20TH ANNUAL CLARK TERRY/ PHI MU ALPHA JAZZ FESTIVAL

We can't wait to hear and meet you at this year's festival!

Student groups begin performing at 8 a.m. Entry fee for participating bands is \$185.





Evening Gala Concert

featuring Andre Hayward Friday, Feb. 2, 2018, at 7:30 p.m. Bedell Performance Hall Tickets are \$12

The Clark Terry/ Phi Mu Alpha Jazz Festival showcases student musicians and guest artists from around the nation, all contributing to a vibrant festival of jazz and the celebration of music performance and education on our beautiful River Campus. This year, we have the honor to host jazz trombone virtuoso Andre Hayward. Mr. Hayward was the former trombonist with the Duke/ Mercer Ellington Orchestra, Illinois Jacquet Big Band, Jazz at Lincoln Center Orchestra, and the San Francisco Jazz Collective. As an academic, Andre has also served as trombone professor at New School for Jazz and Contemporary Music, New York University, and New England Conservatory.

The Clark Terry/ Phi Mu Alpha Jazz Festival has grown every year, becoming known as a premier student jazz event in the region. As we continue to add to the rich tradition of this festival, we look forward to welcoming new student groups, national artists, clinicians, and adjudicators from across the country. Our ultimate goal is to ensure that every participant leaves the festival energized, with a greater appreciation and knowledge for the art of jazz music and performance.



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Student groups begin at 8 a.m.

ENTRY FEE:

\$185 for each participating band

INCLUDES:

/Performance Recording /Adjudication /Improvisation clinics /Percussion clinics

Festival directed by Dr. Joseph L. Jefferson



The Clark Terry / Phi Mu Alpha Jazz Festival showcases excellent student musicians and guest artists from around the nation, all contributing to a vibrant festival of jazz and the celebration of music performance and education. This year, we have the honor to host jazz saxophonist, composer and arranger Mike Tomaro. Tomaro is director of jazz studies at the Mary Pappert School of Music at Duquesne University in Pittsburgh and is the co-artistic director and lead alto player of the Pittsburgh Jazz Orchestra.

The festival has grown in size every year, becoming known as a premier student jazz event in the region. We look forward to welcoming new student groups, national artists, clinicians, and adjudicators from across the country each year. Our goal is to ensure that every participant leaves the festival energized, with a greater appreciation and knowledge for the art of Jazz music and performance.



22nd Annual CLARK TERRY/ PHI MU ALPHA JAZZ FESTIVAL FEBRUARY 7-8, 2020 Evening Gala Concert featuring Craig Fraedrich, Jazz Trumpeter, and the

Friday, February 7, 2020 / 7:30 p.m.
Bedell Performance Hall / River Campus
Tickets / \$12

Southeast Missouri State University Jazz Ensembles

The Clark Terry/Phi Mu Alpha Jazz Festival showcases excellent student musicians and guest artists from around the nation, all contributing to a vibrant festival of jazz and the celebration of music performance and education. This year, we have the honor to host jazz trumpeter and arranger, Craig Fraedrich. Fraedrich has enjoyed a professional career as a performer and educator that spans over 30 years. From 1986 to 2017, he performed as a featured jazz trumpet soloist with The Army Blues, the premier jazz ensemble of the United States Army and one of the few full-time jazz ensembles in the country. Fraedrich is a dedicated educator and has been an associate professor at the Shenandoah Conservatory of Music since 1989. He has published eight jazz method books including three books as part of the Practical Jazz Theory for Improvisation series.

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INCLUDES:

Performance Recording
/Adjudication
/Improvisation clinics
/Percussion clinics

Festival directed by Dr. Joseph L. Jefferson



23rd Annual Clark Terry/ Phi Mu Alpha Jazz Festival

February 3-4, 2023

WOMEN IN JAZZ EVENING GALA CONCERT

featuring Sharel Cassity, Jazz Saxophonist, and the Southeast Missouri State University Jazz Ensembles

7:30 p.m. Bedell Performance Hall / River Campus **Tickets /** \$15

Student groups begin at 8 a.m.

ENTRY FEE:

\$185 for each participating band

INCLUDES:

Performance Recording

/Adjudication

/Improvisation Clinics

/Jazz Theory

/Pedagogy Clinics

Festival directed by Dr. Joseph L. Jefferson jjefferson@semo.edu



Saxophonist, Composer and Educator Sharel Cassity (pron. "Sha-Relle") is well established on the New York and Chicago jazz scenes. Listed as "Rising Star Alto Saxophone" in Downbeat Magazine for the past decade, Sharel has appeared on the Today Show, won the 2007 ASCAP Young Jazz Composers Award & has been inducted into the Oklahoma Jazz Hall of Fame. Her four albums released as a leader have received top-rated reviews in publications like JazzTimes, Jazziz, Downbeat & American Indian News & earned her a cover story in Saxophone Journal. Cassity's latest album, "Evolve," was recorded and distributed on her record label, Relsha Music.

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