SCHOOL OF UNIVERSITY STUDIES
Francisco Barrios, Dean
Wayne H. Bowen, Director

Center for Academic Advising and Career Services
Center for Writing Excellence
Testing Services
UI 100 Experience
University Studies Program

UNIVERSITY STUDIES PROGRAM

General or liberal education programs at most colleges and universities normally comprise about one-third of the baccalaureate curriculum. These programs are designed to provide the knowledge, skills, and experiences that are necessary to enable students to lead full and productive lives as educated men and women. At Southeast Missouri State University the liberal education program is called University Studies.

The overall theme of the University Studies Program is Understanding and Enhancing the Human Experience. The cornerstone of the University Studies program is the acquisition of knowledge and intellectual skills common to educated people. Students must become acquainted with the various methods of inquiry by which knowledge is created, organized, tested, and learned. Further, students must develop the ability to analyze, synthesize, and evaluate knowledge for use in making intelligent decisions. In other words, students must be equipped to make sound choices by critically thinking through a problem or issue and assessing the implications of possible solutions. To assist students in making sound decisions about complex matters, University Studies emphasizes the need to integrate knowledge from various academic disciplines to better understand and respond to issues and problems. University Studies is intended to foster students’ abilities to use knowledge in ways that lead to a fulfilling and principled personal and civic life. The ultimate goal of the University Studies program is to help students live as responsible citizens in a democratic society.

Specific objectives of the University Studies program are:
- Demonstrate an understanding of various cultures and their interrelationships.
- Demonstrate the ability to integrate the breadth and diversity of knowledge and experience.
- Demonstrate the ability to make informed, intelligent value decisions.
- Demonstrate the ability to make informed, sensitive aesthetic responses.
- Demonstrate the ability to function responsibly in one’s natural, social and political environment.

The University Studies program consists of a total of 51 hours, including the

FIRST YEAR INTRODUCTORY COURSE: 3 HOURS
UI 100  First Year Seminar

COMPOSITION COURSE: 3 HOURS
EN 100 English Composition

CORE CURRICULUM: 36 HOURS
(100-200 Level Courses. No more than SIX hours in one department.)
Perspectives on Individual Expression 12 Hours
Perspectives on Natural Systems 12 Hours
Perspectives on Human Institutions 12 Hours

INTERDISCIPLINARY CURRICULUM: 9 HOURS
(No more than THREE hours in department of major.)
300 Level Courses 6 Hours
400 Level Senior Seminar 3 Hours

CORE CURRICULUM THEME:
Acquisition of Knowledge: Gaining Perspectives on the Individual, Society, and the Universe

PERSPECTIVES ON INDIVIDUAL EXPRESSION

Artistic Expression
Choose ONE Course
AR 108  Drawing in Society (3)
AR 111  Ceramics: A Metaphor for Understanding Human Experience (3)
AR 112  Perspectives in Art (3)
DA 100  Dance Appreciation (3)
DS 104  Exploring Interior Design (3)
FL 205  Art of French Cinema (3)
LI 205  The Art of Film (3)
MM 101  Theories of Music in Culture (3)
MU 181  Musical Encounters (3)
MU 182  Music: An Artistic Expression (3)
MU 190  Jazz Appreciation (3)
PG 284  Photography Fundamentals (3)
### Aesthetics & the Arts (3)

**TH 100** Theatre Appreciation (3)

**TH 101** Acting for Non-Majors (3)

### Literary Expression (Choose ONE Course)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FR 220</td>
<td>French Literature</td>
<td>3</td>
</tr>
<tr>
<td>GN 220</td>
<td>German Literature</td>
<td>3</td>
</tr>
<tr>
<td>LI 220</td>
<td>Fiction &amp; the Human Experience</td>
<td>3</td>
</tr>
<tr>
<td>LI 221</td>
<td>Poetry &amp; the Human Experience</td>
<td>3</td>
</tr>
<tr>
<td>LI 222</td>
<td>Mythic Dimensions of Literature</td>
<td>3</td>
</tr>
<tr>
<td>LI 243</td>
<td>Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>LI 256</td>
<td>The Variety of Literature</td>
<td>3</td>
</tr>
<tr>
<td>MH 252</td>
<td>The Evolution of Musical Style Since 1827</td>
<td>3</td>
</tr>
<tr>
<td>PL 110</td>
<td>Readings in Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>RS 201</td>
<td>New Testament Literature</td>
<td>3</td>
</tr>
<tr>
<td>RS 202</td>
<td>Old Testament Literature</td>
<td>3</td>
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<tr>
<td>SN 220</td>
<td>Hispanic Literature</td>
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### Oral Expression (Choose ONE Course)

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<th>Course</th>
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<tbody>
<tr>
<td>FR 100</td>
<td>French Language &amp; Culture I</td>
<td>3</td>
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<tr>
<td>FR 120</td>
<td>French Language &amp; Culture II</td>
<td>3</td>
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<tr>
<td>FR 200</td>
<td>French Language &amp; Culture III</td>
<td>3</td>
</tr>
<tr>
<td>GN 100</td>
<td>German Language &amp; Culture I</td>
<td>3</td>
</tr>
<tr>
<td>GN 120</td>
<td>German Language &amp; Culture II</td>
<td>3</td>
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<tr>
<td>GN 200</td>
<td>German Language &amp; Culture III</td>
<td>3</td>
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<tr>
<td>SC 105</td>
<td>Fundamentals of Oral Communication</td>
<td>3</td>
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<tr>
<td>SC 107</td>
<td>Online Oral Presentations</td>
<td>3</td>
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<tr>
<td>SC 155</td>
<td>Fundamentals of Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>SN 100</td>
<td>Spanish Language &amp; Culture I</td>
<td>3</td>
</tr>
<tr>
<td>SN 120</td>
<td>Spanish Language &amp; Culture II</td>
<td>3</td>
</tr>
<tr>
<td>SN 200</td>
<td>Spanish Language &amp; Culture III</td>
<td>3</td>
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<tr>
<td>SW 121</td>
<td>Helping Skills for the Human Services</td>
<td>3</td>
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### Written Expression (Choose ONE Course)

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>EN 140</td>
<td>Rhetoric &amp; Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>PL 115</td>
<td>Philosophical Writing</td>
<td>3</td>
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### Behavioral Systems (Choose ONE Course)

<table>
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<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AN 100</td>
<td>Found of Human Behavior: Sex/Aggression</td>
<td>3</td>
</tr>
<tr>
<td>HL 120</td>
<td>Health Perspectives</td>
<td>3</td>
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<tr>
<td>PL 204</td>
<td>Ethical Theory</td>
<td>3</td>
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<tr>
<td>PY 101</td>
<td>Psych Perspectives/Human Behavior</td>
<td>3</td>
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<tr>
<td>PY 120</td>
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<tr>
<td>CF 120</td>
<td>The Child: Devel/Concep to Adolsc</td>
<td>3</td>
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<tr>
<td>PY 151</td>
<td>Social Decision-Making</td>
<td>3</td>
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<tr>
<td>PY 220</td>
<td>Psychological Devel Across Life Span</td>
<td>3</td>
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<tr>
<td>PY 222</td>
<td>Development of the Adolescent</td>
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### Physical Systems (Choose ONE Course)

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<th>Course</th>
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<tbody>
<tr>
<td>CH 180</td>
<td>Chemistry in Our World</td>
<td>3</td>
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<tr>
<td>CH 181</td>
<td>Basic Principles of Chemistry</td>
<td>5</td>
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<tr>
<td>CH 185</td>
<td>General Chemistry I</td>
<td>3</td>
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<tr>
<td>GO 150</td>
<td>Earth Science: Envir Hazards</td>
<td>3</td>
</tr>
<tr>
<td>PH 106</td>
<td>Physical Concepts</td>
<td>3</td>
</tr>
<tr>
<td>PH 109</td>
<td>Exploring the Universe</td>
<td>3</td>
</tr>
<tr>
<td>PH 120</td>
<td>Introductory Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PH 218</td>
<td>Physical Science: A Process Approach</td>
<td>3</td>
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### Perspectives on Human Institutions

#### Development of a Major Civilization (Choose ONE Course)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EH 101</td>
<td>Early European Civ</td>
<td>3</td>
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<tr>
<td>EH 103</td>
<td>Modern European Civ</td>
<td>3</td>
</tr>
<tr>
<td>EH 115</td>
<td>Ancient Greece &amp; Rome</td>
<td>3</td>
</tr>
<tr>
<td>US 105</td>
<td>American History I</td>
<td>3</td>
</tr>
<tr>
<td>US 107</td>
<td>American History II</td>
<td>3</td>
</tr>
<tr>
<td>WH 100</td>
<td>African Civilization</td>
<td>3</td>
</tr>
<tr>
<td>WH 110</td>
<td>Chinese Civilization</td>
<td>3</td>
</tr>
<tr>
<td>WH 125</td>
<td>Islamic Civilization</td>
<td>3</td>
</tr>
<tr>
<td>WH 130</td>
<td>Latin American Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>
### Economic Systems
*(Choose ONE Course)*
- AG 201  World Food & Society (3)
- EC 101  Economic Problems & Policies (3)
- EC 215  Principles of Microeconomics (3)
- FE 200  Family Resource Management (3)
- MN 220  Engineering Economic Analysis (3)

### Political Systems
*(Choose ONE Course)*
- PS 103  United States Political Systems (3)
- PS 104  Comparative Political Systems (3)

### Social Systems
*(Choose ONE Course)*
- AN 101  Observing Other Cultures (3)
- AN 181  Cultural Anthropology (3)
- CD 110  Language & Culture of the Deaf (3)
- CF 102  Relationships in the 21st Century (3)
- GG 150  People & Places of the World (3)
- GG 180  Cultural Geography (3)
- MC 101  Mass Communication & Society (3)
- PE 201  Sport & Society (3)
- PL 245  Social Philosophy (3)
- RC 100  Leisure in a Diverse Culture (3)
- RS 101  World Religions (3)
- SE 275/EL 274  Diversity in American Schools (3)
- SO 102  Society, Culture, & Social Behavior (3)
- SW 207  Understanding Social & Cultural Diversity (3)

### INTERDISCIPLINARY CURRICULUM

**THEME:** Integration of Knowledge: Living in an Interdependent Universe

#### 300 Level Interdisciplinary Courses
*(Choose TWO Courses)*
- IU 300  Cyberlaw (3)
- IU 301  Historical Perspective: American Agriculture (3)
- IU 304  Gender and Intimacy (3)
- IU 305  Entrepreneurship (3)
- IU 306  Perspectives on Urban Design (3)
- IU 308  Compassionate Communication (3)
- IU 309  Writing for Science and Technology (3)
- IU 310  Government and Politics of East Asia (3)
- IU 314  GeoInfo Science Today (3)
- IU 315  Ethics in the Cyber World (3)
- UI 300  Drugs & Behavior (3)
- UI 301  Managerial Communication Processes (3)
- UI 303  The Female Experience (3)
- UI 305  Judicial Reasoning (3)
- UI 306  Film and History (3)
- UI 308  Cult & Phys Landscapes of the World: A Geog Analysis (3)
- UI 309  Crime & Human Behavior (3)
- UI 310  The American Musical Experience (3)
- UI 312  Perspectives on the Present (3)
- UI 313  The African-American Experience (3)
- UI 315  Electronics & Computers in Music (3)
- UI 316  Contemporary Legal Studies (3)
- UI 317  Human Sexuality (3)
- UI 318  Earth Science: A Process Approach (3)
- UI 319  Science, Technology & Society (3)
- UI 320  The Modern Presidency (3)
- UI 322  International Political Economy (3)
- UI 330  Experimental Methods in Physics & Engineering I (3)
- UI 331  Found of Biochemistry (3)
- UI 332  Images of Women in Literature (3)
- UI 336  Religion in America (3)
- UI 337  Issues in Modern Architecture (3)
- UI 339  North American Indians (3)
- UI 340  Housing Perspectives (3)
- UI 341  Victorian Studies (3)
- UI 342  Modern Political Thought (3)
- UI 343  Transcultural Experience (3)
- UI 344  Plants & Humanity (3)
- UI 345  Nonverbal Communication (3)
- UI 349  Comparative Economic Systems (3)
- UI 350  Middle East Politics (3)
- UI 351  Public Opinion Management (3)
- UI 352  Medical Ethics (3)
- UI 354  Lifestyle Enhancement (3)
- UI 355  Consumer & the Market (3)
- UI 357  Early American Political Thought (3)
- UI 358  Foundations of Political Thought (3)
- UI 360  Recycling & Waste Management (3)
- UI 361  Contemporary Political Theory (3)
- UI 366  Law & Economics (3)
- UI 368  Mind, Meaning, & Value (3)
- UI 369  Vice and Virtue (3)
- UI 370  Media Ethics (3)
- UI 371  Government and Business (3)
- UI 372  Earthquakes & Society (3)
- UI 373  Earth/Life Thru Time (3)
- UI 375  European Film (3)
- UI 382  History and Philosophy of American Mass Media (3)
- UI 384  History of the Musical (3)
- UI 386  Environmental Health (3)
- UI 387  Environmental Law and Public Policy (3)
- UI 392  Age of Romanticism (3)
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UI 393  Age of Modernism (3)
UI 394  Music and Culture: 1600-1750 (3)
UI 396  The Age of Beethoven (3)
UI 397  Music in Medieval & Renaissance Culture (3)

Senior Seminar
(Choose ONE Course)
UI 400  Business & Ethics (3)
UI 401  Amer Cult Landscapes: Reg Architecture & Settlement Sys (3)
UI 402  Music in World Cultures (3)
UI 410  Manufacturing Research in a Global Society (3)
UI 412  American Health Care Systems and Issues (3)
UI 415  Science & Religion (3)
UI 416  Planetary Exploration: From Galileo to the Present & Beyond (3)
UI 418  European Mind (3)
UI 422  Scientific Reasoning (3)
UI 423  Political Communication (3)
UI 425  Persuasion: Understanding, Practice & Analysis (3)
UI 427  Service and Community (3)
UI 429  Environmental Ethics (3)
UI 430  Aging Successfully: Critical Issues Facing the Individual in the 21st Century (3)
UI 431  Shakespeare's Tragedies & the Human Condition (3)
UI 432  Shakespeare's History Plays & Comedies & the Human Condition (3)
UI 433  Aesthetics of Movement: Athletic Dancers & Artistic Athletes (3)
UI 435  Literature of Sport (3)
UI 436  Agricultural Ethics (3)
UI 438  The Nature & Growth of Mathematical Thought (3)
UI 440  The Holocaust (3)
UI 443  Professional Experience in Chemistry (3)
UI 445  Social Perspectives of Sexuality (3)
UI 446  The Civil Rights Movement (3)
UI 448  American Revolution Experience (3)
UI 450  Capstone Experience (3)
UI 454  Perspectives of Literacy: Challenges and Solutions (3)
UI 455  Understanding Men and Male Development (3)
UI 456  History of the Book (3)
UI 457  African-Americans During a Time of Slavery (3)
UI 459  Nature Literacy (3)
UI 461  Issues in Modern Art (3)
UI 500  History of the English Language (3)
UI 501  Principles of Language (3)
UI 504  Leaders of Social Change (3)
UI 505  Health-Related Quality of Life Across the Lifespan (3)
UI 506  Education, Law and Society (3)
UI 508  African Americans During the Era of Segregation and Jim Crow (3)