

# THEATRE: MUSICAL THEATRE OPTION

## Bachelor of Fine Arts (BFA)

This is a guide based on the 2024-2025 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

### CURRICULUM CHECKLIST

#### 83 Hour Major – No minor required

Students must maintain a 3.0 gpa in the major.

- \_\_\_ TH105 Rehearsal & Production I (1+1)
- \_\_\_ TH107 Theory Skills & Analysis for Musical Theatre (3)
- \_\_\_ TH111 Introduction to Theatre Design & Technology (3)
- \_\_\_ TH118 Musical Theatre Movement (2)
- \_\_\_ TH122 Class Voice for Musical Theatre I (3)
- \_\_\_ TH123 Class Voice for Musical Theatre II (3)
- \_\_\_ TH150 Makeup for Actors (1)
- \_\_\_ TH181 Script Analysis (3)
- \_\_\_ TH201 Private Voice for Musical Theatre I (1+1)
- \_\_\_ TH218 Acting I (3)
- \_\_\_ TH219 Auditioning I (1)
- \_\_\_ TH228 Acting II (3)
- \_\_\_ TH301 Private Voice for Musical Theatre II (1+1)
- \_\_\_ TH305 Rehearsal & Production II (1+1+1+1)
- \_\_\_ TH307 Musical Theatre Score Study (3)
- \_\_\_ TH318 Musical Theatre Performance I (3)
- \_\_\_ TH327 Auditioning II (2)
- \_\_\_ TH328 Acting III (3)
- \_\_\_ TH329 Acting IV (3)
- \_\_\_ TH401 Private Voice for Musical Theatre III (1+1)
- \_\_\_ TH411 Musical Theatre Vocal Styles (3)
- \_\_\_ TH418 Musical Theatre Performance II (3)
- \_\_\_ TH488 Senior Portfolio for Acting & Musical Theatre (3)
- \_\_\_ TH490 Theatre History I (3)
- \_\_\_ TH491 Musical Theatre History (3)
- \_\_\_ TH498 BFA Project (2)

#### Choose 2 hours:

- \_\_\_ TH499 Internship (2)
- \_\_\_ TH800 Summer Theatre & Dance Workshop (2)

#### Choose 3 hours:

- \_\_\_ LI432 Shakespeare's Comedies & Histories (3)
- \_\_\_ LI433 Shakespeare's Tragedies (3)

#### Choose 6 hours:

- \_\_\_ DA241 Broadway Dance I (2)
- \_\_\_ DA341 Broadway Dance II (2)
- \_\_\_ DA431 Broadway Dance III (2)
- \_\_\_ TH119 Musical Theatre Movement II (2)
- \_\_\_ TH211 Musical Theatre Dance Fundamentals I (2)
- \_\_\_ TH226 Musical Theatre Dance Fundamentals II (2)

#### Choose 7 hours:

- \_\_\_ DA130 Ballroom Dance (2)
- \_\_\_ DA211 Ballet I (2)
- \_\_\_ DA226 Jazz Dance I (2)
- \_\_\_ DA228 Hip Hop & Street Styles I (2)
- \_\_\_ DA236 Tap Dance I (2)
- \_\_\_ DA241 Broadway Dance I (2)
- \_\_\_ DA311 Ballet II (2)
- \_\_\_ DA322 Contemporary Dance I (2)
- \_\_\_ DA328 Hip Hop & Street Styles II (2)
- \_\_\_ DA336 Tap Dance II (2)
- \_\_\_ DA341 Broadway Dance II (2)
- \_\_\_ DA371 Heels and Burlesque (1)
- \_\_\_ DA372 Jumps and Turns (1)
- \_\_\_ DA373 Partnering & Lifting (1)
- \_\_\_ DA411 Ballet III (2)
- \_\_\_ DA422 Contemporary Dance II (2)
- \_\_\_ DA426 Jazz Dance III (2)
- \_\_\_ DA428 Hip Hop & Street Styles III (2)
- \_\_\_ DA431 Broadway Dance III (2)
- \_\_\_ DA436 Tap Dance III (2)
- \_\_\_ DA441 Dance for TV and Film (2)
- \_\_\_ MM105 Aural Skills (1)
- \_\_\_ MU151 Functional Piano (1)
- \_\_\_ TH223 Movement for the Actor I (3)
- \_\_\_ TH317 Voice for the Actor (3)
- \_\_\_ TH319 Acting for Film & Television (3)
- \_\_\_ TH323 Movement for the Actor II (3)
- \_\_\_ TH385 Directing I (3)
- \_\_\_ TH387 Playwriting (3)
- \_\_\_ TH416 Acting Styles (3)
- \_\_\_ TH417 Voice for the Actor II (3)
- \_\_\_ TH419 Acting for Film & Television II (3)
- \_\_\_ TH429 Accents & Dialects for the Actor (3)
- \_\_\_ TH431 Stage Combat II (3)
- \_\_\_ TH487 Playwright-Director Collaboration (3)

#### ADMISSION TO THEATRE AND DANCE PROGRAM

Students interested in any of the professions associated with the Bachelor of Fine Arts in Theatre or the Bachelor of Arts in Theatre and Dance programs must first declare a major in Theatre or Dance. Upon completion of the declaration of major form, each student will be assigned an advisor within the conservatory. For students declaring either the BA in Theatre or Dance, the declaration of major form constitutes full admission into the program. For students declaring the BFA in Theatre, the declaration of major form does not constitute full admission into the program; rather, students will first be declared as "pre-theatre BFA" majors.

For formal admittance into the BFA in Theatre degree program, each student must:

- Audition or present a portfolio at the fall or spring BFA Admittance Auditions. For early admission, incoming students (freshmen or transfers) may audition the year prior to their first semester at Southeast; otherwise, they will audition their first year at Southeast. To apply, go to <https://semo.edu/colleges-departments/arts-media/conservatory/auditions.htm>

For continuance in the BFA degree program, each BFA Candidate must:

1. Have earned a minimum 3.0 high school, junior college or university GPA.
2. Gain admittance into the program by participating in a BFA Admittance Audition and receiving passing artistic marks from participating faculty.
3. Maintain a GPA of 3.0 or higher within the BFA program.
4. Participate in annual BFA reviews, receiving passing academic and artistic marks to advance in the program.

Admitted candidates whose GPA fall below minimum standards may remain in the BFA program on conservatory probation through the end of the current semester, plus grades from the two subsequent regular semesters, at which time they will regain full status or be dismissed from the program.

Admitted candidates whose artistic progress falls below minimum acceptable standards as determined by the faculty may remain in the BFA program on artistic probation for one regular academic semester, at which time they will go through a special BFA review as part of one of the regular BFA admission auditions. From that, they will either regain full status or be dismissed from the program.

#### General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines, with TH233 recommended\*)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

**Degree requirements for all students:** a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

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2/9/2024

# 2024-2025 degree map



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### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	1	EN100	3
	TH105	1	TH105	1
	TH107	3	TH123	3
	TH111	3	TH228	3
	TH122	3	TH307	3
	TH218	3	Dance Elective	2
	TH219	1	General Education	3
	Dance Elective	2		
	<b>Total</b>	<b>17</b>		<b>Total</b>
<b>SECOND YEAR</b>	TH105	1	TH201	1
	TH201	1	TH305	1
	TH305	1	TH329	3
	TH328	3	General Education	3
	Dance Elective	2	General Education	3
	General Education	3	General Education	3
	General Education	3		
	General Education	3		
	<b>Total</b>	<b>17</b>		<b>Total</b>
<b>THIRD YEAR</b>	TH181	3	TH150	1
	TH301	1	TH301	1
	TH305	1	TH305	1
	TH318	3	TH327	2
	TH490	3	TH411	3
	Musical Theatre Elective	2-3	TH418	3
	General Education	3	Musical Theatre Elective	2-3
			General Education	3
	<b>Total</b>	<b>16-17</b>	<b>Total</b>	<b>16-17</b>
	<b>Summer</b>	TH499 or TH800	2	
<b>FOURTH YEAR</b>	LI432 or LI433	3	TH401	1
	TH401	1	TH491	3
	TH488	3	TH498	2
	Musical Theatre Elective	2-3	Musical Theatre Elective	2-3
	General Education	3	General Education	3
	General Education	3	General Education	3
	<b>Total</b>	<b>15-16</b>	<b>Total</b>	<b>14-15</b>

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Acting degree.

NAST

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2024-2025 *degree map*

