouri State University / October 10, 2019, 7:30 p.m.

The use of photographic and recording devices during the program is strictly prohibited.  
Kindly turn off all cellular phones and other electronic devices during the program. Thank you.

## VOCALISTS

Mae Baustert  
Sophie Capra  
Yul Carrion  
Josie David  
Jacob Donnelly  
Isabel Fagre  
Andrew Feigenbaum

Lane Hisel  
Sadie Holt  
Madi Jackson  
Patti Meadors  
Anastastia Novak  
Caroline Powers  
Aliegha Ramos

Mike Reitano  
Lexi Richmond  
Anthony Shepard  
Evan Short  
Julia Slomski  
Jake White

## JAZZ STUDIO PERSONNEL

### REEDS

1st Alto / Max Janssen  
2nd Alto / Ella Crader  
1st Tenor / Doug Evans  
2nd Tenor / Ethan Hutchison  
Bari Sax / Chloe Eye  
Flute / Alexis Howard  
Clarinet / Rachel Harness

### TRUMPETS

1st Trumpet / Matt Coffman  
2nd Trumpet / Alex Featherston  
3rd Trumpet / Jessica Hezel  
4th Trumpet / Alicia Stull  
5th Trumpet / Jacob Wieher

### TROMBONES


1st Bone / Luke McFall  
2nd Bone / Alex Evrley  
Bass Bone / Joel Fasnut

### RHYTHM SECTION

Piano / Landon Schnurbusch  
Bass / Andrew Signaigo  
Bass / Bennett Turner  
Guitar / Luke Alonzo  
Guitar / Michael Jones  
Drums / Booker Grass  
Aux Percussion / Ethan Brown




**SOUTHEAST MISSOURI**  
STATE UNIVERSITY • 1873®



The Department of Music and The Jeanine Larson Dobbins  
Conservatory of Theatre and Dance present

# BIG BAND *Christmas* JUKEBOX

November 23 / 7:30 p.m.  
River Campus



**SOUTHEAST MISSOURI**  
STATE UNIVERSITY • 1873®

*The Department of Music and  
The Jeanine Larson Dobbins Conservatory of Theatre and Dance Present*

## **BIG BAND CHRISTMAS JUKEBOX**

### *PROGRAM*

**Carol of the Bells** ..... trad. Ukrainian, arr. Rich DeRosa, adpt. Bob Curnow  
*Jazz Studio*

**Boogie Woogie Bugle Boy of Company B** ..... Don Raye and Hughie Prince  
*Madi Jackson, Aliegha Ramos, Julia Slomsky, and Jazz Studio*

**Mister Santa and We need a Little Christmas** ..... Pat Ballard  
Jerry Herman, arr. Rodger Emerson  
*Company and Jazz Combo*

**In the Window** ..... trad. Hebrew, arr. R. Sivak  
*Mae Baustert, Josie David, Patti Meadors, Anastasia Novak*

**I Have Plenty to be Thankful For** ..... Irving Berlin  
*Anthony Shepard and Jazz Combo*

**What Are You Doing New Year's Eve** ..... Frank Loesser  
*Jake White and Jazz Combo*

**This Christmas** ..... Donny Hathaway, arr. John Berry  
*Jazz Studio*

**Here Comes Santa Claus** ..... Gene Autry and Oakley Haldeman,  
arr. Kirby Shaw  
*Josie David, Andrew Feigenbaum, Lane Hisel, Sadie Holt, Patti Meadors,  
Anastasia Novak, Lexi Richmond, Evan Short, and Jazz Studio*

**White Christmas** ..... Irving Berlin arr. Buble and Roland  
*Isabel Fagre, Jake White, and Full Company*

**O Holy Night** ..... Adolph Adam  
*Sophie Capra and Jazz Combo*

**We Wish you A Merry Christmas** ..... trad. English, arr. Bryan Kidd  
*Jazz Studio*

**Santa Claus is Coming to Town** ..... John Coots and Haven Gillespie,  
arr. Vic Schoen  
*Madi Jackson, Aliegha Ramos, Julia Slomsky, and Jazz Studio*

**All I Want for Christmas is You** ..... Maria Carey and Walter Afanaseiff  
*Caroline Powers and Full Company*

**Director /** Kitt Lavoie

**Vocal Director /** Dr. Christopher Goeke

**Jazz Studio Director /** Dr. Joseph L. Jefferson

**Scenic Design /** Dr. Michelle Brune

**Lighting Design /** Christopher George Haug

**Sound Design /** Michael Keathley

**Consultant/Preproduction Coordinator /** Bart Williams

**Rehearsal Pianist /** Tim Eisman

PROCEEDS FROM TONIGHT'S CONCERT BENEFIT SCHOLARSHIPS FOR  
THE STUDENTS IN THE DEPARTMENT OF MUSIC AND THE JEANINE  
LARSON DOBBINS CONSERVATORY OF THEATRE AND DANCE.

Donald C. Bedell Performance Hall / River Campus  
Earl and Margie Holland College of Arts and Media  
Southeast Missouri State University / November 23, 2019, 7:30 p.m.

The use of photographic and recording devices during the program is strictly prohibited.  
Kindly turn off all cellular phones and other electronic devices during the program. Thank you.

## ABOUT THE FEATURED ARTIST

**CRAIG FRAEDRICH** Jazz artist Craig Fraedrich has enjoyed a professional career as a performer and educator that spans over thirty years. He received his undergraduate degree in Jazz Performance from North Texas State University and master's from Arizona State University. He also studied at the University of Wisconsin-Milwaukee and the Banff Center for the Arts. He was awarded music scholarships at each of these institutions. While in college he won numerous solo awards at jazz festivals throughout the country including: The Elmhurst Jazz Festival, The Notre Dame Jazz Festival, The Wichita Jazz Festival, The UT-Austin Jazz Festival, The University of Arizona – Flagstaff Jazz Festival and the University of California – Berklee Jazz Festival where he was named the outstanding soloist of the festival. He was a winner of International Trumpet Guild Jazz Solo competition and leader/director of the first student combo to perform at the International Jazz Educators Conference.

From 1986 to 2017 he performed as a featured jazz trumpet soloist with The Army Blues, the premier jazz ensemble of the United States Army and one of the few full-time jazz ensembles in the country. During that time he also served as the group's musical director, trumpet section leader and assistant group leader. In addition to performing, he has composed or arranged over 100 pieces for the band. As a member of this prestigious ensemble, Fraedrich has traveled extensively both performing and serving as a clinician. In addition to visiting much of the United States, he has performed in Australia, Japan, Sweden, Norway, Germany, China, Ireland, St. Thomas and at the Montreux Jazz Festival in Switzerland. He finished his career as a Sergeant Major, serving as the leader of the Army Blues and Element Leader of the Popular Music Element.

Fraedrich has pursued a significant solo career as well. He has released twelve compact discs with his own groups and has appeared on dozens of others as a side-man. His release, *So In Love* (featuring NEA Jazz Master Dave Liebman) reached number twelve in national jazz radio play according to Billboard Magazine. His three most recent releases, *Alone Together*, *Out of the Blues* and *All Through the Night* on Summit Records, are available on CD Baby, I-Tunes, Amazon and most streaming outlets. Other performance highlights have included an appearance as guest jazz soloist with the Brass Band of Battle Creek for the premier of Wycliff Gordon's "Tribute to Muhammad Ali" as well as the Kennedy Center's presentation of Ramsey Lewis's "Proclamation of Hope", both of which were recorded for PBS. Craig continues to maintain a busy schedule in the Washington D.C. area. He is a dedicated educator and has been a faculty member (Associate Professor) at the Shenandoah Conservatory of Music since 1989 and was a Lecturer at West Virginia University from 2013 to 2016. His duties have included: teaching Applied Jazz Trumpet, Jazz Coaching (applied jazz lessons for any instrument) Music Theory, Jazz Theory, Jazz Arranging and Composition, Jazz Improvisation, Jazz Combos, the Little Big Band and has been the director of the Shenandoah Jazz Ensemble since 1999. Highlights directing the Jazz Ensemble included tours of Senegal West Africa with performances culminating at the St. Louis Jazz Festival and a tour of Ireland with a featured performance at the National Concert Hall.

Fraedrich has published eight jazz method books including three books as part of the Practical Jazz Theory for Improvisation series. He has studied improvisation with Dave Liebman, Kenny Wheeler, Chuck Marohnic, Rich Matteson, Dan Hearle, Jack Peterson, and Frank Puzzullo. Additionally, he cites the remaining faculty at the Banff Centre for the Arts (1985- Dave Holland, John Abercrombie, Don Thompson, Marvin "Smitty" Smith, and Julian Priester) as major influences. His principal trumpet teachers have included Dennis Najoom, Dr. Leonard Candelaria, Don Jacoby, Dr. Wayne Cook, Steve Kossoris, Chuck Tumlinson and Ken Van Winkle.



*The Department of Music Presents*

## 22ND ANNUAL CLARK TERRY/PHI MU ALPHA JAZZ FESTIVAL GALA CONCERT

FEATURING CRAIG FRAEDRICH, TRUMPET

*February 7 / 7:30 p.m. / Donald C. Bedell Performance Hall*



**SOUTHEAST MISSOURI**  
**STATE UNIVERSITY • 1873®**

*The Department of Music Presents*

# 22ND ANNUAL CLARK TERRY/PHI MU ALPHA JAZZ FESTIVAL GALA CONCERT

Craig Fraedrich, Trumpet  
Dr. Joseph L. Jefferson, Jazz Lab and Studio Director

## PROGRAM

### JAZZ LAB BAND

*Step Lightly* ..... Joe Henderson  
arr. Mike Kamuf

*Wistful* ..... Niel Yorke-Slader

*Feels So Good* ..... Chuck Mangione  
arr. Victor Lopez (Featuring Guest Artist, Craig Fraedrich)

*On The Sunny Side Of The Street* ..... Jimmy McHugh  
arr. John Berry

### JAZZ STUDIO

*Active Measures* ..... Rick Lawn

*At Waters Edge* ..... Kris Berg

*Sky Dive* ..... Freddie Hubbard  
arr. Erik Morales

*Secret Love* ..... Sammy Farin  
arr. Jim Martin (Featuring Guest Artist, Craig Fraedrich)

*Any Moment Now* ..... Scott Nimmer  
(Featuring Guest Artist, Craig Fraedrich)

*The Doctor Is In* ..... Bob Curnow  
(Featuring Guest Artist, Craig Fraedrich)

## JAZZ LAB PERSONNEL

### REEDS

1st Alto - Talon Edseth - Griffin  
2nd Alto - Jack Ayers  
1st Tenor - Cami Bonine  
2nd Tenor - Tyler Richardson  
Bari Sax - Clayton Seabaugh  
Flute - Alexis Howard

### TROMBONES

1st Bone - Alex Evrley  
2nd Bone - Rachel Harness  
Bass Bone - Clayton Moser

### TRUMPETS

1st Trumpet - Margie Curran  
2nd Trumpet - Morgen Thornberry  
3rd Trumpet - Brock Plassman  
4th Trumpet - Meghan Wasson  
5th Trumpet - Jake Wanko  
6th Trumpet/Split Lead - Grant Miller

### RHYTHM SECTION

Piano - Jake White  
Guitar - Michael Jones  
Bass - Bennett Turner  
Drums/Aux - Gloria Bennett  
Drums/Aux - Matthew Chesser  
Aux Percussion - Alisah Coots

## JAZZ STUDIO PERSONNEL

### REEDS

1st Alto - Max Janssen  
2nd Alto - Ella Crader  
1st Tenor - Doug Evans  
2nd Tenor - Ethan Hutchison  
Bari Sax - Chloe Eye

### TROMBONES

1st Bone - Luke McFall  
2nd Bone - Alex Evrley  
3rd Bone - Dr. Emmett Goods (Adjudicator)  
Bass Bone - Joel Fasnut

### TRUMPETS

1st. Trumpet - Matt Coffman  
2nd Trumpet - Alex Featherston  
3rd Trumpet - Jessica Hezel  
4th Trumpet - Alicia Stull  
5th Trumpet/Split Lead - Jacob Wieher

### RHYTHM SECTION

Piano - Landon Schnurbusch  
Guitar - Michael Jones  
Bass - Andrew Signaigo  
Drums - Booker Grass  
Aux Percussion - Ethan Brown

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Donald C. Bedell Performance Hall / River Campus  
Earl and Margie Holland College of Arts and Media  
Southeast Missouri State University / February 7, 2019, 7:30 p.m.

The use of photographic and recording devices during the program is strictly prohibited.  
Kindly turn off all cellular phones and other electronic devices during the program. Thank you.

## SOUTHEAST MISSOURI STATE UNIVERSITY JAZZ FRIENDS

We encourage all to join this wonderful support organization. Your contribution helps sustain Southeast's Jazz Series, which includes touring, guest artists, outreach events and scholarship assistance. Your donation will greatly help support the promotion of Jazz in Southeast Missouri.

Southeast Missouri Jazz Friends is an organization dedicated to supporting, promoting and increasing public awareness, interest, participation and education in Jazz, America's music.

Southeast's Jazz Friends will:

- Encourage the creative artistry and talent of Southeast Missouri State University music students and faculty.
- Heighten the eminence of the Southeast Missouri Jazz Studies program.
- Celebrate and promote the legacy of jazz music in Southeast Missouri.

Our Jazz Friends organization is proud to be the leader in the Southeast Missouri jazz community. We invite you to become a patron, donate a jazz scholarship or become a corporate sponsor. We look forward to your ideas and feedback, and encourage all to join this important support organization for jazz.

### Membership Categories (& Benefits)

John Coltrane Corporate Sponsorship (\$400+)

- Acknowledgment in Jazz Series concert program
  - Inclusion on jazz mailings of all concerts and special jazz events
  - 4 reserved seats for each Jazz Series concert
- Miles Davis Patron (\$250 - \$399)
- Acknowledgment in Jazz Series concert program
  - Inclusion on jazz mailings of all concerts and special jazz events
  - 4 reserved seats for each Jazz Series concert
- Louis Armstrong Patron (\$100 - \$249)
- Acknowledgment in Jazz Series concert program
  - Inclusion on jazz mailings of all concerts and special jazz events
  - 2 reserved seats for selected Jazz Series concert
- Count Basie Patron (\$50 - \$99)
- Acknowledgment in Jazz Series concert program
  - Inclusion on jazz mailings of all concerts and special jazz events
  - 1 reserved seats for selected Jazz Series concert
- Duke Ellington Patron (\$25 - \$49)
- Acknowledgment in Jazz Series concert program
  - Inclusion on jazz mailings of all concerts and special jazz events

**THE JAZZ PROGRAM AT SOUTHEAST** Jazz at Southeast Missouri State University has been active for more than 20 years.

Currently, under the direction of Dr. Joseph L. Jefferson, Southeast has two jazz ensembles, including both music majors and non-majors. The combos and big bands perform on and off campus three to four times per semester. Our students have performed with guest artists such as Reggie Thomas, Tony Baker, Clark Terry, Mike Metheny, Joe Eckert, Jim Manley, Allen Beeson, Jim Pisano, Daniel Jordan, Pat Schwent, Rodney Lancaster, Mark Zauss, Clint Ashlock, Carol Comer, Arch Martin, Wayne Golins and Jim Widner.

The bands perform at various University events such as the popular 'Clark Terry / Phi Mu Alpha Jazz Festival' presented each February.

Additionally, the Studio Jazz Ensemble has traveled to Scotland to participate in the Edinburgh Military Tattoo, Edinburgh International Jazz and Blues Festival as well as Elmhurst Jazz Festival in Chicago.

**MEMBERSHIP REPLY** — Thank you for your gracious support!

Name: Dr/Mr/Mrs/Ms: Address: Home Phone: Cell Phone:

Email:

Membership level (please check):

John Coltrane Corporate Sponsor Miles Davis Patron Louis Armstrong Patron Count Basie Patron

Duke Ellington Patron Total amount enclosed:

\$400+ \$250 - \$399 \$100 - \$249 \$50 - \$99 \$25 - \$49

Check number:

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Please make check payable to "Southeast Missouri State University Foundation" Please write the word "JAZZ" in the memo line on the check. Mail to:

Jazz Friends c/o Dr. Joseph L. Jefferson, Department of Music, MS 7800 Southeast Missouri State University Cape Girardeau, MO 63701

### Jazz Friends - 2020-2021

Louis Armstrong Patron

Dr. & Mrs. Allen C. Gathman

Mr. Lynn E. Crader

\*Dr. Lawrence & Alice Breeze

Count Basie Patron

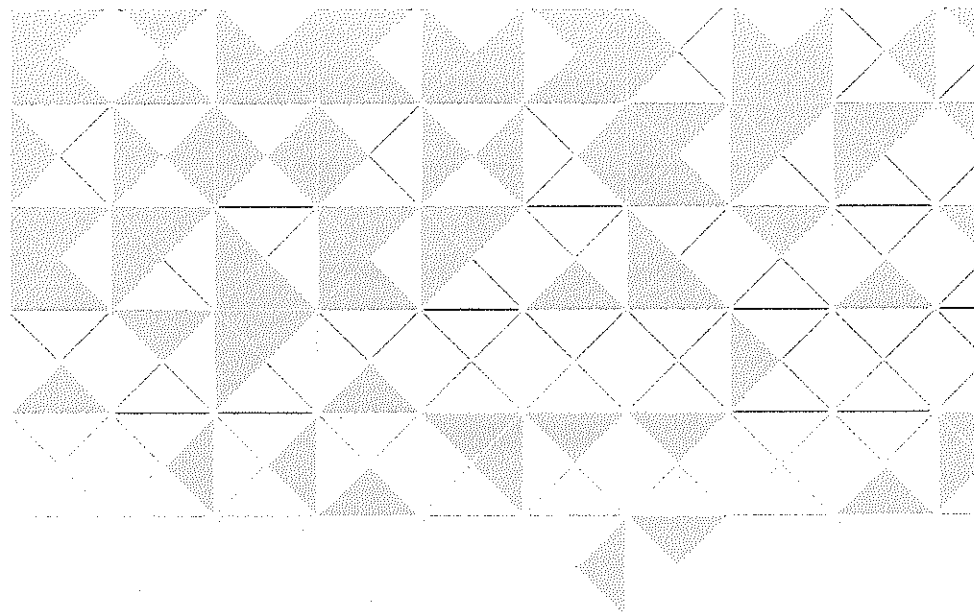
Mr. Richard A. Nenninger

River Campus

Earl and Margie Holland College of Arts and Media

Southeast Missouri State University

The use of photographic and recording devices during the program is strictly prohibited. Kindly turn off all cellular phones and other electronic devices during the program. Thank you.



*The Department of Music Presents*

# Press REWIND

Directed by:  
Dr. Joseph L. Jefferson

October 15, 2020 / 7:30 p.m. / Donald C. Bedell Performance Hall



**SOUTHEAST MISSOURI  
STATE UNIVERSITY • 1873®**

*The Department of Music Presents*

# “Press REWIND”

Dr. Joseph L. Jefferson, director

## PROGRAM

### Jazz Lab Ensemble

Emancipation Blues by Oliver Nelson, Arr. Roger Holmes

Smooth Operator by Sade Adu and St. John, Arr. Mark Taylor

How High The Moon by Morgan Lewis, Arr. Dave Wolpe

The Best of Earth, Wind & Fire by EWF, Arr. Bob Lowden

### Jazz Studio Ensemble

The Art of The Matter by David Springfield

Here's That Rainy Day by Jimmy Van Heusen, Arr. Dee Barton

Cute by Neal Hefti

Caravan by Duke Ellington, Juan Tizol, Arr. Alan Baylock

## Jazz Personnel

### Jazz Lab

#### Reeds

1<sup>st</sup> Alto - Clayton Seabaugh

2<sup>nd</sup> Alto - Tyler Richardson

1<sup>st</sup> Tenor - Alyssa Phillips

2<sup>nd</sup> Tenor - Zach Vandiver

#### Trombones

1<sup>st</sup> Bone - Destiny Barbeau

2<sup>nd</sup> Bone - Dalton Singer

3<sup>rd</sup> Bone - Rachel Harness

4<sup>th</sup> Bone - Jacob Cantoni

Bass Bone - Brendan Iverson

#### Trumpets

1<sup>st</sup>. Trumpet - Margie Curran

2<sup>nd</sup> Trumpet - Miracle Bird

3<sup>rd</sup> Trumpet - Brock Plassman

4<sup>th</sup> Trumpet - Noah Hupp

5<sup>th</sup> Trumpet - Brayden Baker

6<sup>th</sup> Trumpet - Kaden Clifford

#### Rhythm Section

Piano - Emma Weller-Stilson

Bass - Bennett Turner

Drums/Aux - Gavin Luther

Drums/Aux - Cole Huntley

### Jazz Studio

#### Reeds

1<sup>st</sup> Alto - Max Janssen

2<sup>nd</sup> Alto - Chloe Eye

1<sup>st</sup> Tenor - Doug Evans

Bari Sax - Clayton Seabaugh

#### Trombones

1<sup>st</sup> Bone - Luke McFall

2<sup>nd</sup> Bone - Ashleigh Green

3<sup>rd</sup> Bone - Alex Evrley

4<sup>th</sup> Bone - Joel Fasnut

Bass Bone - Carter Simonds

#### Trumpets

1<sup>st</sup> Trumpet - Matt Coffman

2<sup>nd</sup> Trumpet - Alicia Stull

3<sup>rd</sup> Trumpet - Jacob Wieher

4<sup>th</sup> Trumpet - Christopher Mosher

5<sup>th</sup> Trumpet - Alex Featherston

#### Rhythm Section

Piano - Ethan Brown

Bass - Andrew Signaigo

Guitar - Michael Jones

Drums/Aux - Booker Grass

Drums/Aux - Gloria Bennett

## Southeast Missouri State University Jazz Friends

We encourage all to join this support organization, to lend a hand with Southeast's Jazz Series in touring, guest artists, outreach events and scholarship assistance. Your contribution will help support the promotion of jazz in Southeast Missouri.

MEMBERSHIP REPLY – thank you for your gracious support!

Name: Dr/Mr/Mrs/Ms \_\_\_\_\_  
Address: \_\_\_\_\_  
Home Phone: \_\_\_\_\_  
Cell Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

### Membership level (please check):

<input type="checkbox"/> John Coltrane Corporate Sponsor	\$400+
<input type="checkbox"/> Miles Davis Patron	\$250-399
<input type="checkbox"/> Louis Armstrong Patron	\$100-249
<input type="checkbox"/> Count Basie Patron	\$50-99
<input type="checkbox"/> Duke Ellington Patron	\$25-49
Total amount enclosed _____	Check number _____

Please make check payable to "Southeast Missouri State University Foundation"  
Please write the word "JAZZ" in the memo line on the check. Mail to:

*Jazz Friends*  
c/o Dr. Joseph L. Jefferson, Department of Music, MS 7800  
Southeast Missouri State University  
Cape Girardeau, MO 63701

### Membership Categories (& Benefits) John Coltrane Corporate Sponsorship (\$400+)

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz events
- Special reserved parking nearest to the lobby doors of Donald C. Bedell Performance Hall for each Jazz Series event
- 4 reserved seats for each Jazz Series concert

### Miles Davis Patron (\$250-399)

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz events
- Special reserved parking nearest to the lobby doors of Donald C. Bedell Performance Hall for each Jazz Series event
- 3 reserved seats for each Jazz Series concert

### Louis Armstrong Patron (\$100-249)

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz events
- Special reserved parking nearest to the lobby doors of Donald C. Bedell Performance Hall for each Jazz Series event
- 2 reserved seats for selected Jazz Series concert

### Count Basie Patron (\$50-99)

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz events
- 1 reserved seat for selected Jazz Series concert

### Duke Ellington Patron (\$25-49)

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz events

### 2020 – 2021 Jazz Friends Donors

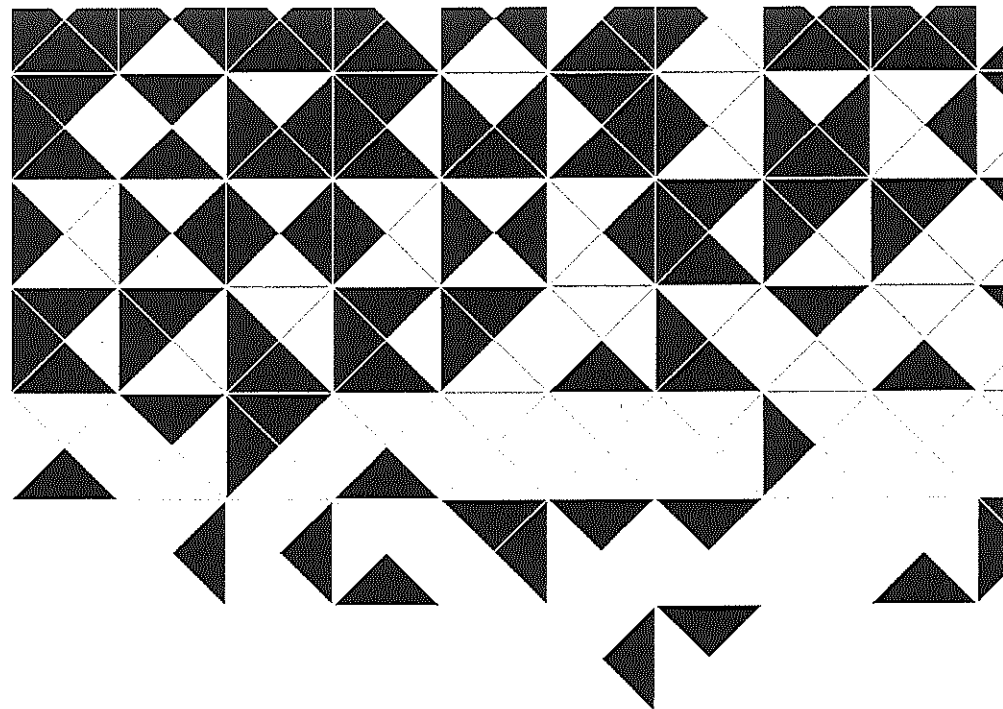
\*Dr. Lawrence & Alice Breeze - Louis Armstrong Patron

John & Donna Piepho - Louis Armstrong Patron

Mrs. Karen R. Seabaugh - Louis Armstrong Patron

Dr. Kenneth L. Stilson & Mrs. Rhonda C. Weller-Stilson - Louis Armstrong Patron

The use of photographic and recording devices during the program is strictly prohibited.  
Kindly turn off all cellular phones and other electronic devices during the program. Thank you.



*The Department of Music Presents*

# BEING BASIE

Directed by:  
Dr. Joseph L. Jefferson

*April 13, 2021 / 7:30 p.m. / Donald C. Bedell Performance Hall*



**SOUTHEAST MISSOURI**  
**STATE UNIVERSITY • 1873®**

# Being Basie

Directed by:  
Dr. Joseph L. Jefferson

## PROGRAM

### Jazz Lab Set List

Tribute To Basie	Carroll DeCamp
All Of Me	Gerald Marks, Seymour Simon, Arr. Billy Byers
Shiny Stockings	Frank Foster, Arr. Sammy Nestico
Whirly Bird	Neal Hefti, Arr. Dave Barduhn

### Jazz Studio Set List

Hayburner	Sammy Nestico
Moten Swing	Buster & Bennie Moten, Arr. Ernie Wilkins
After Supper	Count Basie, Neal Hefti
Blue Chip	Sammy Nestico
Caught A Touch of Your Love	Diane Schuur, Count Basie
Featuring: Sarah Grosse	
Magic Flea	Sammy Nestico

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## JAZZ LAB PERSONNEL

### REEDS

1st Alto - Clayton Seabaugh  
2nd Alto - Ethan Penrod  
1st Tenor - Alyssa Phillips  
2nd Tenor - Zacharey Vandiver  
Flute - Alexis Howard

### TRUMPETS

1st Trumpet - Jessica Hezel  
2nd Trumpet - Brock Plassman  
3rd Trumpet - Sarah Grosse  
4th Trumpet - Miracle Bird  
5th Trumpet - Brayden Baker

### TROMBONES

1st Bone - Destiny Barbeau  
2nd Bone - Rachel Harness  
3rd Bone - Dalton Singer  
4th Bone - Jacob Cantoni  
5th Bone - Seth Steelman  
Bass Bone - Brendan Iverson

### RHYTHM SECTION

Piano - Emma Weller-Stilson  
Piano - Paige Wagner  
Guitar - Cole Huntley  
Bass - Bennett Tuner  
Drums - Gavin Luther  
Drums - Shea Baker

---

## JAZZ STUDIO PERSONNEL

### REEDS

1st Alto - Doug Evans  
2nd Alto - Hunter Landstrom  
1st Tenor - Chloe Eye  
2nd Tenor - Autumn Heath  
Bari Sax - Clayton Seabaugh

### TRUMPETS

1st. Trumpet - Matt Coffman  
2nd Trumpet - Alex Featherston  
3rd Trumpet - Christopher Mosher  
4th Trumpet - Jacob Wieher  
5th Trumpet - Alicia Stull

### TROMBONES

1st Bone - Luke McFall  
2nd Bone - Ashleigh Green  
3rd Bone - Alex Evrley  
4th Bone - Joel Fasnut  
Bass Bone - Carter Simonds

### RHYTHM SECTION

Piano - Ethan Brown  
Piano - Danielle Johnson  
Bass - Andrew Signaigo  
Guitar - Michael Jones  
Drums - Booker Grass

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HOLLAND COLLEGE OF ARTS + MEDIA PRESENTS

# CELEBRATE THE ARTS



  
SOUTHEAST MISSOURI  
STATE UNIVERSITY • 1873

 Saint Francis  
HEALTHCARE

MAY 6, 2021  
7:30 P.M.  
RIVER CAMPUS

## PROGRAM

*Caught A Touch of Your Love* - Diane Schuur, Count Basie ..... Jazz Studio,  
Dr. Joseph L. Jefferson, director;  
Sarah Grosse, vocalist

"The Wizard and I" from *Unlimited: The Music and Lyrics of Stephen Schwartz* - Stephen Schwartz, arr. Zak Sandler ..... Lexi Richmond & Sadie Holt;  
Dr. Jenna Lee Moore, pianist

*Etude Op. 40, No. 5, "The Rallery"* - Nikolai Kapustin ..... Jake White, piano

Prince Florimund Variation from Act III of "*Sleeping Beauty*" - Pyotr Ilyich Tchaikovsky ..... Nathan Krueger, dancer; Alyssa Alger (after Marius Petipa), choreographer; Amber Marisa Cook, costume designer

"Out There" from *Unlimited: The Music and Lyrics of Stephen Schwartz* - Alan Menken & Stephen Schwartz, arr. Zak Sandler ..... Michael Reitano;  
Dr. Jenna Lee Moore, pianist

*Danza Furioso* - Jonathan Ovalle ..... Gloria Bennett, xylophone soloist;  
Ethan Brown, Angel Evans, Craig Hart; marimba

From "*I Hate Music*" - Leonard Bernstein ..... Sarah Miller, soprano; Matt Yount, piano

\$  
"Money" - Pink Floyd ..... Cheridan Couty, choreographer/dancer;  
Amber Marisa Cook, costume designer

*Fantaisie Pastorale Hongroise* - Franz Doppler ..... Anthony Kandilaroff, flute;  
Paul Thompson, piano

"Right Hand Man" from *Something Rotten* - Karey and Wayne Kirkpatrick ..... Delenn Olsen & Michael Reitano; Dr. Jenna Lee Moore, pianist

"I Wish You Love" - Charles Trenet, arr. Steve Zegree ..... Chamber Choir,  
Dr. Barbara K. Lamont, director

"The Princess Bride" screenplay by William Goldman ..... Andrew Freeland & Corie Williams; Bart Williams, fight choreographer;  
Amber Marisa Cook, costume designer

*Prelude from Suite No.1 in G Major* - J.S. Bach ..... Clayton Bridgeman, viola

*Because You're Mine*  
"I Put a Spell on You" - Annie Lenox ..... Abigail Jeschke, aerialist;  
Lauren K Jones, choreographer

"One Night Only" from *Dreamgirls* - Henry Kreige ..... Taylor Manning;  
Dr. Jenna Lee Moore, pianist

*Magic Flea* - Sammy Nestico ..... Jazz Studio,  
Dr. Joseph L. Jefferson, director

## Jazz Studio

### Reeds

1st Alto ..... Doug Evans  
2nd Alto ..... Hunter Landstrom  
1st Tenor ..... Chloe Eye  
2nd Tenor ..... Autumn Heath  
Bari Sax ..... Clayton Seabaugh

### Trombones

1st Bone ..... Luke McFall  
2nd Bone ..... Ashleigh Green  
3rd Bone ..... Alex Evrley  
4th Bone ..... Joel Fasnut  
Bass Bone ..... Carter Simonds

### Trumpets

1st Trumpet ..... Matt Coffman  
2nd Trumpet ..... Alex Featherston  
3rd Trumpet ..... Christopher Mosher  
4th Trumpet ..... Jacob Wieher  
5th Trumpet ..... Alicia Stull

### Rhythm Section

Piano ..... Ethan Brown  
Piano ..... Danielle Johnson  
Bass ..... Andrew Signaigo  
Guitar ..... Michael Jones  
Drums ..... Booker Grass

## Chamber Choir

Soprano ..... Grace Bailey, Emma Giltner, Sarah Miller, Ella Thompson, Paige Wagner  
Alto ..... Sara Franke, Morgan Goad, Dakota Williams, Carly Womack  
Tenor ..... Tyler Helm, Colt Lincoln, Heath Moravec  
Bass ..... Andrew Feigenbaum, Charles Hamilton, Ben Peppers

## Stagehands

Benji Arrigo  
Cody Croxford

Emma Sivars  
Cleo Watkins

Emma Weller-Stilson

## Holland College of Arts + Media Faculty and Staff

Christine Adame  
Alyssa Alger  
Dr. Michelle Brune  
Louise Bodenheimer  
Amber Marisa Cook  
Emily Denlinger  
Nikki Evans  
Ellen Farrow  
Dr. Christopher Goeke  
Dr. Kevin Hampton  
Dr. Sophia Han

Christopher George Haug  
Benjie Heu  
Joseph L. Jefferson  
Lauren K. Jones  
Dr. Barbara K. Lamont  
Deana Luetkenhaus  
Jeff Luetkenhaus  
Theresa Messmer  
Dr. Shane Mizicko  
Dr. Jenna Lee Moore  
Nancy Palmeri

Hilary Peterson  
Bradley Philips  
Hannah Sanders  
Dr. Kenneth L. Stilson  
Paul Thompson  
Erin Tucker  
Angie Wilson  
Rhonda Weller-Stilson  
Bart Williams  
Matt Yount

## Southeast Missouri State University Jazz Friends

We encourage all to join this support organization, to lend a hand with Southeast's Jazz Series in touring, guest artists, outreach events and scholarship assistance. Your contribution will help support the promotion of jazz in Southeast Missouri.

**MEMBERSHIP REPLY -- thank you for your gracious support!**

Name: Dr/Mr/Mrs/Ms \_\_\_\_\_

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Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

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Membership level (please check):

\_\_\_\_\_ John Coltrane Corporate Sponsor \$400+

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\_\_\_\_\_ Louis Armstrong Patron \$100-249

\_\_\_\_\_ Count Basie Patron \$50-99

\_\_\_\_\_ Duke Ellington Patron \$25-49

Total amount enclosed \_\_\_\_\_ Check number \_\_\_\_\_

Please make check payable to "Southeast Missouri State University Foundation"

Please write the word "JAZZ" in the memo line on the check. Mail to:

Jazz Friends

c/o Dr. Joseph L. Jefferson, Department of Music, MS 7800

Southeast Missouri State University

Cape Girardeau, MO 63701

### **Membership Categories (& Benefits)**

#### **John Coltrane Corporate Sponsorship (\$400+)**

/ Acknowledgment in Jazz Series concert program

/ Inclusion on jazz mailings of all concerts and special jazz events

/ Special reserved parking nearest to the lobby doors of Donald C. Bedell Performance Hall for each Jazz Series event

/ 4 reserved seats for each Jazz Series concert and 4 Jazz Friends T-shirts

#### **Miles Davis Patron (\$250-399)**

/ Acknowledgment in Jazz Series concert program

/ Inclusion on jazz mailings of all concerts and special jazz events

/ Special reserved parking nearest to the lobby doors of Donald C. Bedell Performance Hall for each Jazz Series event

/ 3 reserved seats for each Jazz Series concert and 2 Jazz Friends T-shirts

#### **Louis Armstrong Patron (\$100-249)**

/ Acknowledgment in Jazz Series concert program

/ Inclusion on jazz mailings of all concerts and special jazz events

/ Special reserved parking nearest to the lobby doors of Donald C. Bedell Performance Hall for each Jazz Series event

/ 2 reserved seats for selected Jazz Series concert and 1 Jazz Friends T-shirt

#### **Count Basie Patron (\$50-99)**

/ Acknowledgment in Jazz Series concert program

/ Inclusion on jazz mailings of all concerts and special jazz events

/ 1 Jazz Friends T-shirt

#### **Duke Ellington Patron (\$25-49)**

/ Acknowledgment in Jazz Series concert program

/ Inclusion on jazz mailings of all concerts and special jazz events

### **2021-2022 Jazz Friend Donors**

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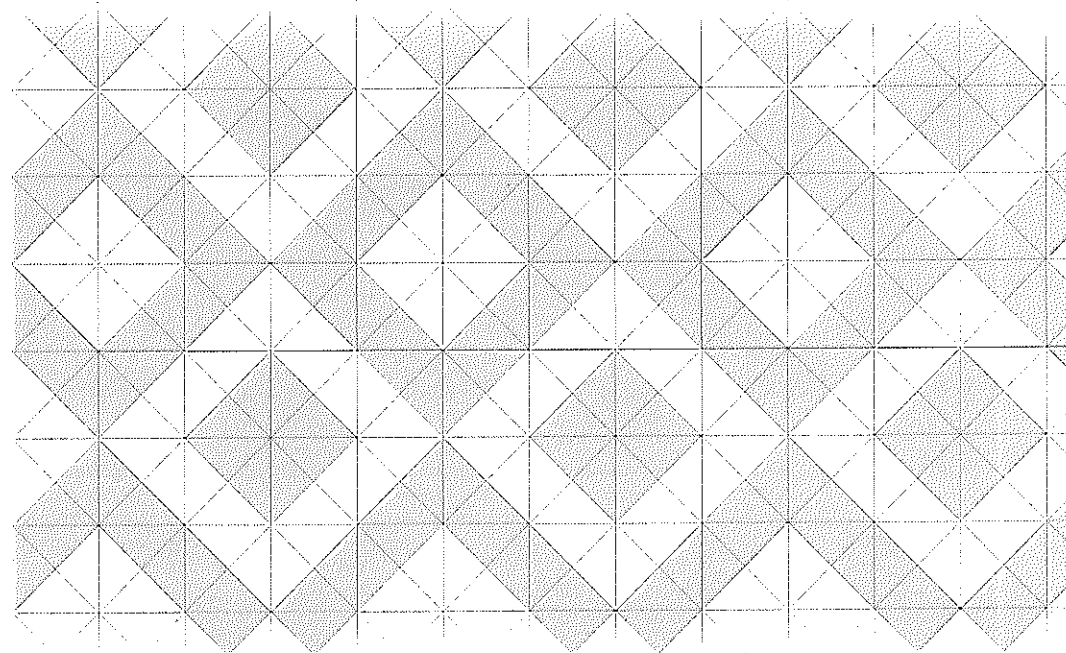
\*Dr. Lawrence & Alice Breeze - Louis Armstrong Patron

Mr. Aaron B. Iverson - Louis Armstrong Patron

John & Donna Piepho - Louis Armstrong Patron

Mrs. Karen R. Seabaugh - Louis Armstrong Patron

Dr. Kenneth L. Stilson & Mrs. Rhonda C. Weller-Stilson - Louis Armstrong Patron



*The Department of Music Presents*

# CONVERSATIONS FROM THE SOUL

**DIRECTED BY: DR. JOSEPH L. JEFFERSON**

*October 14, 2021 / 7:30 p.m. / Donald C. Bedell Performance Hall*



**SOUTHEAST MISSOURI  
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The Department of Music Presents

# CONVERSATIONS FROM THE SOUL

director Dr. Joseph L. Jefferson

## JAZZ LAB SET LIST

*Funky Be, Funky Do* ..... Tim Fisher

*Blues Of A Kind* ..... Mark Colby, Arr. Doug Beach

*Prayer Meetin'* ..... Matt Harris

*Red Aces* ..... Dave Mills

## JAZZ STUDIO SET LIST

*A Shade of Jade* ..... Joe Henderson, Arr. Alan Baylock

*Goodbye Pork Pie Hat* ..... Charles Mingus, Arr. Alan Baylock

*Whiplash* ..... Hank Levy, Arr. Erik Morales

*When I Fall in Love* ..... Victor Young, Arr. Alan Baylock

*Tell Me A Bed Time Story* ..... Herbie Hancock, Arr. Alan Baylock

## JAZZ LAB PERSONNEL

### Reeds

1st Alto - Clayton Seabaugh  
2nd Alto - Emma Whetton  
2nd Alto - Ella Crader  
1st Tenor - Alyssa Phillips  
2nd Tenor - Zacharey Vandiver  
Bari Sax - Bailey Randol

### Trombones

1st Bone - Destiny Barbeau  
2nd Bone - Seth Steelman  
3rd Bone - Eli Newman  
Bass Bone - Sam Schwarm

### Trumpets

1st Trumpet - Noah Hupp  
2nd Trumpet - Brock Plassman  
3rd Trumpet - Gavin Helm  
4th Trumpet - Joshua Stroups  
5th Trumpet - Brayden Baker

### Rhythm Section

Piano - Emma Weller-Stilson  
Guitar - Cole Huntley  
Bass - Andrew Signaigo  
Bass - Will Pfaff  
Drums - Ethan Brown  
Drums - Satyajit Sarkar

## JAZZ STUDIO PERSONNEL

### Reeds

1st Alto - Hunter Landstrom  
2nd Alto - Nathan Prater  
1st Tenor - Clayton Seabaugh  
2nd Tenor - Charles Hrdlicka  
Bari Sax - Chloe Eye

### Trombones

1st Bone - Luke McFall  
2nd Bone - Ashleigh Green  
3rd Bone - Alex Evrley  
4th Bone - Josh Grant  
Bass Bone - Brendan Iverson

### Trumpets

1st Trumpet - Christopher Mosher  
2nd Trumpet - Alicia Stull  
3rd Trumpet - Jacob Wieher  
4th Trumpet - Alex Featherston  
5th Trumpet - Matt Coffman

### Rhythm Section

Piano - Danielle Johnson  
Bass - Bennett Turner  
Drums - Booker Grass  
Drums - Gavin Luther

# The flu is serious. **Don't pass it on.**

Protect yourself and  
everyone around you.

Flu shots are available  
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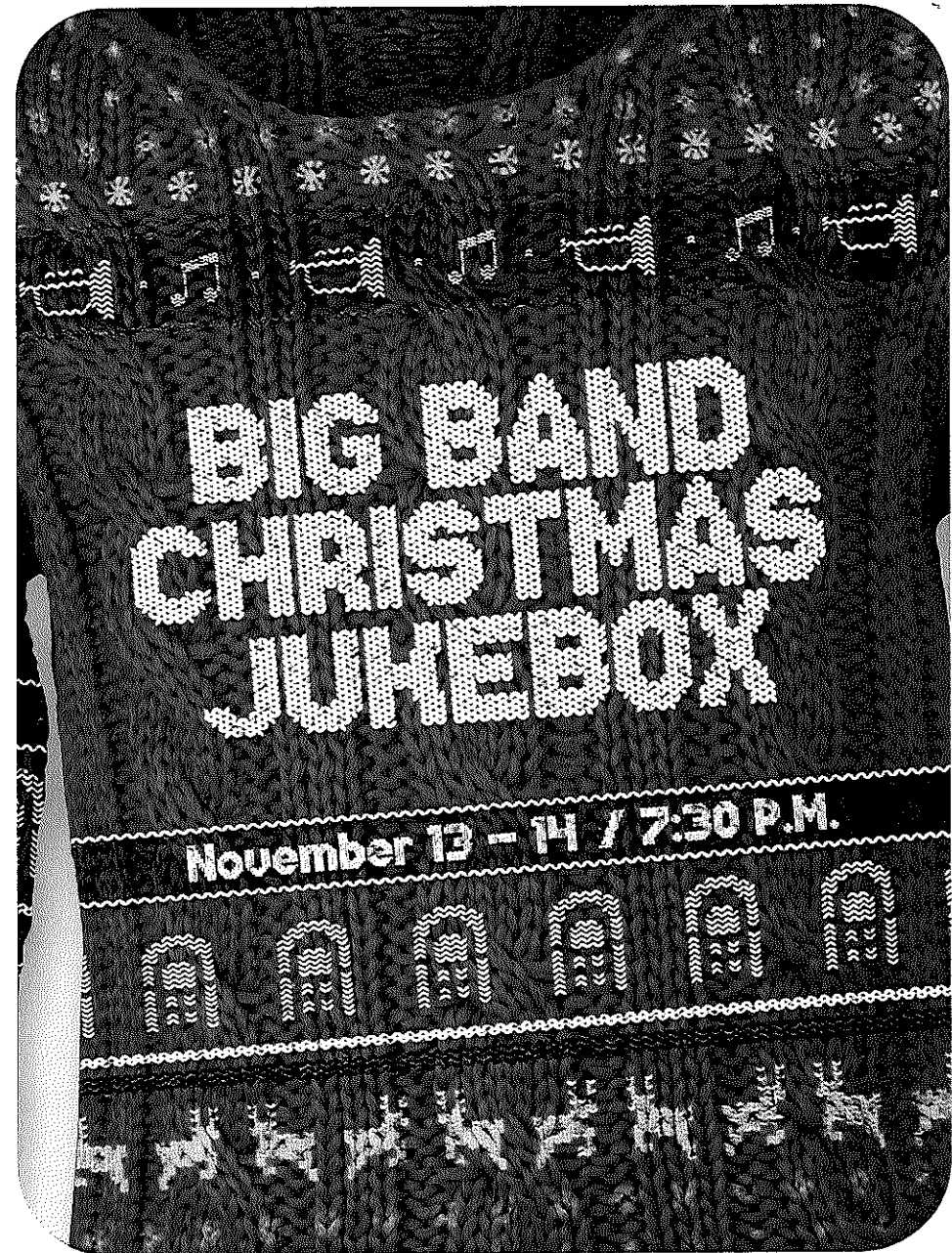
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THE DEPARTMENT OF MUSIC AND  
THE JEANINE LARSON DOBBINS CONSERVATORY OF THEATRE  
AND DANCE PRESENT

# BIG BAND CHRISTMAS JUKEBOX

Director  
BART WILLIAMS

Vocal Director  
DR. CHRISTOPHER GOEKE

Jazz Studio Director  
DR. JOSEPH L. JEFFERSON

Scenic & Costume Consultant  
AMBER MARISA COOK

Lighting & Sound Design  
JEFFREY LUETKENHAUS

Rehearsal Pianist  
ARLO EHLY

Academic Hall  
Earl and Margie Holland College of Arts and Media  
Southeast Missouri State University / November 13 & 14, 2020, 7:30 p.m.

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Kindly turn off all cellular phones and other electronic devices during the program. Thank you.*

PROCEEDS FROM TONIGHT'S CONCERT BENEFIT SCHOLARSHIPS FOR THE STUDENTS IN  
THE DEPARTMENT OF MUSIC AND THE JEANINE LARSON DOBBINS CONSERVATORY OF  
THEATRE AND DANCE.

## PROGRAM

*Nutcracker Overture*..... Duke Ellington, trans. Boris Myagkov  
Jazz Studio

*Grown Up Christmas List* ..... David Foster and Linda Thompson Jenner,  
arr. Pentatonix  
Kaylee Kindle, Isabel Kissel, Cassidy McNeal,  
Evan Short, T. Jacob Welch, Jake White

*We Gather Together*..... traditional arrangement  
Isabel Kissel, Jarred Ritter, Cara Scheperle, Evan Short

*We Wish You A Merry Christmas*..... Arr. Bryan Kidd  
Jazz Studio

*12 Days of Covid Christmas* ..... Traditional  
The Company

*Go Tell it on the Mountain*..... Arr. Ramona Bailey  
Ramona Bailey, Peighton Robinson

*The Christmas Song*..... by Mel Torme and Robert Wells  
Cassidy McNeal, Jake White

*Silver Bells*..... by Jay Livingston and Ray Evans  
Josslyn Shaw, Rowan Van Horn, Jake White

*Counting Down the Days Till Christmas*..... Arr. Doug Beach, George Shutack  
Jazz Studio

*Santa Baby*..... by Joan Javits, Phil Springer and Tony Springer,  
arr. by Roger Holmes  
Emla Holsteda, Jazz Studio

*Santa Clause is Coming to Town*..... John Coots and Haven Gillespie,  
arr. Vic Schoen  
Sarah Grosse, Mary McGough, Jake White, Lizzie White,

*Elohai N'tzor*..... by Danny Maseng  
Cassidy McNeal, Susann Parlor, Cara Scheperle, Jacob Welch, Jake White

*All I Want for Christmas is You* ..... Maria Carey and Walter Afanaseiff  
Susann Parlor, Company, Jazz Studio

## Southeast Missouri State University Jazz Friends

We encourage all to join this support organization, to lend a hand with Southeast's Jazz Series in touring, guest artists, outreach events and scholarship assistance. Your contribution will help support the promotion of jazz in Southeast Missouri.

**MEMBERSHIP REPLY – thank you for your gracious support!**

Name: Dr/Mr/Mrs/Ms \_\_\_\_\_  
Address: \_\_\_\_\_  
Home Phone: \_\_\_\_\_  
Cell Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

Membership level (please check):

John Coltrane Corporate Sponsor	\$400+	
Miles Davis Patron	\$250-399	
Louis Armstrong Patron	\$100-249	
Count Basie Patron	\$50-99	
Duke Ellington Patron	\$25-49	

Total amount enclosed \_\_\_\_\_ Check number \_\_\_\_\_

Please make check payable to “**Southeast Missouri State University Foundation**”  
Please write the word “JAZZ” in the memo line on the check. Mail to:

Jazz Friends  
c/o Dr. Joseph L. Jefferson, Department of Music, MS 7800  
Southeast Missouri State University  
Cape Girardeau, MO 63701

### **Membership Categories (& Benefits)**

#### **John Coltrane Corporate Sponsorship (\$400+)**

/ Acknowledgment in Jazz Series concert program  
/ Inclusion on jazz mailings of all concerts and special jazz events  
/ 4 reserved seats for each Jazz Series concert

#### **Miles Davis Patron (\$250-399)**

/ Acknowledgment in Jazz Series concert program  
/ Inclusion on jazz mailings of all concerts and special jazz events  
/ 3 reserved seats for each Jazz Series concert

#### **Louis Armstrong Patron (\$100-249)**

/ Acknowledgment in Jazz Series concert program  
/ Inclusion on jazz mailings of all concerts and special jazz events  
/ 2 reserved seats for selected Jazz Series concert

#### **Count Basie Patron (\$50-99)**

/ Acknowledgment in Jazz Series concert program  
/ Inclusion on jazz mailings of all concerts and special jazz events  
/ 1 reserved seat for selected Jazz Series concert

#### **Duke Ellington Patron (\$25-49)**

/ Acknowledgment in Jazz Series concert program  
/ Inclusion on jazz mailings of all concerts and special jazz events

#### **Jazz Friend Donors**

Saint Francis Medical Center - John Coltrane Corporate Sponsor

\*Dr. Lawrence & Alice Breeze - Louis Armstrong Patron

Mr. Lynn E. Crader - Louis Armstrong Patron

Mr. Aaron B. & Mrs. Julie A. Iverson - Louis Armstrong Patron

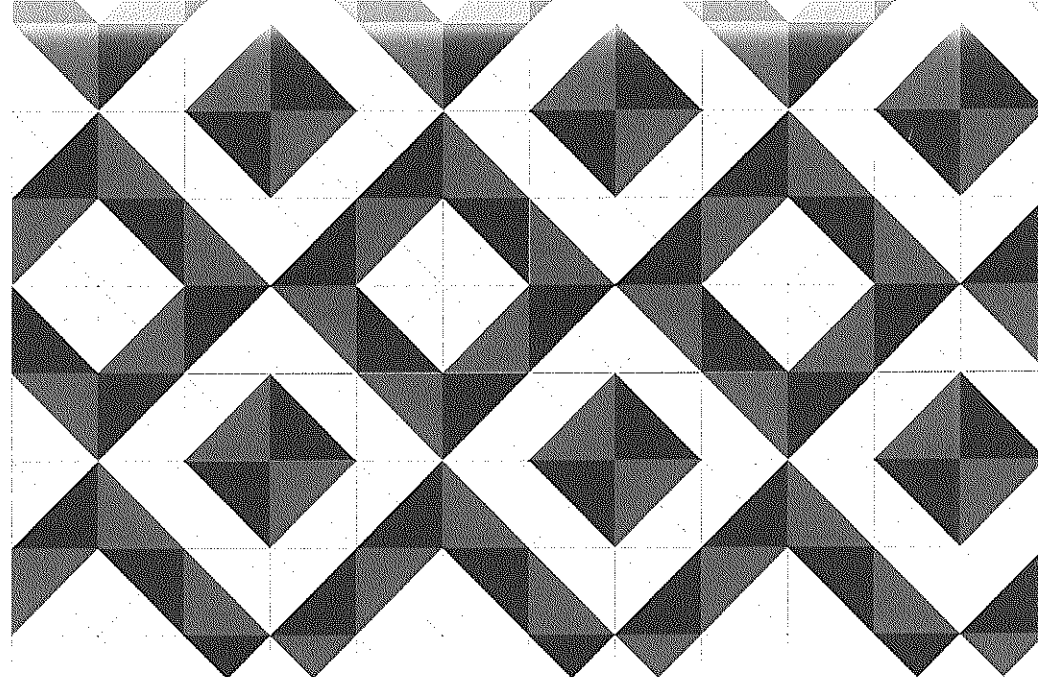
John & Donna Piepho - Louis Armstrong Patron

Dr. Kenneth L. Stilson & Mrs. Rhonda C. Weller-Stilson - Louis Armstrong Patron

Dr. Joseph L. Jefferson & Tamika Jefferson - Louis Armstrong Patron

\*Mr. & Mrs. Donald L. Dickerson - Miles Davis Patron

Ms. Coralee Johnson - Miles Davis Patron



*The Department of Music Presents*

# CUBOP

DIRECTED BY: DR. JOSEPH L. JEFFERSON

GUEST ARTIST, DR. ALTON MERRELL (PIANO)

GUEST ARTIST, JARRARD HARRIS (ALTO SAXOPHONE)

PRE-CONCERT MUSIC: SOUTHEAST JAZZ COMBO

*April 12, 2022 / 7:30 p.m. / Donald C. Bedell Performance Hall*



**SOUTHEAST MISSOURI  
STATE UNIVERSITY • 1873®**

The Department of Music Presents

## CUBOP

### Jazz Lab and Studio Director

Dr. Joseph L. Jefferson

Guest Artist, Dr. Alton Merrell (Piano)

Guest Artist, Jarrard Harris (Alto Saxophone)

## JAZZ LAB

*Blue Bossa* ..... Kenny Dorham, Arr. Mark Taylor

*Una Mas* ..... Kenny Dorham, Arr. Murtha

*Early Afternoon Blues* ..... Chick Corea, Arr. Mark Taylor,  
(Featuring Guest Artist, Dr. Alton Merrell)

*Manteca* ..... Dizzy Gillespie, Arr. Steve Owen

## JAZZ STUDIO

*La Fiesta* ..... Chick Corea, Arr. Michael Mossman

*Sky Dive* ..... Freddie Hubbard, Arr. Erik Morales  
(Featuring Guest Artist, Jarrard Harris)

*Mambo Inn* ..... Michael Mossman  
(Featuring Guest Artist, Jarrard Harris)

*Invitation* ..... Bronislau Kaper & Paul Francis Webster, Arr. Erik Morales  
(Featuring Guest Artist, Dr. Alton Merrell)

*Tones for Joan's Bones* ..... Chick Corea, Arr. Mike Tomaro  
(Featuring Guest Artist, Dr. Alton Merrell)

## JAZZ COMBO PERSONNEL

Trumpet - Matt Coffman

Tenor Sax - Clayton Seabaugh

Piano - Danielle Johnson

Bass - Bennett Turner

Drums - Gavin Luther

## JAZZ LAB PERSONNEL

### Reeds

1st Alto - Clayton Seabaugh

2nd Alto - Emma Whetton

2nd Alto - Austin Kerley

1st Tenor - William Harding

2nd Tenor - Zacharey Vandiver

Bari Sax - Ella! Crader

Flute - Alexis Howard

### Trombones

1st Bone - Destiny Barbeau

2nd Bone - Lucy Groner

3rd Bone - Seth Steelman

Bass Bone - Sam Schwarm

### Trumpets

1st Trumpet - Brock Plassman

2nd Trumpet - Sarah Grosse

3rd Trumpet - Morgan Thornberry

4th Trumpet - Lucas Brinkmann

5th Trumpet - Brayden Baker

### Rhythm Section

Piano - Emma Weller-Stilson

Guitar - Cole Huntley

Guitar - Holden Jennings

Bass - Andrew Signaigo

Bass - Will Pfaff

Drums - Gloria Bennett

Drums - Ethan Brown

## JAZZ STUDIO PERSONNEL

### Reeds

1st Alto - Hunter Landstrom

2nd Alto - Nathan Prater

1st Tenor - Clayton Seabaugh

2nd Tenor - Charles Hrdlicka

Bari Sax - Bailey Randol

### Trombones

1st Bone - Ashleigh Green

2nd Bone - Alex Evrley

3rd Bone - Eli Newman

Bass Bone - Brendan Iverson

### Trumpets

1st Trumpet - Christopher Mosher

2nd Trumpet - Jack Graham

3rd Trumpet - Bailey Jennings

4th Trumpet/Split Lead - Matt  
Coffman

### Rhythm Section

Piano - Danielle Johnson

Piano - Noah Hupp

Bass - Bennett Turner

Drums - Gavin Luther

Drums - Ethan Brown

# Where People Come First.

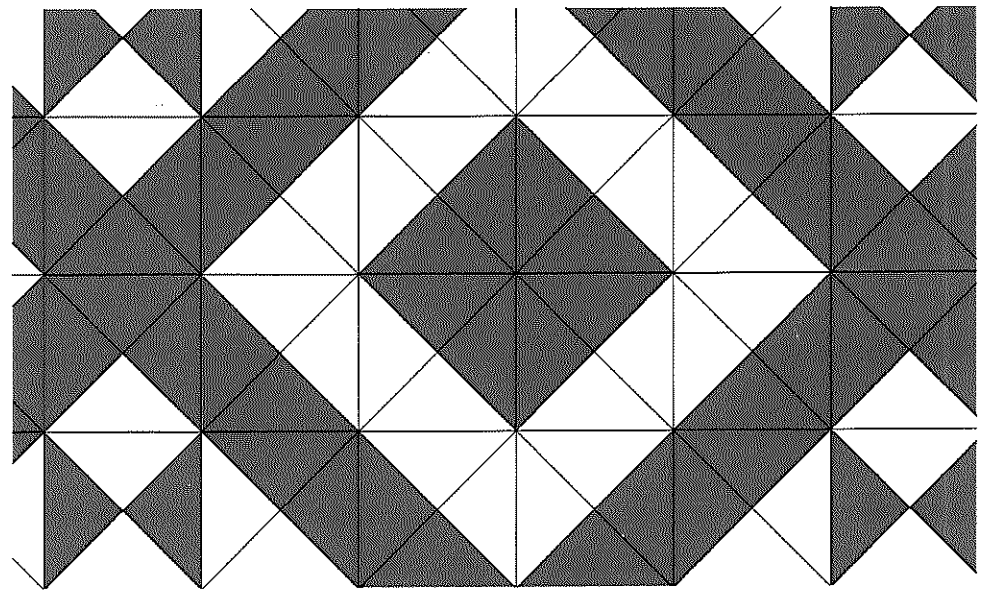
At the heart of everything we do is an unyielding commitment to the people of our region. The people we care for are not just our patients – they are our friends and neighbors. Our colleagues are not just employees – they are family.

Whether we are investing in a broad range of comprehensive services and specialties, providing local access to high-quality care or simply treating everyone who comes through our doors with love and compassion, people come first at Saint Francis Healthcare System.

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*The Department of Music Presents*

## AN EVENING OF ELLINGTON

DIRECTED BY DR. JOSEPH L. JEFFERSON

*Pre-Concert Music: SE Jazz Combo*

*October 6, 2022 / 7:30 p.m. / Donald C. Bedell Performance Hall*



**SOUTHEAST MISSOURI**  
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The Department of Music Presents

# AN EVENING OF ELLINGTON

Jazz Lab, Studio, Combo Director Dr. Joseph L. Jefferson

## JAZZ LAB BAND

*I Let A Song Go Out of My Heart* ..... Duke Ellington, Arr. Bill Cunliffe

*Don't Get Around Much Anymore* ..... Duke Ellington, Arr. Mark Taylor

*In A Mellow Tone* ..... Duke Ellington, Arr. Mark Taylor

*It Don't Mean Thing* ..... Duke Ellington, Arr. Victor Lopez  
(Featuring Sarah Grosse, Vocalist)

## JAZZ STUDIO ENSEMBLE

*Cottontail* ..... Duke Ellington, Tran, David Berger, & Brent Wallarab

*Braggin' In Brass* ..... Duke Ellington, Tran. David Berger

*Smada* ..... Duke Ellington, Tran. Mark Lopeman

*Harlem Airshaft* ..... Duke Ellington, Tran. David Berger

*Flirtibird* ..... Duke Ellington, Tran. David Berger

*The Tattooed Bride* ..... Tran. David Berger,  
Edited - Christopher Crenshaw

## SE JAZZ COMBO PERSONNEL

Trumpet - Jack Graham  
Tenor Sax - Clayton Seabaugh

Bass - Bennett Turner  
Drums - Gavin Luther

## JAZZ LAB PERSONNEL

### Reeds

1st Alto - Clayton Seabaugh  
2nd Alto - Emma Whetton  
1st Tenor - Zacharey Vandiver  
2nd Tenor - William Harding  
2nd Tenor - Jonah McGuire  
Bari Sax - Abigail Kent

### Trombones

1st Bone - Seth Steelman  
2nd Bone - Dalton Singer  
3rd Bone - Lucy Groner  
4th Bone - Logan Ray  
5th Bone - Sam Barrentine  
Bass Bone - Sam Schwarm

### Trumpets

1st Trumpet - Brock Plassman  
2nd Trumpet - Tyreek Anderson  
3rd Trumpet - Kathryn Linke  
4th Trumpet - Lucas Brinkmann  
5th Trumpet - Brooklyn Portell  
6th Trumpet - Brayden Baker

### Rhythm Section

Piano - Erin Nelson  
Piano - Keaton Lacy  
Guitar - Holden Jennings  
Bass - William Gorman  
Drumset - Simon Wallace  
Drumset - Anthony Adkins

## JAZZ STUDIO PERSONNEL

### Reeds

1st Alto - Hunter Landstrom  
2nd Alto - Kira Dietz  
1st Tenor/Clarinet - Clayton Seabaugh  
2nd Tenor - Ella! Crader  
Bari Sax - Bailey Randol

### Trombones

1st Bone - Alex Evrley  
2nd Bone - Isaac Thorn  
3rd Bone - Ashleigh Green  
Bass Bone - Brendan Iverson

### Trumpets

1st. Trumpet - Christopher Mosher  
2nd Trumpet - Jordan Rehmert  
3rd Trumpet - Calen Williford  
4th Trumpet - Bailey Jennings

### Rhythm Section

Piano - Ethan Brown  
Piano - Emma Weller-Stilson  
Bass - Andrew Signaigo  
Bass - Bennett Turner  
Drumset - Gavin Luther  
Drumset - Reed Broussard  
Aux Percussion - Angel Evans

# LIVE NATIVITY

Saturday, December 17  
5-7 pm

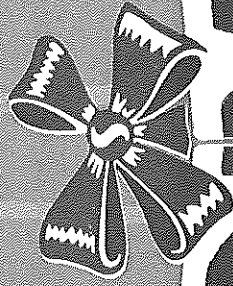
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Located outside the Saint Francis  
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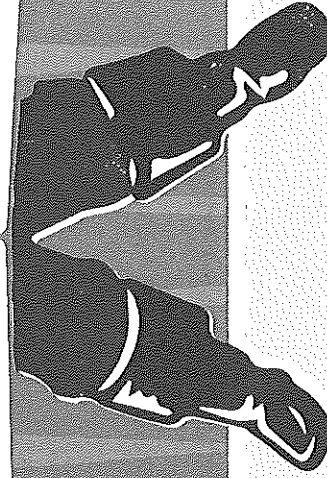


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THE DEPARTMENT OF MUSIC AND THE JEANINE LARSON ROBBINS  
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# BIG BAND HOLIDAY JUKIEBOX



Saint Francis  
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DEC. 2 & 3 / 7:30 P.M.

★★★★★ RIVER CAMPUS ★★★★★

The Department of Music and the Jeanine Larson  
Dobbins Conservatory of Theatre and Dance Presents

## BIG BAND HOLIDAY JUKEBOX

### PROGRAM

*Prologue: Go Tell it on the Mountain* ..... Traditional arr. Alan Baylock  
Performed by Jazz Studio

*Toyland* ..... Victor Herbert arr. Rosana Eckert  
Performed by The Women's Ensemble

*Candy Cane Lane* ..... Jennifer Zuffinetti/Point of Grace  
arr. Mack Huff  
Performed by The Company and Jazz Combo

*All I Want for Christmas is My Two Front Teeth* ..... Don Gardner  
Performed by Abby and Jazz Combo

*You've Got a Friend in Me* ..... Randy Newman  
Performed by Sam and Jazz Combo

*I Saw Mommy Kissing Santa Claus* ..... Tommie Connor  
Performed by Emma and Jazz Combo

*The Little Drummer Boy* ..... Harry Simeone, Katherine K. Davis,  
and Henry Onorati, arr. Daryl McKenzie  
Performed by Sophie, The Company, & Jazz Studio

*We Wish You a Merry Christmas* ..... Traditional arr. Bryan Kidd  
Performed by Jazz Studio

*The Twelve Days of Christmas* ..... Performed by The Women's Ensemble

*Last Christmas* ..... George Michael arr. Jesper Riis  
Performed by Tyler and Jazz Studio

### PROGRAM CONT.

*Hanukkah Blessings* ..... The Barenaked Ladies  
Performed by Carly, with Debbie, Kaitlin, Reese, Emma, and The Combo

*Winter Wonderland* ..... Felix Bernard & Richard Bernhard Smith  
arr. Guy Lombardo and The Andrews Sisters  
Performed by Kinya, Kaitlyn, Reese, and Jazz Studio

*Counting The Days till Christmas* ..... Arr. Doug Beach and George Shutack  
Performed by Jazz Studio

*Pretty Paper* ..... Willie Nelson  
Performed by Addison and Jazz Combo

*You're A Mean One, Mr. Grinch* ..... Albert Hague arr. Chris Walden  
Performed by Luke and Jazz Studio

*Grown Up Christmas List* ..... Performed by Debbie, Gerica, Sophia  
Chloe, Addison, Tyler, Miko, Sam, & Luke

*Finale: All I Want for Christmas is You* ..... Mariah Carey & Walter Afanasieff  
Performed by Haley with The Company and Jazz Studio

### SPECIAL CONTRIBUTIONS

*Director* ..... Joshua T. Harvey

*Co-Director and Choreography* ..... Abby Naden

*Vocal Director* ..... Dr. Christopher Goeke

*Jazz Studio Director* ..... Dr. Joseph L. Jefferson

*Lighting Design Team* ..... Alex Kitchell, Bertha Sithole, & Cecily Weidenbenner

*Sound Design* ..... Hankyu Lee

*Costume Consultant* ..... Amber Marisa Cook

*Production Operations Manager* ..... Jeffrey Luetkenhaus

*FOH Engineer* ..... Cleo Watkins

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## 23RD ANNUAL CLARK TERRY/PHI MU ALPHA JAZZ FESTIVAL “WOMEN IN JAZZ” GALA CONCERT

FEATURING SHAREL CASSITY, JAZZ SAXOPHONIST

*February 3, 2023 / 7:30 p.m. / Donald C. Bedell Performance Hall*

*Directed by Dr. Joseph L. Jefferson*

*Pre-Concert Jazz - Southeast Jazz Combo*



**SOUTHEAST MISSOURI**  
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*The Department of Music Presents*

# 23RD ANNUAL CLARK TERRY/PHI MU ALPHA JAZZ FESTIVAL “WOMEN IN JAZZ” GALA CONCERT

Dr. Joseph L. Jefferson, Jazz Lab and Studio Director

## PROGRAM

### **JAZZ LAB BAND**

*Crystal Cove*..... Patty Darling

*Emily*..... Johnny Mandel  
arr. Lisa DeSpain

*Ace of Hearts* ..... Patty Darling

### **JAZZ STUDIO ENSEMBLE**

*UMMMM*..... Ayn Inserto

*Mammoth Interruption* ..... Sara Jacovino

*Ordinary Deviation* ..... Sara Jacovino

*I'll Be There*..... Gordy/West/Davis/Hutch  
arr. Ayn Inserto (Featuring Guest Artist, Sharel Cassity)

*Notorious RGB*..... Ayn Inserto  
(Featuring Guest Artist, Sharel Cassity)

*Laced with Love*..... Ayn Inserto  
(Featuring Guest Artist, Sharel Cassity)

*Sat What!?*..... Sharel Cassity  
(Featuring Guest Artist, Sharel Cassity)

## **SOUTHEAST JAZZ COMBO PERSONNEL**

Trumpet – Jack Graham  
Trombone – Issac Thorn  
Piano – Erin Nelson

Bass – Sam Helle  
Drums – Anthony Adkins

## **JAZZ LAB PERSONNEL**

### **REEDS**

1st Alto – Montana Chitwood  
2nd Alto – Emma Whetton  
3rd Alto – Austin Kerley  
1st Tenor – Jonah McGuire  
2nd Tenor – Zacharey Vandiver  
3rd Tenor – William Harding  
Bari Sax – Abigail Kent

### **TROMBONES**

1st Bone – Seth Steelman  
2nd Bone – Sam Barrentine  
3rd Bone – Eli Newman  
4th Bone – Lucy Groner  
Bass Bone – Sam Schwarm

### **TRUMPETS**

1st Trumpet – Tyreek Anderson  
2nd Trumpet – Brooklyn Portell  
3rd Trumpet – Kathryn Linke  
4th Trumpet – Brock Plassman  
5th Trumpet – Sarah Grosse  
6th Trumpet – Brayden Baker  
7th Trumpet – Lucas Brinkmann  
8th Trumpet – Joel Prange

### **RHYTHM SECTION**

Piano – Erin Nelson  
Piano – Keaton Lacy  
Guitar – Holden Jennings  
Bass – Liam Gorman  
Drums – Simon Wallace  
Drums – Anthony Adkins

## **JAZZ STUDIO PERSONNEL**

### **REEDS**

1st Alto – Hunter Landstrom  
2nd Alto – Kira Dietz  
1st Tenor – Ella ! Crader  
2nd Tenor – Zane Redden  
Bari Sax – Bailey Randol

### **TROMBONES**

1st Bone – Alex Evrley  
2nd Bone – Issac Thorn  
3rd Bone – Ashleigh Green  
Bass Bone – Brendan Iverson

### **TRUMPETS**

1st. Trumpet – Christopher Mosher  
2nd Trumpet – Jordan Rehmert  
3rd Trumpet – Calen Williford  
4th Trumpet – Bailey Jennings  
5th Trumpet – Sam Helle

### **RHYTHM SECTION**

Piano – Ethan Brown  
Piano – Emma Weller-Stilson  
Bass – Andrew Signaigo  
Drums – Reed Broussard  
Aux Percussion/Flute – Angel Evans

*The use of photographic and recording devices during the program is strictly prohibited.  
Kindly turn off all cellular phones and other electronic devices during the program. Thank you.*

## ABOUT THE FEATURED ARTIST

Saxophonist, Composer and Educator **SHAREL CASSITY** (pron. “Sha-Relle”) is prominent on the New York and Chicago jazz scenes. Listed as “Rising Star Alto Saxophone” in Downbeat Magazine for the past 12 years, Sharel has appeared on the Today Show, Good Morning America, The Colbert Show, is in the Oklahoma Jazz Hall of Fame, and is a recipient of the ASCAP Young Jazz Composers Award.

Sharel has worked with Multi-Grammy Award-winning artist Jennifer Hudson; Top 40 hit singer-songwriter Natalie Merchant, Aretha Franklin, Vanessa Williams, Trisha Yearwood, Ruben Blades, & DJ Logic among others. Sharel has also worked with NEA Jazz Masters Herbie Hancock, Wynton Marsalis, Dee Dee Bridgewater, Jimmy Heath, and Christian McBride; she has also appeared as a guest soloist with the Cincinnati Pops Orchestra. As a bandleader, Sharel’s five albums have received top-rated reviews in publications like the Chicago Tribune, New York Times, JazzTimes, Jazziz, Downbeat & American Indian News, & Saxophone Journal. Cassity runs her record label “Relsha Music” and directs the educational program “Jazz Up.”

A skilled and versatile sideman, Sharel is a current member of the Dizzy Gillespie Latin Experience and All-Star Big Band. She has also performed frequently alongside renowned Grammy-winning artists Roy Hargrove, Nicholas Payton, Lewis Nash, Joe Chambers & Darcy James Argue. Sharel has toured 24 countries and performed at leading venues like the Newport Jazz Festival, Monterey Jazz Festival & the North Sea Jazz Festival. Additionally, Sharel was lead alto in the Diva Jazz Orchestra from 2007-2014 and performed in Wynton Marsalis’ Broadway musical After Midnight.

Selected to attend The Juilliard School under full scholarship for a Masters in Music, Sharel earned her BFA from The New School for Jazz & Contemporary Music in 2005.

Sharel appears in publications “I Walked with Giants” by Jimmy Heath, “Three Generations Under the Lens” by Adrianna Mateo, and “Freedom of Expression: Interviews with Women in Jazz” by Chris Becker. Sharel is also alumni of IAJE Sisters in Jazz, Betty Carter’s Jazz Ahead, and the Ravinia Summer Residency.

Steeped in the classical tradition, Sharel placed third in the Disney International Piano Concerto Competition at 10 and was offered a full scholarship to North Texas State University for classical saxophone at 18.

Moving frequently throughout her childhood, Sharel graduated high school in Yukon, Oklahoma. In 2000 she moved to New York City and relocated to Chicago in 2017 with her family. Currently, Cassity is a professor in the Chicago area at Columbia College, DePaul University & Elgin Community College. Sharel is a proud Yamaha and Vandoren Performing Artist.

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/ Acknowledgment in Jazz Series concert program  
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/ 1 reserved seat for each Jazz Series concert

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/ Acknowledgment in Jazz Series concert program  
/ Inclusion on jazz mailings of all concerts and special jazz events

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