

**Bachelor of Arts (BA)**

# Theatre

Directing! Playwriting! Producing!  
 Casting! Front-of-House!  
 Management! The B.A. in theatre

**NAST**  
 Accredited

program provides broad-based education and training in theatre and provides students flexibility to explore any and all aspects of the performing arts. The degree combines a theoretical and analytical approach to understanding theatre. The degree provides an excellent background to enter graduate school or pursue work in various capacities of theatre or related areas.

This program also allows students to combine theatre training with other disciplines to prepare them for careers not specifically in the theatre profession. For example, students may combine a B.A. in theatre with a minor in entrepreneurship to prepare for careers in administrative and management fields in theatre. Students might also combine a B.A. in theatre with a major in creative writing to prepare for careers such as playwriting or screenwriting. Another possibility is to double major in film/television production.

**What You'll Do . . .**

**/ Training.** Study with experienced faculty and staff in all areas of theatre.

**/ Production.** Backstage and onstage opportunities in four mainstage theatre productions, one mainstage dance concert, two second stage theatre productions, and one second stage dance concert, as well as a host of one-acts, readings, cabarets, improv shows, and so on.

**/ Fault Line Film Festival.** Participate in one of dozens of student films produced as part of the annual nationwide festival.

**/ Housing.** Live and train in the beautiful River Campus

**/ Lanford Wilson New American Play Festival.** Participate in the annual new play festival with guest artists and playwrights from across the country

**/ Student Organizations.** Join Alpha Psi Omega Honorary Theatre Fraternity, as well as other student organizations

**/ Career / Post-Graduate Preparation.** Prepare for post-graduate study or rewarding careers in theatre or related industries

**Internship and Employment Opportunities of Recent Graduates**

- NBC Universal
- Milwaukee Repertory Theatre
- Discovery Channel
- Santa Fe Opera
- Northwestern University
- Notre Dame Shakespeare
- Syracuse Stage
- Georgia Shakespeare Festival
- Lifetime TV
- Virginia Shakespeare Festival
- B Street Theatre
- New York University – Tisch School of the Arts
- Opera Theatre of St. Louis
- Arkansas Shakespeare Theatre
- Black Hills Playhouse
- Hallmark Movies
- Temple University
- Carnegie Mellon University
- Michigan State University
- Williamstown Theatre Festival
- New Stages Theatre
- Disney World

**Admission Requirements**

Declaration of major upon acceptance into the university.

**Transfer and Dual Credit Students**

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at [www.semo.edu/transferecredit](http://www.semo.edu/transferecredit).

## Bachelor of Arts (BA)

This is a guide based on the 2021-2022 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

### CURRICULUM CHECKLIST

#### BA Theatre – 48 Hours Required – No minor required

Required Courses:

- \_\_\_ TH 105 Rehearsal & Production I (2)
- \_\_\_ TH 111 Introduction to Theatre Design & Technology (3)
- \_\_\_ TH 181 Script Analysis (3)
- \_\_\_ TH 218 Acting I (3)
- \_\_\_ TH 265 Drawing for Theatre I (3)
- \_\_\_ TH 275 Stage Management (3)
- \_\_\_ TH 305 Rehearsal & Production II (6)
- \_\_\_ TH 385 Directing I (3)
- \_\_\_ TH 490 Theatre History I (3)
- \_\_\_ TH 495 Theatre History II (3)

**Electives – 6 hours (at least 3 hours must be 300/400 level):**

- \_\_\_ TH122 Class Voice for Musical Theatre I (3)
- \_\_\_ TH123 Class Voice/Mus Theatre II (3)
- \_\_\_ TH 219 Auditioning I (1)
- \_\_\_ TH 223 Movement for the Actor I (3)
- \_\_\_ TH 228 Acting II (3)
- \_\_\_ TH 317 Voice for the Actor I (3)
- \_\_\_ TH 318 Musical Theatre Performance I (3)
- \_\_\_ TH 319 Acting for Film and Television (3)
- \_\_\_ TH 321 Stage Combat I (3)
- \_\_\_ TH 322 Class Voice/Mus Theatre III (2)
- \_\_\_ TH 323 Movement for the Actor II (3)
- \_\_\_ TH 327 Auditioning II (2)
- \_\_\_ TH 328 Acting III (3)
- \_\_\_ TH 329 Acting IV (3)
- \_\_\_ TH 387 Playwriting (3)
- \_\_\_ TH 416 Acting Styles (3)
- \_\_\_ TH 417 Voice for the Actor II (3)
- \_\_\_ TH 418 Musical Theatre Performance II (3)
- \_\_\_ TH 419 Acting for Film & Television II (3)
- \_\_\_ TH 429 Accents/Dialects for the Actor (3)
- \_\_\_ TH 431 Stage Combat II (3)
- \_\_\_ TH 432 Stage Combat III (3)
- \_\_\_ TH 485 Directing II (3)
- \_\_\_ TH 487 Playwright-Director Collaboration (3)

**Electives – choose 6 hours (at least 3 hours must be 300/400 level):**

- \_\_\_ TH 155 Makeup (3)
- \_\_\_ TH 231 Stagecraft I (3)
- \_\_\_ TH 251 Costume Construction (3)
- \_\_\_ TH 267 Drawing for the Theatre II (3)
- \_\_\_ TH 286 Audio Production (3)
- \_\_\_ TH 287 Production Engineering (3)
- \_\_\_ TH 291 Properties Construction (3)
- \_\_\_ TH 350 Stage Lighting I (3)
- \_\_\_ TH 351 Costume Design I (3)
- \_\_\_ TH 353 Costume Craft (3)
- \_\_\_ TH 356 Wig & Make-up Design (3)
- \_\_\_ TH 361 Scenic Painting (3)
- \_\_\_ TH 371 Scenic Design I (3)
- \_\_\_ TH 386 Sound Design I (3)
- \_\_\_ TH 395 Period & Style (3)
- \_\_\_ TH 450 Stage Lighting II (3)
- \_\_\_ TH 451 Costume Design II (3)
- \_\_\_ TH 471 Scenic Design II (3)
- \_\_\_ TH 482 Projection Design (3)
- \_\_\_ TH 486 Sound Design II (3)
- \_\_\_ TH 800 Summer Theatre/Dance Workshop (3)

**Additional requirement – 3 hours:**

- \_\_\_ LI 432 Shakespeare's Comedies & Histories (3)
- \_\_\_ LI 433 Shakespeare's Tragedies (3)

\*9 hours must be at the 300-400 level.

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	1	TH105	1
	EN100	3	TH181	3
	TH105	1	General Education	3
	TH111	3	General Education	3
	General Education	3	General Education	3
	General Education	3	Elective	3
<b>Total</b>	<b>14</b>		<b>Total</b>	<b>16</b>
<b>SECOND YEAR</b>	TH218	3	TH305	1
	TH265	3	Theatre Elective	3
	TH305	1	General Education	3
	General Education	3	General Education	3
	General Education	3	Elective	3
	Elective	3	Elective	3
<b>Total</b>	<b>16</b>		<b>Total</b>	<b>16</b>
<b>THIRD YEAR</b>	TH305	1	TH305	1
	TH275	3	Theatre Elective	3
	LI432 or LI433	3	General Education	3
	General Education	3	General Education	3
	General Education	3	Elective	3
	Elective	3	Elective	3
<b>Total</b>	<b>15</b>		<b>Total</b>	<b>16</b>
<b>FOURTH YEAR</b>	TH305	1	TH305	1
	TH385	3	TH495	3
	TH490	3	Theatre Elective	3
	Theatre Elective	3	Elective	3
	Elective	3	Elective	2
	Elective	3		
<b>Total</b>	<b>16</b>		<b>Total</b>	<b>12</b>

**General Education Requirements** – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

**Degree requirements for all students:** a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 2.5 GPA in the major and 2.0 overall are required to graduate with a BA-Theatre.

Revised  
6/17/2021

**Degree Map 2021-2022**

**To learn more**  
Office of Admissions  
(573) 651-2590  
admissions@semo.edu  
semo.edu

**To explore**  
the Holland College of Arts  
and Media online, visit  
semo.edu/arts-media

**For advising**  
Center for Academic Advising  
semo.edu/advising