

# ENGLISH

## Bachelor of Arts (BA)

This is a guide based on the 2023-2024 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

### CURRICULUM CHECKLIST

#### 42 Hour Major – No Minor Required

##### Required Course:

\_\_\_ EN201 Writing About Literature (3)

##### Early Literature - choose 3 hours:

\_\_\_ LI211 World Literature I (3)

\_\_\_ LI260 English Lit I (3)

\_\_\_ LI270 American Lit I (3)

##### Surveys of Literature - choose 6 hours:

\_\_\_ LI211 World Literature I (3)\*

\_\_\_ LI212 World Literature II (3)

\_\_\_ LI260 English Literature I (3)\*

\_\_\_ LI261 English Literature II (3)

\_\_\_ LI270 American Literature I (3)\*

\_\_\_ LI271 American Literature II (3)

\*If not chosen above

##### Special Topics in Literature - choose 12 hours:

\_\_\_ LI305 Film Studies (3)

\_\_\_ LI307 Studies in TV/Pop Culture (3)

\_\_\_ LI309 Studies in World Literature (3)

\_\_\_ LI341 Victorian Studies (3)

\_\_\_ LI425 Focus on the Author (3)

\_\_\_ LI431 Faulkner Seminar (3)

\_\_\_ LI432 Shakespeare's Comedies & Histories (3)

OR

\_\_\_ LI433 Shakespeare's Tragedies (3)

\_\_\_ LI473 Studies in Renaissance British Literature (3)

\_\_\_ LI476 Early 20th Century British Literature (3)

\_\_\_ LI523 Studies in American Literature (3)

\_\_\_ LI565 Southern Literature (3)

\_\_\_ LI542 Literature for the Young Adult (3)

\_\_\_ LI568 Masculinities in the 19th Century American Novel (3)

\_\_\_ LI570 20th Century American Literature (3)

\_\_\_ LI571 Contemporary American Poetry (3)

\_\_\_ LI576 American Fiction of the 21st Century (3)

\_\_\_ LI577 Early English Literature (3)

\_\_\_ LI578 Studies in Late British and Postcolonial Literature (3)

\_\_\_ LI582 Topics in Literature (3)

##### Broadened Perspectives – choose 9 hours:

\_\_\_ LI317 Multicultural Visions on Film (3)

\_\_\_ LI332 Images of Women in Literature (3)

\_\_\_ LI412 Native American Literature (3)

\_\_\_ LI417 Writing Race & Gender in the South (3)

\_\_\_ LI424 Asian-American Literature (3)

\_\_\_ LI426 Gender & Sexuality in Literary Studies (3)

\_\_\_ LI434 African-American Literature I (3)

\_\_\_ LI435 African-American Literature II (3)

\_\_\_ LI458 Literary Criticism (3)

\_\_\_ LI470 Immigration in Literature and Film (3)

\_\_\_ LI472 Border Literature of the Americas (3)

##### Pedagogy and Linguistics – choose 3 hours:

\_\_\_ EN378 Grammars of English (3)

\_\_\_ EN379 Composition in Secondary Schools (3)

\_\_\_ LI385 Teaching Literature & Nonfiction in Secondary Schools (3)

\_\_\_ EN448 Principles of Language (3)

\_\_\_ EN457 Composition Theory & Pedagogy (3)

\_\_\_ EN486 Sociolinguistics (3)

\_\_\_ EN500 History of the English Language (3)

\_\_\_ TLxxx TESOL course (3)

##### Writing and Publishing – choose 3 hours:

\_\_\_ EN302 Small Press Publishing (3)

\_\_\_ EN303 Content Copywriting (3)

\_\_\_ EN305 Writing for the Professions (3)

\_\_\_ EN307 Writing for New Media (3)

\_\_\_ EN309 Writing for Science/Technology (3)

\_\_\_ EN311 Literary/Manuscript Editing (3)

\_\_\_ EN325 Topics in Writing (3)

\_\_\_ EN376 Advanced Composition (3)

\_\_\_ EN423 Visual Rhetoric (3)

\_\_\_ EN470 Advanced Creative Writing: Poetry

\_\_\_ EN478 Advanced Creative Writing: Fiction

\_\_\_ EN550 Style in Writing (3)

\_\_\_ EN572 Creative Nonfiction (3)

##### Electives – choose 3 hours

\_\_\_ ENxxx/Lxxx/TLxxx 300-599 level (3)

### SAMPLE FOUR-YEAR PLAN

|             | Fall Semester          |           | Spring Semester             |           |
|-------------|------------------------|-----------|-----------------------------|-----------|
|             | Course #               | Hrs       | Course #                    | Hrs       |
| FIRST YEAR  | UI100                  | 1         | EN140                       | 3         |
|             | EN100                  | 3         | General Education           | 3         |
|             | General Education      | 3         | General Education           | 3         |
|             | General Education      | 3         | General Education           | 3         |
|             | General Education      | 3         | General Education           | 3         |
|             | <b>Total</b>           | <b>13</b> | <b>Total</b>                | <b>15</b> |
| SECOND YEAR | EN201                  | 3         | Special Topics              | 3         |
|             | Early Literature       | 3         | Survey of Literature        | 3         |
|             | Special Topics         | 3         | Survey of Literature        | 3         |
|             | General Education      | 3         | General Education           | 3         |
|             | General Education      | 3         | General Education           | 3         |
|             | <b>Total</b>           | <b>15</b> | <b>Total</b>                | <b>15</b> |
| THIRD YEAR  | Broadened Perspectives | 3         | Broadened Perspectives      | 3         |
|             | Pedagogy & Linguistics | 3         | Special Topics              | 3         |
|             | Special Topics         | 3         | Writing & Publishing        | 3         |
|             | Elective*              | 3         | Elective*                   | 3         |
|             | Elective*              | 3         | Elective*                   | 3         |
|             | <b>Total</b>           | <b>15</b> | <b>Total</b>                | <b>15</b> |
| FOURTH YEAR | Broadened Perspectives | 3         | Elective – EN/LI/TL 3xx-5xx | 3         |
|             | Elective*              | 3         | Elective*                   | 3         |
|             | Elective*              | 3         | Elective*                   | 3         |
|             | Elective*              | 3         | Elective*                   | 3         |
|             | Elective*              | 3         | Elective*                   | 3         |
|             | <b>Total</b>           | <b>17</b> | <b>Total</b>                | <b>15</b> |

\*Contact your advisor for elective options.

**General Education Requirements** – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

**Degree requirements for all students:** a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 2.0 GPA in the major and overall are required to graduate with a BA degree.

Revised  
1/27/2023

2023-2024 *degree map*



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OFFICE OF ADMISSIONS / (573) 651-2590 / [admissions@semo.edu](mailto:admissions@semo.edu)