

Date Approved: February 6, 2024

Present: Barbara Glackin, Alberto Dávila, Sandy Hinkle, Jenna Lee Moore, Sarah Shaner, Eric Bain-Selbo, Tammy Randolph, Mike Godard, Christopher Baldwin, Shawn Guiling, Doug Koch, Chris Haug, Rhonda Weller-Stilson, Joe Pujol, Leah McAlister

Absent: Spencer Wareing, Pamela Gershuny/Fred Adjei

Guests: Melissa Odegard, Shannon Clapsaddle, Gillian Nicholls, Buddy Alderson, Lesli Pace Beverly Evans, Joel Rhodes, Eric Sentell, Kevin Musgrave, Alicia Ortiz, David Yaskewich, Kevin Dickson

A. MINUTES:

Motion by Rhonda Weller-Stinson, second by Jenna Moore, to approve the distributed minutes from November 7, 2023 University Academic Council Meeting. Motion was approved unanimously.

B. ACTION ITEMS:

1. New Program:

a. Harrison College of Business and Computing

i. Management

➤ New Certificate: [Management](#)

Motion by Alberto Davila, second by Joe Pujol, to consider and approve the addition of a new Certificate in Management. Kevin Dickson described the justification for the new certificate. Discussion followed. Motion approved.

2. Addition of Minor:

a. College of Education, Health, and Human Studies

i. Allied Health, Kinesiology, and Sport Sciences

➤ New Minor: [E-Sports](#)

Motion by Joe Pujol, second by Rhonda Weller-Stilson, to consider and approve the addition of a new Minor in E-Sports. Beverly Evans described the justification for the new minor. Discussion followed. Motion approved, with the friendly amendment to add TN 255 course into electives.

3. Other (Revisions and Deletions):

a. College of Education, Health, and Human Studies

i. Elementary, Early, and Special Education

➤ Program Change: [BSEd in Exceptional Child Education](#)

- Course Changes

Motion by Joe Pujol, second by Barbara Glackin, to consider and approve revision to the BSEd in Exceptional Child Education. Joe Pujol described the justification for the revision. Discussion followed. Motion approved unanimously.

- b. Holland College of Art and Media
  - i. Dobbins Conservatory of Theatre and Dance
    - Program Change: [BFA in Musical Theatre](#)
      - Course changes

Motion by Rhonda Weller-Stilson, second by Alberto Davila, to consider and approve revision to the BFA in Musical Theatre. Jenna Moore described the justification for the revision. Discussion followed. Motion approved unanimously.

- Program Change: [BFA in Acting](#)
  - Course changes

Motion by Rhonda Weller-Stilson, second Joe Pujol, to consider and approve revision to the BFA in Acting. Jenna Moore described the justification for the revision. Discussion followed. Motion approved unanimously.

- c. College of Humanities and Social Sciences
  - i. Communication Studies and Modern Languages
    - Title and Program Change: BS in Corporate Communication → [BS in Organizational and Professional Communication](#)
      - Title Change
      - Course changes

Motion by Eric Bain-Selbo, second by Rhonda Weller-Stilson, to consider and approve the title change and revision to BS in Corporate Communication. Lesli Pace described the justification for the revision and title change to BS in Organizational and Professional Communication. Discussion followed. Friendly amendment to remove professional from the title. Motion approved unanimously.

- Program Change: [Minor in Communication Studies](#)
  - Course changes

Motion by Eric Bain Selbo, second by Alberto Davila, to consider and approve revision to the Minor in Communication Studies. Lesli Pace described the justification for the revision. Discussion followed. Motion approved unanimously.

- ii. College of Humanities and Social Sciences
  - Title, CIP and Program Change: BS in Interdisciplinary Studies and General Studies → [BS in Professional Studies](#)
    - Title Change
    - CIP Change
    - Course changes

Motion by Eric Bain Selbo, second by Joe Pujol, to consider and approve the title change and revision to the BS in Interdisciplinary and General Studies. Eric Bain Selbo described the justification for the revision and title change to BS in Professional Studies. Discussion followed. Motion approved unanimously.

C. INFORMATION ITEMS:

1. Harrison College of Business and Computing
  - a. Marketing
    - i. Program Change: [MBA](#)
      - Change to Admissions requirements
  - b. Accounting, Economics, and Finance
    - i. Program Change: [BSBA in Business Analytics](#)
      - Minimal course changes
  - c. Management
    - i. Program Change: [BSBA in Healthcare Administration](#)
      - Minimal course changes
2. College of Humanities and Social Sciences
  - a. Communication Studies and Modern Languages
    - i. Program Change: [BA in Communication](#)
      - Removal of minor requirement
3. [Proposed New Courses, Significant Course Revisions and Course Terminations](#): (proposed courses are currently submitted for 10-day review, will be submitted for 10-day review as of program approval, or were reviewed since the last Academic Council)
  - a. College of Humanities and Social Sciences
    - i. Communication Studies and Modern Languages
      - SC210 Communicating Professionally – Title Change
      - SC415 Communication and Group Leadership – New Course
      - SC491 Senior Research Project in Organizational Communication – Title Change
      - SC320 Group Comm & Dec Mak – Course Termination
    - ii. Criminal Justice, Social Work, and Sociology
      - SO305 Convergences of Crime – Title Change
    - iii. Professional Studies
      - PX200 Exploring Academic Disciplines – New Course
      - PX397 Project Development Workshop – New Course
      - PX398 Interdisciplinary Independent Study – New Course
      - PX399 Project Seminar – New Course
      - PX490 Prior Learning and Experiential Portfolio – New Course
      - PX499 College to Career – New Course
  - b. College of Education, Health, and Human Studies
    - i. Allied Health, Kinesiology, and Sport Sciences
      - SM255 Introduction to Esports Management – New Course
      - SM355 Esports Marketing – New Course
      - SM365 Esports League Management – New Course

- c. Holland College of Arts and Media
  - i. Dobbins Conservatory of Theatre and Dance
    - TH118 Musical Theatre Movement I – New Course
    - TH119 Musical Theatre Movement II – New Course
    - TH211 Musical Theatre Dance Fundamentals I – New Course
    - TH226 Musical Theatre Dance Fundamentals II – New Course
    - DA431 Broadway Dance III – New Course
    - DA112 Ballet for Musical Theatre I – Course Termination
    - DA118 Jazz Dance for Musical Thr I – Course Termination
    - DA127 Jazz Dance for Musical Thr II – Course Termination
    - DA129 Ballet for Musical Theatre II – Course Termination
    - DA186 Beginning Jazz Dance – Course Termination
    - DA465 Advanced Technique and Styles – Course Termination
    - TH322 Class Voice Music Theatre III – Course Termination
    - TH331 Stagecraft II – Course Termination

D. Discussion Items:

1. General Education Redundancy Reduction
  - a. Doug Koch presented a draft of General Education courses recommended for removal, by the General Education Council.
2. Course Overlap and Duplications
  - a. Course syllabi, PLO's and course calendars need to be compared by both parties.
  - b. Chairs have been asked to have conversations regarding course overlaps and duplications. Deans have been asked to oversee these conversations and bring in appropriate faculty to discuss, if necessary.
  - c. Decisions are to be documented in writing. A Smartsheet for documentation purposes, will be presented at the February Academic Council meeting.

Meeting adjourned 5:02pm.