

Bachelor of Fine Arts (BFA)

Ranked as the #1 Undergraduate Theatre Program in the State of Missouri, the BFA in

Design/Technology is a professional training program that prepares students for careers in theatre, film, and television.

NAST
Accredited

THE HOLLAND COLLEGE OF ARTS AND MEDIA PREPARES YOU TO EARN A LIVING "DOING WHAT YOU LOVE TO DO."

What You'll Do . . .

/Training. Train with experienced faculty and staff in the areas of scenic design and painting, lighting and sound design, costume design, and construction.

/Production. Design and leadership technical positions in four mainstage theatre productions, one mainstage dance concert, two second stage theatre productions, and one second stage dance concert, as well as a host of one-acts and workshop productions.

/Fault Line Film Festival. Direct, produce, or serve in a leadership design or technical capacity in one of dozens of student films produced as part of the annual nationwide festival.

/Career Development. Prepare to launch a career in the industry through various upper-level design classes, as well as entrepreneurship classes.

/Housing. Live and train in the beautiful River Campus

/Guest Artists. Benefit from an established program of master classes and residencies with professional guest designers and industry professionals.

/Professional Jobs. Participate in numerous combined and individual professional theatre job fairs and interviews across the country.

/Internships and Professional Employment. Complete a required internship through various summer intensive acting programs and professional employment. Design/tech faculty also have an established relationship with the Black Hills Playhouse in South Dakota, and Dobbins Conservatory students are frequently hired as technicians in the summer season.

/Student Organizations. Join the USITT Student Chapter at Southeast, as well as become a member of Alpha Psi Omega Honorary Theatre Fraternity.

/BFA Reviews. Learn from faculty committees dedicated to providing individual feedback on training, academics, and career development for every student.

/BFA Project. Design or serve in a major technical capacity in a faculty or guest-artist directed mainstage or second stage production, followed by a project review with a faculty committee.

/Post-Graduate Job Fair. Earn money through various fundraisers to travel to one of numerous job fairs for post-graduate jobs or graduate school—e.g., SETC, USITT, U/PTA, Strawhat, and so on.

Internships and Employment Opportunities of Recent Graduates

- Off Broadway & Off Off Broadway
- Lincoln Center, NYC
- The MUNY St. Louis
- Cirque du Soleil
- Santa Fe Opera
- Syracuse Stage
- Georgia Shakespeare Festival
- Virginia Shakespeare Festival
- Opera Theatre of St. Louis
- Arkansas Shakespeare Theatre
- Ringling Bros. and Barnum & Bailey Circus
- Black Hills Playhouse
- Glimmerglass Opera Festival
- B Street Theatre
- Williamstown Theatre Festival
- Notre Dame Shakespeare Festival
- National Tours
- Film & Television

Admission Requirements

All students seeking admission into the BFA in Design / Technology professional training program must successfully interview and submit application/portfolio materials.

Interview requirements can be found at:

https://semo.edu/theatreanddance/prospective/thd_scholarship.html

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

Design & Technology Option

To learn more
 Office of Admissions
 (573) 651-2590
admissions@semo.edu
semo.edu

To explore
 the Holland College of Arts
 and Media online, visit
semo.edu/arts-media

For advising
 Center for Academic Advising
semo.edu/advising

Theatre: Design & Technology Option

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This is a guide based on the 2021-2022 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

THEATRE: DESIGN/TECHNOLOGY OPTION

82 Hour Major – No Minor Required

(A grade of "C" is required in each course within the BFA-Theatre major. Students must maintain a 3.0 gpa in the major.)

- ___ TH 105 Rehearsal & Production I (2)
- ___ TH 111 Introduction to Theatre Design & Technology (3)
- ___ TH 181 Script Analysis (3)
- ___ TH 231 Stagecraft I (3)
- ___ TH 251 Costume Construction (3)
- ___ TH 265 Drawing for the Theatre I (3)
- ___ TH 267 Drawing for the Theatre II (3)
- ___ TH 275 Stage Management (3)
- ___ TH 291 Properties Construction (3)
- ___ TH 305 Rehearsal & Production II (4)
- ___ TH 350 Stage Lighting I (3)
- ___ TH 351 Costume Design I (3)
- ___ TH 371 Scenic Design I (3)
- ___ TH 385 Directing I (3)
- ___ TH 386 Sound Design I (3)
- ___ TH 395 Period & Style (3)
- ___ TH 490 Theatre History I (3)
- ___ TH 495 Theatre History II (3)
- ___ TH 498 BFA Project (2)

Choose 3 hours:

- ___ TH 101 Acting for Non-Majors (3)
- ___ TH 218 Acting I (3)

Choose 2 hours:

- ___ TH 499 Internship (2)
- ___ TH 800 Summer Theatre & Dance Workshop (2)

Choose 3 hours:

- ___ LI 432 Shakespeare's Comedies & Histories (3)
- ___ LI 433 Shakespeare's Tragedies (3)

Choose 18 hours:

- ___ TH 155 Makeup (3)
- ___ TH 286 Audio Production (3)
- ___ TH 287 Production Engineering (3)
- ___ TH 353 Costume Crafts (3)
- ___ TH 356 Wig & Makeup Design II (2)
- ___ TH 361 Scenic Painting (3)
- ___ TH 450 Stage Lighting II (3)
- ___ TH 451 Costume Design II (3)
- ___ TH 471 Scenic Design II (3)
- ___ TH 482 Projection Design (3)
- ___ H 486 Sound Design II (3)

General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	1	EN100	3
	TH105	1	TH105	1
	TH111	3	TH231 or TH251	3
	TH181	3	TH267	3
	TH265	3	General Education	3
	General Education	3	General Education	3
Total	14	Total	16	
SECOND YEAR	TH275	3	TH305	1
	TH305	1	TH351	3
	TH350	3	TH251 or TH231	3
	TH371	3	Design Elective	3
	General Education	3	Design Elective	3
	General Education	3	General Education	3
Total	16	Total	16	
THIRD YEAR	TH305	1	TH101 or TH218	3
	TH385	3	TH291	3
	TH395	3	TH305	1
	Design elective	3	TH386	3
	General Education	3	Design Elective	3
	General Education	3	General Education	3
Total	16	Total	16	
	Summer		TH499 or TH800	2
FOURTH YEAR	LI432 or LI433	3	TH495	3
	TH490	3	Design Elective	3
	TH498	2	Design Elective	3
	General Education	3	General Education	3
	Elective	3		
	Total	14	Total	12

Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Design/Technology degree.

Revised
6/17/2021

Degree Map 2021-2022

To learn more
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(573) 651-2590
admissions@semo.edu
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To explore
the Holland College of Arts
and Media online, visit
semo.edu/arts-media

For advising
Center for Academic Advising
semo.edu/advising