

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES  
**HISTORIC PRESERVATION**

**Bachelor of Science (BS)**

This is a guide based on the 2023-2024 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

**CURRICULUM CHECKLIST**

**66-69 Hour Major – No minor required**

- \_\_\_ GH315 Historiography (3)
- \_\_\_ HP007 Professional Portfolio Review (0)
- \_\_\_ HP100 Introduction to Historic Preservation (3)
- \_\_\_ HP200 Introduction to Techniques of Local History (3)
- \_\_\_ HP450 Problems in Historic Preservation (3)
- \_\_\_ HP585 History of American Architecture (3)
- \_\_\_ HP588 Legal and Economic Principles of Historic Preservation (3)
- \_\_\_ US105 American History I (3)
- \_\_\_ US107 American History II (3)

**Public History Breadth Requirement:**

Choose 6 hours from:

- \_\_\_ HP405 Archives and Special Collections Studies (3)
- \_\_\_ HP410 Museum Studies (3)
- \_\_\_ HP420 Historic Site Administration (3)

**History Breadth Requirement:**

9 hours of EH, GH, US, WH 200-500 level or approved departmental UI courses, of which 3 hours MUST be 400-500 level.

**HP Electives: Choose 9 hours**

- \_\_\_ HP540 Topics in Historic Preservation (3)
- \_\_\_ HP552 Historic Preservation Field School (3)
- \_\_\_ HP575 Collections Management (3)
- \_\_\_ HP580 History of American Building Materials and Techniques (3)
- \_\_\_ HP589 Historic Preservation-Based Economic Revitalization (3)

Students may also choose an HP topics course or an additional HP Breadth Requirement course

**Internship: 9 hours**

- \_\_\_ HP500 Historic Preservation Internship I (3)
- \_\_\_ HP501 Historic Preservation Internship II (6)
- \_\_\_ HP502 Historic Preservation Internship III (9)

**Choose 6 Hours:**

- \_\_\_ AG440 Precision Agriculture (3)
- \_\_\_ AN181 Introduction to Cultural Anthropology (3)
- \_\_\_ AN182 Introduction to Archaeology (3)
- \_\_\_ AN382 Archaeology: Method & Theory (3)
- \_\_\_ AR284 Photography Fundamentals (3)
- \_\_\_ CM126 Computer Assisted Drafting (3)
- \_\_\_ DS104 Exploring Interior Design (3)
- \_\_\_ DS220 Design Communications (3)
- \_\_\_ IU314 GeoInfo Science Today (3)
- \_\_\_ MG301 Principles of Management (3)
- \_\_\_ MK301 Principles of Marketing (3)
- \_\_\_ TH101 Acting for Non-Majors (3)
- \_\_\_ UI351 Public Opinion (3)

**Choose 3 Hours From:**

- \_\_\_ AH511 American Art (3)
- \_\_\_ DS206 History of Interiors II (3)
- \_\_\_ IU306 Perspectives of Urban Design (3)
- \_\_\_ TH351 Costume Design I (3)
- \_\_\_ TH395 Period & Style (3)
- \_\_\_ UI337 Issues in Modern Architecture (3)
- \_\_\_ UI339 North American Indians (3)
- \_\_\_ UI340 Housing Perspectives (3)
- \_\_\_ UI341 Victorian Studies (3)
- \_\_\_ UI401 American Cultural Landscapes (3)
- \_\_\_ UI446 Civil Rights Movement (3)
- \_\_\_ UI508 African Americans During Segregation & Jim Crowe (3)
- \_\_\_ US360 Women in American History (3)
- \_\_\_ US420 African Americans During Slavery (3)
- \_\_\_ US524 American Rural History (3)
- \_\_\_ US525 American Urban History (3)
- \_\_\_ US530 African American Experience (3)

**Additional Requirement – 3 hours in the history of the designed environment\*:**

- \_\_\_ AN182 Introduction to Archaeology (3)
- \_\_\_ AN382 Archaeology: Method & Theory (3)
- \_\_\_ DS206 History of Interiors II (3)
- \_\_\_ GG180 Cultural Geography (3)
- \_\_\_ IU306 Perspectives of Urban Design (3)
- \_\_\_ HP552 Historic Preservation Field School (3)
- \_\_\_ HP580 History of American Building Materials and Techniques (3)
- \_\_\_ HP589 Historic Preservation Based Economic Revitalization (3)
- \_\_\_ OS120 Introduction to Urban Studies (3)
- \_\_\_ UI337 Issues in Modern Architecture (3)
- \_\_\_ UI340 Housing Perspectives (3)
- \_\_\_ UI401 American Cultural Landscapes (3)

\*Course may fulfill a requirement in an area above

**General Education Requirements** – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

**SAMPLE FOUR-YEAR PLAN**

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	1	HP200	3
	EN100	3	US107	3
	HP100	3	General Education	3
	US105	3	General Education	3
	General Education	3	General Education	3
	<b>Total</b>	<b>13</b>	<b>Total</b>	<b>15</b>
<b>SECOND YEAR</b>	Group A Interdiscip Skills	3	GH315	3
	General Education	3	Group A Interdiscip Skills	3
	General Education	3	General Education	3
	General Education	3	General Education	3
	General Education	3	General Education	3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
<b>THIRD YEAR</b>	EH/GH/US/WH200-599	3	HP405 or elective	3
	HP410 or 420	3	HP450	3
	HP Elective	3	HP Elective	3
	Elective	3	Group B Cult. Perspective	3
	Elective	2	Elective	3
	<b>Total</b>	<b>14</b>	<b>Total</b>	<b>15</b>
<b>Summer Internship</b>		HP500/501/502 – 9 hours		
<b>FOURTH YEAR</b>	EH/GH/US/WH200-599	3	EH/GH/US/WH200-599	3
	HP410/HP420 or Elective	3	HP007	0
	HP585	3	HP588	3
	Elective	3	HP Elective	3
			Elective	3
	<b>Total</b>	<b>12</b>	<b>Total</b>	<b>12</b>

**Degree requirements for all students:** a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 2.0 GPA in the major and overall are required to graduate with a BS degree.



Revised  
7/6/2023

2023-2024 *degree map*

