

# Music: Instrumental Performance

## Bachelor of Music (BM)

# Instrumental Performance Option

The Bachelor of Music degree track is a performance intensive plan of study designed to develop students' aesthetic, artistic and technical development. This degree track requires substantial work in applied study as well as significant participation through a variety of large performing ensembles and smaller chamber music ensembles. Students will also study music theory and analysis, music history, in addition to literature and pedagogy for their chosen applied instrument.



### Becoming Career Ready...

*THE HOLLAND COLLEGE OF ARTS AND MEDIA PREPARES YOU TO EARN A LIVING "DOING WHAT YOU LOVE TO DO."*

/ Students interact with performing artists and educators who are highly qualified, recognized nationally and internationally.

/ BM in Music Instrumental Performance graduates work in education, business and arts industries. Examples of job titles include teacher, performer, songwriter, music publisher and concert promoter.

/ Students in the major attend classes and lessons on the beautiful River Campus in modern performance facilities.

/ Music majors participate in a range of performance ensembles.

/ Music students study in a program that is accredited by the National Association of Schools of Music.

/ 100% of Southeast programs offer a real-world experience. BM instrumental students gain this through performance juries, leadership roles within ensembles sections, ensemble performances, opportunities for independent contracting outside the department, and professional audition-like coaching. Students may also teach through the Southeast Music Academy.

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests and skills in the arts to jobs and opportunities in the industry. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

### Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at [semo.edu/transfercredit](http://semo.edu/transfercredit).

### Some of the schools from which Southeast Music students have earned graduate degrees include...

- Illinois State University
- Indiana University
- Longy School of Music
- Middle Tennessee State University
- University of Florida
- University of Kansas
- University of Louisville
- University of Nebraska Lincoln
- University of Northern Colorado
- University of South Florida
- University of Southern Illinois Carbondale
- University of Tennessee
- Washington University
- Western Illinois University

### Southeast Music Students have held internships at...

- Fort Collins Opera
- Harrow International School, Beijing, China
- Paducah (KY) Symphony
- St. Louis Symphony
- Youth Excellence on Stage – Middle East

### Southeast Music students have held positions in the following orchestras...

- Kansas City Symphony
- Paducah (KY) Symphony
- St. Louis Philharmonic Orchestra
- Memphis Symphony

### Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include...

- Belt Valley Public Schools (MT)
- Cape Girardeau (MO) Public Schools
- Columbia (MO) Public Schools
- Ft. Zumwalt School District (MO)
- O'Fallon (MO) Public Schools
- Perryville (MO) Public Schools
- Prescott Unified School District (AZ)
- Santa Fe (NM) Public Schools
- Sikeston (MO) Public Schools
- St. Louis (MO) Public Schools

### Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at <http://www.semo.edu/music/admissions/auditions.htm>.

**To learn more**  
 Office of Admissions  
 (573) 651-2590  
[admissions@semo.edu](mailto:admissions@semo.edu)  
[semo.edu](http://semo.edu)

**To explore**  
 the Holland College of Arts and  
 Media online, visit  
[semo.edu/arts-media](http://semo.edu/arts-media)

**For advising**  
 Center for Academic Advising  
[semo.edu/advising](http://semo.edu/advising)

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This is a guide based on the 2021-2022 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

### CURRICULUM CHECKLIST

*"Critical Courses" are italicized and bolded. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.*

#### Music: Instrumental Performance Option – 78 hours

(A grade of 'C' or better is required for all courses within the major.)

- \_\_\_ MH 251 History & Literature of Music to 1800 (3)
- \_\_\_ ***MH 252 History & Literature of Music from 1800 (3)***
- \_\_\_ MH 402 Music in World Cultures (3)
- \_\_\_ MM 001 Aural Skills Entry Level Proficiency (0)
- \_\_\_ MM 002 Aural Skills Exit Level Proficiency (0)
- \_\_\_ MM 099 Music Theory Lab (1)
- \_\_\_ ***MM 101 Theories of Music in Culture (3)***
- \_\_\_ ***MM 102 Basic Harmony & Form (3)***
- \_\_\_ ***MM 105 Aural Skills I (1)***
- \_\_\_ ***MM 106 Aural Skills II (1)***
- \_\_\_ MM 203 Advanced Harmony, Form & Counterpoint (3)
- \_\_\_ MM 204 Twentieth Century Techniques (3)
- \_\_\_ MM 207 Aural Skills III (1)
- \_\_\_ MM 208 Aural Skills IV (1)
- \_\_\_ MM 312 Advanced Form and Analysis (3)
- \_\_\_ MP 1xx Applied Music: Instrumental (2+2)
- \_\_\_ MP 2xx Applied Music: Instrumental (2+2)
- \_\_\_ MP 3xx Applied Music: Instrumental (2+2)
- \_\_\_ MP 4xx Applied Music: Instrumental (2+2)
- \_\_\_ MU 001 Piano Proficiency (0)
- \_\_\_ MU 002 Sophomore Review (0)
- \_\_\_ MU 003 Major Field Assessment Test (0)
- \_\_\_ MU 110 Recitals & Concerts (eight semesters) (0)
- \_\_\_ MU 151 Functional Piano I (1)
- \_\_\_ MU 152 Functional Piano II (1)
- \_\_\_ MU 253 Functional Piano III (1)
- \_\_\_ MU 254 Functional Piano IV (1)
- \_\_\_ MU 299 Chamber Music (2)
- \_\_\_ MU 300 Junior Recital (0)
- \_\_\_ MU 341 Basic Conducting (2)
- \_\_\_ MU 3xx Major Ensemble (8)\*
- \_\_\_ MU 400 Senior Recital (0)
- \_\_\_ MU 430 Pedagogy: Applied Area (2)\*\*
- \_\_\_ MU 432 Literature: Applied Area (2)\*\*
- \_\_\_ MU xxx Music Electives MU 300 or above (12)

#### Choose 3 Hours:

- \_\_\_ MH 310 American Musical Experience (3)
- \_\_\_ MH 328 Native American Music (3)
- \_\_\_ MH 392 The Age of Romanticism
- \_\_\_ MH 393 The Age of Modernism (3)
- \_\_\_ MH 394 Music & Culture: 1600-1750 (3)
- \_\_\_ MH 396 The Age of Beethoven (3)
- \_\_\_ MH 397 Music in Medieval & Renaissance Culture (3)
- \_\_\_ UI 315 Electronics & Computers in Music (3)

#### Additional Requirement:

- \_\_\_ 6 Hours in any foreign language offered by Southeast

\*Refer to Student Handbook for ensemble options

\*\*Strings, Piano tracks only

**General Education Requirements** – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	1	<b><i>MM102</i></b>	3
	EN100	3	<b><i>MM106</i></b>	1
	MM001	0	MP1xx	2
	MM099	1	MU110	0
	<b><i>MM101</i></b>	3	MU152 (or proficiency)	1
	<b><i>MM105</i></b>	1	MU3xx (major ensemble)	1
	MP1xx	2	General Education	3
	MU110	0	General Education	3
	MU151 (or proficiency)	1	General Education	3
	MU3xx (major ensemble)	1		
	General Education	3		
	<b>Total</b>	<b>15-16</b>	<b>Total</b>	<b>16-17</b>

Milestone: Must maintain 3.0 gpa in major courses

SECOND YEAR	MH251	3	<b><i>MH252</i></b>	3
	MM203	3	MM002	0
	MM207	1	MM204	3
	MP2xx	2	MM208	1
	MU110	0	MP2xx	2
	MU253 (or proficiency)	0-1	MU001	0
	MU3xx (major ensemble)	1	MU002	0
	Foreign Language	3	MU110	0
	General Education	3	MU254 (or proficiency)	0-1
			MU3xx (major ensemble)	1
			General Education	3
	<b>Total</b>	<b>16-17</b>	<b>Total</b>	<b>13-14</b>

Milestone: Must maintain 3.0 gpa in major courses

(Summer courses are encouraged to avoid 18-hour semesters)

THIRD YEAR	MP3xx	2	MM312	3
	MU110	0	MP3xx	2
	MU341	2	MU110	0
	MU3xx (major ensemble)	1	MU299	1
	General Education	3	MU300	0
	General Education	3	MU430	2
	Elective	3	MU3xx (major ensemble)	1
	Elective	2	Required UI3XX course or UI402	3
			Music Elective	3
	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>

Milestone: Must maintain 3.0 gpa in major courses

FOURTH YEAR	MP4xx	2	MH402 or Required elective course	3
	MU110	0	MP4xx	2
	MU299	1	MU003	0
	MU3xx (major ensemble)	1	MU110	0
	MU432	2	MU400	0
	Foreign Language	3	MU3xx (major ensemble)	1
	General Education	3	Music Elective	3
	Music Elective	3	Music Elective	3
	<b>Total</b>	<b>17</b>	<b>Total</b>	<b>12</b>

Milestone: Must maintain 3.0 gpa in major courses

A "Milestone" signifies a significant stage for a student in the completion of a degree.

A minimum 3.00 GPA in the major and overall are required to graduate with a BM degree.

**Degree requirements for all students:** a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

Revised  
3/1/2021

Degree Map 2021-2022

**To learn more**  
**Office of Admissions**  
 (573) 651-2590  
[admissions@semo.edu](mailto:admissions@semo.edu)  
[semo.edu](http://semo.edu)

**To explore**  
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