Policies for the Department of Theatre and Dance Student Produced

Second Stage Productions

• Second Stage productions are intended to be entirely student-produced, that is, directed, performed, designed, and operated by students. The productions should not require resources or time from design areas other than what is listed below. Simplicity of production with high-quality directing and performance is the goal.

• The Faculty Play Selection Committee will select the Second Stage plays.

• A Faculty Mentor will be assigned and will, with the Student Director, oversee all aspects of the production including casting, rehearsals, design elements, and performances.

• Students may apply to direct Second Stage productions if they have successfully completed Directing I and meet the grade point average requirement in their major.

• Second Stage productions may utilize student designers who have completed appropriate design classes. If approved by the Scene Shop and/or Costume Shop Supervisors, Student Designers may borrow existing scenic elements, props, or costumes. Alterations must be approved by the technical faculty. If approved by the faculty Sound Designer, the audio system in the Rust Theatre may be used.

  If student designers are available, the design aspects of the production are the responsibility of the Student Director.

• The budget is limited to $100 to purchase food props or small miscellaneous items. The Department Administrative Assistant will allocate Petty Cash for use in the production. The Department will pay for performance rights.

• Second Stage productions must use the Rust Theatre as it was configured for the last mainstage show, including the existing light hang.

• Auditions for Second Stage productions will be held in conjunction with auditions for the main stage theatre productions.

• The rehearsal period begins five weeks prior to opening, may have no more than five rehearsals per week, and with a maximum of three hours per rehearsal.

• Tickets will be $10 each ($3 for student tickets) to cover costs of production and performance rights.

• There is a possibility of using the dressing rooms depending on the touring production schedule. This must be coordinated with the Costume Shop Supervisor and the SVPA Production Manager.

• Second Stage productions do not count as R&P production assignments; however, crew members will receive 8 R&P hours for their participation in the production.

• Advertising is limited to Dept-produced flyers.

• There will be two performances—Friday and Saturday evenings.

• Strike will follow immediately after the Saturday evening performance. All members of the cast and crew must participate in striking the Rust Theatre, the Control Booth, the green room, and the dressing rooms. Props, scenic elements, and costumes must be returned in original condition.