Acting Option

Theatre: Acting Option

SOUTHEAST MISSOURI STATE UNIVERSITY · 1873®

Bachelor of Fine Arts (BFA)

Ranked as the #1 Undergraduate
Theatre Program in the State of
Missouri, the BFA in Acting is a
professional degree designed to
prepare students for a career in the theatre, film, and
television industry.

THE HOLLAND COLLEGE OF ARTS AND MEDIA PREPARES YOU TO EARN A LIVING "DOING WHAT YOU LOVE TO DO."

What You'll Do . . .

/Training. Study with experienced faculty and staff in the areas of acting, scene study, movement, voice, stage combat, Shakespeare, and improvisation.

/Performance. Opportunities in four mainstage theatre productions, one mainstage dance concert, two second stage theatre productions, and one second stage dance concert, as well as a host of one-acts, readings, cabarets, improv shows, and so on.

/Fault Line Film Festival. Act in one of dozens of student films produced as part of the annual nationwide festival.

/Career Development. Prepare to launch a career in the industry through auditioning classes, as well as entrepreneurship classes and Senior Portfolio.

/Housing. Live and train in the beautiful River Campus

/Guest Artists. Benefit from an established program of master classes and residencies with professional guest actors, directors, and industry professionals.

/Study Abroad. Train at the prestigious NSKI University College in Oslo, Norway, the only institution in Scandinavia to teach Method Acting at degree level.

/Professional Auditions. Participate in numerous combined and individual professional theatre auditions across the country.

/Intensives and Professional Employment. Complete a required internship through various summer intensive acting programs and professional employment.

/Certification in Stage Combat. Study 3 levels of stage combat in conservatory and participate in the annual Dueling Arts International summer residency, which provides combat training and certification for both stage and screen.

/Lanford Wilson New American Play Festival. Perform in the annual new play festival with guest artists and playwrights from across the country.

/Student Organizations. Join Alpha Psi Omega Honorary Theatre Fraternity, as well as one of our student improv troupes.

/BFA Reviews. Learn from faculty committees dedicated to providing individual feedback on training, academics, and career development for every student.

/BFA Project. Perform in a faculty or guest-artist directed mainstage or second stage production, followed by a project review with a faculty committee.

/Los Angeles or NYC Showcase. Participate in one of two showcases: Los Angeles with Actors Connection or New York City with CRY HAVOC Company.

Internships and Employment Opportunities of Recent Graduates

- Broadway, NYC
- Off Broadway & Off Off Broadway, NYC
- Goodman Theatre in Chicago
- The Public Theatre, NYC
- Cirque du Soleil
- Second City, Chicago
- Lucille Lortell Theatre, NYC
- Virginia Shakespeare Festival
- B-Street Theatre
- Arkansas Shakespeare Theatre
- NBC Universal
- Actor's Theatre of Louisville
- Olney Theatre in Washington, DC
- Williamstown Theatre Festival
- St. Louis Shakespeare Festival
- Julliard, NYC
- Disney Internships
- Upright Citizens Brigade, NYC
- Stella Adler School of Acting, NYC
- Film and Television

Admission Requirements

All students seeking admission into the BFA in Acting professional training program must successfully audition and submit application materials. Audition requirements can be found at:

https://semo.edu/theatreanddance/prospective/thd_scholarship.html

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

Theatre: Acting Option



Bachelor of Fine Arts (BFA)

This is a guide based on the 2021-2022 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

THEATRE: ACTING OPTION

82 Hour Major - No Minor Required

(A grade of "C" is required in each course within the BFA-Theatre major. Students must maintain a 3.0 gpa in the major.)

- TH 105 Rehearsal & Production I (2)
- TH 111 Introduction to Theatre Design & Technology (3)
- TH 181 Script Analysis (3)
- TH 218 Acting I (3)
- TH 219 Auditioning I (1)
- TH 228 Acting II (3)
- TH 305 Rehearsal & Production II (4)
- TH 317 Voice for the Actor I (3)
- TH 319 Acting for Film & Television (3)
- TH 321 Stage Combat I (3)
- TH 323 Movement for the Actor II (3)
- TH 327 Auditioning II (2)
- TH 328 Acting III (3)
- TH 329 Acting IV (3)
- TH 385 Directing I (3)
- TH 416 Acting Styles (3)
- TH 417 Voice for the Actor II (3)
- TH 429 Accents/Dialects for the Actor (3)
- TH 431 Stage Combat II (3)
- TH 488 Senior Portfolio for Acting & Musical Theatre (3)
- TH 490 Theatre History I (3) TH 495 Theatre History II (3)
- TH 498 BFA Project (2)

Choose 2 hours:

- TH 499 Internship (2)
- TH 800 Summer Theatre & Dance Workshop (2)

Choose 3 hours:

- LI 432 Shakespeare's Comedies & Histories (3)
- LI 433 Shakespeare's Tragedies (3)

Electives – choose 12 hours:

- DA 112 Ballet for Musical Theatre I (2)
- DA 118 Jazz Dance for Musical Theatre I (2)
 - DA 127 Jazz Dance for Musical Theatre II (2)
- DA 129 Ballet for Musical Theatre II (2)
- DA 131 Introduction to Aerial Arts (1)
- TH 122 Class Voice for Musical Theatre I (3)
- TH 123 Class Voice for Musical Theatre II (3)
- TH 245 Stage Management (3)
- TH 318 Musical Theatre Performance (3)
- TH 387 Playwriting (3)
- TH 419 Acting for Film & Television II (3)
- TH 432 Stage Combat III (3)
- TH 485 Directing II (3)
- TH 487 Playwright-Director Collaboration (3)

General Education Requirements - some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences 6 hours
- Constitution Requirement 3 hours
- Written Communication 6 hours
- Oral Communication 3 hours
- Natural Sciences 7 hours (from two disciplines, one to include a lab)
- Mathematics 3 hours
- Humanities & Fine Arts 9 hours (from at least two disciplines)
- Additional requirements 5 hours (to include UI100 for native students)
- Civics examination

SAMPLE FOUR-YEAR PLAN

	<u> </u>			
	Fall Semester		Spring Semeste	r
	Course #	Hrs	Course #	Hrs
	UI100	1	TH105	1
~	EN100	3	TH181	3
¥	TH105	1	TH228	3
FIRST YEAR	TH111	3	General Education	3
ST	TH218	3	General Education	3
<u> </u>	TH219	3	General Education	3
_	General Education*	3		
	Total	15	Total	16
	TH305	1	TH305	1
AR	TH317	3	TH323	3
Κ	TH321	3	TH329	3
Δ	TH328	3	Acting Elective	3
O	General Education	3	General Education	3
SECOND YEAR	General Education	3	General Education	3
S	Total	16	Total	16
	TH305	1	TH305	1
K	TH319	3	TH327	2
\equiv	TH385	3	TH416	3
THIRD YEAR	Acting Elective	3	TH417	3
¥	General Education	3	TH431	3
Ė	General Education	3	General Education	3
	Total	16	Total	16
	Summer		TH499 or TH800	2
	TH429	3	LI432 or LI433	3
~				
AR	TH488	3	TH495	3
YEAR	TH488 TH490	3	TH495 Acting Elective	3
TH YEAR	* *			
JRTH YEAR	TH490	3	Acting Elective	3
FOURTH YEAR	TH490 TH498	3 2	Acting Elective Acting Elective	3

*TH223 recommended

Degree requirements for all students: a minimum of 120 credit hours. completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Acting degree.

> Revised 6/17/2021