

SOUTHEAST MISSOURI STATE UNIVERSITY

Percussion Ensemble  
conducted by Daniel Dunavan

Jazz Choir  
conducted by Gordon Corwin

Jazz Combo  
conducted by Jerry Richardson



November 17, 1983  
8:00 p.m.  
Rose Theatre

## PERSONNEL

### Percussion Ensemble

Mike Carter	Pam Rodgers
Sam Duncan	Barry Farley
Susan Eldridge	Wendy Moon
Mark Ellison	Joe Weber
Donna Grindstaff	Kevin Walsh
	Scott Moore

### Jazz Choir

#### Soprano

#### Alto

Janet Cayse	Annette Farrar
Diane Haertling	Debbie Foot
Angie Nelson	Beth Miller
Suzie Ramey	Kathy Seyer

#### Tenor

#### Bass

Mark Cotter	Jim Henry
Tom Geraci	Scott Hoffman
Gary Layton	John Kavanaugh
Jay Pinkley	Jonathan Stewart

Piano - Vern Saunchegrow  
Bass - James Raspberry  
Drums - Barry Farley

### Jazz Combo

Scott Bierschwal - Piano  
Mark Ellison - Vibes  
Walt Treppler - Guitar  
Steve Hammett - Bass  
Barry Farley - Drums  
Jim Ziegler - Trumpet, flugelhorn  
Scott Law - Trombone  
John DeVoss - Tenor Sax

## program

### Percussion Ensemble

Three Brothers . . . . . Michael Colgrass  
Clapping Music . . . . . Steve Reich  
Blue Rhythm Quintet . . . . . Anthony Korf

### Selections from:      Jazz Choir

When The Saints Go Marchin' In . . . . . Kirby Shaw, arr.  
Once Upon A Dream . . . . . Kirby Shaw  
Down By The Riverside . . . . . Kirby Shaw, arr.  
Small Fry . . . . . Carmichael -Gene Puerling, arr.  
Steam Heat . . . . . Adler and Ross -Shaw, arr.  
Gotcha . . . . . Gene Puerling  
Basin Street Blues . . . . . Williams -Shaw, arr.  
Big Band Sing . . . . . Medley - Shaw, arr.

### Selections from:      Jazz Combo

Oleo . . . . . Sonny Rollins  
Any Way You Slice It . . . . . Roger Pemberton  
Moanin . . . . . Bobby Timmons  
Down Another Road . . . . . Graham Collier  
Blue Haze . . . . . Miles Davis

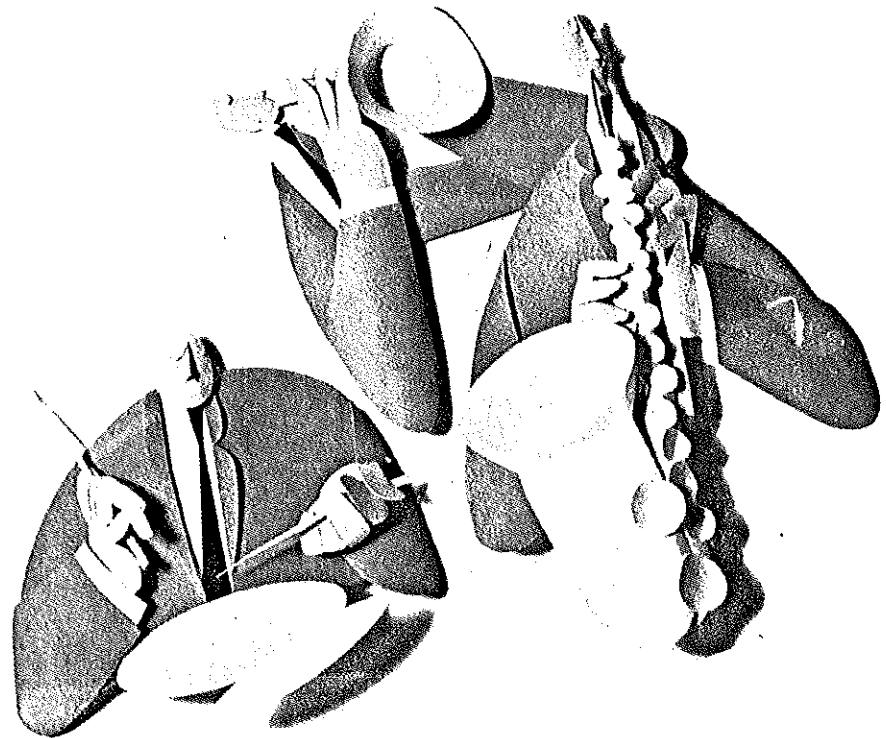
Southeast Missouri State University  
Department of Music



presents

University Jazz Combos

Directed by Jerry Richardson



Monday, April 16, 1984

8:00 p.m.  
Rose Theatre

## Program

### University Jazz Combo

David Letterman Theme . . . . . Paul Schaffer  
Star Island Drive . . . . . David Mathews  
Doxy . . . . . Sonny Rollins  
Fall . . . . . Wayne Shorter

### Lab Group

Buzzy . . . . . Charlie Parker  
Watch What Happens . . . . . Michele LeGrande  
Bud's Blues . . . . . Bud Powell

### University Jazz Combo

Land of Make Believe . . . . . Chuck Mangione  
Vaporides . . . . . Mark Ellison  
Childs Tune . . . . . arranged by Jim Ziegler

## PERSONNEL

### Jazz Combo

Scott Bierschwal - piano  
Jim Raspberry - bass  
Dave Baldwin - guitar  
Barry Farley - drums  
Mark Ellison - vibes  
Jim Ziegler - trumpet and  
                    flugelhorn  
Arnold Crutchfield - alto sax

### Lab Group

John Moylan - piano  
Clarence Condray - bass  
Chris Nichols - guitar  
Tony Buffa - drums  
Kent Wilfong - tenor sax

Southeast Missouri State University  
Department of Music  
of the College of Liberal Arts



presents

**UNIVERSITY JAZZ CHOIR**

**FACULTY FOUR**

**UNIVERSITY JAZZ BAND**

Wednesday, December 6, 1989

8:15 p.m.

Academic Auditorium

## Jazz Choir

Karen Finn	Keith P. Allen
Amy L. Gilman	Tim DePriest
Jennifer James	Craig Hogan
Letisha Laiben	David Horstman
Shelly Lee	Bernard Laiben
Shari Polk	Chris Nall
Carolinn Sullivan	Robert Samples
	Chris Whitener

Gordon Corwin, Director  
Douglas P. Arnold, Accompanist

### Faculty Four and Friends

John Quinn, saxophone\*\*  
Bud Miget, piano\*\*  
Andy Classen, trumpet\*  
Dan Dunavan, drums\*  
Jerry Richardson, guitar\*  
Dave Green, bass\*

## Jazz Band

### Saxophone

Lee Mac Randol  
Scott Rybolt  
Don Swanner  
Charles Graves  
John Devos

### Trombones

Michelle Marshall  
Steve Greene  
Melanie Cobb  
Robert Gifford\*

### Trumpets

Steve McClard  
Ed Filla  
Keith Bales  
Kevin Wibbenmeyer

### Rhythm

Doug Arnold, keyboard  
Rick Wallace, guitar  
Greg George, bass  
Paul Ayers, percussion  
Jeff Graham, percussion

\* denotes faculty  
\*\* denotes friends

## Jazz Choir

Charm Me Asleep.....Leslie  
arr. by the King's Singers

All of Me.....Simons and Marks  
arr. by Carl Strommen

Someone To Watch Over Me.....Gershwin  
arr. by Teena Chinn

Rhythm of Life.....Coleman  
arr. by Richard Barnes

Button Up Your Overcoat...  
...DeSylva, Brown, and Henderson  
arr. by Gene Puerling

Have Yourself A Merry Little Christmas...  
...Martin and Blane

An Irving Berlin Christmas...  
arr. by Roger Emerson

\* \* \*

### Faculty Four and Friends

### SELECTIONS TO BE ANNOUNCED

\* \* \*

## Jazz Band

The Queen Bee.....Sammy Nestico  
Don Swanner, tenor saxophone

All the Things You Are.....Jerome Kern  
arr. John Berry

The Never-ending Ending Blues.....Tom Dossett  
Anybody and/or everybody

Buffalo Breath.....Bob Secor  
arr. Larry Norred

**Southeast Missouri State University  
Department of Music  
of the College of Liberal Arts**



**presents**

**Jazz Choir  
Directed by Gordon Corwin  
Accompanied by Doug Arnold**

**and**

**Jazz Band  
Directed by David Green**

**Thursday, April 5, 1990  
8:15 p.m.  
Academic Auditorium**

## Jazz Choir Program

I Hear Music.....Loesser and Lane  
arr. by Kern

Getting to Know You....Rogers and Hammerstein  
arr. by Puerling

Somebody Loves Me.....Gershwin  
arr. by Emerson

Bernard Laiben, soloist

In the Mood.....Garland  
arr. by Sterling

Craig Hogan, soloist

Home on the Rock.....Shaw

's Wonderful.....Gershwin  
arr. Mattson

Carolinn Sullivan, soloist

Sweet Georgia Brown....Bernie, Pickard, Casey  
arr. Shaw

Tish Laiben, soloist

It Don't Mean a Thing If It Ain't Got That  
Swing.....Ellington  
arr. MacHuff

Tish Laiben and Chris Nall, soloists

## Jazz Band Program

Who's Sorry Now.....Ted Snyder  
arr. Sammy Nestico

Michelle Marshall, soloist

My Funny Valentine.....Rodgers and Hart  
arr. Dave Barduhn

Manteca.....Dizzie Gillespie

Soloist To Be Announced



Southeast Missouri State University  
Department of Music  
of the College of Liberal Arts



presents

**JAZZ BAND**  
Barry Bernhardt, Director

AND

**JAZZ CHOIR**  
Mark Salzman, Director

Monday, November 26, 1990

8:15 p.m.

University Center Ballroom

## JAZZ CHOIR

Steppin' Out With My Baby.....I. Berlin  
arr. K. Shaw

Spring Can Really Hang You.....Landesman/Wolf  
Up the Most arr. T. Chinn

Over By the Bay.....Jack Kunz

Blue Skies.....Berlin  
arr. R. Emerson

My Romance.....Rogers/Hart  
arr. K. Shaw

Stormy Weather.....Arlen/Koehler  
arr. K. Shaw

Hit Me with A Hot Note and Watch Me Bounce...  
...D. Ellington/D. George  
arr. K. Shaw

Let's Do It.....Porter  
arr. K. Shaw

Santa Claus is Comin' to Town

### Personnel

#### Soprano

Heather Bollinger  
Cary Nall ✓  
Carolinn Sullivan ✓

#### Alto

Tish Laiben ✓  
Theresa Dobson

#### Tenor

Hugh Gerdes  
Matt Kearns  
John Ginther

#### Bass

Andrew Chronister  
Lance Lancaster

Stephen Francis - Piano

## INTERMISSION

## JAZZ BAND

Gnu Shoes.....Paul Jennings

Back Bacon Blues.....Ian McDougall

Spain.....Chick Corea  
arr. Paul Jennings

Soft As Velvet.....Sammy Nestico

Dirty Old Man.....Tom Scott  
arr. Paul Jennings

### Personnel

#### Saxes

Michael Barks  
Wade Randol  
Scott Rybolt  
Robert Blackwell  
Charles Graves

#### Rhythm Section

Michelle Marshall, Piano  
Don Swanner, Bass  
Jerry Lintner, Guitar  
Michael Steinkamp, Drums  
Steve Harms, Aux. Percussion

#### Trumpets

Keith Bales  
David Bohnert  
Kevin Hill  
Michael Moreland

#### Trombones

Eric Scott  
Kristen Weiser  
Robert Brown  
Joe Koch

Southeast Missouri State University  
Department of Music  
of the College of Liberal Arts



presents

**JAZZ RECITAL**

**JERRY RICHARDSON – GUITARIST**

**"FACULTY THREE AND FRIENDS"**

**Thursday, March 21, 1991**

**7:00 p.m.**

**Malden Community Center**

## PROGRAM

### I. Solo Guitar - Jerry Richardson (to be selected from the following)

#### Duke Ellington Medley:

Don't Get Around Much Anymore

Satin Doll

Con Alma.....Dizzy Gillespie

Stompin' At The Savoy.....Edgar Sampson

Misty.....E. Garner

Taking A Chance On Love

#### Antonio Carlos Jobim Medley:

Corcovado

Girl From Ipanema

One Note Samba

### II. Duet: Jerry Richardson - Guitar David Green - Bass

One Mint Julep.....Rudolph Toombs

All The Things You Are.....Jerome Kern

#### Jimmy Van Huesen Medley:

Polka Dots And Moonbeams

Darn That Dream

### III. "Faculty Three And Friends"

(to be selected from the following)

Billie's Bounce.....Charlie Parker

Willow Weep For Me.....Ann Ronnell

Wave.....A.C. Jobim

Here's That Rainy Day.....J. Van Huessen

On A Clear Day.....Lane - Lerner

Four.....Eddie Vincent

Let's Fall In Love.....Koehler and Arlen

There Will Never Be Another You

...Warren and Gordon

Body And Soul.....Johnny Green

Blues For Dell.....Kenny Burrell

Ain't Misbehavin'

\* \* \* \* \*

#### "Faculty Three"

Dr. Dan Dunavan - Drums

Dr. David Green - Bass

Dr. Jerry Richardson - Guitar

#### "FRIENDS"

"Bud" Miget - Piano

Joan Miget - Vocals

John Kinnison - Trumpet, Flugelhorn

INTERMISSION - 10 MINUTES

**JAZZ BAND, SPRING 1991**

**SAXES:**

Michael Barks - Alto 1  
Robb Blackwell - Alto 2  
David Swift - Tenor 1  
Scott Rybolt - Tenor 2  
Charles Graves - Baritone

**TRUMPETS:**

Keith Bales  
David Bohnert  
Kevin Hill  
Thomas LaMunion  
Craig Litty

**TROMBONES:**

Michelle Marshall  
Kristen Wieser  
Holly Maynard  
Tom Broussard  
Travis Laws

**RHYTHM SECTION:**

Piano: Sheila DeGuire  
Shelby DeVito  
Bass: Don Swanner  
Guitar: Jerry Lintner  
Percussion: Darren Baker  
Jeff Graham  
Mike Steinkamp

**JAZZ CHOIR, SPRING 1991**

**SOPRANO:**

Donna Smith  
Cary Nall  
Heather Bollinger

**ALTO:**

Theresa Seyer  
Theresa Dobson  
Tish Laiben

**TENOR:**

Josh Rhine  
John Ginther  
Alan Bruns

**BASS:**

Lance Lancaster  
Aron Smith  
Tim Weston

**Southeast Missouri State University  
Department of Music  
of the College of Liberal Arts**



presents

**THE UNIVERSITY JAZZ BAND**

and

**THE UNIVERSITY JAZZ CHOIR**

**Barry Bernhardt, Director**

**Mark Salzman, Director**

**Thursday, May 9, 1991**

**8:15 p.m.**

**University Center Ballroom**

**PROGRAM: Jazz Band**

Strike Up The Band.....George Gershwin  
arr: Sammy Nestico

A Great Big Grin..... Paul Clark

Us..... Thad Jones

My Romance..... Richard Rodgers  
arr: Dave Barduhn

No More Blues.....Antonio Carlos Jobim

Dark Orchid..... Sammy Nestico

Wind Machine..... Sammy Nestico

**PROGRAM: JAZZ CHOIR**

I Hear Music..... Loesser and Lane  
arr: Kern

Since I Fell For You..... Johnson  
arr: K. Shaw

Tuxedo Junction..... Johnson and Dash  
arr: Averde

See You in September..... Edward  
arr: T. Chinn

It Doesn't Mean A Thing..... Ellington  
arr: M. Huff

Georgia On My Mind..... Carmichael  
arr: G. Puerling  
Mike Barks, Saxophone Soloist

A Nightingale Sang in Barkely Square.....  
Sherwin  
arr: G. Puerling

Somebody Loves Me..... Gershwin  
arr: R. Emerson

**THE JAZZ CHOIR**

Heather Bollinger  
Tim DePriest\*  
Ann Harris  
Jennifer James  
Shannon McCreight  
Joshua Rhine  
Scott Rybolt  
Aron M. Smith  
Denise Sweet  
Jennifer Venker  
Andy Weld

\* accompanist

**THE JAZZ BAND**

Saxophones

Mike Barks  
Russ Hitt  
Robert Gifford  
David Swift  
Charles Graves

Trombones

Michelle Marshall  
Kristen Wieser  
Robert Brown  
Tom Broussard

Trumpets

Keith Bales  
Billy Keys  
David Bohnert  
Amy Collins

Rhythm Section

Shelby DeVito, piano  
Sheila DeGuire, piano  
Don Swanner, bass  
Jerry Lintner, guitar  
Darren Baker, drums  
Jerald Jackson, drums

**Southeast Missouri State University**  
**Department of Music**  
**of the College of Liberal Arts**



presents

**JAZZ CHOIR AND JAZZ BAND**

*Jazz Choir directed by Tina Sanders*  
*Jazz Band directed by Barry Bernhardt*

*Friday, November 22, 1991*  
*7:30 p.m.*  
*University Center Ballroom*

Jazz Choir

Fire in the Furnace.....Kirby Shaw

Soloists:

Aron Smith, Tim DePriest, and Joshua Rhine

Baby, Come Back To Me.....Greg Gilpin

Once Upon A Dream.....Kirby Shaw

Call Me Irresponsible.....Words and music by  
Sammy Cahn and James Van Heussen  
Arranged by Robert Sterling

Fever.....Words and music by  
John Davenport and Eddie Cooley  
Arranged by Kirby Shaw

Soloists:

Aron Smith and Jennifer Venker

Mack the Knife.....Words and music by  
Marc Blitzstein and Kurt Weill  
Arranged by Kirby Shaw

Basin Street Blues.....Words and music by  
Spencer Williams  
Arranged by Kirby Shaw

Soloist: Joshua Rhine

When I Fall In Love.....Words and music by  
Edward Heyman and Victor Young  
Arranged by Kirby Shaw

Soloist: Heather Bollinger

Teach Me to Swing....Words and arrangement by  
Susan Moninger  
Music by Doug Beach

Soloist: Ann Harris

Jazz Band

Who's Sorry Now.....Arr. Sammy Nestico

Caravan.....Duke Ellington  
Arr. Dave Barduhn

Log Rhythm.....Les Hooper

Good Morning, Irene.....James Dale  
Arr Rob McConnell

The Queen Bee.....Sammy Nestico

Council Grove Groove.....Frank Mantooth



Jazz Combo  
Program

- T B A -

Jazz Combo Personnel

Gerald Dunn - Alto Saxophone  
Bev Reece - Piano  
Tom Broussard - Bass  
Mike Steinkamp - Drums

Jazz Band  
Program

<i>On A Clear Day</i>	arr. David Metzgar
<i>Switch in Time</i>	Sammy Nestico
<i>Remembrance</i>	David Metzgar
<i>Pathetique</i>	David Metzgar

Southeast Missouri State University  
Department of Music  
of the College of Liberal Arts



presents

Jazz Choir  
Directed by Tina Sanders

&

Jazz Band  
Directed by Barry Bernhardt

*This Jazz Choir concert is lovingly dedicated  
in the memory of Mr. Gordon Corwin*

Friday, March 27, 1992  
7:30 p.m.  
Academic Auditorium

## Program

## Jazz Choir Personnel

## Too Darn Hot

Cole Porter  
arr. by Mac Huff

## Home on that Rock

Kirby Shaw

*All of Me*

Simons & Marks  
arr. by Carl Strommen

## Over by the Bay

*Bay* Jack Kuntz  
Soloist: Eric Scott

## Swing Time

Kirby Shaw

*I'll Be Seeing You*

Kahal & Fain  
arr. by Phil Mattson

Route 66

Bobby Troup  
arr. by Dave Bard

soloists: Dan Byron  
Chris Hayes  
Joshua Rhine  
Necole Smith

Kirsten Altenbernd  
Robert Brown  
Dan Byron  
Ann Harris  
Chris Hayes  
Shannon McCreight  
Kelly Prince

Joshua Rhine  
Tim Schmidt  
Eric Scott  
Necole Smith  
Jennifer Venker  
Tammy Wirtel  
Andy Weld

Lisa Huffman,  
accompanist

Special thanks to the members of the Jazz Band who assisted in accompanying the Jazz Choir

Southeast Missouri State University  
Department of Music  
of the College of Liberal Arts



presents

the

**UNIVERSITY JAZZ BAND**

Barry W. Barnhardt, Director

with guest performer  
**CAROL COMER**

and the  
**1994 ALL-DISTRICT JAZZ BAND**  
Dr. Sterling P. Cossaboom, Director

Friday, March 18, 1994  
7:30 p.m.  
Academic Auditorium



## **JAZZ BAND PERSONNEL**

### University Jazz Band

#### Alto Saxophones

Chris Hutson  
Traci Baker

#### Tenor Saxophones

Kyle Dare  
Christy Bothe

#### Baritone Saxophone

Chuck Graves

#### Trombones

Bryan Hardester  
Darren Burgfeld  
Mike Irizarry  
Rick Noack  
Ryan McArthur

#### Trumpets

Keith Bales  
Kevin Hill  
Billy Keys  
Craig Politte  
Mike Woodard

#### Rhythm

Sharla Marshall - piano  
Pat Koetting - Bass  
Michael Muessemeyer - Guitar  
Darren Baker - Drums  
Jerald Jackson - Drums

### All-District Jazz Band

#### Alto Saxophones

Eric McGowen-Cape Central  
Doug Broughton-NMCC

#### Tenor Saxophones

Brandon Suedekum-Jackson  
Tim Hite-Cape Central

#### Baritone Saxophone

Roger Kinlinger-Jackson

#### Trumpets

Josh Lamar-Cape Central  
Rob Giles-Cape Central  
Chris Padilla-NMCC  
George Aplin-Cape Central

#### Trombones

Jamie Brothers-Jackson  
Scott Mace-Doniphan  
Jeff Banks-Cape Central  
Lance Haman-Cape Central

#### Piano

Juan Roman-Perryville

#### Bass

Matt Pittman-Jackson

#### Drums

Ryan Harper

#### Aux. Drums

Bob Schooley-Jackson

#### Vibes

Nina Lorenz-Sikeston

### **ALL-DISTRICT JAZZ BAND PROGRAM**

#### **Just One of those Things**

Cole Porter  
arr. by George Stone

#### **Jamie**

Sammy Nestico

#### **Baytrail Shuffle**

Maria Schneider

#### **A Pair of Aces**

Sammy Nestico

### **UNIVERSITY JAZZ BAND PROGRAM**

#### **Matchpoint**

Don Schamber

#### **Hey Burner**

Sammy Nestico

#### **A Tribute to Art Fern**

Rob McConnell

#### **Blue**

Bobby Shew

#### **Samba De Los Me**

Tom Kubis

#### **Fly Me to the Moon**

Bert Howard  
arr. by Tom Kubis

# UPCOMING EVENTS

## March

- 12 Wind Ensemble Concert (Cape Schools), Academic, 1:00pm
- 12 Concert Band Concert, Academic, 8:00pm
- 25 Visiting Flutist, Linda Wetherill, Brandt Hall Room 205, 8:00pm
- 26 Wind Ensemble Concert, Academic, 7:30pm

## April

- 7 Orchestra Concert, Academic, 8:00pm
- 19 University Choir Concert, Academic, 3:00pm
- 23 Student Jr. Recital, Jamie Becker & Alison Nall, Brandt Room 205, 6:00pm
- 26 Faculty Recital, Paul Thompson/Mary Miller, Flute and Piano  
French and British Music, Old St. Vincent's, 3:00pm

## May

- 1 The Opera Theatre presents "Dido and Aeneas" by Henry Purcell  
Old St. Vincent's, 8:00pm
- 2 The Opera Theatre presents "Dido and Aeneas" by Henry Purcell  
Old St. Vincent's, 8:00pm
- 6 Student Sr. Recital, Niki Shih, Academic, 8:00pm
- 7 Wind Ensemble Pops Concert, University Center Ball/Party Room, 7:30pm
- 10 Student Recital, Margaret Montgomery, Brandt Room 205, 3:00pm
- 12 Choral Union & Southeast Chamber Players, Academic, 8:00pm
- 14 Concert Band Concert, Academic, 8:00pm

## KEY TO PROGRAM SPONSORS & ADMISSION CHARGES

Music Department sponsored events are free to persons with a valid University ID.

General admission is \$5 for adults, \$3 for children and senior citizens.

Concert management provided by members of the Phi Mu Alpha Sinfonia and Sigma Alpha Iota Professions Music Fraternities.

The Department of Music wishes to thank Monseigneur Rolwing for the use of Old St. Vincent's Church for the presentation of programs.

Southeast Missouri State University  
Department of Music  
of the College of Liberal Arts



presents

## THE UNIVERSITY PERCUSSION ENSEMBLE

Daniel Dunavan, Director  
Christopher Crawford, Conductor

## THE UNIVERSITY JAZZ BAND I

Barry Bernhardt, Director

Monday, March 9, 1998  
8:00pm  
University Center Ballroom

# Program

## PERCUSSION ENSEMBLE

Symphony for Percussion..... Gen Parchman

Percussion Sextet No. 1 ..... Gary Coleman

African Welcome Piece .....Michael Vdow

## JAZZ BAND

Scott's Place ..... Sammy Nestico  
Soloists: Dennis Mayberry, Tenor Saxophone; Matt Yount, Piano

Walk on the Water ..... Gerry Mulligan  
Soloists: Mark Moseley, Soprano Saxophone; Josh LaMar, Trumpet

Everything Must Change..... Tom Kubis  
Soloists: Aaron Chandler, Guitar; Matt Yount, Piano; Mark  
Moseley, Alto Saxophone; Ryan McArthur, Trombone

Dancing Men ..... John LaBarbera  
Soloists: Dennis Mayberry, Tenor Saxophone; The Rythm Section;  
Ryan Harper, Drums

## Percussion Personnel

Christopher Crawford  
Jesse Dunavan  
Julie Edmundson  
Justin Marler  
Craig Marshall  
Aaron Ringle  
Bob Schooley

## Jazz Band Personnel

Julia Alford  
Chad Armbruster  
Darren Burgfeld  
Aaron Chandler  
Christopher Crawford  
Augustus Davis  
Robert Giles  
Samuel Godwin  
Mark Hamblin  
Ryan Harper  
Joshua LaMar  
Dennis Mayberry  
Ryan McArthur  
Eric McGowen  
Mark Moseley  
Justin Newberry  
Kara Newman  
Matt Rhodes  
Jacob Sevier  
Matthew Yount

**Southeast**  
Missouri State University  
**STUDIO JAZZ ENSEMBLE**  
**Personnel for Spring 2003**

**Saxes:**

Scott Evans - Alto  
Adam Carver - Alto  
Brad Long - Tenor I  
Jenny Carter - Tenor II  
Ben Hutchings - Bari

**Trumpets:**

Matt Martin - Lead  
Bobby Abernathy - 2nd  
Erich Luhman - 3rd  
Robert Redmond - 4th/Jazz

**Trombones:**

Tommy Quaite - Lead  
Steve Stenzhorn- 2nd  
David Stotlar- 3rd  
Matthew Nielsen - 4th  
Ryan House - BTB/Tuba

**Rhythm Section:**

Ryan Bolinger - Piano  
Tim Weddle - Bass  
Bryan Davidson - Guitar  
Brian Brinker- Set  
Dana Johnson - Aux. Percussion/Alt. Set

**Next Southeast Jazz Program Concert:**

**Clark Terry Jazz Festival**

Friday, April 25, 2003  
7:00 pm/ Academic Auditorium  
Studio Jazz Ensemble & Jazz Lab Band

**Southeast**

Missouri State University

DEPARTMENT OF MUSIC  
of the  
COLLEGE OF LIBERAL ARTS

present

*An Evening  
of Jazz*

*featuring*

***The Jazz Lab Band  
and the  
Southeast Studio  
Jazz Ensemble***

*Professor Barry W. Bernhardt, Director*

Friday, March 28, 2003  
UC Ballroom  
8:00 pm

Southeast Missouri State University  
**SOUTHEAST JAZZ**  
***An Evening of Jazz***  
***PROGRAM***

Friday, March 28, 2003  
UC Ballroom  
8:00 pm

**JAZZ LAB BAND**  
Barry W. Bernhardt, Conductor

**NERKMOBILE.....Neal Finn**  
(1st Place Award at the 1978 Pacific Coast College Jazz Festival held at Berkley, CA)

**BASIE'S BARBEQUE.....Gary Slavo**

**LULLABY FOR BASIE (One For The Count).....Jeff Tyzik**

**FAST CARS AND CRAZY WOMEN!.....Steve Allen/arr. Tom Kubis**  
(As performed by the Tonight Show Orchestra)

**JAZZ LAB BAND**  
*Personnel for Spring 2003*

**Saxes:**

Adam Carver - Alto I  
Bianca Martin/Nathalie Pogue - Alto II  
Paul Link - Tenor I  
Hirshell Parker - Tenor II  
Becky Swope - Baritone

**Trombones:**

1. Steve Stenzhorn  
2. Tommy Quaite  
3. Brent Lewis  
4. Matthew Nielsen

**Trumpets:**

1. Ryan Bolinger  
2. Robert Redmond  
3. David Barani

**Rhythm Section:**

John Moore - Piano  
Jason Weaver - Bass  
Caleb Nihira/Ryan Blocker - Set  
Akira Kanzawa/Patrick Rafferty - Guitar

**SOUTHEAST STUDIO**  
**JAZZ ENSEMBLE**

Barry W. Bernhardt, Conductor

*\*Program to be selected from the following:*

**FESTIVAL.....Rick Stitzel**  
(As recorded by the Jim Widner Big Band)

**88 BASIE STREET.....Sammy Nestico**  
(As recorded by the Count Basie Orchestra)

**ONLY THE GREATEST.....Bill Holman**  
(As performed by the Buddy Rich Big Band)

**MEDIUM BASIE SWING.....Mark Markus**

**IN A MELLOW TONE.....Duke Ellington/arr. Oliver Nelson**  
(As recorded on the Buddy Rich "Swingin' New Big Band CD")

**BLUES FOR STEPHANIE.....Frank Foster**  
(As recorded by the Count Basie Orchestra)

**TOLD YOU SO.....Bill Holman**  
(As recorded by the Count Basie Orchestra)

**BLUE.....Bobby Shew/arr. Gordon Brisker**  
(As recorded by the Louie Bellson CD: "London Scene")



# **The Department of Music**

proudly presents



## **JAZZ LAB BAND**

**Sean Brown, student director**

**Amber Duley, vocalist**

**&**

## **STUDIO JAZZ ENSEMBLE**

**Robert Conger, director**

**Mike Dumey & Elizabeth Sikes, vocalists**

Donald C. Bedell Performance Hall

Thursday, October 30, 2008

7:30 p.m.

**SOUTHEAST MISSOURI STATE UNIVERSITY**

**Earl and Margie Holland School of Visual & Performing Arts**

## The 2008-2009 Southeast Jazz Series

### Thursday, Oct. 30, 2008, "Something Old, Something New"

Southeast Missouri State University's two outstanding big bands will present an evening of big band favorites from the library of Tommy Dorsey, Glenn Miller, and Duke Ellington as well as newer big band classics from the library of Buddy Rich and Woody Herman.

### Friday, Feb. 13, 2009, Clark Terry/Phi Mu Alpha Jazz Festival

Wayne Goins, guitar

Join Southeast's Studio Jazz Ensemble and Jazz Lab Band for our annual Clark Terry/Phi Mu Alpha Jazz Festival Concert on Friday, February 13. Prepare for an evening of exciting jazz as we have Dr. Wayne Goins join the bands in performance.

### Thursday, April 23, 2009, "From Fusion to Latin"

Southeast's two big bands will present a concert featuring music from fusion bands: Joe Zawinul's *Weather Report* and Chick Corea's *Return to Forever*. Also included on this program will be Latin Salsa and Meringue music. Warning: this could be the most exciting concert you've heard in a while!

Call the Southeast Box Office (651-2265) for more information!

### About the Jazz Program at Southeast

The Studio Jazz Ensemble is the University's "premier" jazz organization and is under the direction of Robert Conger, whose past experience includes membership in the famed One O' Clock band at North Texas State University. This extraordinarily gifted ensemble performs a wide array of contemporary and standard big band literature in a variety of styles. Their much acclaimed performance as part of the Edinburgh Jazz and Blues Festival was one of the highlights of the Scotland trip of the Golden Eagles Marching Band. The Jazz Lab Band is the training jazz band at Southeast, and performs two to three times per semester, many times with the Studio Jazz Ensemble. The bands have performed with fabulous guest artists such as Clark Terry, Mark Zauss, Wayne Goins, Allen Beeson, Jim Pisano, Rodney Lancaster, Clint Ashlock, Mike Metheny, Carol Comer, Arch Martin, and Jim Widner. The band has been the featured group at the popular 'Clark Terry Jazz Festival' presented each spring. The band frequently performs at local music festivals as well as Buckner's Brewpub, downtown Cape Girardeau.

Please join us at Buckner's Brewpub on Friday, Dec. 5, for an exciting evening of jazz in the supercharged environment of Buckner's Restaurant and Brewpub from 8-11p.m.



Corner of Main & Broadway

Cape Girardeau, Mo

- ♦ Great microbrewed Beers
- ♦ Wonderful food
- ♦ Cozy atmosphere
- ♦ Picturesque view
- ♦ Live music!



## Southeast Missouri Jazz Friends

is a brand new organization dedicated to support, promote and increase public awareness, interest, participation and education in jazz, America's music.

Southeast Missouri Jazz Friends is being formed to:

- ♦ encourage the creative artistry and talent of Southeast Missouri State University music students and faculty,
- ♦ heighten the eminence of the Southeast Missouri Jazz Studies program, and
- ♦ celebrate and promote the legacy of jazz music in Southeast Missouri.

Southeast's Jazz Friends is proud to become the leader in the Southeast Missouri jazz community and invite you to become a patron, donate a jazz scholarship, or become a corporate sponsor. We also look forward to your ideas and feedback. We encourage all to join this brand new organization, to lend a hand with Southeast's Jazz Series in touring, guest artists, outreach events and scholarship assistance. Your contribution will enable you to become a *founding member* of this society in its initial year of existence.

### Membership Categories (& Benefits)

#### John Coltrane Corporate Sponsorship (\$400+)

- ♦ Acknowledgment in Jazz Series concert program
- ♦ Inclusion on jazz mailings of all concerts and special jazz events
- ♦ Special reserved parking nearest to the lobby doors of Donald C. Bedell Performance Hall for each Jazz Series event
- ♦ 4 reserved box seats for each Jazz Series concert
- ♦ 4 Jazz Friends T-shirts

#### Miles Davis Patron (\$250-399)

- ♦ Acknowledgment in Jazz Series concert program
- ♦ Inclusion on jazz mailings of all concerts and special jazz events
- ♦ Special reserved parking nearest to the lobby doors of Donald C. Bedell Performance Hall for each Jazz Series event
- ♦ 4 reserved box seats for each Jazz Series concert
- ♦ 2 Jazz Friends T-shirts

#### Louis Armstrong Patron (\$100-249)

- ♦ Acknowledgment in Jazz Series concert program
- ♦ Inclusion on jazz mailings of all concerts and special jazz events
- ♦ Special reserved parking nearest to the lobby doors of Donald C. Bedell Performance Hall for each Jazz Series event
- ♦ 2 reserved box seats for selected Jazz Series concert
- ♦ 1 Jazz Friends T-shirt

#### Count Basie Patron (\$50-99)

- ♦ Acknowledgment in Jazz Series concert program
- ♦ Inclusion on jazz mailings of all concerts and special jazz events
- ♦ 1 Jazz Friends T-shirt

#### Duke Ellington Patron (\$25-49)

- ♦ Acknowledgment in Jazz Series concert program
- ♦ Inclusion on jazz mailings of all concerts and special jazz events

# Jazz Lab Band

Sonya Allen, alto Rob Davis, alto Tanesha Reeves, alto Amber Duley, tenor Adam Carter, tenor Justin Ross, bari	<u>Saxophone</u>		<u>Trumpet</u>
	Essex, MO	Michael Blocker	Farmington, MO
	Wayne City, IL	Craig Began	Florissant, MO
	O'Fallon, MO	Justin Martin	Poplar Bluff, MO
	Essex, MO	Jacob Beauchamp	Troy, MO
Alex Martin Jason Heeter Jeff Williams Jarrod Oberhaus Goldie Boling James Wagaman Chris LaCoste, bass	Washington, MO	Marcus Verrett	St. Louis, MO
	Potosi, MO		
	<u>Trombone</u>		<u>Rhythm</u>
	St. Genevieve, MO	Robert Conger, piano	Wilkes Barre, PA
	Potosi, MO	Jeremy Reed, bass	St. Louis, MO
	St. Louis, MO	Joe Stacy, guitar	Cairo, IL
	Winfield, MO	Justin Wibbenmayer, drumset	Perryville, MO
	Philadelphia, MO	Wes Webber, drumset	Jackson, MO
	Fenton, MO		
	St. Louis, MO	Sean Brown, director	O'Fallon, MO

# Studio Jazz Ensemble

Geoffrey Huff, lead Ethan Flood Spencer Day, tenor Robb Davis Ricky Crews, bari	<u>Saxophone</u>		<u>Trumpet</u>
	Granite City, IL	James Eldreth	Dexter, MO
	Steele, MO	Brooke Privett	Kennett, MO
	St. Louis, MO	Ryan Blankenship	St. Louis, MO
	Wayne City, IL	Krystle Bergjans	Wright City, MO
Matt Gates, lead Shane Callahan Kyle Porter Jacob Bagot Ken DeArman, bass	Fredricktown, MO	Paul Olatunde	Florissant, MO
	<u>Trombone</u>		<u>Rhythm</u>
	Dexter, MO	Ayano Hayata, piano	Otsu, Japan
	Cedar Hill, MO	Jarred Harris, bass	Cape Girardeau, MO
	Bonne Terre, MO	Marcus Verrett, bass	St. Louis, MO
	Cape Girardeau, MO	Zach Priester, guitar	Jackson, MO
	Dexter, MO	Bryan Schilligo, drumset	St. Louis, MO
		Alex Bettinger, drumset	Cape Girardeau, MO

# Studio Jazz Ensemble

Moonlight Serenade	Parish and Miller arr. Jeff Hest
Sing, Sing, Sing	Louis Prima Bryan Schilligo, drumset   Ricky Crews, clarinet
Come Fly With Me	Sammy Cahn & James Van Heusen Mike Dumey, vocal
Tuxedo Junction	Hawkins, Feyne, Johnson & Dash arr. David Caffey Elizabeth Sikes, vocal   Zach Priester, guitar
Groovin' Hard	Don Menza Spencer Day, tenor sax
A Tisket A Tasket	Ella Fitzgerald and Al Feldman Elizabeth Sikes, vocal
Luck Be A Lady	Sammy Cahn & James Van Heusen Mike Dumey, vocal
23° North, 28° West	William Russo Matt Gates, trombone   Geoffrey Huff, alto sax

DEPARTMENT OF MUSIC		UPCOMING EVENTS	
University Choirs	Thursday, November 13	7:30pm	Bedell Performance Hall
Sultans of Swing	Friday, November 14	7-10pm	Buckner's Brewpub
Robert Conger, faculty recital	Thursday, November 20	7:30pm	Shuck Recital Hall
Southeast Guitar Ensemble	Thursday, December 4	7:30pm	Bedell Performance Hall
Southeast Jazz Ensembles	Friday, December 5	8-11pm	Buckner's Brewpub
SE Missouri Symphony	Tuesday, December 9	7:30pm	Bedell Performance Hall
Southeast Wind Symphony	Thursday, December 11	7:30pm	Bedell Performance Hall
Southeast Percussion	Saturday, December 13	10:30am	Bedell Performance Hall

# Jazz Lab Band

April in Paris

Harburg & Duke  
arr. Dave Barduhn

Alex Martin, trombone  
Michael Blocker, trumpet

Mean to Me

Fred Ahlert & Roy Turk

Amber Duley, vocal

Stella By Starlight

Washington & Young  
arr. Peter Blair

Blue Birdland

arr. Jeff Turner

Marcus Verrett, trumpet   Joe Stacy, guitar  
Craig Began, trumpet   Mike Blocker, trumpet   Amber Duley, tenor sax

Fly Me To the Moon

Bart Howard  
arr. Sammy Nestico

Amber Duley, vocal

Jump, Jive and Wail

Louis Prima  
arr. Peter Blair

Marcus Verrett, trumpet   Tanesha Reeves, alto sax



## Applauding another Five Star Performance

From the first movement to the closing notes of the finale, U.S. Bank applauds the Southeast Missouri State University Jazz Series on its Five Star performances.

At U.S. Bank, we're in tune with all your banking needs. Which is why we offer the finest financial products and service in the industry all delivered with our exclusive Five Star Service Guarantee.

Now that deserves a standing ovation.

**Cape Girardeau - North Branch**  
325 N. Kingshighway  
573-986-5021



usbank.com  
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# 2009-2010 Jazz Friends

## John Coltrane Sponsors

Dr. & Mrs. Thomas Breyer ♦

Mr. & Mrs. Louis J. Despres ♦

## Miles Davis Patrons

Mr. & Mrs. Donald Montgomery ♦

Mr. & Mrs. Charles Trubilla ♦

## Louis Armstrong Patrons

Mary Dee Denning

Mr. & Mrs. Jerry Ford ♦

Dr. & Mrs. Marc Fulgham ♦

Mr. & Mrs. David Little ♦

Dr. & Mrs. Ford Stoecker ♦

## Duke Ellington Patrons

Mr. & Mrs. Kevin Day ♦

Jennifer Karnes

Chris Goeke and Lori Shaffer

Dr. & Mrs. James Stapleton

♦ = denotes founding membership in *Jazz Friends*

## ***Jazz Series 2010-2011***

Thursday, October 15, 2010, the fabulous GLENN MILLER ORCHESTRA!! (part of TOURING SERIES)

Thursday, October 28, 2010, Fall Jazz Concert - "The Big Bands are BACK!"

Southeast's two outstanding big bands will present an evening of big band jazz selections which include some of the biggest hits ever written for jazz ensemble. This performance will feature our outstanding student soloists as well as a special surprise guest artist! Come on out and enjoy a wonderful evening of exciting jazz.

Friday, February 11, 2011, Clark Terry/Phi Mu Alpha Jazz Festival Gala Concert

Guest Artist: Tony Baker, trombone

Join Southeast's Studio Jazz Ensemble and Jazz Lab Band for our annual Clark Terry/Phi Mu Alpha Jazz Festival Gala Concert in Bedell Performance Hall. Prepare for an evening of exciting jazz as the great trombonist Tony Baker will join the students in this highly anticipated jazz performance. As a jazz musician Mr. Baker has performed with groups such as the Woody Herman Band and the Jimmy Dorsey Orchestra. He has also performed on stage with artists such as Wynton Marsalis, Steve Turre, Terry Gibbs, John Fedchock, Chris Vadala, and Jiggs Whigham.

Thursday, May 5, 2011, Spring Jazz Concert - "Electric and Eclectic Jazz Showcase"

For our final concert of the year, our bands will showcase their extraordinary talents for your listening pleasure. Southeast's two fabulous big bands will present a concert of jazz tunes which cover a wide range of crossover styles. Be prepared to feel the electricity of the music as the musicians show off their versatility in their soloing as well as full band sounds!



Earl and Margie Holland

School of Visual & Performing Arts

Department of Music

proudly presents

## ***"Swing, Swang, Swung"***

*featuring*

**Daniel Jordan, tenor sax**

*and the Southeast Jazz Bands*

**Jazz Lab Band**

Joseph Pappas, director

**Studio Jazz Ensemble**

Robert Conger, director

Donald C. Bedell Performance Hall

Friday, April 23, 2010 7:30 p.m.

# Jazz Lab Band

Hey! How’s Your Mama?

Chris Woiwood, bass  
Matt Filer, trombone

Bill Archer  
Ethan Flood, alto sax  
Rob Davis, tenor sax

Brazil

Adam Carter, alto sax

Ary Barroso, arr. Dave Wolpe  
Ethan Flood, alto sax

Prelude to a Kiss

Saxophone Section

Duke Ellington, arr. Nick Contorno  
Ethan Flood, alto sax

Fudge Said the Judge

Rob Davis, tenor sax

Les Taylor  
Dan Boemeke, guitar

Angela

Dan Jordan, flute

John Dilkey

Steamsville

Dan Boemeke, guitar  
Ethan Flood, alto sax

Mark Taylor  
Dan Jordan, tenor sax

# Studio Jazz Ensemble

Blue Rondo ala Turk

Geoff Huff, alto sax

Dave Brubeck, arr. Kris Berg  
Ryan Blankenship, trumpet

Runaway Hormones

Tim Hanak, piano  
Geoff Huff, soprano sax

Rob McConnell  
Ryan Blankenship, trumpet

Red Clay

Dan Jordan, tenor sax  
Nate Nall, trumpet

Freddie Hubbard, arr. Sean Wagoner  
Spencer Day, tenor sax

Just Friends

Dan Jordan, tenor sax

Sam Lewis/John Klenner, arr. Bill Holman  
Trpt/Bone/Sax soli

Eating Bees

Dan Jordan, tenor sax

Tom Calderaro  
Jarred Harris, bass

My Man Bill

Tim Hanak, piano  
Spencer Day, tenor sax

arr. Rob McConnell  
Dan Jordan, tenor sax

# Jazz Lab

SAXOPHONE  
Ethan Flood, alto  
Adam Carter, alto  
Ryan Sheehan, alto  
Rob Davis, tenor  
Geoff Huff, tenor  
Dylan Stark, baritone

Charleston, MO  
Perryville, MO  
St. Louis, MO  
Wayne City, IL  
Graniteville, IL  
Perryville, MO

TROMBONE  
Matt Filer  
Jim Grace  
Megan McMurry  
Nick Webb, bass

Vandalia, IL  
Fenton, MO  
Cape Girardeau, MO  
Christopher, IL

TRUMPET  
Harold Rose  
Colby Kean  
Jennifer Watson  
Cody Jinkerson

Desloge, MO  
Potosi, MO  
St. Louis, MO  
Potosi, MO

RHYTHM  
Ayano Hayata, piano  
Sam Schupbach, bass/piano  
Chris Woiwood, bass  
Dan Boemeke, guitar  
Sean Kenney, percussion

Otsu, Japan  
Sparta, IL  
St. Louis, MO  
Fenton, MO  
St. Louis, MO

# Studio Jazz

SAXOPHONE  
Geoffrey Huff, lead  
Cody Dawson, alto  
Spencer Day, tenor  
Corey Easley, tenor  
Ethan Flood, baritone

Granite City, IL  
Marion, IL  
St. Louis, MO  
Cape Girardeau, MO  
Steele, MO

TROMBONE  
Matt Gates, lead  
Alex Martin  
Jacob Bagot  
Jason Heeter  
Nathan Scheffler, bass

Dexter, MO  
Ste. Genevieve, MO  
Cape Girardeau, MO  
Potosi, MO  
Addieville, IL

TRUMPET  
James Eldreth  
Nathan Nall  
Ryan Blankenship  
Jennifer Miller  
David Schatz

Dexter, MO  
Cape Girardeau, MO  
St. Louis, MO  
Charleston, MO  
St. Louis, MO

RHYTHM  
Tim Hanak, piano  
Jarred Harris, bass  
Jason Heeter, bass  
Jon Poston, guitar  
Joe Stacey, guitar  
Brandon Harvey, drumset  
Richard Breyer, percussion

O’Fallon, MO  
Cape Girardeau, MO  
Potosi, MO  
Cape Girardeau, MO  
Cairo, IL  
Hazelwood, MO  
St. Louis, MO

DEPARTMENT OF MUSIC - UPCOMING EVENTS			
Concert Band / Wind Symphony	Thursday, April 29	7:30 p.m.	Bedell Performance Hall
Southeast Missouri Symphony	Tuesday, May 4	7:30 p.m.	Bedell Performance Hall
Southeast Guitar Ensemble	Thursday, May 6	7:30 p.m.	Shuck Music Recital Hall
Southeast Jazz Bands	Friday, May 7	8-11 p.m.	Buckner Brewing Company

# 2010-2011 Jazz Friends

## John Coltrane Sponsors (\$400 and up)

Mr. & Mrs. Louis J. Despres ♦

## Miles Davis Patrons (\$250 - \$399)

Mr. & Mrs. Charles Trubilla ♦

## Louis Armstrong Patrons (\$100 - 249)

Mr. & Mrs. Robert Davis ♦

Mr. & Mrs. Jerry Ford ♦

Dr. & Mrs. Marc Fulgham ♦

Dr. & Mrs. Robert Gifford

Mr. & Mrs. David Little ♦

Mr. & Mrs. Narvol Randal

Dr. & Mrs. Ford Stoecker ♦

## Duke Ellington Patrons (\$25 - \$99)

Mr. & Mrs. Kevin Day ♦

Mr. & Mrs. Charles Day

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### DEPARTMENT OF MUSIC - SELECTED UPCOMING EVENTS

Sultans of Swing	Thursday, November 18	7:30 p.m.	Buckner Brewing Company
Southeast Jazz Bands	Friday, December 3	8-11 p.m.	Buckner Brewing Company
Southeast Wind Symphony	Thursday, December 9	7:30 p.m.	Bedell Performance Hall
Percussion Holiday Concert	Saturday, December 11	10:30 a.m.	Bedell Performance Hall



Earl and Margie Holland

School of Visual & Performing Arts

Department of Music

proudly presents

# ***"The Big Bands are Back!"***

*featuring  
the Southeast Jazz Bands*

**Jazz Lab Band  
&  
Studio Jazz Ensemble**  
Robert Conger, director

Donald C. Bedell Performance Hall  
Thursday, October 28, 2010 7:30 p.m.

# Jazz Lab Band

<b>Splanky</b> Matt Gates, guitar	<b>Neal Hefti/arr. Sammy Nestico</b> Sam Harris, alto sax
<b>Carvin’ the Punkin</b> Joe Stacey, guitar Matt Filer, trombone	<b>Mike Dana</b> Sam Harris, alto sax Dustin Lorenz, drums
<b>Mack the Knife</b> Beth White, scat vocal	<b>Kurt Weill, arr. Dave Wolpe</b>
<b>Spring Can Really Hang You Up</b> Nathan Scheffler, trombone	<b>Tommy Wolf/arr. Kris Berg</b> Nick Webb, bass trombone
<b>Filthy McNasty</b> Ben Stone, trumpet	<b>Horace Silver/arr. John LaBarbera</b> Sam Harris, alto sax Matt Filer, trombone
<b>Semi-Mental Journey</b> Matt Gates, guitar	<b>Jim Martin</b> Sam Harris, alto sax
<b>Mercy, Mercy</b> Ricky Crews, flute	<b>Joe Zawinul/arr. Phil Wilson</b> Sam Harris, alto sax

<b><u>SAXOPHONE</u></b>		<b><u>TRUMPET</u></b>	
Sam Harris, alto	Charleston, MO	Cody Jinkerson	Potosi, MO
Dylan Stark, alto	Perryville, MO	Ben Stone	Don’t Know, MO
Beth White, tenor	St. Charles, MO	Andrew Yaworski	St. Clair, MO
Rachel Bagot, tenor	Cape Girardeau, MO	Aleshia Sikes	Bonne Terre, MO
Ethan Flood	Steele, MO	Joshua Scherer	Perryville, MO
<b><u>TROMBONE</u></b>		<b><u>RHYTHM</u></b>	
Nathan Scheffler	Addieville, IL	Rob Davis, piano	Wayne City, IL
Matt Filer	Vandalia, IL	Alex P. Martin, bass	Ste. Genevieve, MO
Adam Devine	Petersburg, IL	Jace Walz, bass	Cape Girardeau, MO
Aaron Young	Sikeston, MO	Matt Gates, guitar	Dexter, MO
Daniel Wright	Columbia, MO	Joe Stacey, guitar	Cairo, IL
Tiffany Nation	Ste. Genevieve, MO	Dustin Lorenz, drumset	Festus, MO
Nick Webb, bass	Christopher, IL		
Michael Limbaugh, bass	Cape Girardeau, MO		

# Studio Jazz Ensemble

<b>Shiny Stockings</b> David Schatz, trumpet	<b>Frank Foster/arr. Sammy Nestico</b> Ayano Hayata, piano
<b>Invitation</b> Matt Gates, trombone	<b>Bronislau Kaper/arr. Frank Mantooth</b> Nate Nall, trumpet
<b>The Jazz Police</b> Geoff Huff, alto sax	<b>Gordon Goodwin</b> Spencer Day, tenor sax
<b>Hunting Wabbits</b> Jacob Bagot, trombone	<b>Gordon Goodwin</b> Ethan Flood, tenor sax
<b>La Almeja Pequeña</b> Trevor Smith, alto sax	<b>Gordon Goodwin</b> Nate Nall, trumpet
<b>Autumn</b> Trombone Section	<b>Bob Florence</b> Spencer Day, tenor sax
<b>Critic’s Choice</b> Soloists TBD	<b>Oliver Nelson</b>
<b>Pussywiggle Stomp</b> Ayano Hayata, piano Nate Nall, trumpet	<b>Don Ellis</b> Spencer Day, tenor sax Trevor Smith, alto sax Brandon Harvey, drumset

<b><u>SAXOPHONE</u></b>		<b><u>TRUMPET</u></b>	
Geoffrey Huff, lead	Granite City, IL	James Eldreth	Dexter, MO
Trevor Smith, alto	Jackson, MO	Nathan Nall	Cape Girardeau, MO
Spencer Day, tenor	St. Louis, MO	David Schatz	St. Louis, MO
Ethan Flood, tenor	Steele, MO	Rob Davis	Wayne City, IL
Ricky Crews, bari	Fredericktown, MO	Cody Jinkerson	Potosi, MO
<b><u>TROMBONE</u></b>		<b><u>RHYTHM</u></b>	
Matt Gates, lead	Dexter, MO	Ayano Hayata, piano	Kyoto, Japan
Jacob Bagot	Cape Girardeau, MO	Jason Heeter, bass	Potosi, MO
Alex Martin	Ste. Genevieve, MO	Bryndon Lee, guitar	Cape Girardeau, MO
Nathan Scheffler, bass	Addieville, IL	Brandon Harvey, percussion	Hazelwood, MO
		Chris Whited, percussion	St. Louis, MO



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- Heighten the eminence of the Southeast Missouri Jazz Studies program.
- Celebrate and promote the legacy of jazz music in Southeast Missouri.

Our Jazz Friends organization is proud to be the leader in the Southeast Missouri jazz community. We invite you to become a patron, donate a jazz scholarship or become a corporate sponsor. We look forward to your ideas and feedback, and encourage all to join this important support organization for jazz.

### ***Membership Categories & Benefits***

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- Acknowledgment in Jazz Series concert program
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#### **MILES DAVIS PATRON (\$250-399)**

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- Two Jazz Friends T-shirts

#### **LOUIS ARMSTRONG PATRON (\$100-249)**

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- One Jazz Friends T-shirt

#### **COUNT BASIE PATRON (\$50-99)**

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz events
- One Jazz Friends T-shirt

#### **DUKE ELLINGTON PATRON (\$25-49)**

- Acknowledgment in Jazz Series concert program
- Inclusion on jazz mailings of all concerts and special jazz events

### ***2015-16 Jazz Series***

Thursday, Oct. 15, 2015 -- Jazz: Music of the People!

Friday, Feb. 5, 2016 -- Clark Terry/Phi Mu Alpha Jazz Festival Gala Concert featuring Bob Lark

Thursday, April 28, 2016 -- Spring Jazz Extravaganza

**THE JAZZ PROGRAM AT SOUTHEAST** is under the direction of Robert Conger, whose past experience includes membership in the famed One O' Clock band at North Texas State University. The two big bands, Studio Jazz and Jazz Lab, perform a wide array of contemporary and standard big-band literature in a variety of styles. The combos and big bands perform on and off campus three to four times per semester. Our students have performed with guest artists such as Reggie Thomas, Tony Baker, Clark Terry, Mike Metheny, Joe Eckert, Jim Manley, Allen Beeson, Jim Pisano, Daniel Jordan, Pat Schwent, Rodney Lancaster, Mark Zauss, Clint Ashlock, Carol Comer, Arch Martin, Wayne Goins and Jim Widner.

The Department of Music presents

# LET'S SWING!



  
**SOUTHEAST MISSOURI**  
STATE UNIVERSITY • 1873

**Thursday, April 30, 2015 • 7:30 p.m.**

Donald C. Bedell Performance Hall  
River Campus

THE DEPARTMENT OF MUSIC  
PRESENTS

# *Let's Swing*

## *Program*

### **JAZZ LAB BAND**

DIRECTED BY JAY CONTRINO

*Program to be selected from:*

Alright, Okay, You Win	Sid Wyche & Mayme Watts, arr. Sammy Nestico
Dark Side of the Blues	Andy Classen
Spring Can Really Hang You Up The Most	Tommy Wolf, arr. Kris Berg
Splanky	Neal Hefti, arr. Sammy Nestico
Mixed Bag	Victor Lopez

### **STUDIO JAZZ ENSEMBLE**

DIRECTED BY ROBERT CONGER

*Program to be selected from:*

Point Taken	Bret Spainhour
Blues at Drury	Rick Stitzel
Boplicity	Miles Davis, arr. Mike Tomaro
The Man I Love	George & Ira Gershwin, arr. Bill Holman
Tank	Yoko Kanne, arr. Eric Dannewitz
What a Difference a Day Made	Maria Grever
I'm Beginning To See the Light	Duke Ellington
Am I Blue?	Harry Akst & Grant Clark

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The use of photographic and recording devices during the program is strictly prohibited.  
Kindly turn off all pagers, cellular phones and other electronic devices during the program.

Thank you.

Donald C. Bedell Performance Hall  
Earl and Margie Holland School of Visual and Performing Arts  
Southeast Missouri State University • 2014-2015

## *Jazz Lab Band Personnel*

### **SAXOPHONE**

Matt Maxwell, alto - Irondale, Mo.  
Matt Regalado, alto - St. Louis, Mo.  
Lexi Stacey, alto - O'Fallon, Ill.  
Jimmy Morey, tenor - Ironton, Mo.  
Thomas Schellinger, tenor - Belleville, Ill.  
Alex Fuegner, bari - Defiance, Mo.

### **TRUMPET**

Correy Smotherson - St. Louis, Mo.  
Thomas Romine - St. Louis, Mo.  
Joseph Morrey - Ironton, Mo.  
Reta De La Garza - Cuba, Mo.

### **TROMBONE**

Andrew Davis - Nashville, Ill.  
Trey Moss - Jackson, Mo.  
Austin Weber - Mexico, Mo.  
William Reed - Festus, Mo.  
Jerry Buck - Cape Girardeau, Mo.  
Ryan Buttry - Sikeston, Mo.  
Justin Hopkins - Cape Girardeau, Mo.

### **RHYTHM**

Matt Flanagan, piano - Cape Girardeau, Mo.  
Dustin Haigler, vibes - DeSoto, Mo.  
Steven Watkins, bass - Oak Ridge, Mo.  
Jesse Steele, guitar - Jackson, Mo.  
Collin Burnham, drumset - Pembroke, KY

## *Studio Jazz Ensemble Personnel*

### **SAXOPHONE**

Josh Whalen, alto - Springfield, Mo.  
JR Davis, alto - Cape Girardeau, Mo.  
Steven Watkins, tenor - Oak Ridge, Mo.  
Alex Wright, tenor - Jackson, Mo.  
Taylor Wells, bari - Bonne Terre, Mo.

### **TRUMPET**

Brian Martin - Jackson, Mo.  
Catherine Sharp - Nashville, Ill.  
Tyler Tuschhoff - Jackson, Mo.  
Jon Allgeyer - Pevely, Mo.

### **TROMBONE**

Matt Flanagan - Cape Girardeau, Mo.  
Trey Moss - Jackson, Mo.  
Justin Hopkins - Cape Girardeau, Mo.  
Aaron Roberts - Farmington, Mo.  
Wes Sharp, bass - Nashville, Ill.

### **RHYTHM**

Dustin Haigler, piano - DeSoto, Mo.  
Nick Smentkowski, bass - Cape Girardeau, Mo.  
Daniel Atwood, guitar - Poplar Bluff, Mo.  
Chris Whited, drums - Florissant, Mo.

## *Jazz Friends, 2014-2015*

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Thank you for your generous donations to our  
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## *About the Director*

Joseph L. Jefferson is the assistant professor of applied trombone and director of jazz studies at Southeast Missouri State University. As a trombonist and educator, Joseph maintains an active performance schedule as a soloist in classical, jazz and commercial musical settings both nationally and internationally.

Prior to moving to Missouri, Joseph performed regularly with the Portland Jazz Composers Ensemble as well as the Rose City Trombones. Additionally, he maintained an active freelance schedule throughout the Pacific Northwest. He has also served as second trombonist for the Tidewater Winds; a professional wind ensemble that performs in the "Sousa Band" tradition. In the classical genre, Joseph has performed with world-renowned artists and groups, such as: The Irish Tenors, U.S. Army Continental Band, American Guild of Organist Brass Ensemble and with John Phillip Sousa IV, to name a few. As a jazz/commercial musician, he has performed with the Stuart Dempster, Louis Romanos Quartet, Jae Sinnett, Mike Berkowitz, Mark Michelson Big Band, Randy Brecker, Slide Hampton, The Fuzz Band, Sinatra at the Sands Big Band Review, and the Treasure Valley Swing Band. Commercially, he has performed with "Right On" – The Worlds Greatest Show Band and 10 Spot Variety Band. Joseph has also performed with international R&B artists Dwele, Jon Bibbs and Raheem Devaughn. As a collaborative artist, he has worked with renowned Oregon poet, Lawson Inada, for an evening of jazz and poetry. As a soloist, Joseph has performed with the Fruitland Wind Ensemble as well as the Treasure Valley Wind Symphony. He has also premiered compositions by Stuart Dempster, Andrew Durkin, James Hosay and Robert Senay.

Joseph has held faculty positions at the University of Portland, Treasure Valley CC, Boise State University - Jazz Combo Camp (Trombone), Tidewater CC and John Handley High School. Dr. Jefferson has earned degrees from West Virginia University (D.M.A.), Shenandoah Conservatory (M.M.) and Norfolk State University (B.M.) Joseph's primary teachers include Dr. Keith Jackson, Dr. Wayne Wells, Dr. Mike Hall and Mr. Paul Adams. He has also studied with Andre Hayward, Dr. Natalie Mannix, Ron Barron, Delfeayo Marsalis, David Vining, Amanda Stewart and Donna Parkes.

Dr. Joseph L. Jefferson is an active member of Phi Mu Alpha Sinfonia, Kappa Kappa Psi National Honorary Band Fraternity Inc., Kappa Alpha Psi Fraternity Inc., International Trombone Association, Texas Music Educators Association, and the College Music Society and is available as a soloist, clinician or adjudicator.

Joseph is a performing artist for S.E. Shires Trombones and Giddings Mouthpieces.

*The Department of Music Presents*

# FALL JAZZ CONCERT

*southeast missouri state jazz band*

*directed by Dr. Joseph L. Jefferson*

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*October 12 / 7:30 p.m. / Bedell Performance Hall*



**SOUTHEAST MISSOURI**  
STATE UNIVERSITY • 1873

DEPARTMENT OF MUSIC

*presents*

# FALL JAZZ CONCERT

southeast missouri jazz band

## *Program*

### **Jazz Lab**

Way Back Home (1999)..... Wilton Felder (1940-2015)  
trans. Sebren Reed III

Fly Me To The Moon (1954)..... Bart Howard (1915-2004)  
arr. Frank Mantooth

Strasbourg-Saint Denis (2008)..... Roy Hargrove (b. 1969)

### **Jazz Studio**

Tiger of San Pedro (1974)..... John La Barbera (b. 1945)  
arr. Paul Lavendar

Sugar (1971)..... Stanley Turrentine (1934-2000)  
arr. Mark Taylor

Four (1954)..... Eddie Vinson (1917-1988)  
arr. Mark Taylor

April in Paris (1932)..... Vernon Duke (1903-1969)  
arr. Bob Lowden

Stolen Moments (1960)..... Oliver Nelson (1932-1975)  
arr. Paul Jennings

All of Me (1931)..... Gerald Marks & Seymour Simon (1900-1997)  
arr. Billy Byers

Sky Dive (1972)..... Freddie Hubbard (1938-2008)  
arr. Erik Morales

## *The Musicians*

### **JAZZ LAB & STUDIO DIRECTOR**

Dr. Joseph L. Jefferson

### **JAZZ LAB PERSONNEL**

#### **Reeds**

Alto – Reed Walker  
Alto – Jacob Fisher  
Bari – Alison De Oliveira

#### **Trumpet**

Brandon Keesey

#### **Rhythm Section**

Piano – Landon Schnurbusch  
Bass – Bennett Tuner  
Bass – Dakota Kirkpatrick  
Drums – Tyler Wilkerson  
Drums/Aux Percussion – Luke Carroll

#### **Bone**

Levi Smith

### **JAZZ STUDIO PERSONNEL**

#### **Reeds**

1st Alto – Max Janssen  
2nd Alto – Courtney Maples  
1st Tenor – Doug Evans  
2nd Tenor – Mathew Regalado  
Bari Sax – Walter Wright

#### **Trumpets**

1st Trumpet – Matt Coffman  
2nd Trumpet – Brandon Keesey  
3rd Trumpet – Ethan Hobbs  
4th Trumpet – Ethan Bartlett  
5th Trumpet – Jessica Hezel

#### **Bones**

1st Bone – Kyle Schewcraft  
2nd Bone – Seth Otto  
Bass Bone – Joel Fasnut

#### **Rhythm Section**

Piano – Caleb Norman  
Bass – Nicholas Smentkowski  
Drums – Kris Spala  
Drums/Aux Percussion – Liam Ohlendorf  
Guitar – Jesse Steele

## *Jazz Friends, (2017-2018)*

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