

THEATRE

Bachelor of Arts (BA)

This is a guide based on the 2024-2025 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

47 Hours Required – No minor required

Required Courses:

- ___ TH105 Rehearsal & Production I (2)
- ___ TH111 Introduction to Theatre Design & Technology (3)
- ___ TH150 Makeup for Actors (3)
- ___ TH181 Script Analysis (3)
- ___ TH218 Acting I (3)
- ___ TH265 Drawing for Theatre I (3)
- ___ TH275 Stage Management (3)
- ___ TH305 Rehearsal & Production II (6)
- ___ TH490 Theatre History I (3)
- ___ TH495 Theatre History II (3)

Choose 3 hours:

- ___ TH385 Directing I (3)
- ___ TH387 Playwriting (3)

Electives – 6 hours (at least 3 hours must be 300/400 level):

- ___ TH122 Class Voice for Musical Theatre I (3)
- ___ TH123 Class Voice/Mus Theatre II (3)
- ___ TH219 Auditioning I (1)
- ___ TH223 Movement for the Actor I (3)
- ___ TH228 Acting II (3)
- ___ TH317 Voice for the Actor I (3)
- ___ TH318 Musical Theatre Performance I (3)
- ___ TH319 Acting for Film and Television (3)
- ___ TH321 Stage Combat I (3)
- ___ TH323 Movement for the Actor II (3)
- ___ TH327 Auditioning II (2)
- ___ TH328 Acting III (3)
- ___ TH329 Acting IV (3)
- ___ TH385 Directing I (3)
- ___ TH387 Playwriting (3)
- ___ TH416 Acting Styles (3)
- ___ TH417 Voice for the Actor II (3)
- ___ TH418 Musical Theatre Performance II (3)
- ___ TH419 Acting for Film & Television II (3)
- ___ TH429 Accents/Dialects for the Actor (3)
- ___ TH431 Stage Combat II (3)
- ___ TH432 Stage Combat III (3)
- ___ TH485 Directing II (3)
- ___ TH487 Playwright-Director Collaboration (3)

Electives – choose 6 hours (at least 3 hours must be 300/400 level):

- ___ TH155 Makeup (3)
- ___ TH231 Stagecraft (3)
- ___ TH251 Draping & Patterning for Theatre (3)
- ___ TH267 Drawing for the Theatre II (3)
- ___ TH286 Audio Production (3)
- ___ TH287 Production Engineering (3)
- ___ TH291 Properties Construction (3)
- ___ TH350 Stage Lighting I (3)
- ___ TH351 Costume Design I (3)
- ___ TH353 Costume Craft (3)
- ___ TH356 Wig & Make-up Design (3)
- ___ TH361 Scenic Painting (3)
- ___ TH371 Scenic Design I (3)
- ___ TH386 Sound Design I (3)
- ___ TH395 Period & Style (3)
- ___ TH450 Stage Lighting II (3)
- ___ TH451 Costume Design II (3)
- ___ TH471 Scenic Design II (3)
- ___ TH482 Projection Design (3)
- ___ TH486 Sound Design II (3)
- ___ TH800 Summer Theatre/Dance Workshop (3)

Additional requirement – 3 hours:

- ___ LI432 Shakespeare's Comedies & Histories (3)
- ___ LI433 Shakespeare's Tragedies (3)

*9 hours must be at the 300-400 level.

SAMPLE FOUR-YEAR PLAN

| | Fall Semester | | Spring Semester | |
|--------------------|-------------------|-----------|-------------------|-----------|
| | Course # | Hrs | Course # | Hrs |
| FIRST YEAR | UI100 | 1 | TH105 | 1 |
| | EN100 | 3 | TH181 | 3 |
| | TH105 | 1 | General Education | 3 |
| | TH111 | 3 | General Education | 3 |
| | General Education | 3 | General Education | 3 |
| | General Education | 3 | Elective | 3 |
| | Total | 14 | Total | 16 |
| SECOND YEAR | TH218 | 3 | TH305 | 1 |
| | TH265 | 3 | Theatre Elective | 3 |
| | TH305 | 1 | General Education | 3 |
| | General Education | 3 | General Education | 3 |
| | General Education | 3 | Elective | 3 |
| | Elective | 3 | Elective | 3 |
| | Total | 16 | Total | 16 |
| THIRD YEAR | TH305 | 1 | TH305 | 1 |
| | TH275 | 3 | Theatre Elective | 3 |
| | LI432 or LI433 | 3 | General Education | 3 |
| | General Education | 3 | General Education | 3 |
| | General Education | 3 | Elective | 3 |
| | Elective | 3 | Elective | 3 |
| | Total | 15 | Total | 16 |
| FOURTH YEAR | TH305 | 1 | TH105 | 2 |
| | TH385 or TH387 | 3 | TH305 | 1 |
| | TH490 | 3 | TH495 | 3 |
| | Theatre Elective | 3 | Theatre Elective | 3 |
| | Elective | 3 | Elective | 2 |
| | | | Elective | 3 |
| | Total | 13 | Total | 14 |

General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

Revised
2/9/2024

NAST

2024-2025 *degree map*



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ADMISSION TO THEATRE AND DANCE PROGRAM

Students interested in any of the professions associated with the Bachelor of Fine Arts in Theatre or the Bachelor of Arts in Theatre and Dance programs must first declare a major in Theatre or Dance. Upon completion of the declaration of major form, each student will be assigned an advisor within the conservatory. For students declaring either the BA in Theatre or Dance, the declaration of major form constitutes full admission into the program. For students declaring the BFA in Theatre, the declaration of major form does not constitute full admission into the program; rather, students will first be declared as "pre-theatre BFA" majors.

For formal admittance into the BFA in Theatre degree program, each student must:

- Audition or present a portfolio at the fall or spring BFA Admittance Auditions. For early admission, incoming students (freshmen or transfers) may audition the year prior to their first semester at Southeast; otherwise, they will audition their first year at Southeast. To apply, go to <https://semo.edu/colleges-departments/arts-media/conservatory/auditions.htm>

For continuance in the BFA degree program, each BFA Candidate must:

1. Have earned a minimum 3.0 high school, junior college or university GPA.
2. Gain admittance into the program by participating in a BFA Admittance Audition and receiving passing artistic marks from participating faculty.
3. Maintain a GPA of 3.0 or higher within the BFA program.
4. Participate in annual BFA reviews, receiving passing academic and artistic marks to advance in the program.

Admitted candidates whose GPA fall below minimum standards may remain in the BFA program on conservatory probation through the end of the current semester, plus grades from the two subsequent regular semesters, at which time they will regain full status or be dismissed from the program.

Admitted candidates whose artistic progress falls below minimum acceptable standards as determined by the faculty may remain in the BFA program on artistic probation for one regular academic semester, at which time they will go through a special BFA review as part of one of the regular BFA admission auditions. From that, they will either regain full status or be dismissed from the program.

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2024-2025 *degree map*

