

CRISP MUSEUM

Rosemary Berkel and Harry L. Crisp II



CALENDAR OF EVENTS Summer/Fall 2014

Open Tues.-Fri: 10-5 p.m. Summer close at 4 p.m. • Weekends: 1-4 p.m. • Closed Mondays and university holidays
Southeast Missouri State University River Campus • 518 S. Fountain St. • Cape Girardeau, Mo 63701
Mail stop 7875 • www.semo.edu/museum/ • museum@semo.edu • (573) 651-2260

EXHIBITIONS

- June 22 *Sarah Riley: A Retrospective* closes
July 1 *Art and Artifacts: Highlights from the Collections* opens
July 11 *Wendy Cooper* opens
Aug. 24 *Art and Artifacts: Highlights from the Collections* closes
Wendy Cooper closes
Sept. 2 *Robert McDonald: Native Grounds* opens
Sept. 5 *Sparky Campanella: Horizon* opens
Oct. 26 *Sparky Campanella: Horizon* closes
26 *Robert McDonald: Native Grounds* closes
Oct. 31 *Benjie Heu* opens
Nov. 7 *Crystal Wagner: Immersion* opens
Jan. 25 *Benjie Heu* closes
Crystal Wagner: Immersion closes

FIRST FRIDAYS / RECEPTIONS / ARTIST TALKS

- June 6 Open 10 a.m.- 8 p.m.
July 4 Closed
July 11 Open 10 a.m.- 8 p.m. Reception begins 4 p.m. Wendy Cooper, Artist's Talk 6 p.m.
Aug. 1 Open 10 a.m.- 8 p.m.
Aug. 27 Open 10 a.m.- 5 p.m. Hawaiian Ice Welcome Back Social 2-4:30 p.m.
Sept. 4 Open 10 a.m.- 5 p.m. Sparky Campanella, Artist's Talk 6 p.m. in Glenn Convo. Center
Sept. 5 Open 10 a.m.- 8 p.m. Reception begins 4 p.m.
Oct. 3 Open 10 a.m.- 8 p.m.
Oct. 25 Open 1-4 p.m. Robert McDonald, Artist's Talk 1:30 p.m.
Oct. 30 Open 10 a.m.- 8 p.m.
Nov. 6 Open 10 a.m.- 5 p.m. Crystal Wagner, Artist's Talk 6 p.m. in Glenn Convo. Center
Nov. 7 Open 10 a.m.- 8 p.m. Benjie Heu, Artist's Talk 6 p.m.
Dec. 5 Open 10 a.m.- 8 p.m.

ACADEMY / FESTIVAL / FAMILY DAYS

- June 3-6 *Machineworx 2014* Summer Academy 9-11 a.m. and 1-4 p.m. Registration required.
June 21 *Summer Arts Festival* 10 a.m.-5 p.m. No registration required.
Sept.19-21 *River Campus Family Weekend* Fri. 10 a.m.-5 p.m. Sat. & Sun. 1-4 p.m. No registration required.
Sept. 30 *Women's Day of Art* 9 a.m.- 4 p.m. Registration required.
Nov. 15 *Paper Sculpture Family Day* 1-4 p.m. No registration required.

CLOSED

- | | |
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| Closed Mondays and | STAFF Peter Nguyen, Director, CAC186, pnguyen@semo.edu |
| July 4-6 | Peggy Haney, Museum Assistant, CAC175, phaney@semo.edu |
| Aug. 30-31 | Jim Phillips, Curator of Collections, CAC185, jmphilips@semo.edu |
| Nov. 26-30 | Ellen Hahs, Curator of Education, CAC180, ehahs@semo.edu |
| Dec. 24-Jan.1 | Gary Tyler, Outreach Specialist, CAC182, gtyler@semo.edu |

*All events take place in the Crisp Museum and are free and open to the public, unless noted.

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MUSEUM ART EDUCATION

Pre-registration is required. Tuesday classes taking place at Crisp Museum are free.
Contact ehahs@semo.edu or call (573) 651-2260 to register. Seating is limited.

YOUTH CLASSES

TUESDAYS AT THE MUSEUM

September 2-December 9, 2014 Youth classes last 1 hour and are offered at 3 and 4 p.m. for ages 3-15. Supplies are provided. Space is limited. Various artistic concepts are introduced and a wide variety of mediums are explored.

PRINTMAKING AND ART INSTALLATION PROCESS

October 28, 2014 at 3 and 4 p.m. Artist Crystal Wagner demonstrates printmaking in her creation process. Participants will assist in the production process for her exhibition "Immersion." Wagner's website <http://www.crystalwagner.com/>

ADULT CLASSES

June 10-December 9, 2014 on Tuesdays, adult classes last 3 hours and are 9 a.m.- Noon. Various art mediums are explored.

ADULT WATERCOLOR Aug. 19, 26, Sept. 2 and 9, Tuesdays 9 a.m. – Noon. Class is free.

Teaching Artist Brenda Seyer (class is full) Seyer teaches private art lessons since retiring. She is a member of Cape Girardeau Arts Council and charter member of The Visual Arts Co-operative showing new art monthly. "I continue to feed my passion for art by exploring a variety of media and styles of art. These past years I have enjoyed working in Batik. I find the methods of working in watercolor and batik quite similar," Seyer says.

WOMEN'S DAY OF ART Sept. 30, Tuesday 9 a.m. – 4 p.m. Class is free.

Activities are easy to learn just by watching. Plus, you may already have all you need at home to continue exploring your creativity. All you have to do is let yourself go, it's free! So pack a lunch, learn great ideas and be artistically inspired.

PLEIN AIR WORKSHOP: BILLYO O'DONNELL Oct. 24-26 Friday, Saturday and Sunday ***Class Fee: \$320.00**

Teaching Artist Billy O'Donnell, contact (573) 651-2260 for full details.

O'Donnell was added as a Plein Air Painters of America Signature Member in April 2014. PAPA members exemplify excellence in vision and craftsmanship and actively share that knowledge with the public through exhibitions and with the artist community through workshops and instructional videos. O'Donnell's book "Painting Missouri" authored by Karen Glines, received the Governors Book Award for 2009. See more at <http://billyoart.com/>.

ART TEACHER WORKSHOP Nov. 1, 2014 Saturday, 9 a.m.-4 p.m. Class is free.

Installation Artist Crystal Wagner discusses her processes in creating her installation exhibition. Topics include printmaking, paper as sculpture, color selection, interpretation, and construction techniques. Teachers will assist in the creating process for her exhibition "Immersion." Contact Crisp Museum for details (573) 651-2260. See more at <http://www.crystalwagner.com/>.

STILL LIFE IN OIL November 4, 11, 18 and 25 on Tuesdays, 9 a.m.-Noon. Class is Free.

Teaching Artist Cleda Curtis-Neal Those wishing to create a realistic still life in oil will benefit from the valuable lessons in compositional design/juxtaposition, lighting subject and background, shape and form identification, and mixing color values. Curtis-Neal has been teaching painting since 1970 and is internationally known for her realism in oils.

PORTRAIT SKETCH December 2, 9 and 16 Tuesdays, 9 a.m.- Noon. Class is Free.

Teaching Artist Ellen Hahs covers three visual lessons: creating convex and concave forms with value changes, using soft and hard edges, and visual awareness of facial feature details. These concepts lead to creating a portrait likeness. Hahs says, "I can show you how to simplify what you see. It only takes a few lines and shapes, that are the right length and at the right angle to represent a likeness of your subject." Participants may sketch from life or use photos.