

# ENGLISH

## Master of Arts (MA)

This is a guide based on the 2023-2024 Graduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on factors such as dual enrollment, remediation, and summer enrollment. Students meet with an academic advisor each semester and use Degree Works to monitor their progress.

### CURRICULUM CHECKLIST

#### 30 Hours Required

CORE: One course from each category

Category I: Literature, Linguistics, Rhetoric, Pedagogy

- EN606 Topics, Issues, and Trends in English (3)
  - EN623 Visual Rhetoric (3)
  - EN686 Sociolinguistics (3)
  - LI605 Anglophone Literature/Contemporary Theory (3)
  - LI542 Literature for the Young Adult (3)
  - LI565 Southern Literature (3)
  - LI568 Masculinities in the 19th Century American Novel (3)
  - LI570 Modern and Contemporary Novel (3)
  - LI576 American Fiction of the 21st Century (3)
  - LI577 Studies in Early English Literature (3)
  - LI578 Studies in Later British & Postcolonial Literature (3)
  - LI582 Topics in Literature (3)
  - LI625 Focus on the Author (3)
  - LI673 Studies in English Renaissance Literature (3)
  - LI674 Studies in Modern American Literature (3)
  - LI676 Early Twentieth Century British Literature (3)
  - TL585 Methods and Techniques for TESOL (3)
  - TL620 Approaches to the Teaching of Grammar (3)
  - TL625 Materials Development and Assessment Tools for TESOL (3)
  - TL648 Foundations in Linguistics (3)
  - TL650 Approaches to Second Language Literacy Instruction (3)
- Category II: Broadened and Contemporary Perspectives in English Studies
- LI612 Native American Literature (3)
  - LI617 Writing Race and Gender in the South (3)
  - LI626 Gender and Sexuality in Literary Studies (3)
  - LI634 African-American Literature before 1900 (3)
  - LI636 African-American Literature after 1900 (3)
  - LI670 Immigration in Literature and Film (3)
  - TL525 ESL/EFL Learning and Teaching (3)
  - TL610 Developing Intercultural Awareness and Competence (3)
- Category III: Professionalization and Career Readiness (3)
- EN600 Orientation Seminar for Teaching Assistants (3)
  - EN601 Research in English Studies (3)
  - EN535 Rhetorical Theory and Written Discourse (3)
  - EN550 Style in Writing (3)
  - EN572 Creative Nonfiction (3)
  - EN624 Editing and Research in Professional Writing (3)
  - EN6xx Internship (3)
  - EN645 Advanced Literary Publishing (3)
  - EN657 Composition Theory and Pedagogy (3)
  - EN670 Advanced Creative Writing: Poetry (3)
  - EN678 Advanced Creative Writing: Fiction (3)
  - TL601 Research Methods in TESOL (3)

Electives: Choose 21 hours

- EN, LI, TL 5xx-6xx
- EN694 Thesis (may be taken for 3 credit hours only for those opting to write a thesis)

Capstone – choose one:

- Thesis w/ Critical Introduction, including reflection
- Comprehensive Exam including reflection question
- Portfolio (qualifying paper including reflection essay)
- Teaching Portfolio including reflection essay

### Degree Requirements

- All students must complete their choice of a thesis, a graduate paper plus a comprehensive exam, or a capstone project.
- No course taken as part of an undergraduate degree will fulfill any Master of Arts requirement.
- EN694 Thesis may be taken only for 3 credit hours (for those opting to write a thesis).
- At least 18 hours must be at the 600 level.
- No course fulfills more than one requirement.

### Admission Requirements

In addition to the criteria established for general admission to graduate studies, applicants must have the following:

1. An undergraduate grade point average of at least 2.5 on a 4.0 scale
2. A minimum of 24 semester hours of undergraduate credit in English, linguistics, literature, rhetoric, or creative and professional writing

Revised 6/22/2023

2023-2024 *degree map*

