Welcome to the first edition of the SEMO Art and Design newsletter! Once a month we will send updates to your inbox on current events and happenings.

**October 15, 7 p.m.**

**After Hours: Conversations on Art and Culture**

Our speakers are Ryan Nevill (Sculpture) and Macie Warner (Art Education), both of whom are students in the Department of Art and Design. Their presentation will delve deep into what makes an artist a professional. The speakers will share their experiences within the professional art scene, touching on their participation in art exchanges, exhibitions, or conferences. They hope this presentation will inspire other artists to become involved within their community. Attend this event at Catapult Creative House or via Zoom at [https://semo.zoom.us/j/99879583231](https://semo.zoom.us/j/99879583231).

**Through October 30**

**The Light at the End of History, The Artwork of Abbey Hepner**
The River Campus Art Gallery is pleased to feature the artwork of Abbey Hepner, a photographer and new media artist. Her work show, "The Light at the End of History" will include a diverse range of mediums including: photographic images printed with low-grade uranium, photographs that have been laser-etched, and skeletal remains with cyanotype printing on them. Exhibition open Sept. 30 - Oct 30. The virtual gallery talk is October 14 at noon, via Instagram Live at the handle: @rivercampusartgallery. The talk will be recorded and accessible on Instagram.

October 24, 10 AM-4 PM

Smithsonian Waterways Exhibition and Fair

Benjie Heu and Clay Club will participate in the Smithsonian Waterways Exhibition and Fair at the Kellerman Foundation for Historic Preservation, presenting live ceramics demonstrations and discussing the relationship between water and clay. Clay Club will be having a student pottery sale to support student research. The fair will include other local organizations discussing water as it pertains to conservation, local businesses, and regional impact. The fair is located adjacent to the Kellerman Foundation in the parking lot at the corner of Themis and Water Streets on October 24, from 10am to 4pm in Cape Girardeau.

Photo credit: John Stringer, SEMO photo major
On August 6, 2020, Emerald Haven opened in Kokomo, Indiana to serve the needs of people requiring assisted living services but preferring a home-based setting over an industrial facility. Dr. Denise McAllister, NCIDQ, assistant professor of Interior Design, provided guidance on the space planning and construction of the nine-bedroom home. Upon completion, Denise selected and placed the furniture and accessories. Products and finishes support clients physical and psychological needs while creating a beautiful home environment. Colors are both calming and energizing. Artwork and other accessories simulate the warmth and comfort found in a private home.
Mindful Construct, an exhibition of ceramics and sculptural works by John Oles, will be on view from Friday, October 2 through Friday, November 13 at Catapult Creative House.

John Oles was born in Wrentham, Massachusetts, and holds a BFA in ceramics from the University of Massachusetts and an MFA from Tulane University. Over the past 10 years, he has been invited to lecture and teach Visiting Artist workshops at prominent ceramics programs around the country. An opening reception for Mindful Construct took place on Friday, October 2, 5-9 p.m.
Radius 1 is a survey of the cultural ecosystem of our region curated by the Bradbury Art Museum at Arkansas State University, Jonesboro. The exhibition, shown in four of BAM’s six galleries, highlights works by 38 artists who live or work within 180 miles of BAM. The goal of Radius 1 is to help us identify our regional sense of place and connect with the artists and organizations who drive it. Benjie Heu, professor of ceramics, and Hannah Sanders, professor of printmaking, each have artwork in the exhibition. The works of Benjie Heu were created during his summer residency at Watershed Center for Ceramic Art in Maine and this is their first public exhibition. Hannah Sanders' piece is created with recycled fabrics and inks. Check out their artwork and the entire exhibition at the Bradbury Museum Website.

Course Offerings

Spring 2021

Our Floating World: Kitchen Table Printmaking

What is your response to our new Floating World? How have your perspectives as an artist changed? Has your work shifted due to the experience of self-isolation and quarantine?

This class reexamines the 17th-19th century Japanese Ukiyo-e movement focused on the depiction of pleasure-seeking aspects of culture.

More info

Spring 2021

Sculpture I-V

Explore what three-dimensional space means to you in various sculptural materials and methods including wood, metal, stone, plaster, mixed media, casting, installation, found object manipulation, 3D
by Chris Wubbena

Sculpture Around Town

Cape Girardeau has an ever growing and always changing collection of public sculpture on display all year around. If you take a stroll around town you will find these public artworks created by Southeast Missouri State students, alums, and faculty, sprinkled around the city in parks and public spaces.

More info

Here. Literary Arts
Magazine + Artists in Schools

Here. is a literary magazine that publishes Southeast Missouri high school students’ poetry, fiction, creative nonfiction, and artwork. The Here. professional board members offer visiting artist and writer workshops to high schools throughout the region.
Running a Small Gallery for Fun If Not Profit

Jean Rissover owns and operates E•KleK•Tix, a one-room gallery in Ste. Genevieve, MO. She gave a talk at Catapult Creative house that focused on her experiences as an entrepreneur. She touched on topics such as non-financial reasons for opening a gallery, the gallery as a space for promoting the arts in the community, and the role of a gallery in the encouragement of local artists. Watch the recorded talk here.

SEMO Alum Rob Lorenz opens Riverside Pottery

Rob Lorenz opened Riverside Pottery in Cape Girardeau—a beautiful studio at 121 S. Main Street along the river. He offers ceramics classes to the public, an exhibition gallery, and a retail gallery of local and regional clay artists including student work from SEMO. Rob Lorenz graduated from SEMO with a BFA in ceramics and a B.S. in education. He also holds a MFA in Ceramics from Southern Illinois University.
What Remains of the 40 Acres...
Artist Kelly Downes

Black Lives Matter Exhibition 2020
HCAM Students and Faculty Group Exhibition

Department of Art and Design
Holland College of Arts and Media
One University Plaza
Cape Girardeau, MO 63701
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Newsletter submissions are accepted on a rolling basis for the Department of Art and Design. Contact Christine Adame via cadame@semo.edu.

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November 2020

Art and Design Newsletter

November 20, 6:30 p.m.

Student Showcase at Catapult Gallery

The Catapult Gallery, located at 612 Broadway in Cape Girardeau, is hosting its annual Student Showcase. The exhibition will feature ceramics, photography, sculpture, painting, and digital art. The exhibition will be on view from November 20, 2020 to January 23, 2021. A gallery talk will be held November 20 at the opening reception from 6:30 p.m. to 8 p.m. (Pictured: Artwork by Bella Szabo).

Recorded Lecture

BY ANY MEANS NECESSARY: DIY Meets “Fine Art” Talk by Ashley Sexton

The third installment of After Hours: Conversations on Art and Culture for fall semester took place on Thursday, November 12 at 7 p.m. at Catapult Creative House and can be viewed here.

The speaker is Ashley Sexton, an interdisciplinary artist whose work focuses on found object assemblage.
and DIY public practice projects. Ashley earned her BFA in Sculpture from SEMO in 2019. While at SEMO, she served as the Gallery Manager at Catapult Creative House. She has shown her own work both locally and regionally, and currently serves as Assistant Director and Exhibitions Coordinator at the Arts Council of Southeast Missouri.

Faculty Spotlight

Dr. Michelle Brune Honored with Faculty Merit Award
Dr. Michelle Brune, Professor of Interior Design, was honored with the 2020 Faculty Merit Award on October 29. The Faculty Merit Award is awarded annually to a faculty member who exhibits excellence in teaching, professional growth, and service.

Information on the Faculty Merit Award and other recipients can be found here.

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**Faculty Spotlight**

**Hello from Dr. Joni Hand**

Dr. Joni Hand is Southeast's preeminent Art Historian and we're privileged to have her in the Department of Art and Design. In addition to heading the Art History program, Dr. Hand is an art-making, book-publishing, globe-trotting, bridge-building dynamo that you definitely want to get to know better. Have a look at this Faculty Spotlight and say hello to our own fabulous Dr. Hand!

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**Current Exhibitions**

November 9 - January 22, 2021

**Art in the Time of COVID** is an exhibition of work by SEMO students and friends, created in response to or during the COVID-19 pandemic and corresponding quarantine. The work will be on view at Catapult Creative
This exhibition is curated by Dr. Joni Hand, Associate Professor of Art History and the Gallery Committee at Catapult Creative House.

Press Release

Top: Sunday Fire by Ashley Wagner
Bottom: Blanket by Ashlyn Kinman

November 6 - December 3

The Forge Gallery: Fall Student Exhibition features ceramics, metalwork, photography, and painting by Southeast Missouri State University students. The exhibition will be on view at the newly opened Forge Gallery from November 6 to December 3, 2020.

The Forge Gallery was conceived and created by Steve Watkins. According to Watkins, “The Forge Gallery has been re-purposed from its original design as a feed store, which fed your animals, into a space that now feeds your spirit.”

Press Release

Pictured: Untitled by Heather Meadows
Adjunct Instructor Blake Sanders and Associate Professor Hannah Sanders are honored to be included in the International Academic Printmaking Alliance (IAPA) 3rd Printmaking Biennale. They were recommended for consideration for the exhibition by Patricia Villalobos Echeverría, Professor of Art at Western Michigan University. Sanders and Sanders each had 2 works accepted to this International Virtual Exhibition along with “artists from more than 40 academies in nearly 30 countries around the world.” The exhibition can be viewed in its entirety through October 2021 using the virtual gallery link [here](#).

At the exhibition Your Place at the Table, participating artists generate conversations on identity, representation, validation and history. Christine Adame, instructor of digital media, has a piece in the show alongside a juried collection of works by BIPOC artists. The physical exhibition opens November 6th at 311 Gallery in Raleigh, NC. The virtual exhibition is on view until November 27.
Billy Brooks is nearing his final semester in the Department of Art and Design here at Southeast Missouri State and has taken full advantage of the many experiences and opportunities he’s encountered along the way. Specializing in Sculpture, Brooks finds himself most engaged in metal processes, using welding and forging to make the bulk of current his work. Recently, Billy completed an internship at Ironman Forge, honing his skills in forging and knifemaking under the tutelage of professional knifemaker Steve Watkins. Read More...

Course Offerings for Spring 2021

Professor Nancy Palmeri

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More info
Professor Chris Wubbena

**Sculpture I-V**

Explore what three-dimensional space means to you in various sculptural materials and methods including wood, metal, stone, plaster, mixed media, casting, installation, found object manipulation, 3D printing, digital sculpture, spatial performance, and so much more.

[More info](#)

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Professor Hannah Sanders

**Screenprinting: Print Interventions & Activism Through the Multiple**

This course focuses on activism made possible via screenprinting. The art form is more relevant than ever to contemporary art practice, commercial design and production. The medium is accessible to those working with young children and relevant to artists, activists, designers, and anyone wishing to self-publish.

[More info](#)

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**Around Town**

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New Student Exhibitions at the Catapult and Forge Galleries

Student art exhibitions are springing up everywhere in Cape. On the River Campus, the Department of Art and Design BFA Student Exhibitions are now on full display in two locations in the River Campus Gallery and across the quad in the Dobbins Center. Two additional exhibitions are making their debut in November at the Forge Gallery and the Catapult Gallery. Read More...

Professionalism in Art: How Does it Work?

Ryan Nevill (Sculpture) and Macie Warner (Art Education), both students in the Department of Art and Design, spoke at the After Hours: Conversations on Art and Culture at Catapult Creative House on October 15. Their presentation addressed what makes an artist a professional by bringing in their experiences within the professional art scene. The presentation can be viewed in full here.

Past Exhibitions

Arthur Fields: Across the Tracks
Artist Arthur Fields
photography exhibition

Monuments, Footprints, and What Remains of the 40 Acres...
Artist Kelly Downes

Black Lives Matter Exhibition 2020
HCAM Students and Faculty Group Exhibition

Mental Landscapes: Sculpture of Jennifer Torres
Artist Jennifer Torres
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