

THEATRE: MUSICAL THEATRE OPTION

Bachelor of Fine Arts (BFA)

This is a guide based on the 2025-2026 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

83 Hour Major – No minor required

Students must maintain a 3.0 gpa in the major.

- ___ TH105 Rehearsal & Production I (1+1)
- ___ TH107 Theory Skills & Analysis for Musical Theatre (3)
- ___ TH111 Introduction to Theatre Design & Technology (3)
- ___ TH118 Musical Theatre Movement (2)
- ___ TH122 Class Voice for Musical Theatre I (3)
- ___ TH123 Class Voice for Musical Theatre II (3)
- ___ TH150 Makeup for Actors (1)
- ___ TH181 Script Analysis (3)
- ___ TH201 Private Voice for Musical Theatre I (1+1)
- ___ TH218 Acting I (3)
- ___ TH219 Auditioning I (1)
- ___ TH228 Acting II (3)
- ___ TH301 Private Voice for Musical Theatre II (1+1)
- ___ TH305 Rehearsal & Production II (1+1+1+1)
- ___ TH307 Musical Theatre Score Study (3)
- ___ TH318 Musical Theatre Performance I (3)
- ___ TH327 Auditioning II (2)
- ___ TH328 Acting III (3)
- ___ TH329 Acting IV (3)
- ___ TH401 Private Voice for Musical Theatre III (1+1)
- ___ TH411 Musical Theatre Vocal Styles (3)
- ___ TH418 Musical Theatre Performance II (3)
- ___ TH488 Senior Portfolio for Acting & Musical Theatre (3)
- ___ TH490 Theatre History I (3)
- ___ TH491 Musical Theatre History (3)
- ___ TH498 BFA Project (2)

Choose 2 hours:

- ___ TH499 Internship (2)
- ___ TH800 Summer Theatre & Dance Workshop (2)

Choose 3 hours:

- ___ LI432 Shakespeare's Comedies & Histories (3)
- ___ LI433 Shakespeare's Tragedies (3)

Choose 6 hours:

- ___ DA241 Broadway Dance I (2)
- ___ DA341 Broadway Dance II (2)
- ___ DA431 Broadway Dance III (2)
- ___ TH119 Musical Theatre Movement II (2)
- ___ TH211 Musical Theatre Dance Fundamentals I (2)
- ___ TH226 Musical Theatre Dance Fundamentals II (2)

Choose 7 hours:

- ___ DA130 Ballroom Dance (2)
- ___ DA211 Ballet I (2)
- ___ DA226 Jazz Dance I (2)
- ___ DA228 Hip Hop & Street Styles I (2)
- ___ DA236 Tap Dance I (2)
- ___ DA241 Broadway Dance I (2)
- ___ DA311 Ballet II (2)
- ___ DA322 Contemporary Dance I (2)
- ___ DA328 Hip Hop & Street Styles II (2)
- ___ DA336 Tap Dance II (2)
- ___ DA341 Broadway Dance II (2)
- ___ DA371 Heels and Burlesque (1)
- ___ DA372 Jumps and Turns (1)
- ___ DA373 Partnering & Lifting (2)
- ___ DA411 Ballet III (2)
- ___ DA422 Contemporary Dance II (2)
- ___ DA426 Jazz Dance III (2)
- ___ DA428 Hip Hop & Street Styles III (2)
- ___ DA431 Broadway Dance III (2)
- ___ DA436 Tap Dance III (2)
- ___ DA441 Dance for TV and Film (2)
- ___ MM105 Aural Skills (1)
- ___ MU151 Functional Piano (1)
- ___ TH223 Movement for the Actor I (3)
- ___ TH317 Voice for the Actor (3)
- ___ TH319 Acting for Film & Television (3)
- ___ TH323 Movement for the Actor II (3)
- ___ TH385 Directing I (3)
- ___ TH387 Playwriting (3)
- ___ TH416 Acting Styles (3)
- ___ TH417 Voice for the Actor II (3)
- ___ TH419 Acting for Film & Television II (3)
- ___ TH429 Accents & Dialects for the Actor (3)
- ___ TH431 Stage Combat II (3)
- ___ TH487 Playwright-Director Collaboration (3)

ADMISSION TO THEATRE AND DANCE PROGRAM

Students interested in any of the professions associated with the Bachelor of Fine Arts in Theatre or the Bachelor of Arts in Theatre and Dance programs must first declare a major in Theatre or Dance. Upon completion of the declaration of major form, each student will be assigned an advisor within the conservatory. For students declaring either the BA in Theatre or Dance, the declaration of major form constitutes full admission into the program. For students declaring the BFA in Theatre, the declaration of major form does not constitute full admission into the program; rather, students will first be declared as "pre-theatre BFA" majors.

For formal admittance into the BFA in Theatre degree program, each student must:

- Audition or present a portfolio at the fall or spring BFA Admittance Auditions. For early admission, incoming students (freshmen or transfers) may audition the year prior to their first semester at Southeast; otherwise, they will audition their first year at Southeast. To apply, go to <https://semo.edu/colleges-departments/arts-media/conservatory/auditions.htm>

For continuance in the BFA degree program, each BFA Candidate must:

1. Have earned a minimum 3.0 high school, junior college or university GPA.
2. Gain admittance into the program by participating in a BFA Admittance Audition and receiving passing artistic marks from participating faculty.
3. Maintain a GPA of 3.0 or higher within the BFA program.
4. Participate in annual BFA reviews, receiving passing academic and artistic marks to advance in the program.

Admitted candidates whose GPA fall below minimum standards may remain in the BFA program on conservatory probation through the end of the current semester, plus grades from the two subsequent regular semesters, at which time they will regain full status or be dismissed from the program.

Admitted candidates whose artistic progress falls below minimum acceptable standards as determined by the faculty may remain in the BFA program on artistic probation for one regular academic semester, at which time they will go through a special BFA review as part of one of the regular BFA admission auditions. From that, they will either regain full status or be dismissed from the program.

General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines, with TH233 recommended*)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

Revised
3/4/2025

2025-2026 *degree map*



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SAMPLE FOUR-YEAR PLAN

| Fall Semester | | Spring Semester | | |
|--------------------|--------------------------|-----------------|--------------------------|--------------|
| Course # | Hrs | Course # | Hrs | |
| FIRST YEAR | UI100 | 1 | EN100 | 3 |
| | TH105 | 1 | TH105 | 1 |
| | TH107 | 3 | TH123 | 3 |
| | TH111 | 3 | TH228 | 3 |
| | TH122 | 3 | TH307 | 3 |
| | TH218 | 3 | Dance Elective | 2 |
| | TH219 | 1 | General Education | 3 |
| | Dance Elective | 2 | | |
| | Total | 17 | Total | 18 |
| SECOND YEAR | TH105 | 1 | TH201 | 1 |
| | TH201 | 1 | TH305 | 1 |
| | TH305 | 1 | TH329 | 3 |
| | TH328 | 3 | General Education | 3 |
| | Dance Elective | 2 | General Education | 3 |
| | General Education | 3 | General Education | 3 |
| | General Education | 3 | | |
| | General Education | 3 | | |
| | Total | 17 | Total | 14 |
| THIRD YEAR | TH181 | 3 | TH150 | 1 |
| | TH301 | 1 | TH301 | 1 |
| | TH305 | 1 | TH305 | 1 |
| | TH318 | 3 | TH327 | 2 |
| | TH490 | 3 | TH411 | 3 |
| | Musical Theatre Elective | 2-3 | TH418 | 3 |
| | General Education | 3 | Musical Theatre Elective | 2-3 |
| | | | General Education | 3 |
| | Total | 16-17 | Total | 16-17 |
| Summer | | TH499 or TH800 | 2 | |
| FOURTH YEAR | LI432 or LI433 | 3 | TH401 | 1 |
| | TH401 | 1 | TH491 | 3 |
| | TH488 | 3 | TH498 | 2 |
| | Musical Theatre Elective | 2-3 | Musical Theatre Elective | 2-3 |
| | General Education | 3 | General Education | 3 |
| | General Education | 3 | General Education | 3 |
| | Total | 15-16 | Total | 14-15 |

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Acting degree.

NAST

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