

ENGLISH

Master of Arts (MA)**Face to Face and Online Delivery**

This is a guide based on the 2026-2027 Graduate Catalog and is subject to change. The time it takes to earn a degree will vary based on factors such as dual enrollment, remediation, and summer enrollment. Students meet with an academic advisor each semester and use Degree Works to monitor their progress.

CURRICULUM CHECKLIST**30 Hours Required**

CORE: One course from each category

Category I: Literature, Linguistics, Rhetoric, Pedagogy

- ___ EN606 Topics, Issues, and Trends in English (3)
- ___ EN623 Visual Rhetoric (3)
- ___ EN686 Sociolinguistics (3)
- ___ LI605 Anglophone Literature/Contemporary Theory (3)
- ___ LI542 Literature for the Young Adult (3)
- ___ LI565 Southern Literature (3)
- ___ LI568 Masculinities in the 19th Century American Novel (3)
- ___ LI570 Modern and Contemporary Novel (3)
- ___ LI576 American Fiction of the 21st Century (3)
- ___ LI577 Studies in Early English Literature (3)
- ___ LI578 Studies in Later British & Postcolonial Literature (3)
- ___ LI582 Topics in Literature (3)
- ___ LI625 Focus on the Author (3)
- ___ LI673 Studies in English Renaissance Literature (3)
- ___ LI674 Studies in Modern American Literature (3)
- ___ LI676 Early Twentieth Century British Literature (3)
- ___ TL585 Methods and Techniques for TESOL (3)
- ___ TL620 Approaches to the Teaching of Grammar (3)
- ___ TL625 Materials Development and Assessment Tools for TESOL (3)
- ___ TL648 Foundations in Linguistics (3)
- ___ TL650 Approaches to Second Language Literacy Instruction (3)

Category II: Broadened and Contemporary Perspectives in English Studies

- ___ LI612 Native American Literature (3)
- ___ LI617 Writing Race and Gender in the South (3)
- ___ LI626 Gender and Sexuality in Literary Studies (3)
- ___ LI634 African-American Literature before 1900 (3)
- ___ LI636 African-American Literature after 1900 (3)
- ___ LI670 Immigration in Literature and Film (3)
- ___ TL525 ESL/EFL Learning and Teaching (3)
- ___ TL610 Developing Intercultural Awareness and Competence (3)

Category III: Professionalization and Career Readiness (3)

- ___ EN600 Orientation Seminar for Teaching Assistants (3)
- ___ EN601 Research in English Studies (3)
- ___ EN535 Rhetorical Theory and Written Discourse (3)
- ___ EN550 Style in Writing (3)
- ___ EN572 Creative Nonfiction (3)
- ___ EN624 Editing and Research in Professional Writing (3)
- ___ EN6xx Internship (3)
- ___ EN645 Advanced Literary Publishing (3)
- ___ EN657 Composition Theory and Pedagogy (3)
- ___ EN670 Advanced Creative Writing: Poetry (3)
- ___ EN678 Advanced Creative Writing: Fiction (3)
- ___ TL601 Research Methods in TESOL (3)

Electives: Choose 21 hours

- ___ EN, LI, TL 5xx-6xx
- ___ EN694 Thesis (may be taken for 3 credit hours only for those opting to write a thesis)

Capstone – choose one:

- ___ Thesis w/ Critical Introduction, including reflection
- ___ Comprehensive Exam including reflection question
- ___ Portfolio (qualifying paper including reflection essay)
- ___ Teaching Portfolio including reflection essay

Degree Requirements

- All students must complete their choice of a thesis, a graduate paper plus a comprehensive exam, or a capstone project.
- No course taken as part of an undergraduate degree will fulfill any Master of Arts requirement.
- EN694 Thesis may be taken only for 3 credit hours (for those opting to write a thesis).
- At least 18 hours must be at the 600 level.
- No course fulfills more than one requirement.

Admission Requirements

Admission is considered for fall and spring semesters only.

In addition to the criteria established for general admission to graduate studies, applicants must have the following:

1. An undergraduate grade point average of at least 2.5 on a 4.0 scale
2. A minimum of 24 semester hours of undergraduate credit in English, linguistics, literature, rhetoric, or creative and professional writing

For graduate studies admissions deadlines, visit

<https://semo.edu/admissions/requirements/graduate.html>.

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DEGREE MAP

2026-2027



SOUTHEAST MISSOURI
STATE UNIVERSITY · 1873

JAMES BRUBAKER / (573) 651-2630 / jbrubaker@semo.edu
SOUTHEAST ONLINE | (573) 651-2766 | ogs@semo.edu