

THEATRE: ACTING OPTION

Bachelor of Fine Arts (BFA)

This is a guide based on the 2025-2026 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

83 Hour Major – No minor required

Students must maintain a 3.0 gpa in the major.

- ___ TH105 Rehearsal & Production I (2)
- ___ TH111 Introduction to Theatre Design & Technology (3)
- ___ TH150 Make-up for Actors (1)
- ___ TH181 Script Analysis (3)
- ___ TH218 Acting I (3)
- ___ TH219 Auditioning I (1)
- ___ TH223 Movement for the Actor I (3)
- ___ TH228 Acting II (3)
- ___ TH305 Rehearsal & Production II (4)
- ___ TH317 Voice for the Actor I (3)
- ___ TH319 Acting for Film & Television (3)
- ___ TH321 Stage Combat I (3)
- ___ TH323 Movement for the Actor II (3)
- ___ TH327 Auditioning II (2)
- ___ TH328 Acting III (3)
- ___ TH329 Acting IV (3)
- ___ TH416 Acting Styles (3)
- ___ TH417 Voice for the Actor II (3)
- ___ TH429 Accents/Dialects for the Actor (3)
- ___ TH488 Senior Portfolio for Acting & Musical Theatre (3)
- ___ TH490 Theatre History I (3)
- ___ TH495 Theatre History II (3)
- ___ TH498 BFA Project (2)

Choose 2 hours:

- ___ TH499 Internship (2)
- ___ TH800 Summer Theatre & Dance Workshop (2)

Choose 3 hours:

- ___ TH385 Directing I (3)
- ___ TH387 Playwriting (3)

Choose 12 hours:

- ___ DA130 Ballroom Dance I (2)
- ___ TH119 Musical Theatre Movement II (2)
- ___ TH122 Class Voice for Musical Theatre I (3)
- ___ TH123 Class Voice for Musical Theatre II (3)
- ___ TH211 Musical Theatre Dance Fundamentals I (2)
- ___ TH226 Musical Theatre Dance Fundamentals II (2)
- ___ TH275 Stage Management (3)
- ___ TH318 Musical Theatre Performance I (3)
- ___ TH385 Directing I (3)
- ___ TH387 Playwriting (3)
- ___ TH419 Acting for Film & Television II (3)
- ___ TH431 Stage Combat II (3)
- ___ TH432 Stage Combat III (3)
- ___ TH485 Directing II (3)
- ___ TH487 Playwright-Director Collaboration (3)

Choose 3 hours:

- ___ LI432 Shakespeare's Comedies & Histories (3)
- ___ LI433 Shakespeare's Tragedies (3)

General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	1	TH105	1
	EN100	3	TH181	3
	TH105	1	TH228	3
	TH111	3	General Education	3
	TH218	3	General Education	3
	TH219	3	General Education	3
	General Education*	3		
	Total	15	Total	16
SECOND YEAR	TH105	1	TH305	1
	TH305	1	TH323	3
	TH317	3	TH329	3
	TH321	3	Acting Elective	3
	TH328	3	General Education	3
	General Education	3	General Education	3
	General Education	3		
	Total	17	Total	16
THIRD YEAR	TH305	1	TH305	1
	TH319	3	TH327	2
	TH385	3	TH416	3
	Acting Elective	3	TH417	3
	General Education	3	TH431	3
	General Education	3	General Education	3
	Total	16	Total	16
	Summer		TH499 or TH800	
FOURTH YEAR	TH429	3	LI432 or LI433	3
	TH488	3	TH495	3
	TH490	3	Acting Elective	3
	TH498	2	Acting Elective	3
	General Education	3	General Education	3
	Total	14	Total	15

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Acting degree.

Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

NAST

Revised
3/4/2025

2025-2026 *degree map*



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ADMISSION TO THEATRE AND DANCE PROGRAM

Students interested in any of the professions associated with the Bachelor of Fine Arts in Theatre or the Bachelor of Arts in Theatre and Dance programs must first declare a major in Theatre or Dance. Upon completion of the declaration of major form, each student will be assigned an advisor within the conservatory. For students declaring either the BA in Theatre or Dance, the declaration of major form constitutes full admission into the program. For students declaring the BFA in Theatre, the declaration of major form does not constitute full admission into the program; rather, students will first be declared as "pre-theatre BFA" majors.

For formal admittance into the BFA in Theatre degree program, each student must:

- Audition or present a portfolio at the fall or spring BFA Admittance Auditions. For early admission, incoming students (freshmen or transfers) may audition the year prior to their first semester at Southeast; otherwise, they will audition their first year at Southeast. To apply, go to <https://semo.edu/colleges-departments/arts-media/conservatory/auditions.htm>

For continuance in the BFA degree program, each BFA Candidate must:

1. Have earned a minimum 3.0 high school, junior college or university GPA.
2. Gain admittance into the program by participating in a BFA Admittance Audition and receiving passing artistic marks from participating faculty.
3. Maintain a GPA of 3.0 or higher within the BFA program.
4. Participate in annual BFA reviews, receiving passing academic and artistic marks to advance in the program.

Admitted candidates whose GPA fall below minimum standards may remain in the BFA program on conservatory probation through the end of the current semester, plus grades from the two subsequent regular semesters, at which time they will regain full status or be dismissed from the program.

Admitted candidates whose artistic progress falls below minimum acceptable standards as determined by the faculty may remain in the BFA program on artistic probation for one regular academic semester, at which time they will go through a special BFA review as part of one of the regular BFA admission auditions. From that, they will either regain full status or be dismissed from the program.

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