INTENT

I. Statement of Project
I, ____________________________, intend to audition for all appropriate Theatre & Dance Mainstage productions for the academic year indicated above. If I am cast as either a dancer or choreographer, I will use the assigned role as my BFA Project.

If I am not cast in any Mainstage productions during the aforementioned academic year, I will participate as a dancer or choreographer in either the Fall or Spring semester Last Chance to Dance showcase.

II. Qualifications
Attached, please find:
1. my most recent résumé and degree audit;
2. a self-assessment regarding my overall artistic/professional strengths and weaknesses prior to the project;
3. an outlined 1-Year, 5-Year, and 10-Year Career Plan.

III. Statement of Goals
Identify and define your specific goals for this project:
1. ____________________________________________________________
2. ____________________________________________________________
3. ____________________________________________________________
4. ____________________________________________________________
5. ____________________________________________________________

IV. Completion of Project
Within two days from the close of the approved production or showcase, I will provide my BFA Project Committee with:
• a thorough project analysis discussing my intent, the project content, the accompaniment, and my methods of creation/performance;
• detailed research—including photos, paintings, reviews of other productions, interviews, music, poems, etc.—with specific notes on how each was used as part of the creation/performance of this work;
• a self-assessment addressing the history of the project including the creative process, my work ethic, the project timeline, challenges that were faced, discoveries that were made, failures that would be changed, whether or not my original goals were met, and an assessment of the final product.

Signature of Student & date of initial submission: ______________________________

BFA Project Advisor: ______________________________

Student Selected Committee Member: ______________________________

Student Selected Committee Member: ______________________________

Faculty Assigned Committee Member: ______________________________

IMPORTANT NOTE:
• To complete a Fall BFA Project, this Intent Form—including Sections II & III above—must be submitted to the Chair of the Department no later than March 15th of the previous academic year.
• To complete a Spring BFA Project, this Intent Form—including Sections II & III above—must be submitted to the Chair of the Department no later than September 15th of the current academic year.

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ASSESSMENT

Title of Production & Role: ______________________________

Production Date(s): ______________________________

Submission Date of Items in Section IV: _____________________

Date of Final Meeting: ______________________________

Faculty Evaluation:
• Clear and accurate identification and elaboration of items in Section II & III (5%)
• Clear and accurate identification and elaboration of items in Section IV (25%)
• Successful development of Creative Process (20%)
• Successful completion of Final Product (50%)

Final Grade: __________

Signature of Faculty Committee Members:

_________________________________________ (Project Advisor)

_________________________________________ (Student Selected Committee Member)

_________________________________________ (Student Selected Committee Member)

_________________________________________ (Faculty Assigned Committee Member)

Faculty Commentary: 