

Bachelor of Fine Arts (BFA)

This is a guide based on the 2023-2024 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

"Critical Courses" are **italicized and bolded**. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.

Art – 81 Hour Major – No Minor Required

A 3.0 grade point average in the major must be maintained.

Grade of 'C' or better required in all BFA-Art major courses.

Foundation Courses:

- AR001 Foundation Review (0) *
- **AR100 Drawing I (3)**
- **AR104 2D Design (3)**
- **AR106 3D Design (3)**
- **AR180 Digital Literacy for Art & Design (3)**
- **AR201 Color Composition (3)**
- **AR202 Drawing II (3)**

Core Requirements:

- AR323 Introduction to Photography & New Media (3)
- AR325 Painting I (3)
- AR332 Sculpture I (3)
- AR342 Ceramics I (3)
- AR399 Professional Practices in Visual Art (3)

Choose 3 hours:

- AR314 Drawing III (3)
- AR319 Introduction to Graphic Design (3)

Choose 3 hours:**

- AR302 Printmaking (3)
- AR303 Screenprinting (3)
- AR330 Paper, Book, & Fibers (3)
- AR501 Intaglio (3)
- AR502 Lithography (3)

Art History Requirements

- AH110 Art History Survey I (3)
- AH210 Art History Survey II (3)
- Choose 6 additional hours of Art History courses (300-500 level)

Required Specialization – 15-21 hours

Studio majors select 15-21 departmentally approved credit hours in one of the following specialized areas: Ceramics; Graphic and Interactive Design; Painting; Photography and New Media; Printmaking & Fibers; or Sculpture.

Additional Art Electives – 9-18 hours

Additional Art Electives – 9-18 hours – consult with advisor to fulfill the additional art elective requirement for each advising track. Specific courses may be suggested, depending on the student's area of interest.

Every year, artwork must be entered in the Juried Student Assessment Exhibition.

* Taken after completing all foundation courses, minimum-passing score of 2.5 is required for Foundation Review (two attempts only), and also applies to transfer students.

**Course taken by Printmaking specialty students will also count in the specialty area. See page 2 for Printmaking coursework.

General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

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SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	1	AH210	3
	EN100	3	AR106	3
	AH110	3	AR201	3
	AR100	3	AR202	3
	AR104	3	General Education	3
	General Education	3		
	Total	16	Total	15
Milestone: All critical courses recommended to be completed with grade of "B" or higher. Must maintain a gpa of 3.0 in the major.				
SECOND YEAR	AR001	0	AR332	3
	AR180	3	AR314 or AR319	3
	AR302/303/330/501/502	3	AR specialty	3
	AR323	3	General Education	3
	General Education	3	General Education	3
	General Education	3		
	Total	15	Total	15
Milestone: Must maintain a gpa of 3.0 in the major. Pass foundation review by end of 1 st semester, second year.				
(summer courses are encouraged to avoid 18 hour semesters)				
THIRD YEAR	AR325	3	AR342	3
	AR specialty	3	AR specialty	3
	AR specialty	3	AR specialty	3
	AH3xx-5xx	3	General Education	3
	General Education	3	General Education	3
	Total	15	Total	15
Milestone: Must maintain a gpa of 3.0 in the major.				
FOURTH YEAR	AR399	3	AR490	3
	AR specialty	3	AR specialty	3
	AR specialty	3	AH3xx-5xx	3
	General Education	3	General Education	3
	Elective	2	Elective	3
	Total	14	Total	15
Milestone: Must maintain a gpa of 3.0 in the major.				

A "Milestone" signifies a significant stage for a student in the completion of a degree.

Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall are required to graduate with a BFA degree and a grade of C or better in all art courses in the major.

Revised
5/11/2023

2023-2024 *degree map*



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ART

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After completing the Art course requirements, students will choose one specialty area. The BFA Art specialty areas include Photography & New Media, Graphic & Interactive Design, Sculpture, Painting, Printmaking, and Ceramics. The requirements for each art specialization are listed in the tables below.

PHOTOGRAPHY & NEW MEDIA	AR448 Photography & New Media Seminar	3
	AR490 BFA Capstone	3
	Choose one 12-hour block:	
	Block 1:	
	AR328 Photography Fundamentals	3
	AR384 Lighting Theory	3
	AR428 Alternative Process Image Making	3
	AR466 Black & White Photography II	3
	Block 2:	
	AR324 Time Based Media	3
	AR418 Transformational Image Making	3
	AR423 Visual Narratives	3
	AR447 Topics in New Media	3
	Total	18

GRAPHIC & INTERACTIVE DESIGN	AR322 Typography	3
	AR381 UI/UX Design	3
	AR327 Web Design	3
	AR490 BFA Capstone	3
	Choose one 9-hour block:	
	Block 1:	
	AR407 Design for Social Good	3
	AR 409 Illustration	3
	AR416 Visual Branding Design	3
	Block 2:	
	AR337 Interactive Design	3
	AR480 3D Production for Interactive Media	3
	AR485 Topics in Interactive Design	3
	Total	21

SCULPTURE	AR425 Sculpture II	3
	AR431 Sculpture III	3
	AR432 Sculpture IV	3
	AR433 Sculpture V	3
	AR490 BFA Capstone	3
	Total	15

PAINTING	AR424 Painting II	3
	AR426 Painting III	3
	AR427 Painting IV	3
	AR449 Painting V	3
	AR490 BFA Capstone	3
	Total	15

PRINTMAKING & FIBERS	AR302 Relief & Mixed Media Printmaking	3
	AR303 Screenprinting	3
	AR330 Paper, Book & Fibers	3
	AR490 BFA Capstone	3
	AR501 Intaglio OR AR502 Lithography	3
	AR505 Social Practice Printmaking & Fibers	3
	Total	15

CERAMICS	AR441 Ceramics II	3
	AR442 Ceramics III	3
	AR443 Ceramics IV	3
	AR490 BFA Capstone	3
	AR541 Ceramics V	3
	Total	15

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